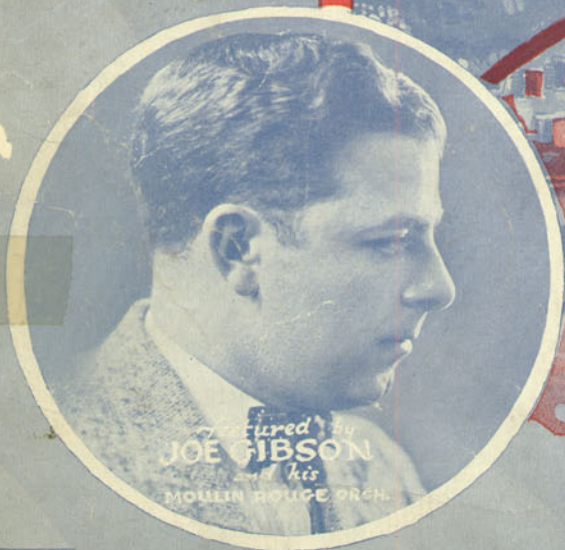


SWANEE BLUEBIRD

By
Cliff Friend
& Con Conrad



M. A. Praeger



Featured by
JOE GIBSON
and his
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WOHLMAN

Swanee Bluebird

By CLIFF FRIEND
and CON CONRAD

Moderato

First system of piano introduction. Treble clef, common time (C). Bass clef, common time (C). Dynamics: *f*. The music consists of chords in the right hand and a simple bass line in the left hand.

Second system of piano introduction. Treble clef, common time (C). Bass clef, common time (C). Dynamics: *f*. Includes a triplet of eighth notes in both hands. A repeat sign with first and second endings is present. Dynamics change to *mp* at the start of the second ending.

Vocal line and piano accompaniment, first system. Key signature: two flats (Bb, Eb). Time signature: common time (C). Dynamics: *p*.
 Sweet heart night and day My thoughts go
 Dear in dreams once more I wan - der

Vocal line and piano accompaniment, second system. Key signature: two flats (Bb, Eb). Time signature: common time (C). Dynamics: *p*.
 wand' - ring down your way,
 to the Swan - ee shore,

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To _____ the Swan - ee shore _____ Back where I
 I _____ can see you smile _____ And I am

long to be once more _____ My lit - tle
 hap - py all the while _____ But when I

Blue - bird I've been wait - ing to hear _____
 wake and find my dreams are not true _____

One lit - tle word _____ from you dear. _____
 I start a long - in' for you. _____

CHORUS

My lit - tle Swan - ee Blue - - bird

Let me hear you sing _____

Your song of love and each word

Hap - pi - ness will bring _____ My - lone - ly

heart, _____ is ach - in' 'cause you're hes - i - tat - in' 'Twill

soon, _____ be break - in' if you keep me wait - in' So

my lit - tle Swan - ee Blue - - bird Say that

you'll be mine. _____ mine. _____

"It's All in the Song"

Star of Dawn

A Reverie for the Piano

By KERRY MILLS

Revised by W. C. Polla

Moderato

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