ALEXANDRE TANSMAN

SONATINE

pour Flûte et Piano

(ou Violon et Piano)

EDITIONS SALABERT

22, rue Chauchat - PARIS

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OUVRAGE PROTÉGÉ
PHOTOCOPIE
INTERDITE
MÊME PARTIELLE
(Loi du 11 mars 1957)
constituerait CONTREFAÇON
(Code Pénal Art. 425)

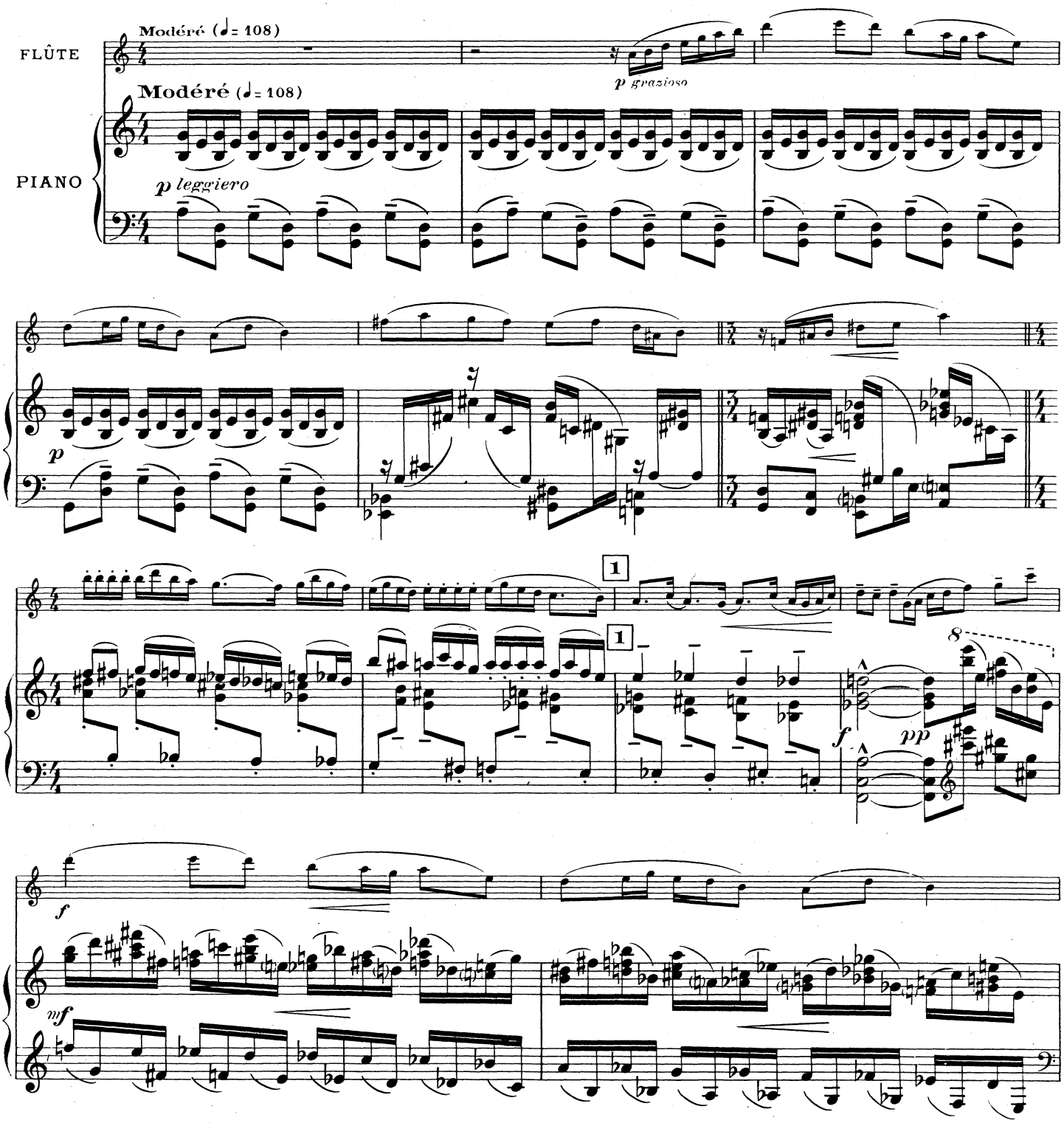
à Louis FLEURY

SONATINE

Pour Flûte et Piano
(ou Violon et Piano)

Alexandre TANSMAN

I



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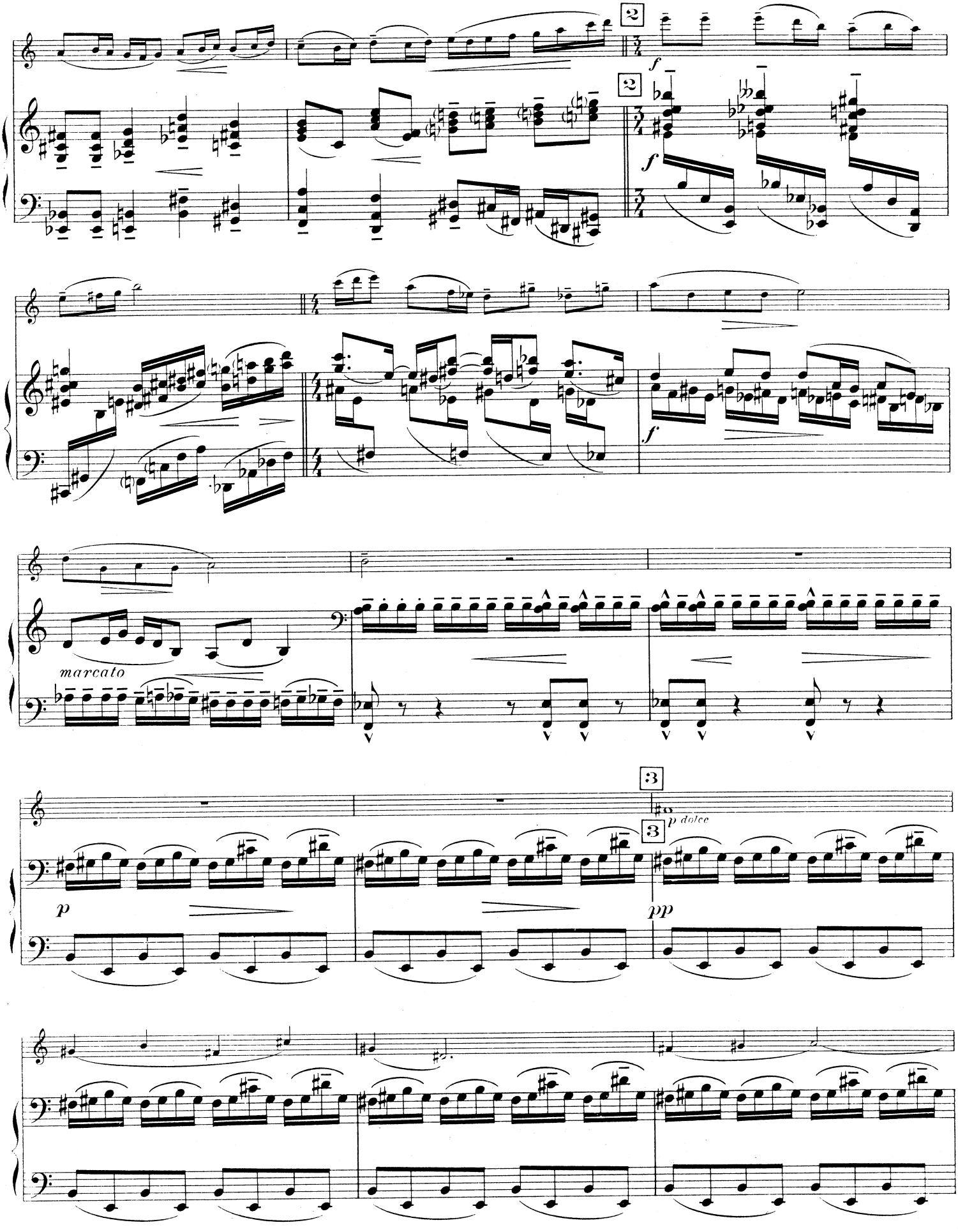
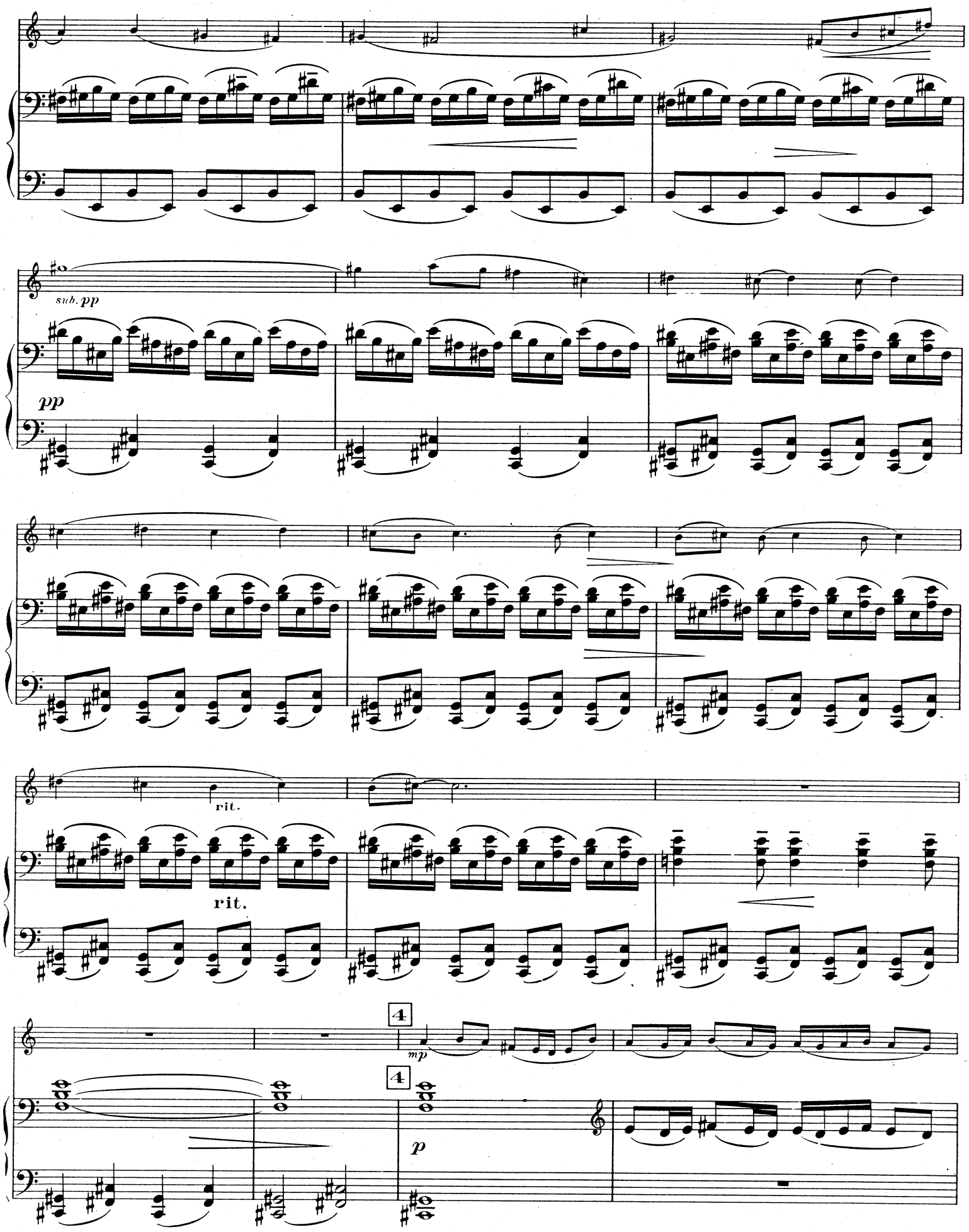
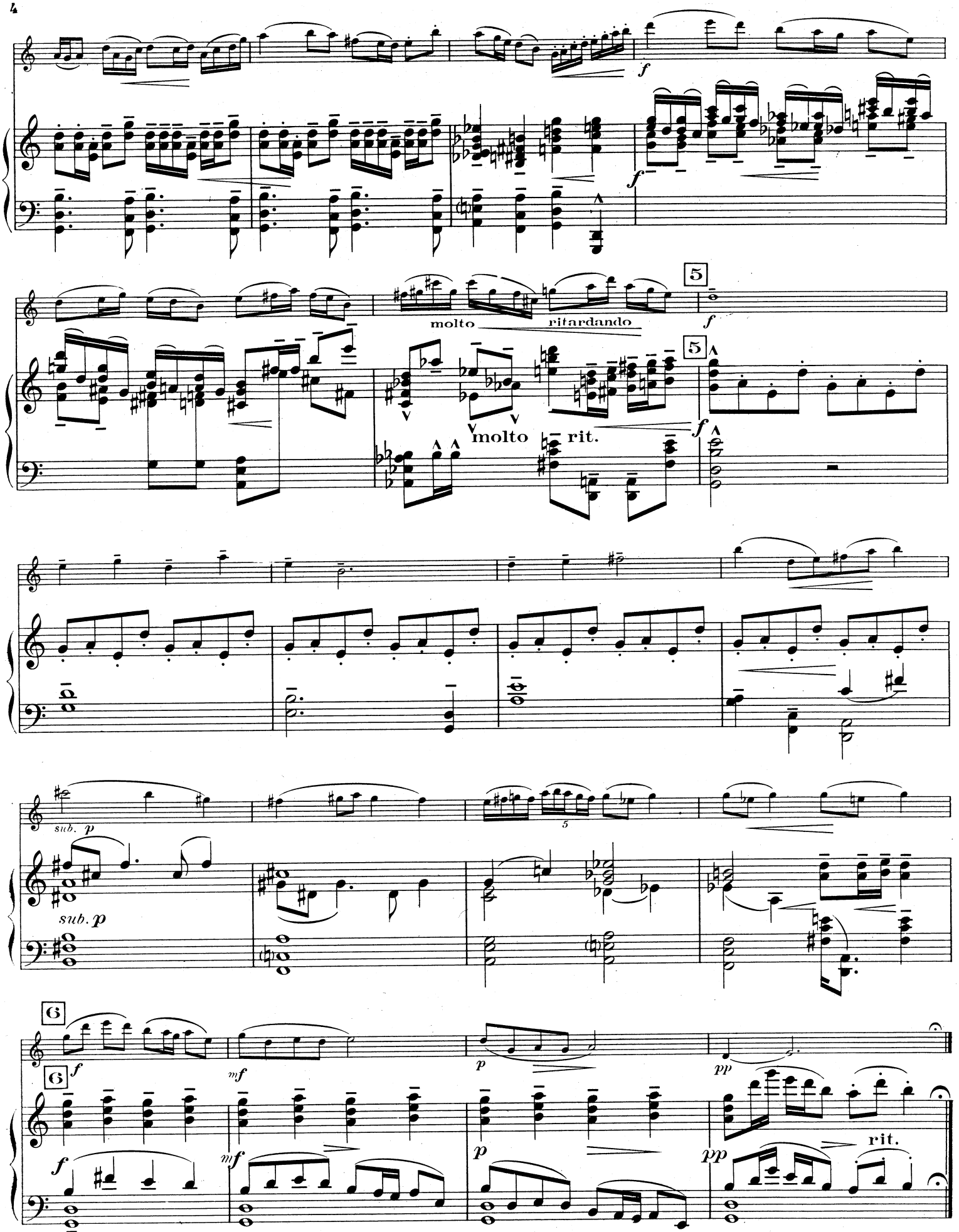
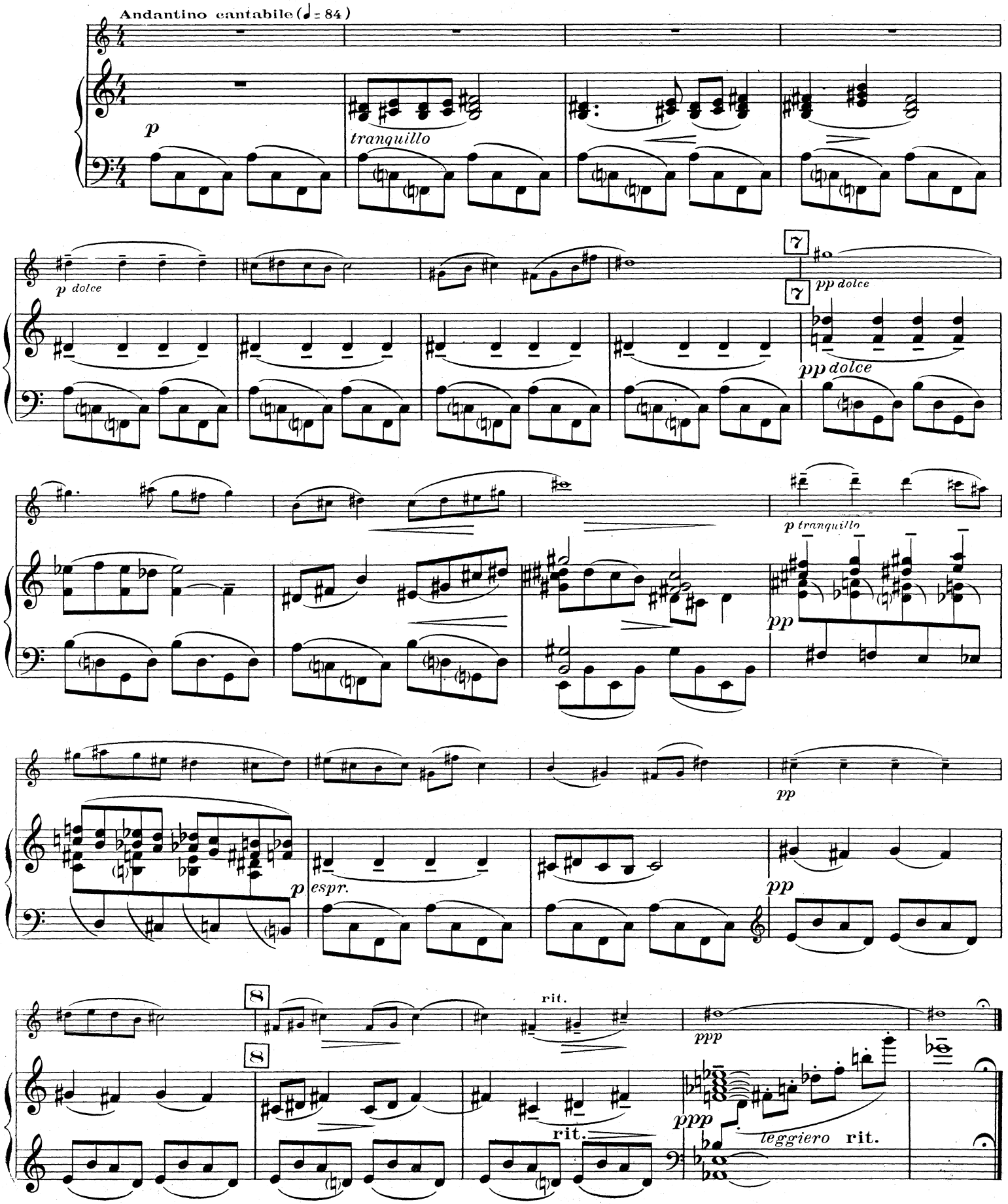

2
f
2
f
f
marcato
3
p dolce
3
p
pp

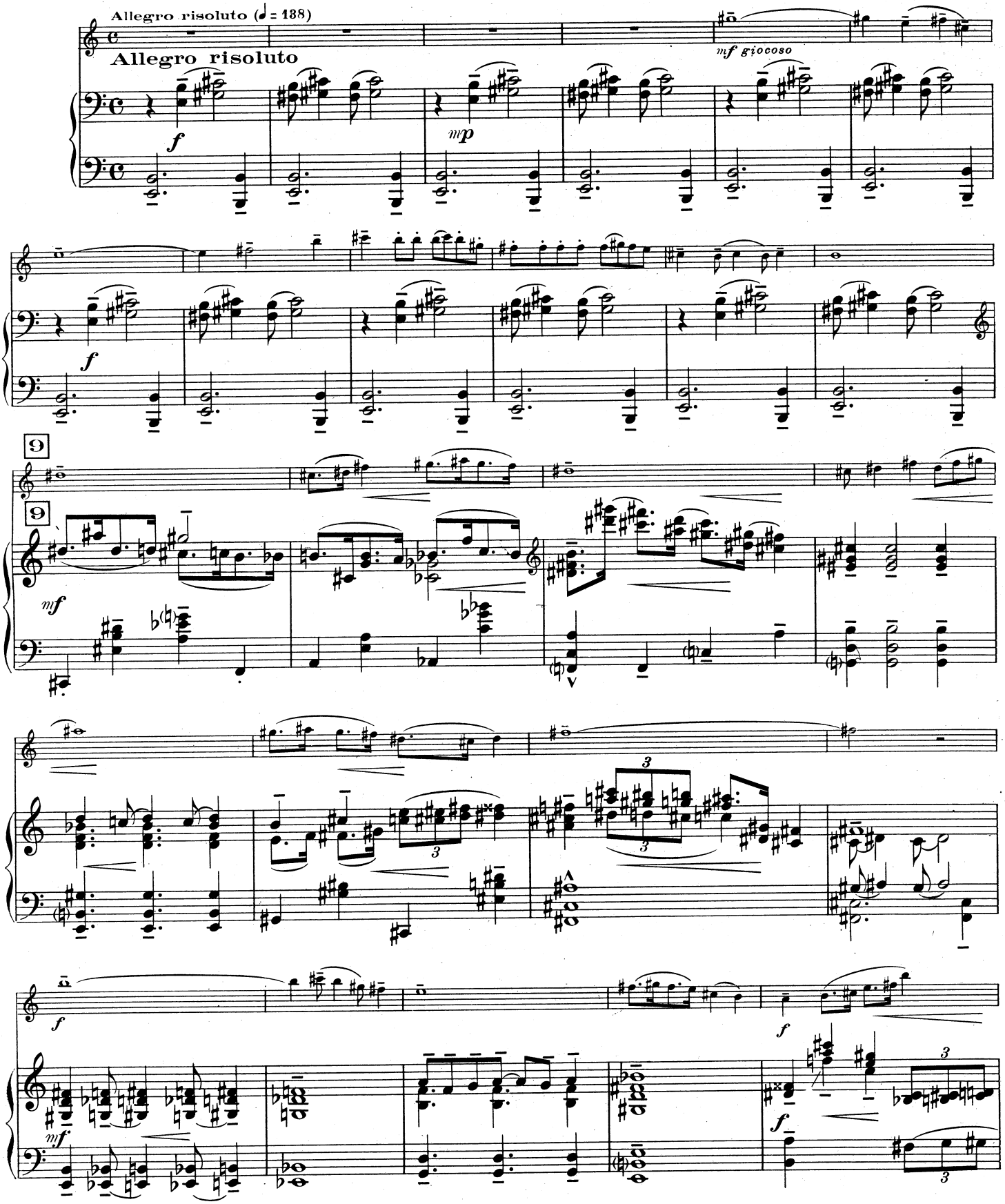

sub. pp
pp
rit.
rit.
4
mp
4
p

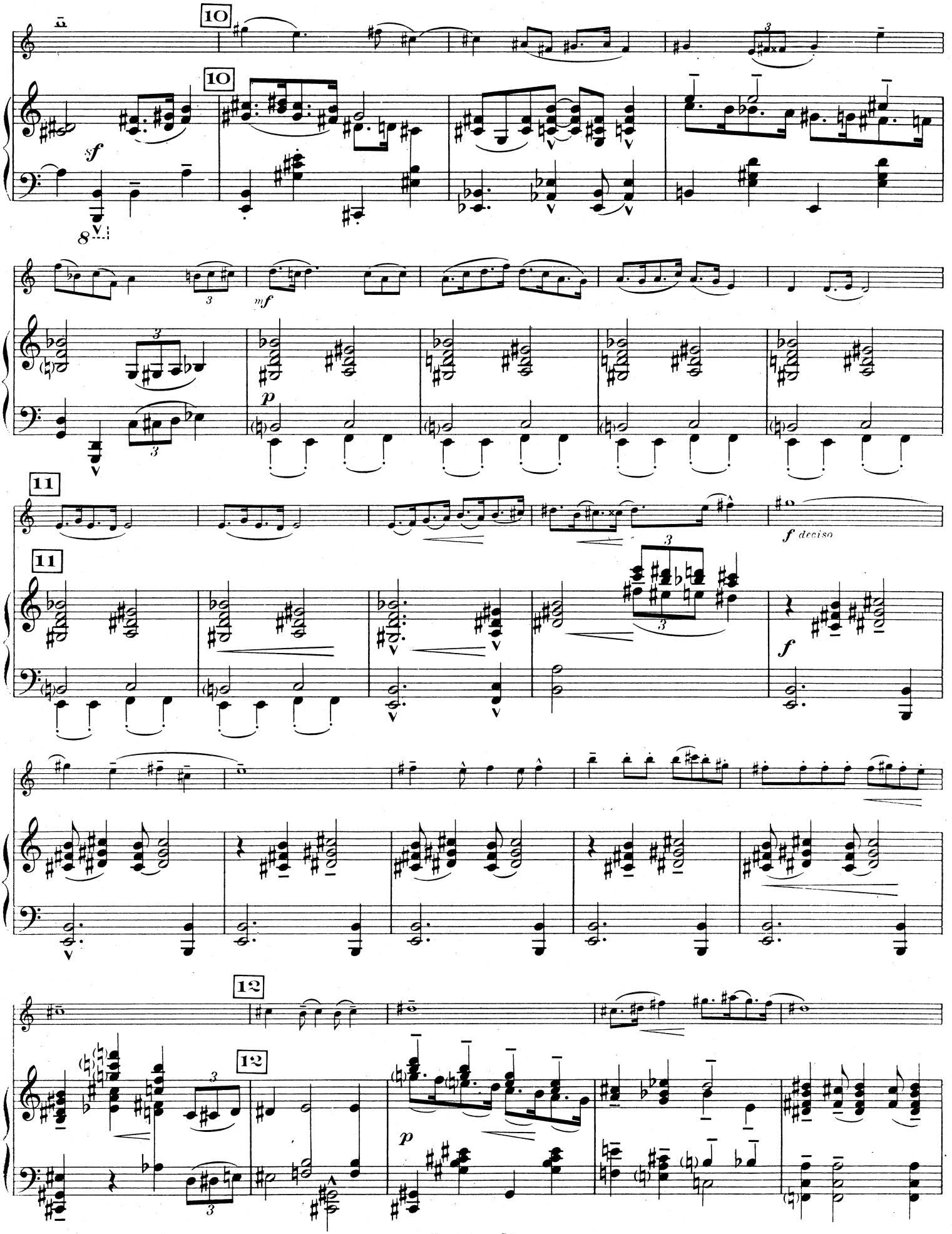

f
molto
ritardando
5
molto rit.
sub. p
sub. p
6
mf
p
pp
rit.

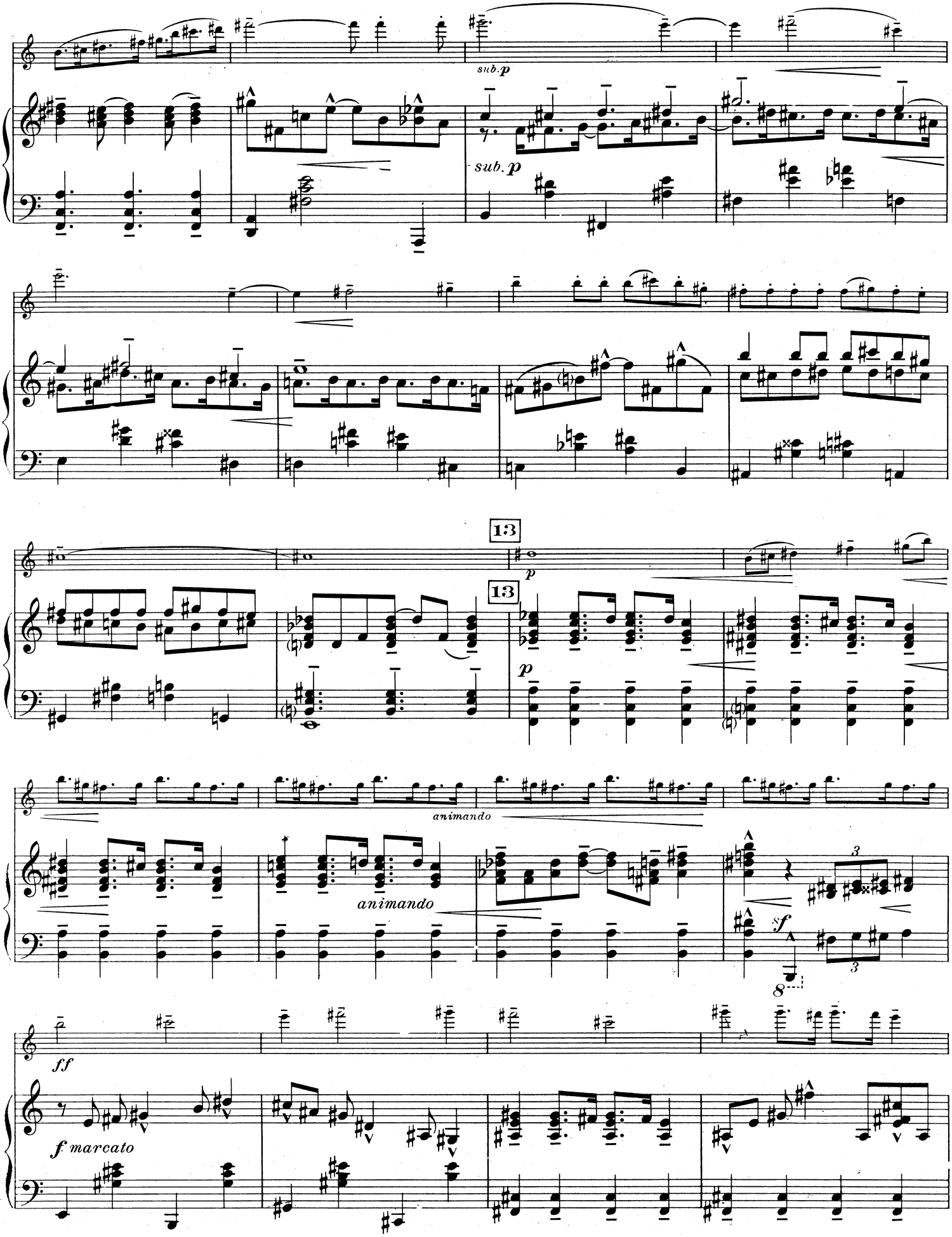
II. INTERMEZZO

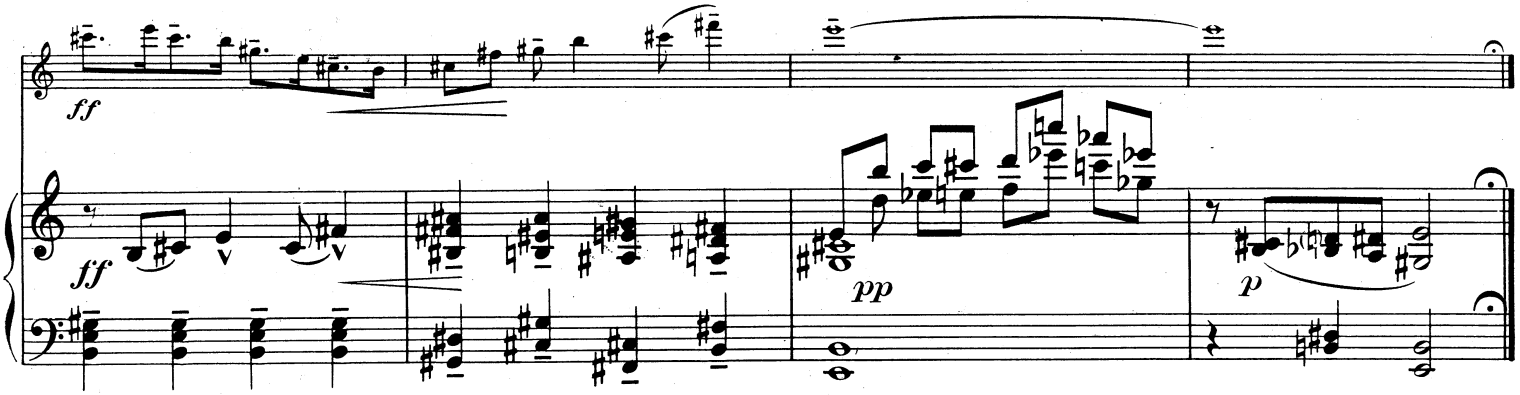


III. SCHERZO (Fox-Trot)

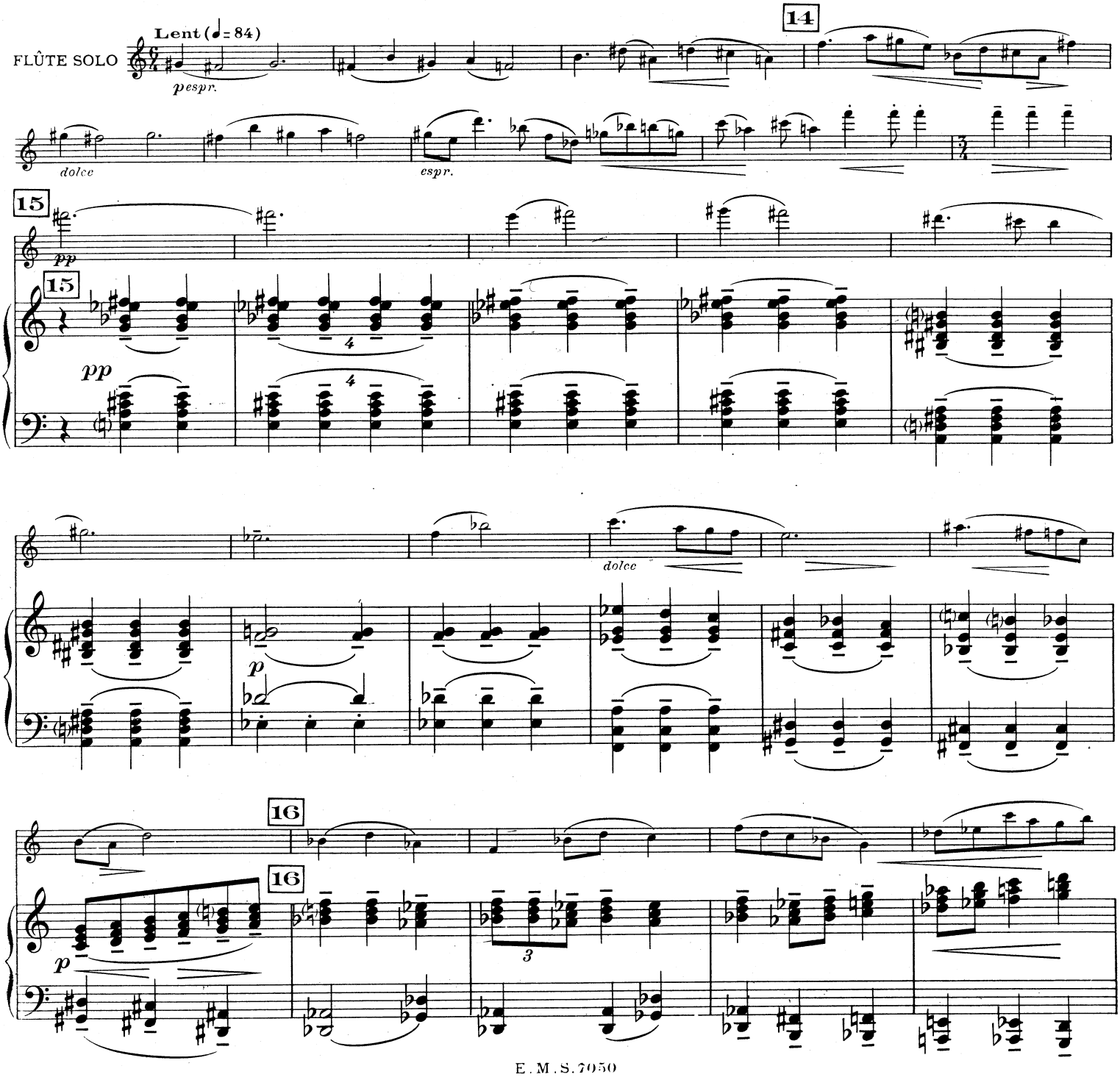


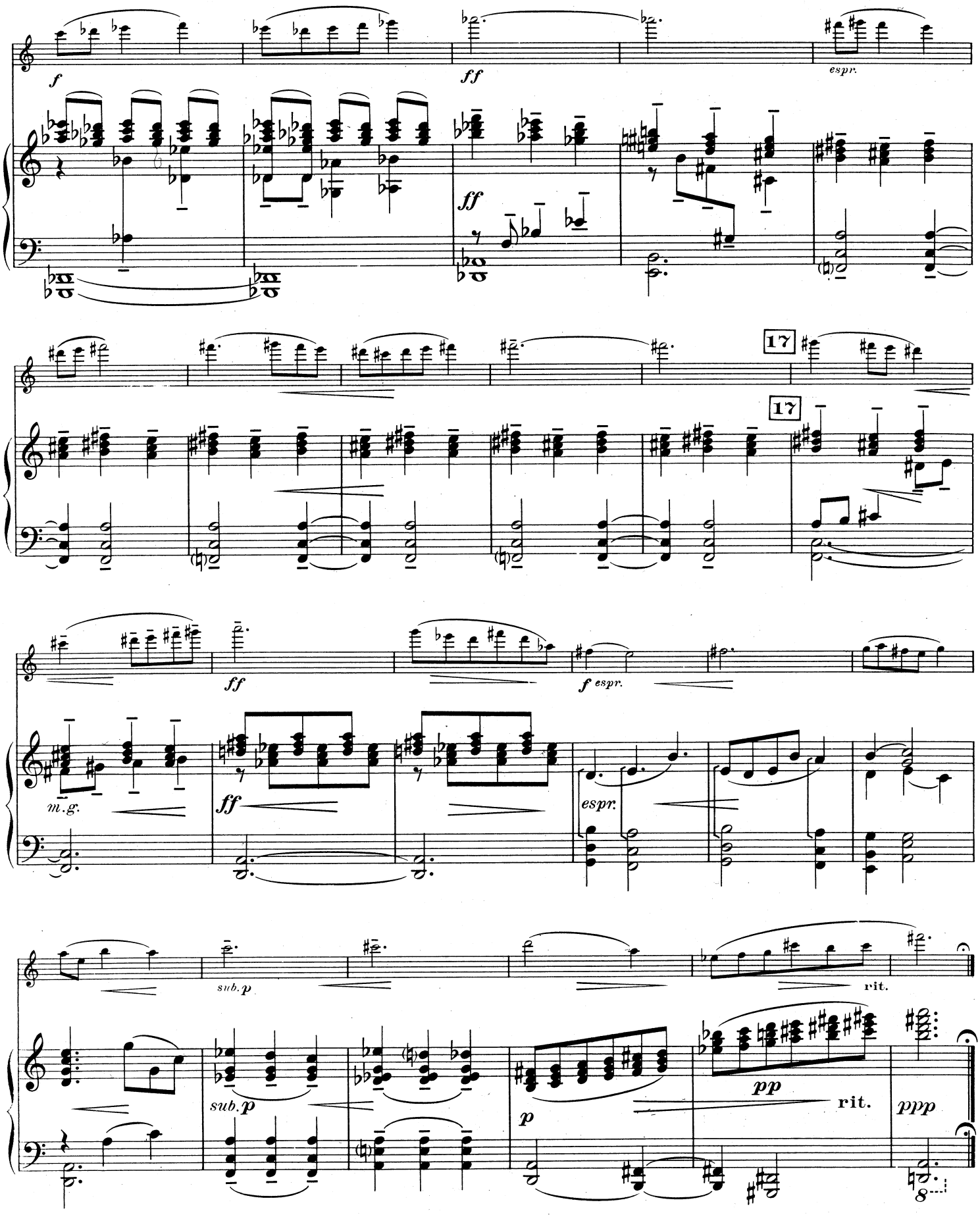

10
10
f
8va
mf
p
11
11
f deciso
f
12
12
p


sub.p
sub. p
13
13
p
p
animando
animando
f
8
ff
f marcato

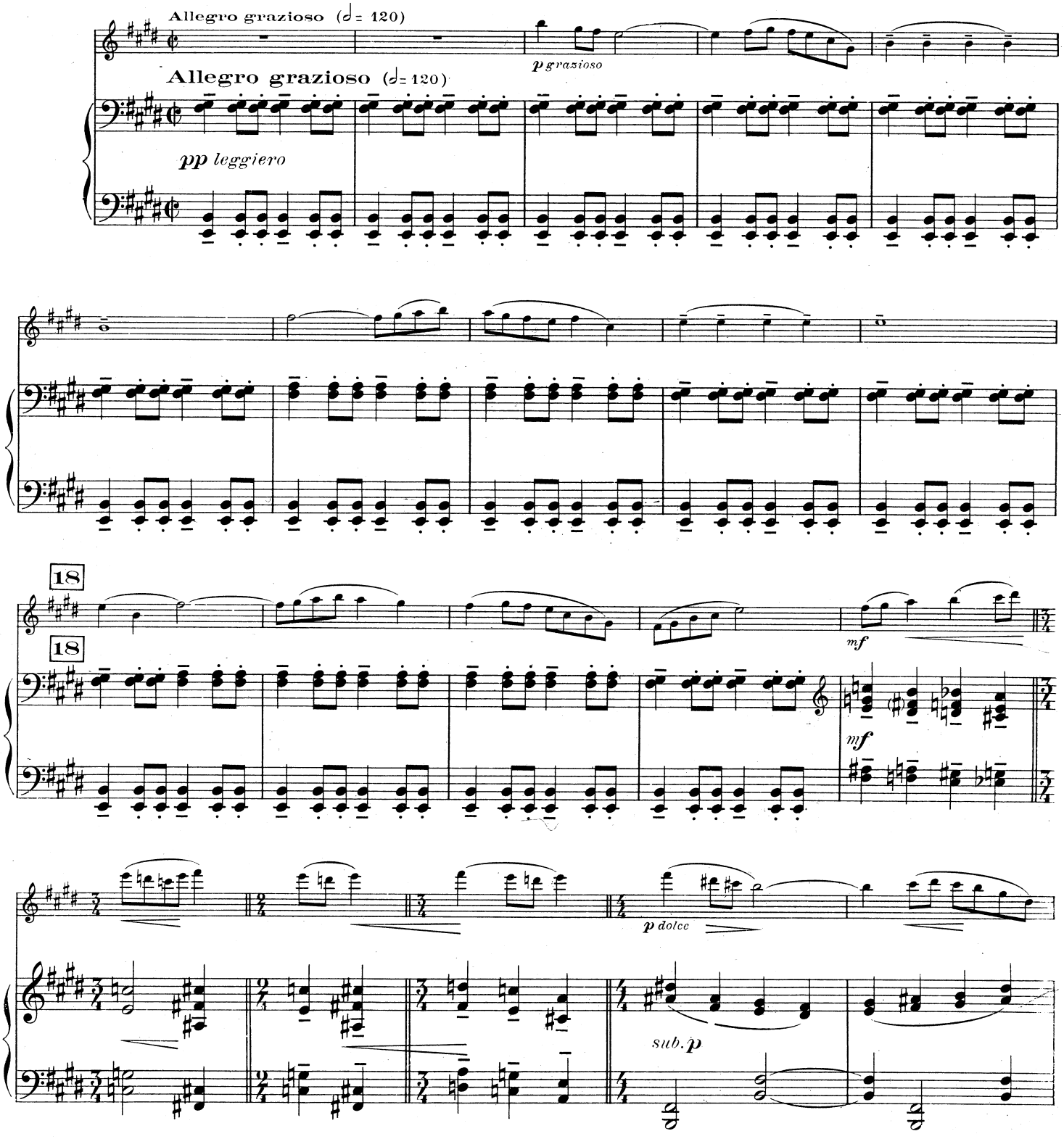

ff
ff
pp
p

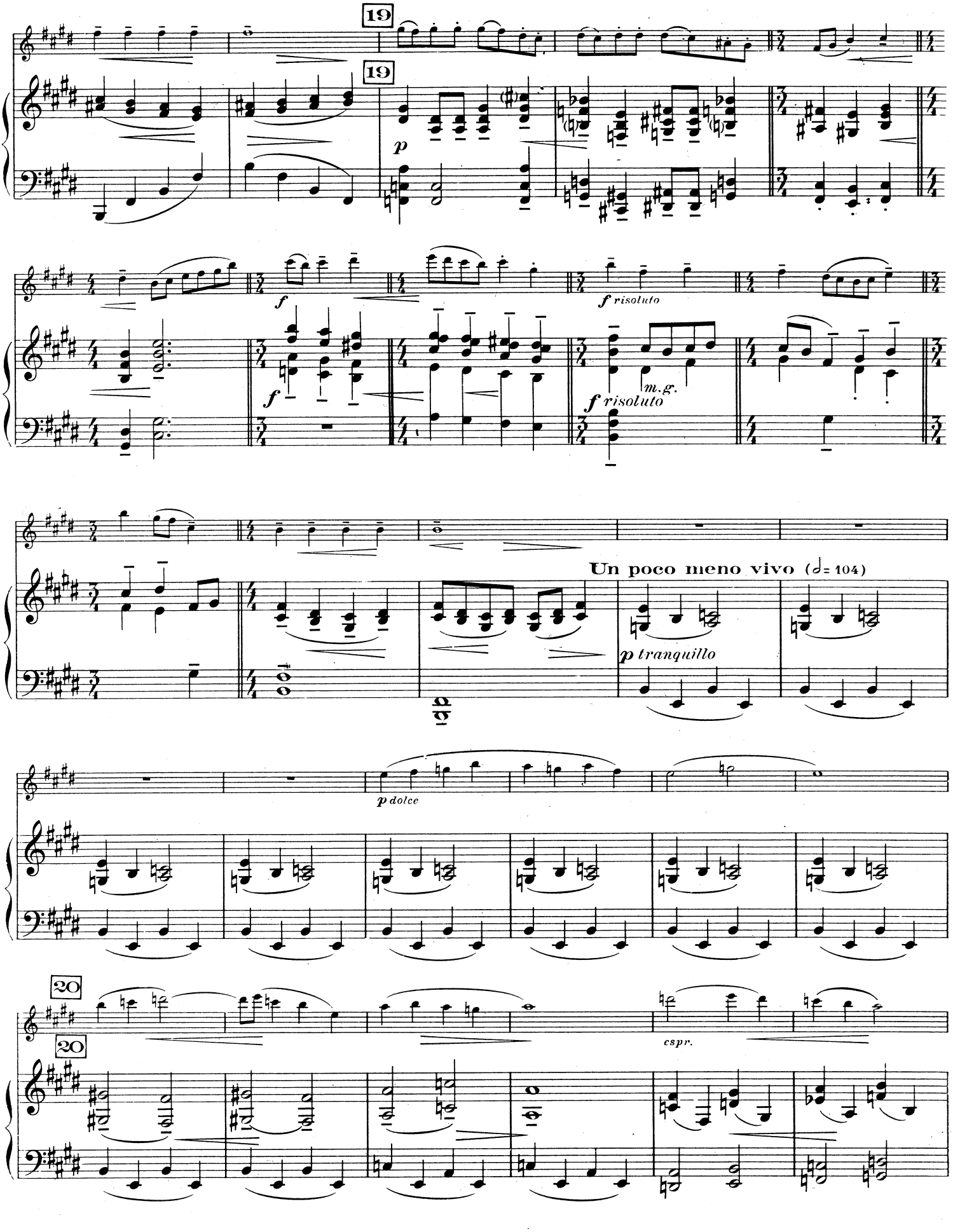
IV. NOTTURNO

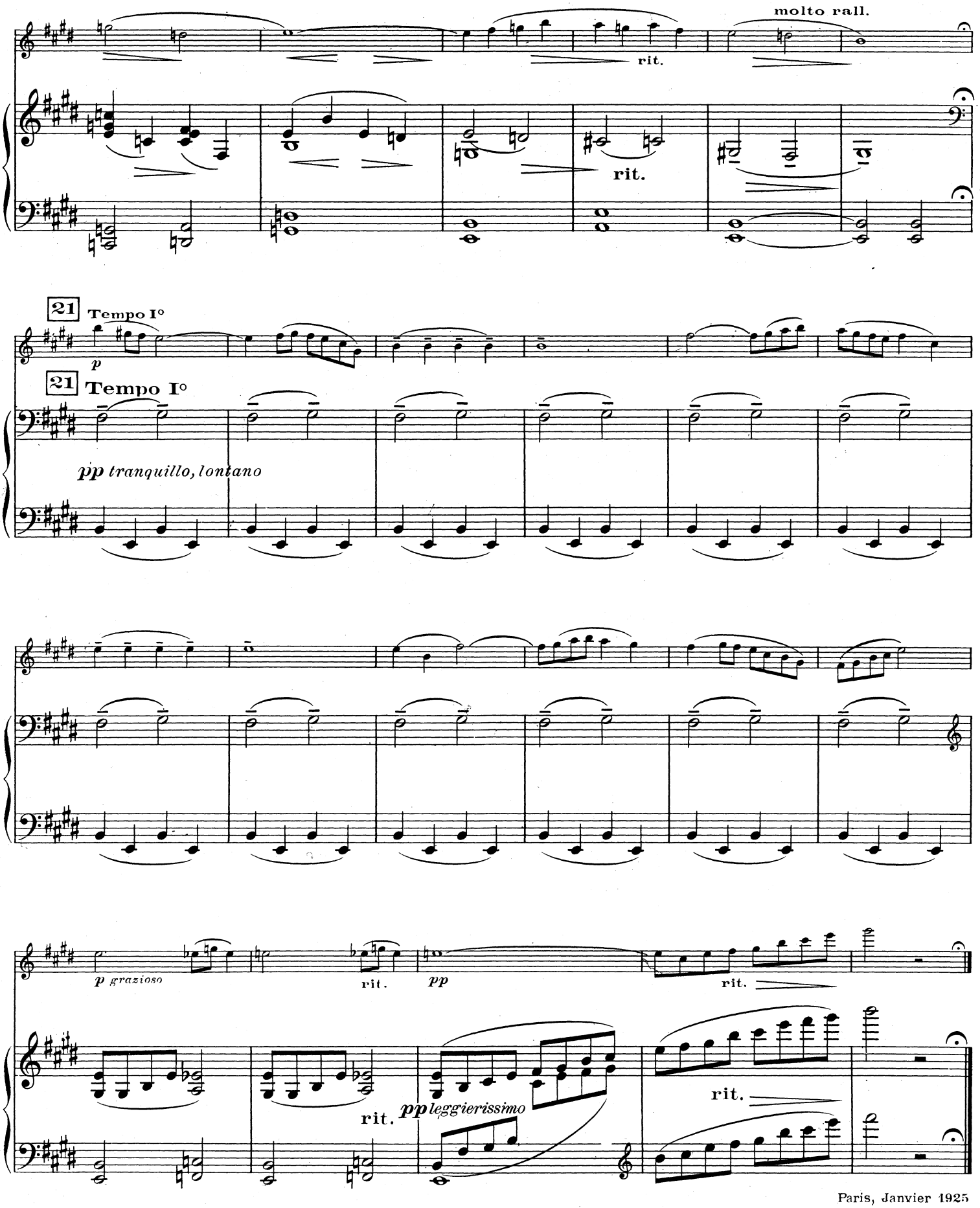

FLÛTE SOLO
Lent (♩= 84)
pespr.
dolce
espr.
14
15
15
pp
pp
4
4
dolce
p
16
16
p
3


f
ff
espr.
ff
17
17
ff
f espr.
m.g.
ff
espr.
sub.p
rit.
sub.p
p
pp
rit.
ppp

V. FINALE


Allegro grazioso (𝅗𝅥 = 120)
p grazioso
Allegro grazioso (𝅗𝅥 = 120)
pp leggiero
18
18
mf
mf
p dolce
sub. p


19
19
p
f
f risoluto
f
m.g.
f risoluto
Un poco meno vivo (♩= 104)
p tranquillo
p dolce
20
20
espr.



Paris, Janvier 1925

Imp. E.M.P.I. 93130-3-1986

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
MÊME PARTIELLE
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mus
M242
.T36
S6

à Louis FLEURY

SONATINE

Pour Flûte et Piano
(ou Violon et Piano)

Alexandre TANSMAN

I

Modéré (♩= 108)

FLÛTE

p grazioso

f

f

f

p dolce

sub. pp

decrescendo

rit.

mp

f

molto rit. *f risoluto*

dolce sub. p

rit.

f

mf

p

pp

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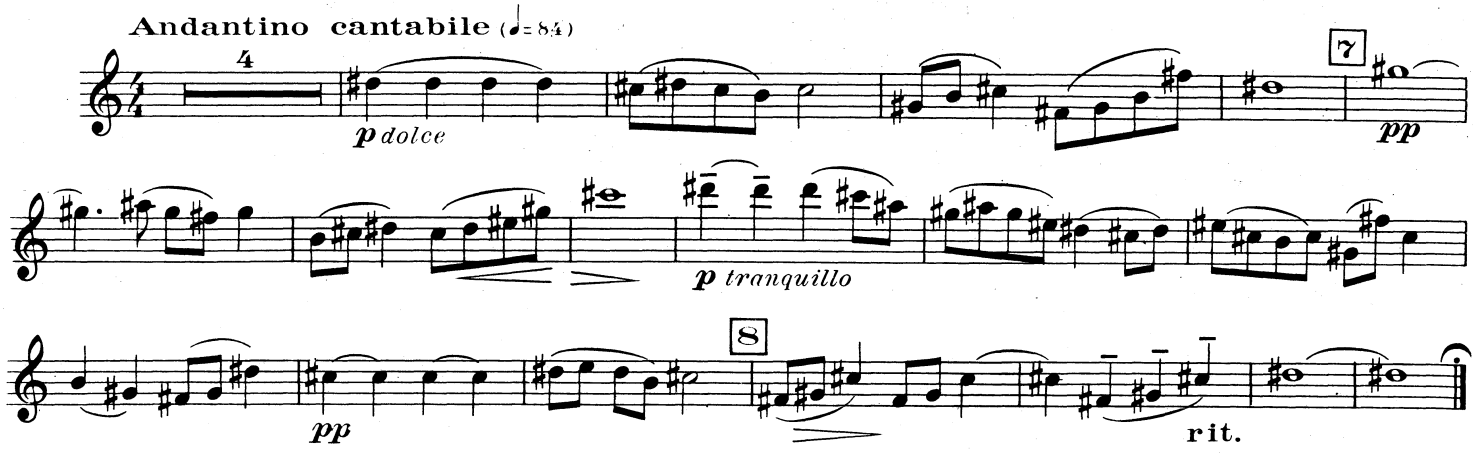
II. INTERMEZZO



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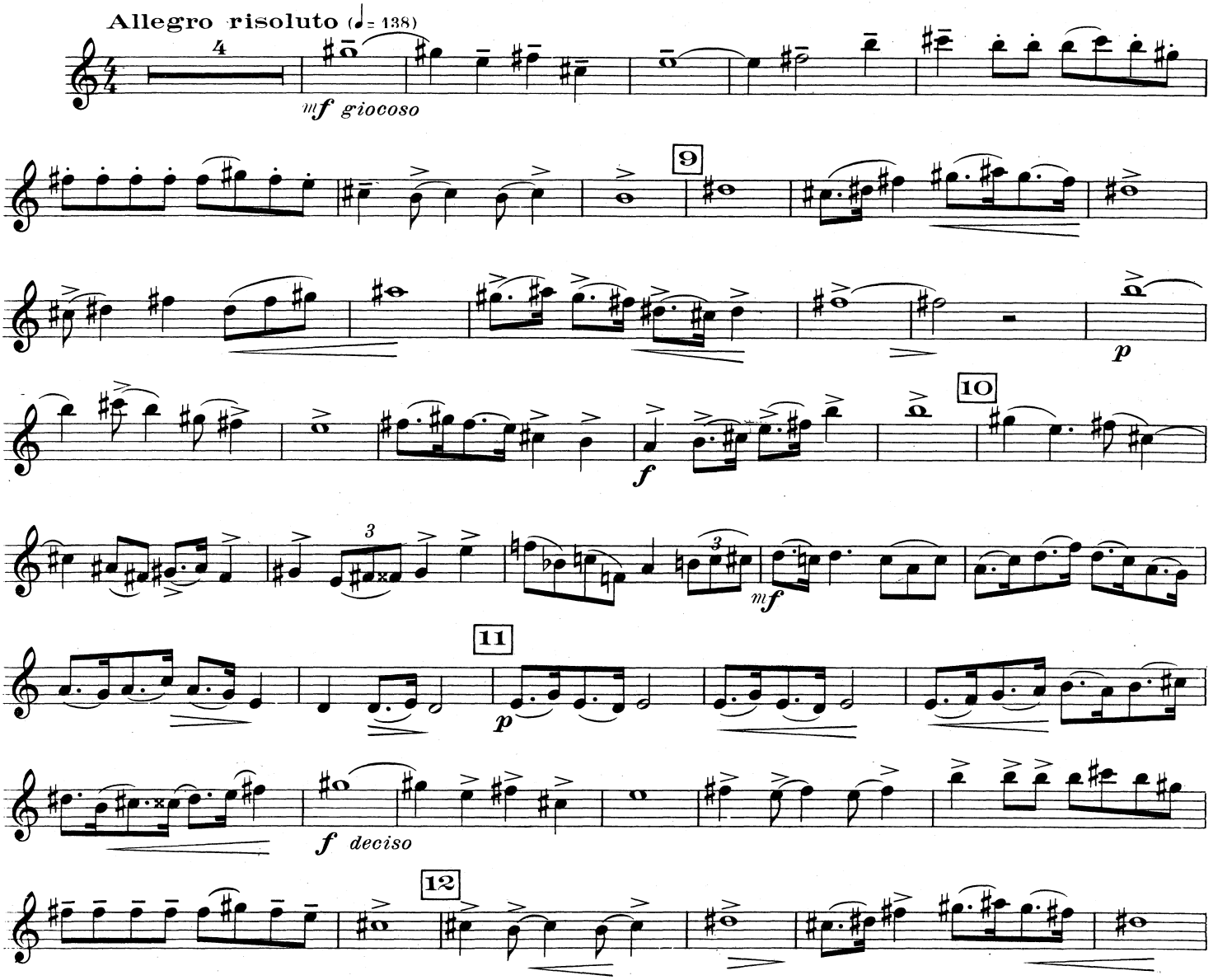
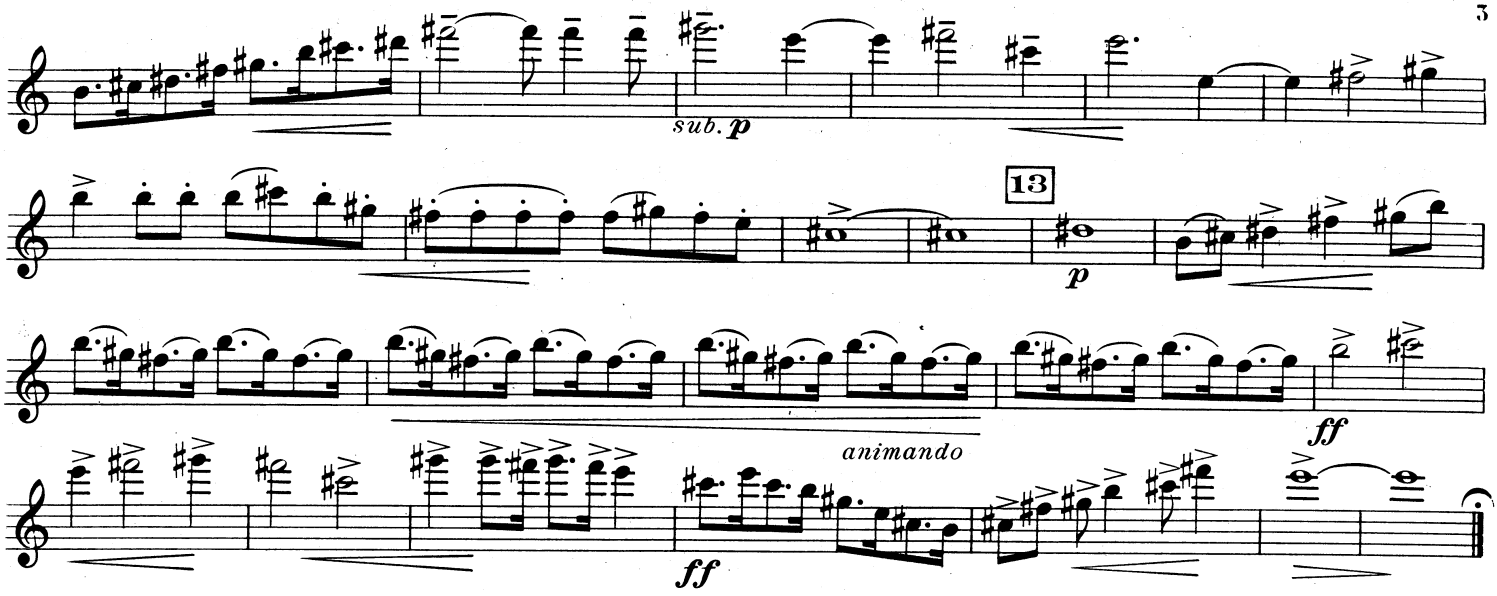
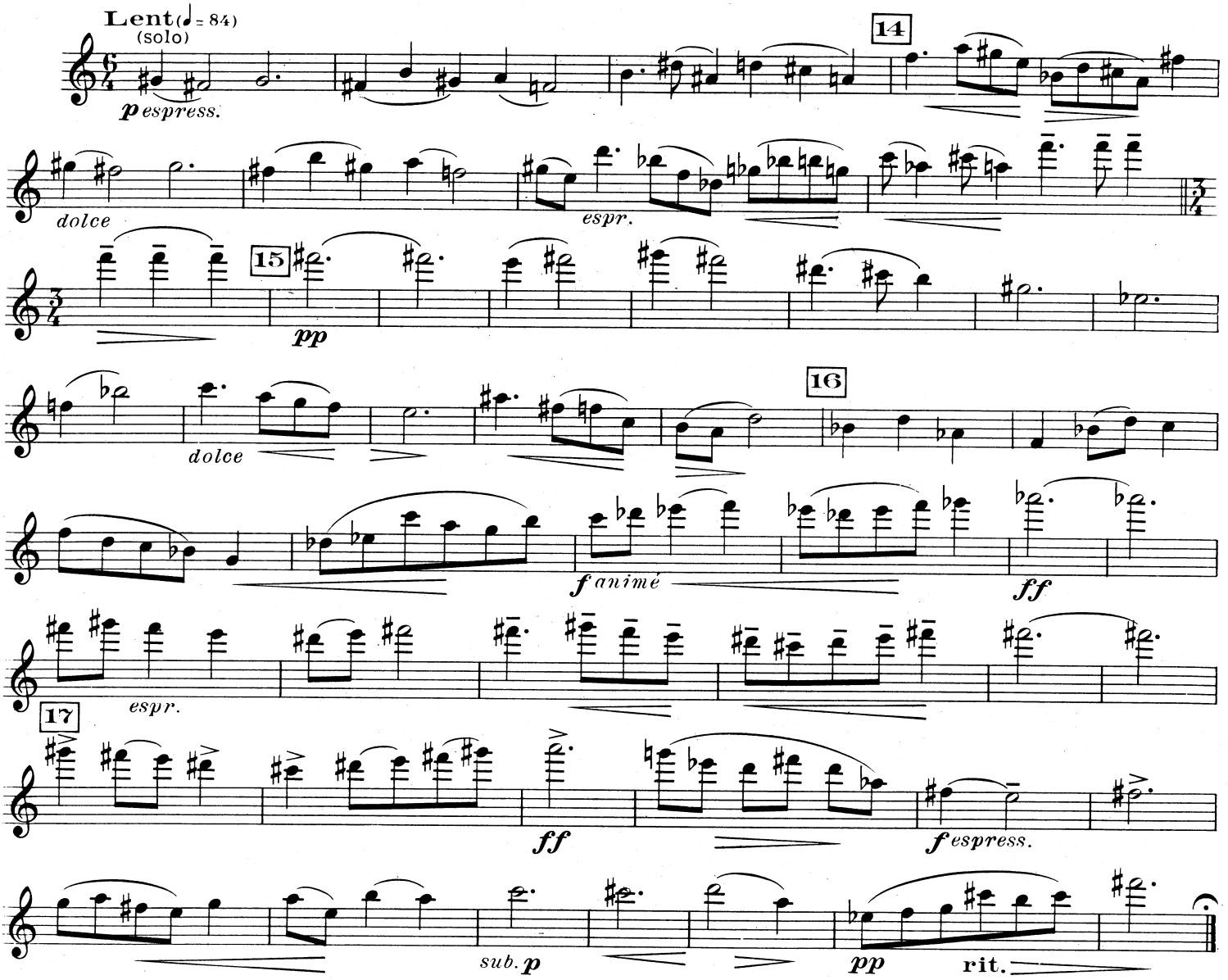
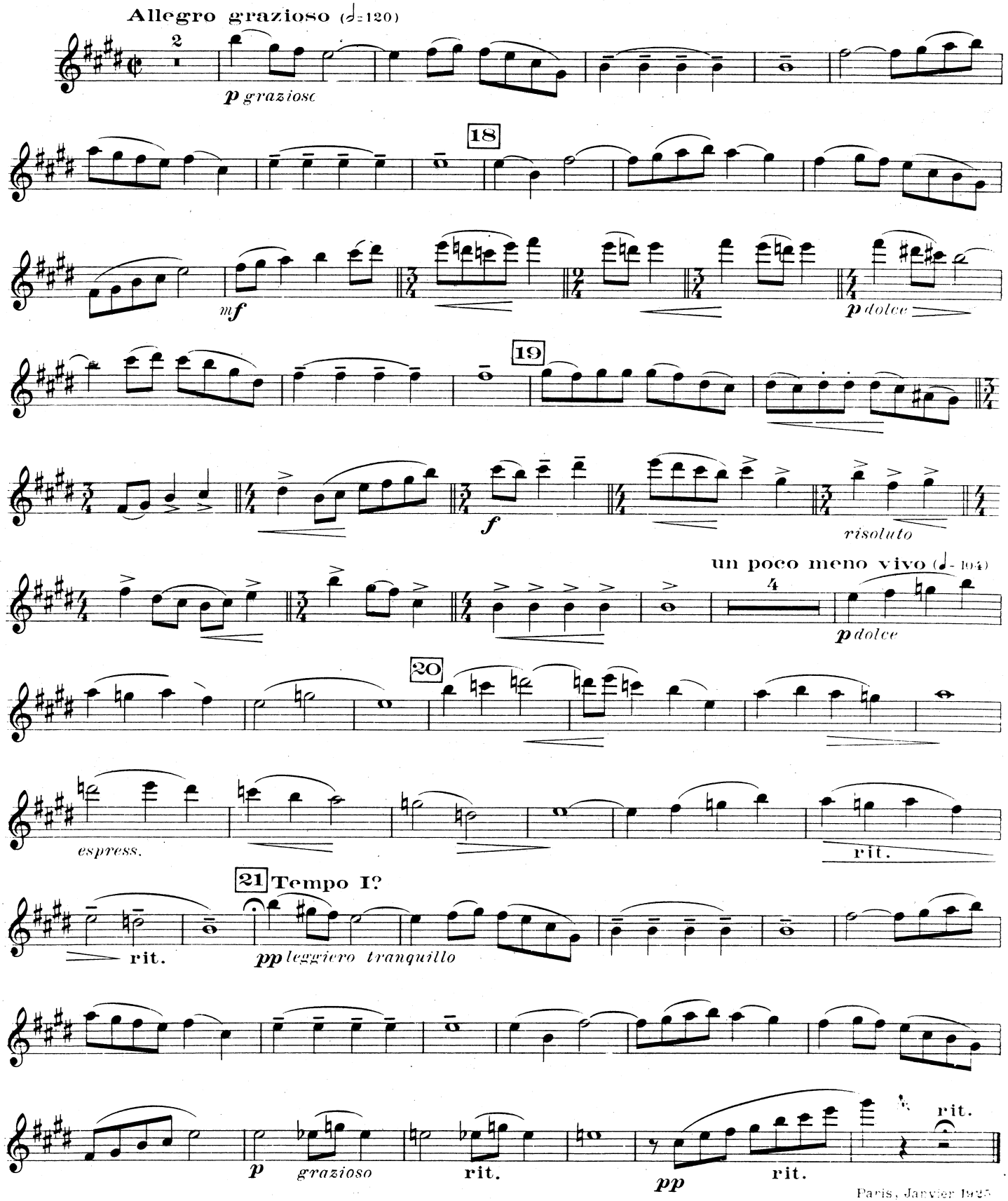



sub. p
13
p
animando
ff
ff

IV. NOTTURNO


Lent (♩= 84)
(solo)
p espress.
14
dolce
espr.
15
pp
dolce
16
f animé
ff
espr.
17
ff
f espress.
sub. p
pp
rit.

V. FINALE



Paris, Janvier 1925

1926
Paris, Imp. Française de musique