

OPERATIC EDITION

CALIFORNIA

Song



MADE IN U.S.A.

Remick
 Cliff Friend
 & Con Conrad

Jerome H. Remick & Co.
 NEW YORK DETROIT

CALIFORNIA

SONG

By CLIFF FRIEND
and CON. CONRAD

Moderato

PIANO

The piano introduction is in 4/4 time, marked 'Moderato'. It features a treble and bass clef. The treble clef part starts with a series of chords and eighth notes, while the bass clef part provides a steady accompaniment of chords. Dynamics include *fz* (forzando) and *fz* (forzando) with accents.

VOICE

Cal - i - for - nia let me speak my mind I've been
Cal - i - for - nia when the days are blue That's the

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment is in 4/4 time, marked *mf* (mezzo-forte) and *mp* (mezzo-piano). It consists of chords and eighth notes in both hands.

wait - ing for a long long time — I've got a sneak - y feel - ing I'll be steal - ing
time I al - ways think of you — I miss the gold - en land of sun - shine and the

The vocal line continues with the lyrics. The piano accompaniment remains in 4/4 time, with dynamic markings *mf* and *mp*.

To your bright and sun - ny clime Is it an - y won - der that I'm glad You're the
man - y hap - py friends I knew Ev'ry mo - ment how I long to be In your

The vocal line concludes with the lyrics. The piano accompaniment is in 4/4 time, with dynamic markings *mf* and *mp*.

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poco rit.

on - ly home I've ev - er had Since I'm a - way both night and day You're in this heart of mine
land of hos - pi - tal - i - ty Your native son has on - ly one Place in his heart so true

poco rit.

CHORUS

My Cal - i - for - nia Hear your lon - some boy call - ing

p *p-f*

Hon - est I ain't a - stall - ing I want to come home Just hear me cry - ing

I'm real - ly cry - ing Night - time finds me just like a wil - low

Weep - ing there on my pil - low So lone - some and blue Yes

long-ing for you— Oh dear let the bird-ies sing It's or-ange

blos-som time— I'll cheer 'cause I've got the ring And I hear those wed-ding

chimes Just let me warn ya Tell my sweet-ie in Cal - i -

- for - nia My love is grow-ing I'll soon be go-ing

1. I'm Cal - i - for - nia bound My Cal - i - bound Oh bound *Fine*
 2. to Patter LAST *Fine*

PATTER

Cas-ey Jones get your en-gine ready Throw her in — we're leav-ing Old New York

Buff-lo Cleve-land fly - in'thru' Chi-ca-go Kan-sas Cit - y make 'er talk

Next is Den-ver what a cel - e - bra-tion Salt Lake Ci - ty Mormøns look-in'great

Re - no mar-ried wo-men at the sta-tion Oh Lord-y here's the Gold-en Gate

Hel - lo 'Fris - co Hel - lo * Oh

Gee poor me If on - ly it could be My Cal - i -

TO CHORUS

NOBODY LIED

(When They Said That I Cried Over You)
SONG

Lyric by
KARYL NORMAN
and
HYATT BERRY

Music by
EDWIN J. WEBER

CHORUS (*Slowly*)

No-bod-y lied— when they said I cried o-ver you

No-bod-y lied when they said— I most died— o-ver you

Ev-er since I've been a-way— I've been grieving night and day— I want you always by my

Solo for Voice ad lib.....
side (Oh— my try-ing days are o-ver) No-bod-y lied when they said— I was blue o-ver

205-4

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