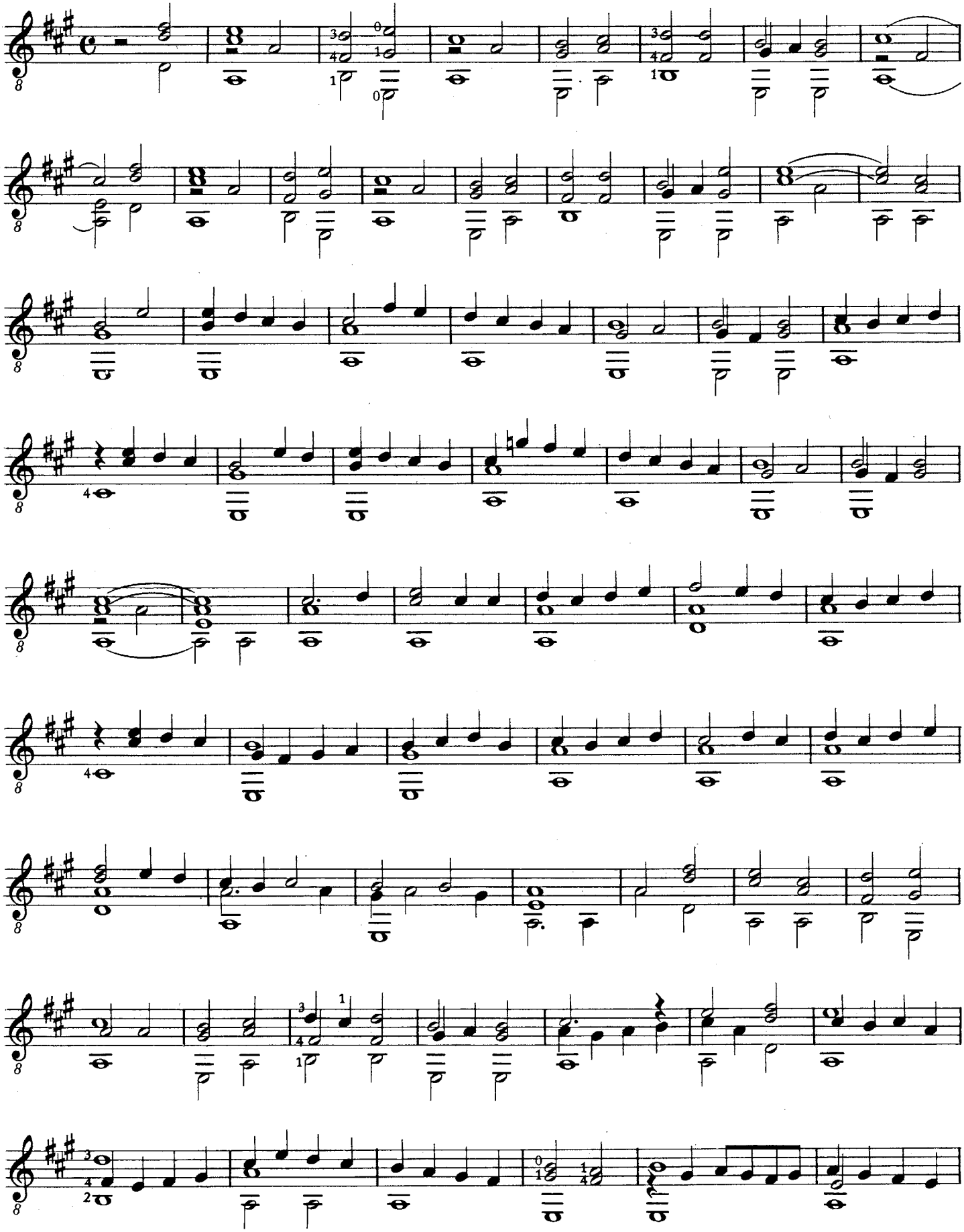
Gitarrespiel alter Meister

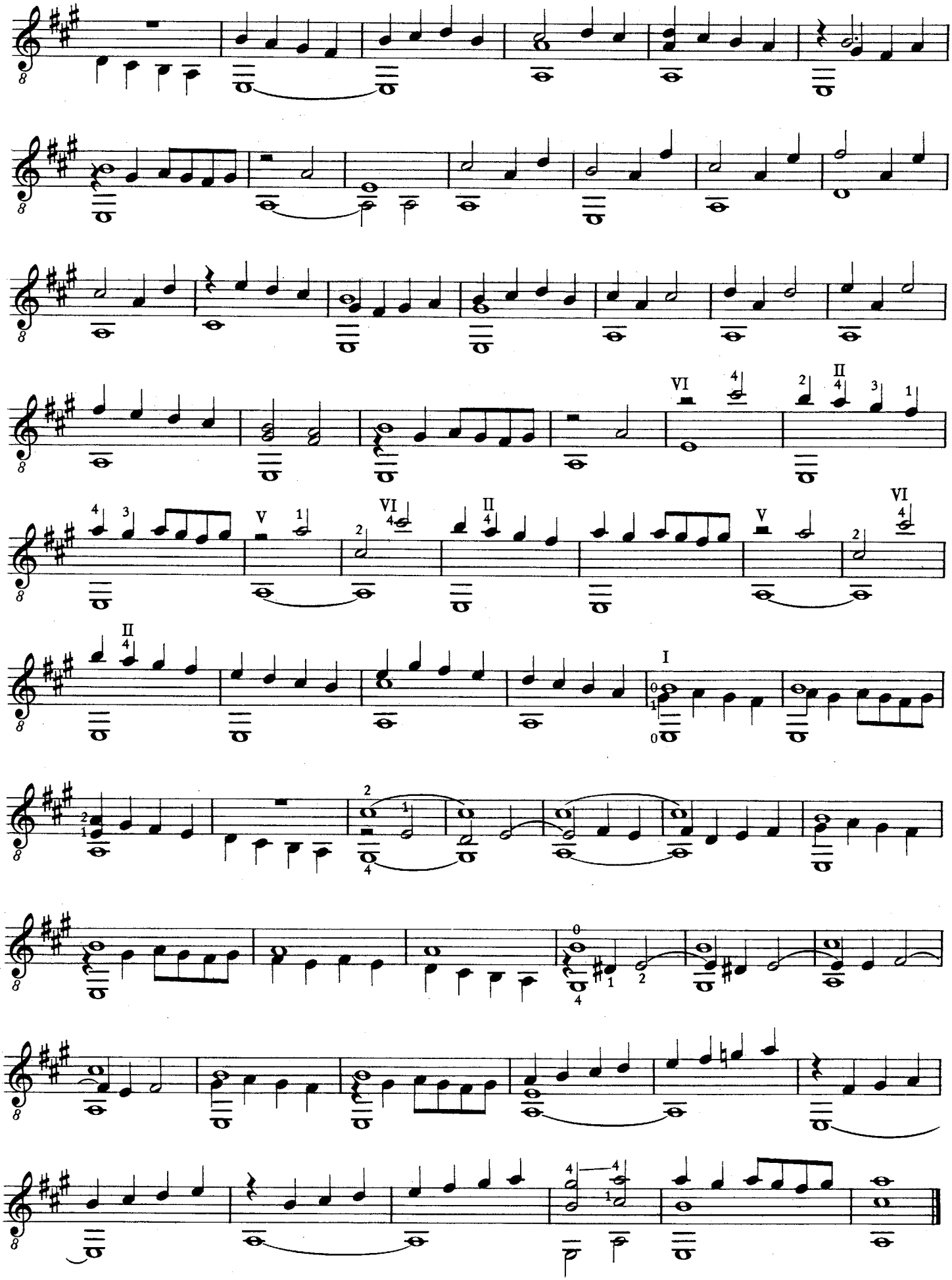
Pavana alla ferrarese*)

Joanambrosio Dalza, 1508



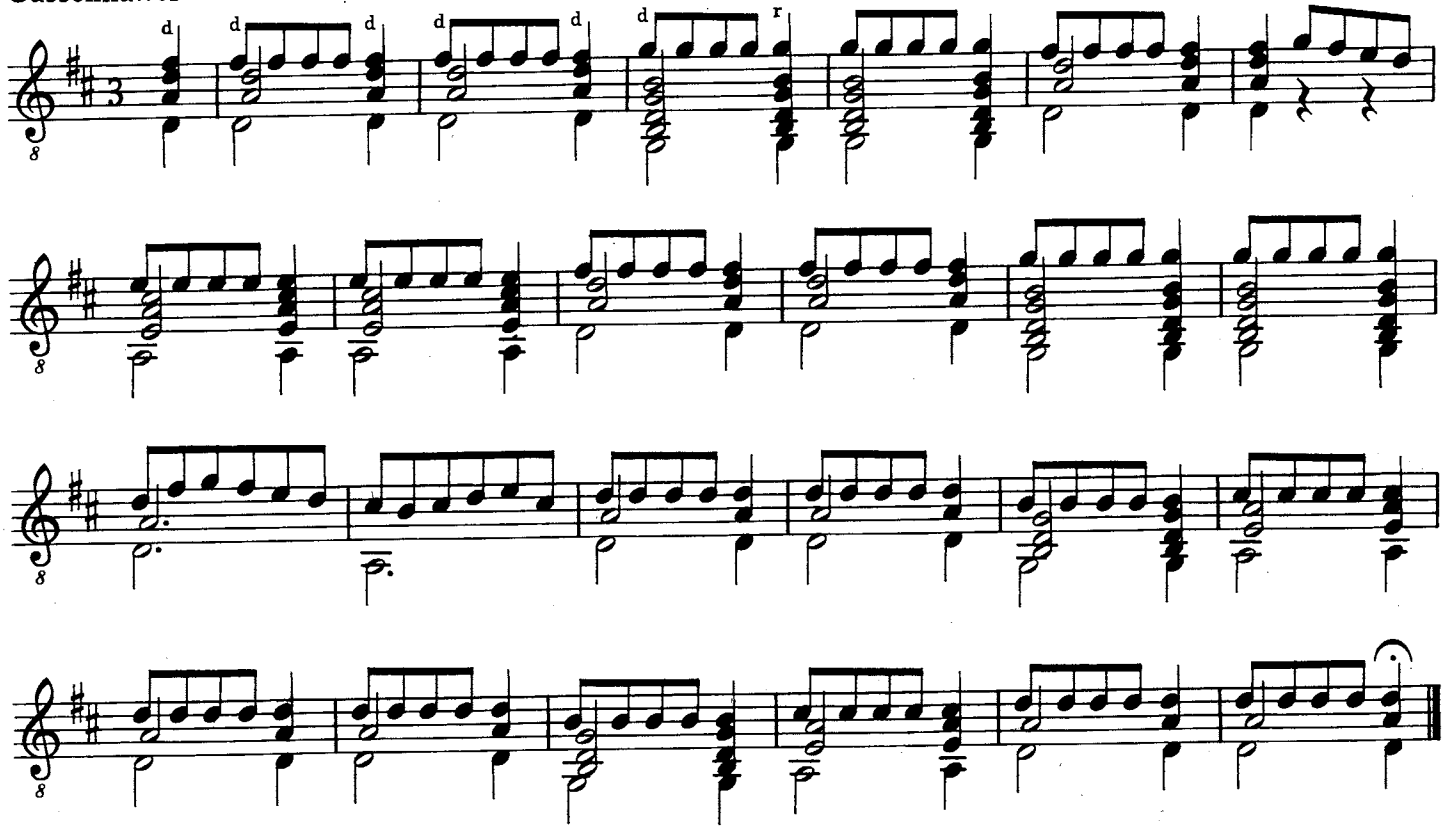
*) Siehe Seite 26

Copyright 1955 by Schott & Co. Ltd., London



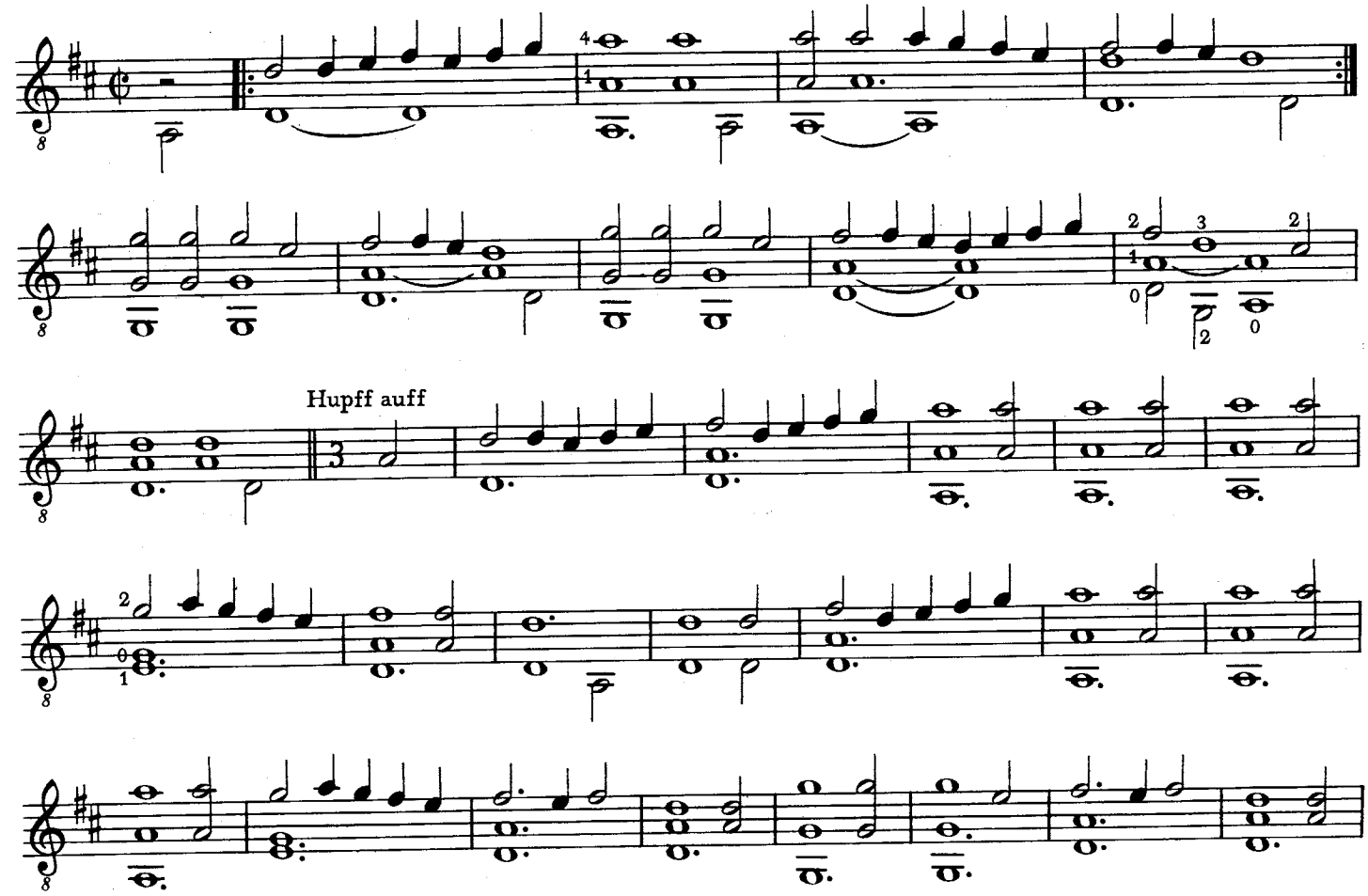
Gassenhawer

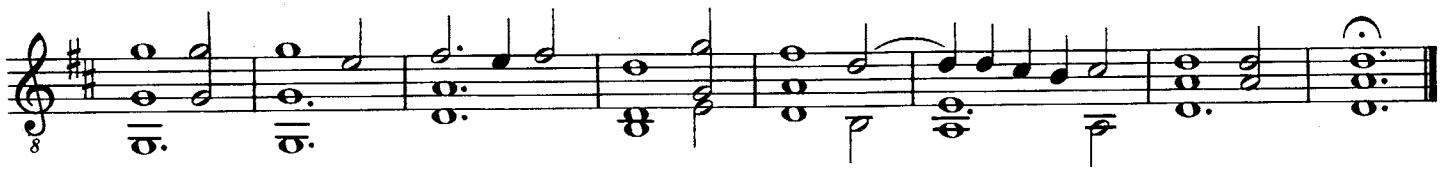
Hans Newsidler
„Ein newgeordent künstlich Lautenbuch“ 1536



Der Nunnen tantz

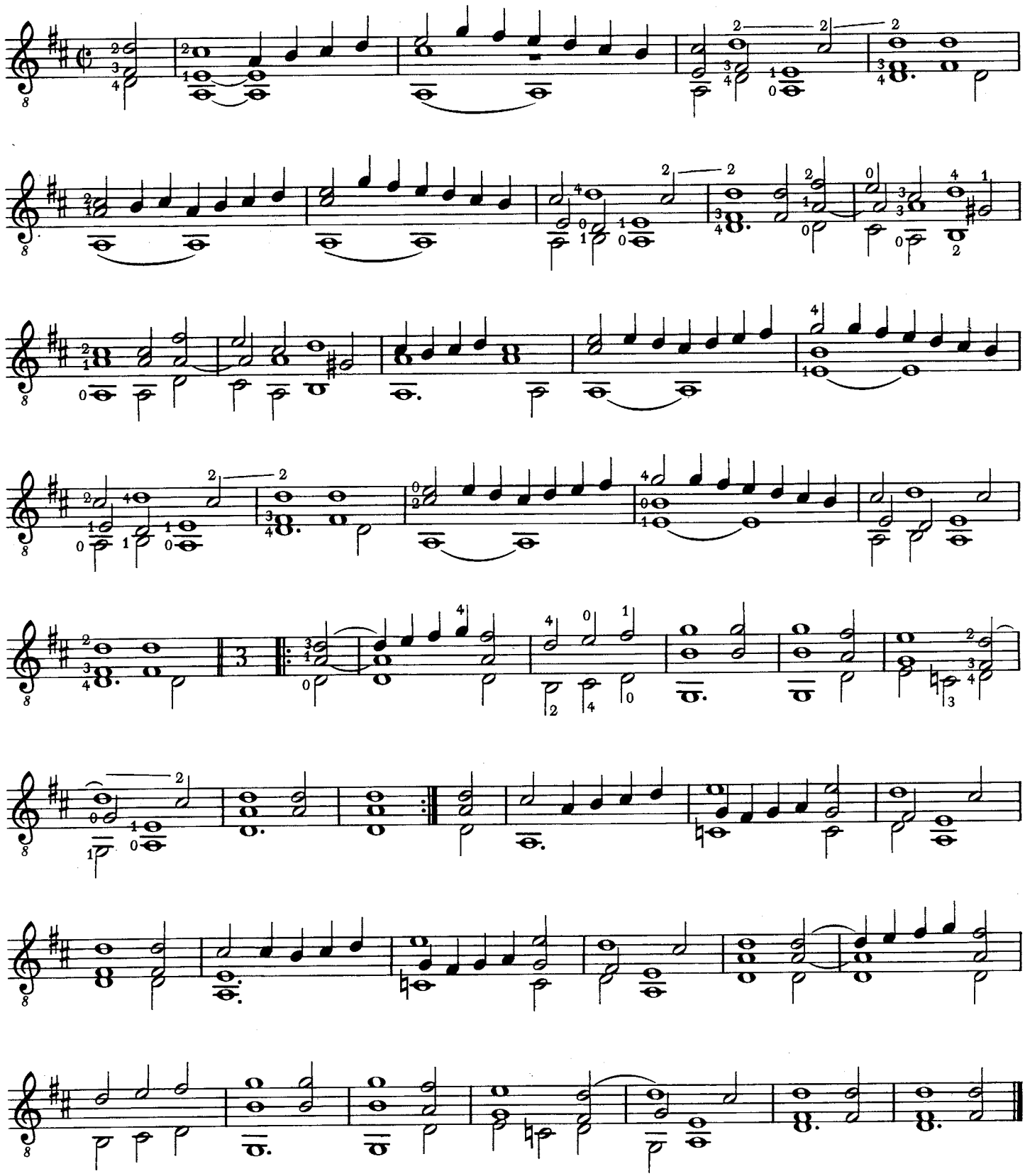
Hans Newsidler
„Ein newgeordent künstlich Lautenbuch“ 1536





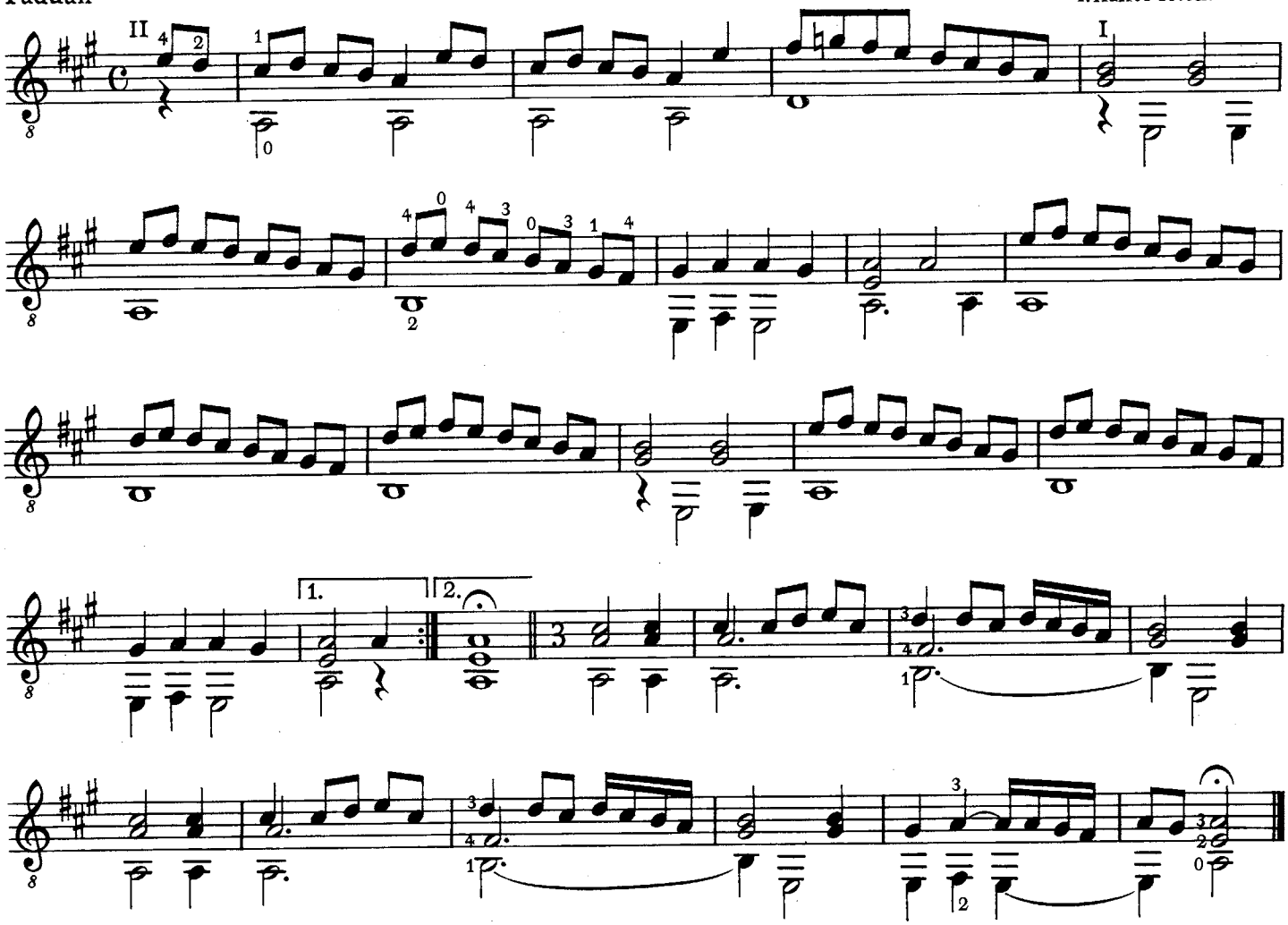
Ein Welischer tantz: der Künigin tantz

Hans Newsidler
„Ein newgeordent künstlich Lautenbuch“ 1536



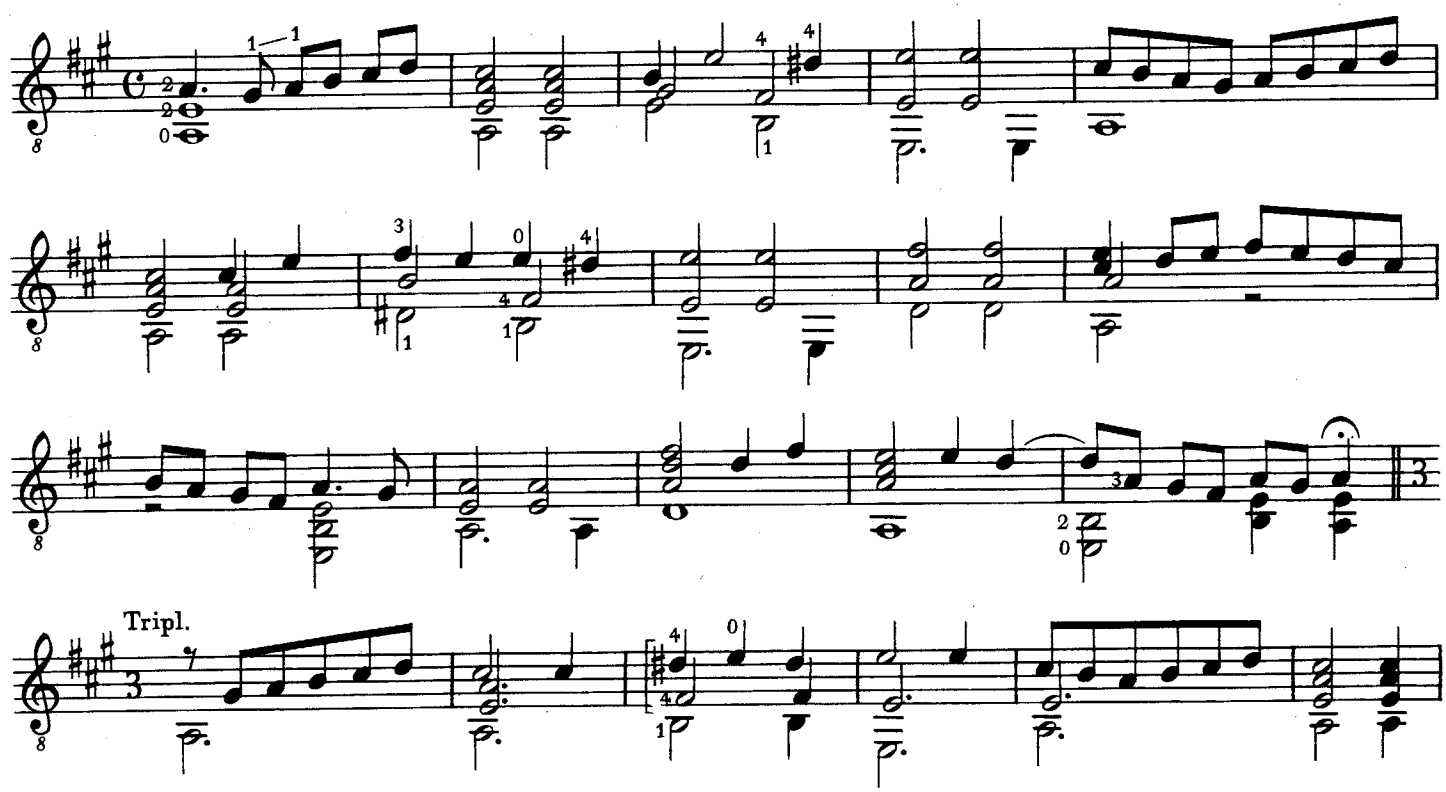
Paduan

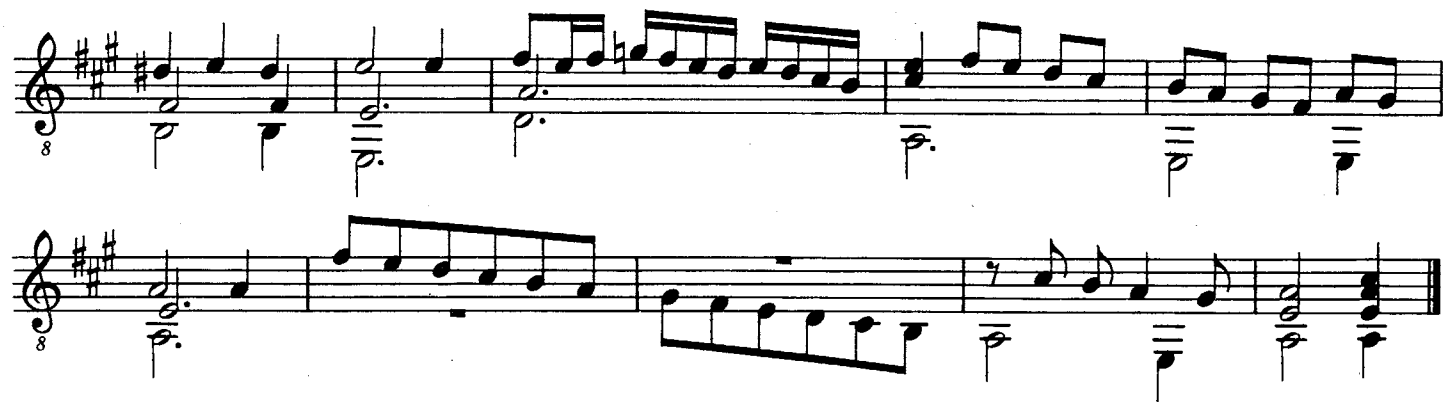
Lautenbuch des Stephan Craus
1. Hälfte 16. Jh.



Mass Tantz

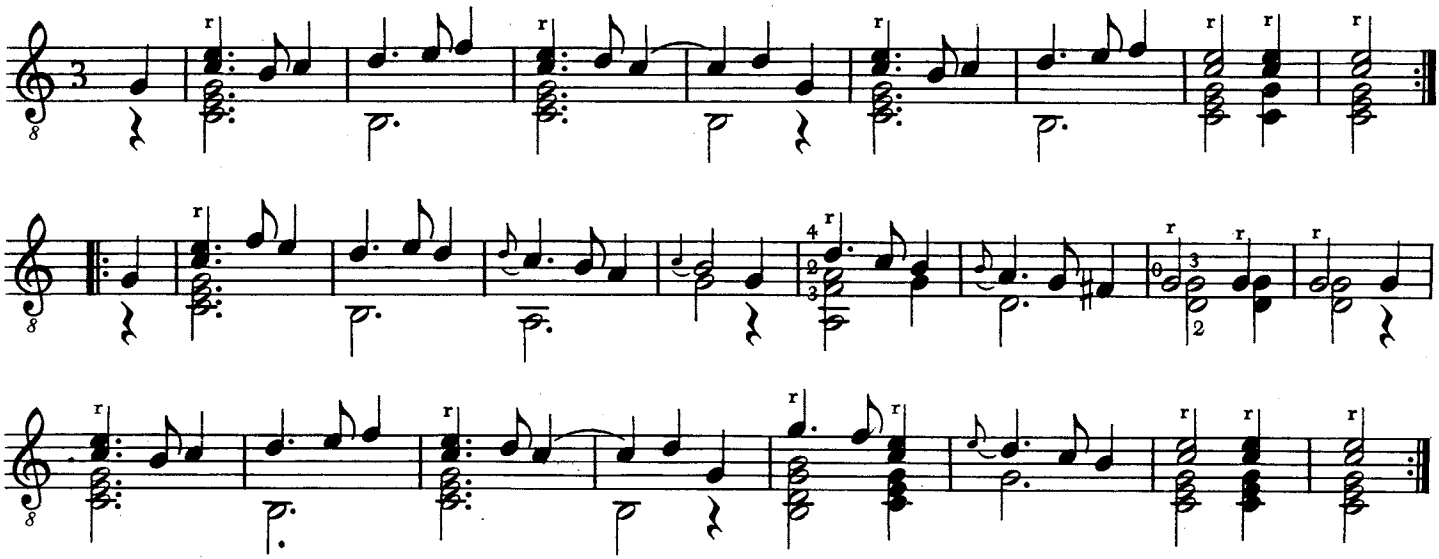
Lautenbuch des Stephan Craus
1. Hälfte 16. Jh.





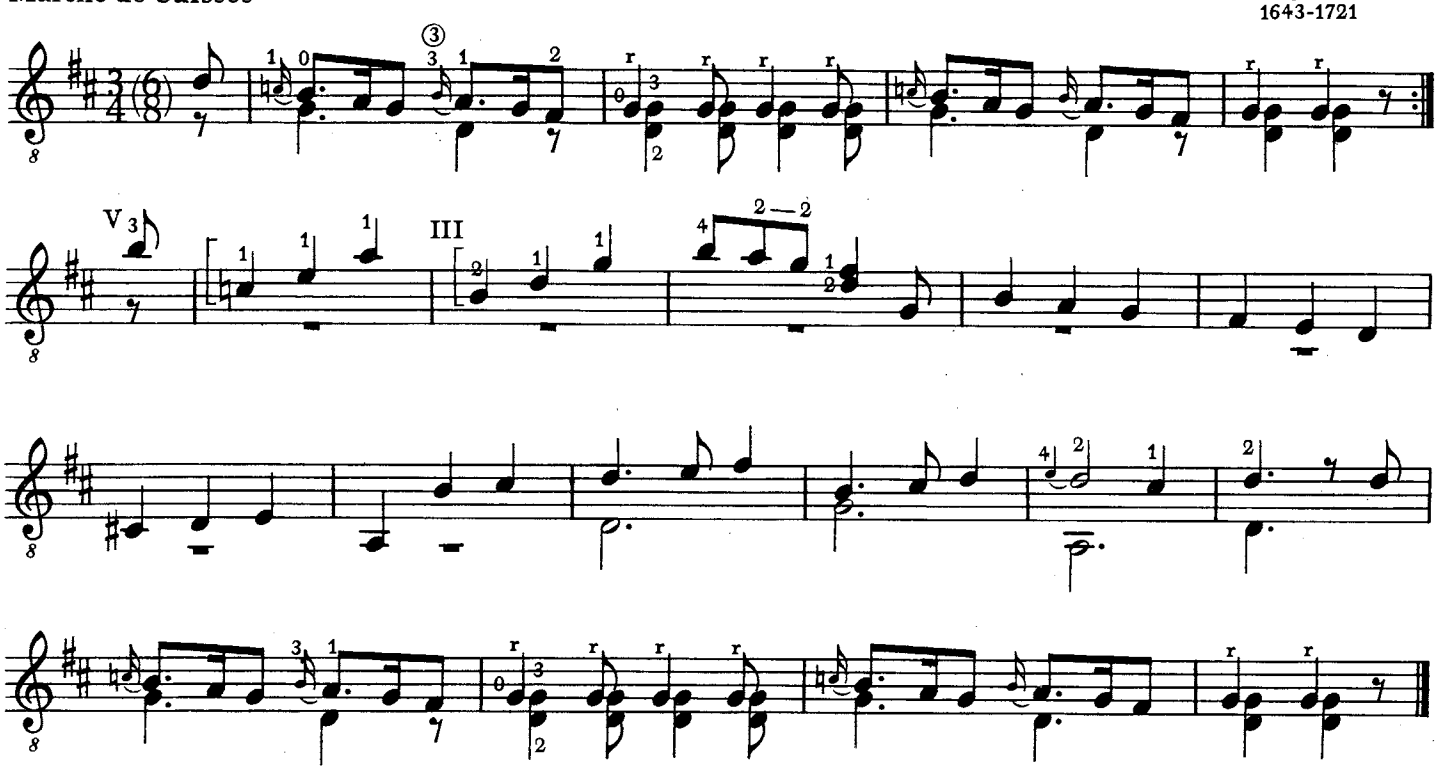
Gigue

Graf Losy von Losintal
1743-1721



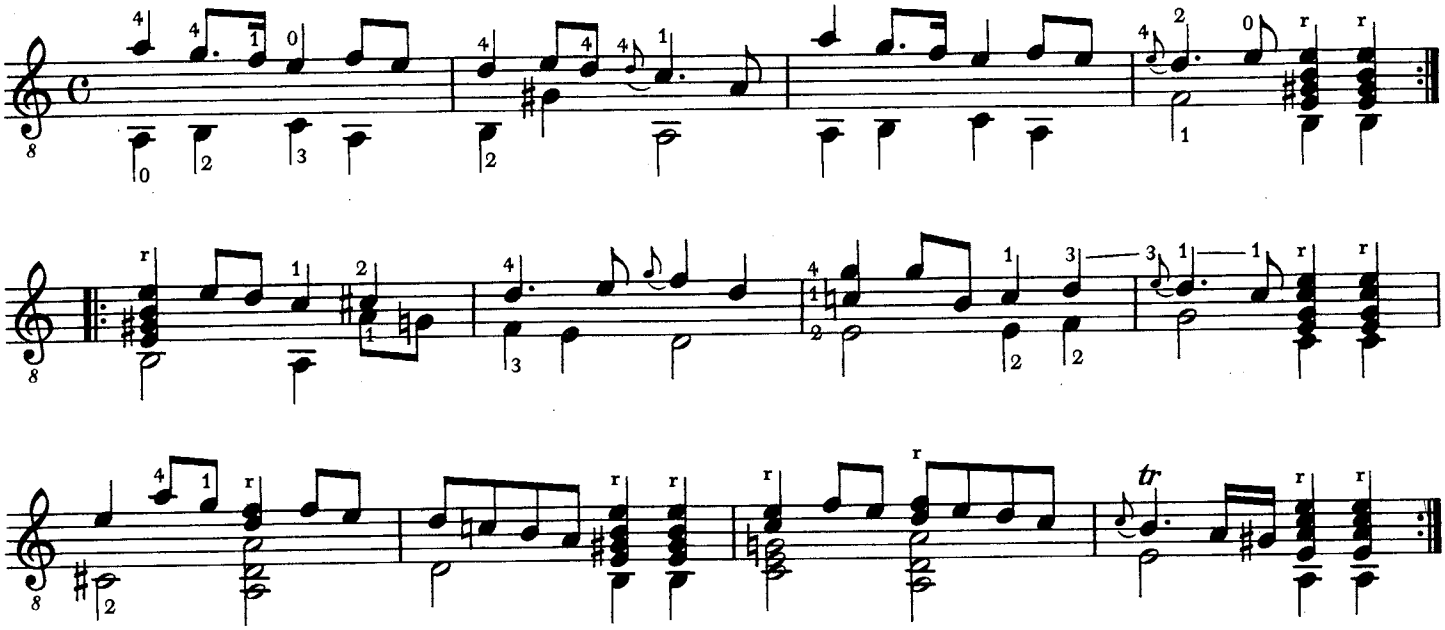
Marche de Suisses

Graf Losy von Losintal
1643-1721



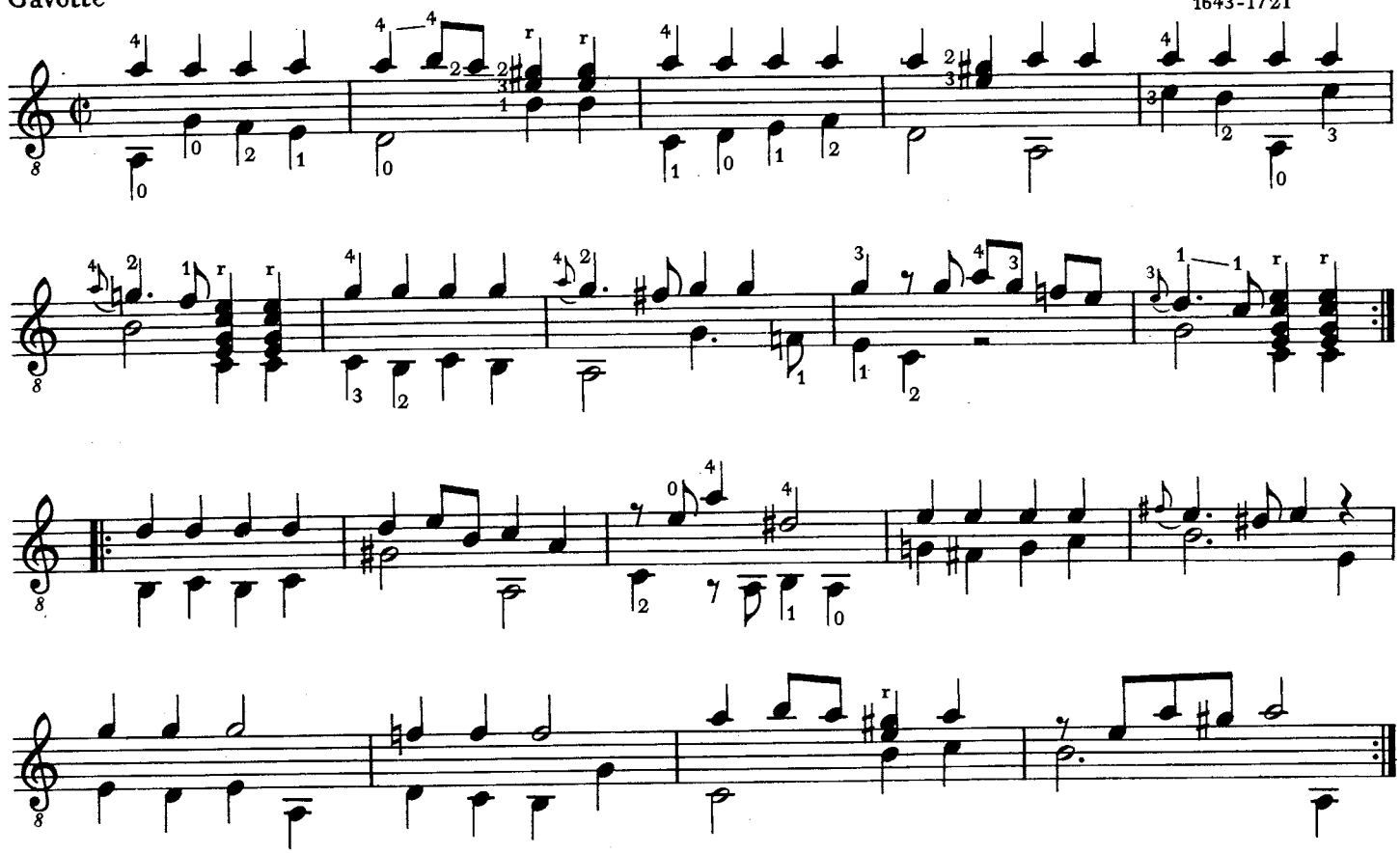
Ballet

Joh. Ant. Graf Losy v. Losintal
1643-1721



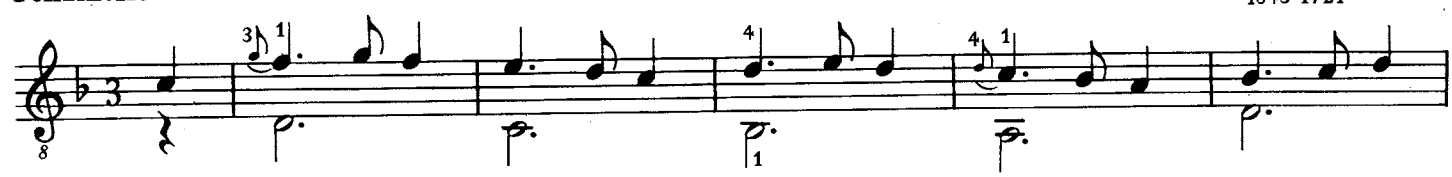
Gavotte

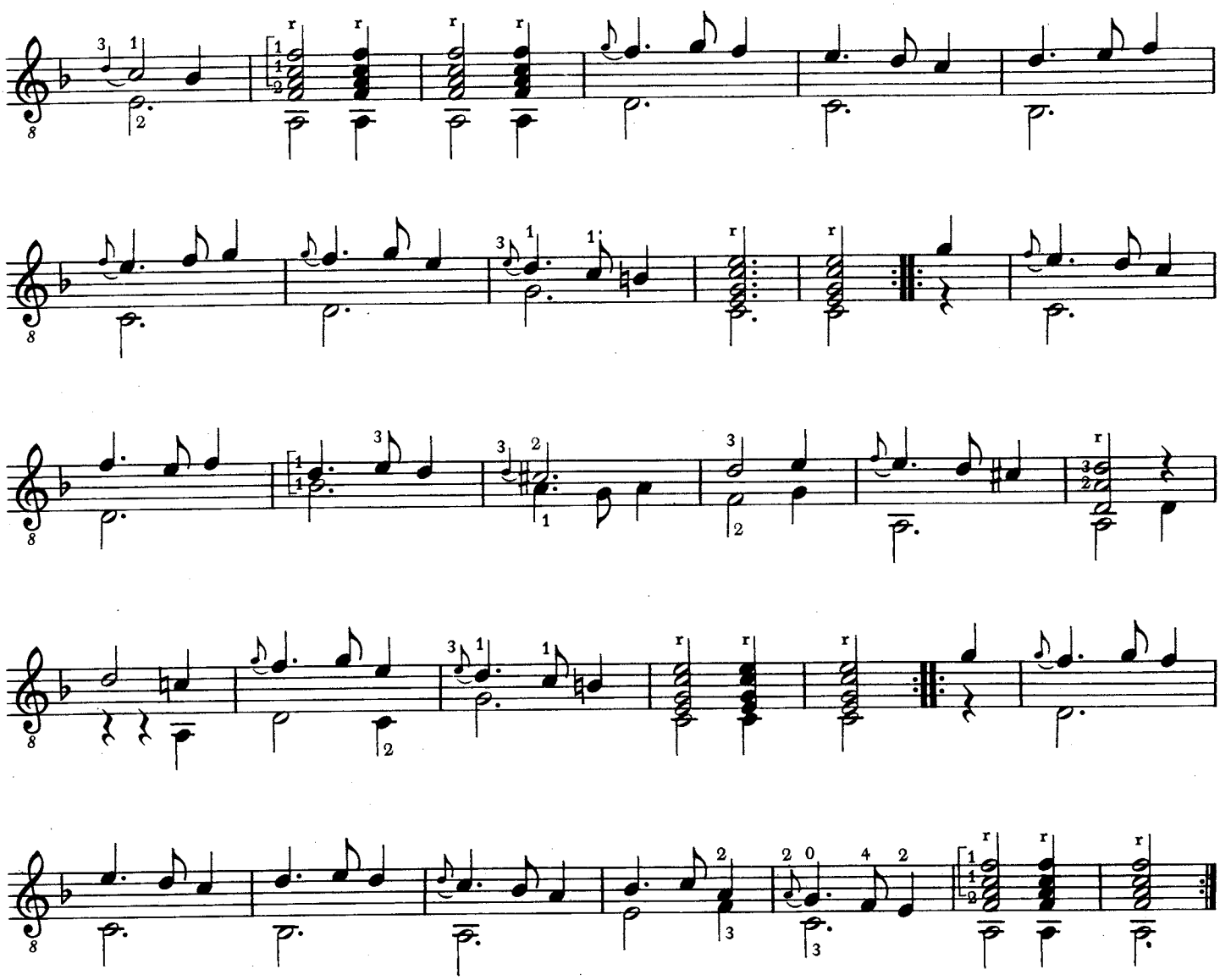
Joh. Ant. Graf Losy v. Losintal
1643-1721



Polizinello

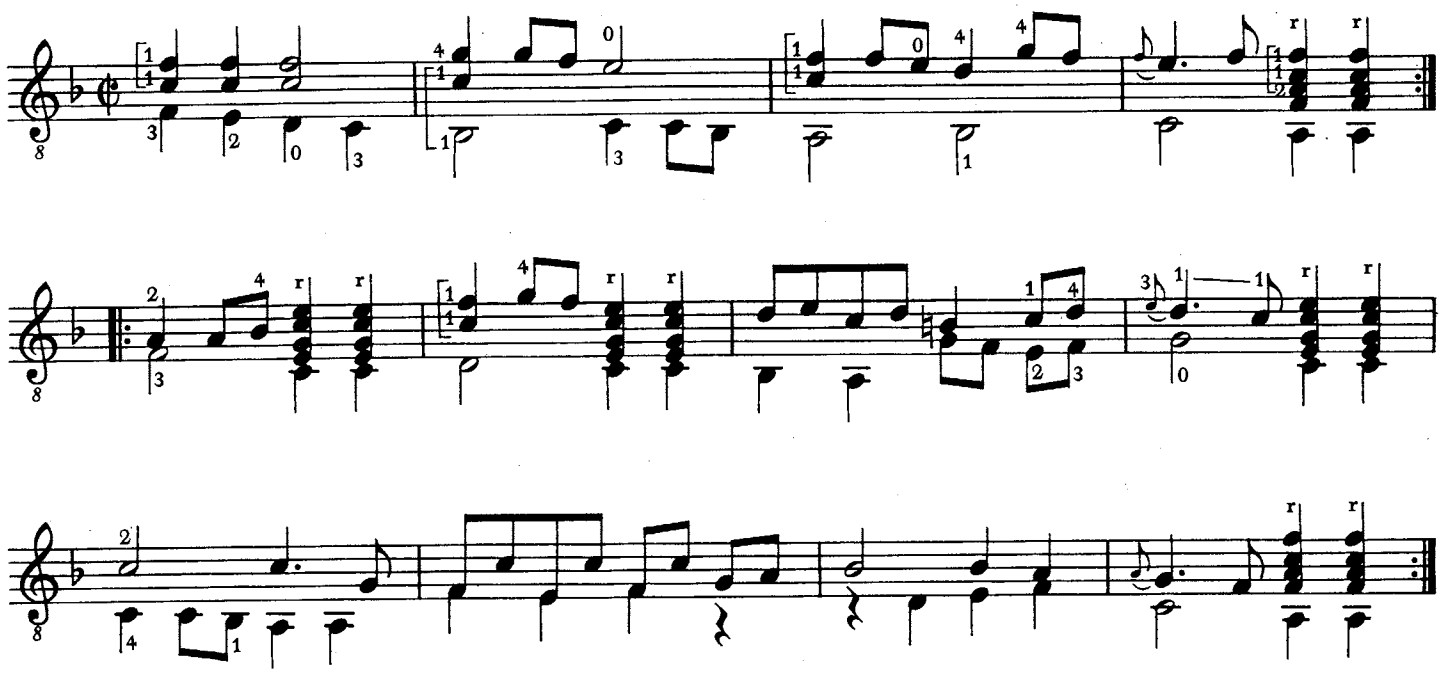
Joh. Ant. Graf Losy v. Losintal
1643-1721





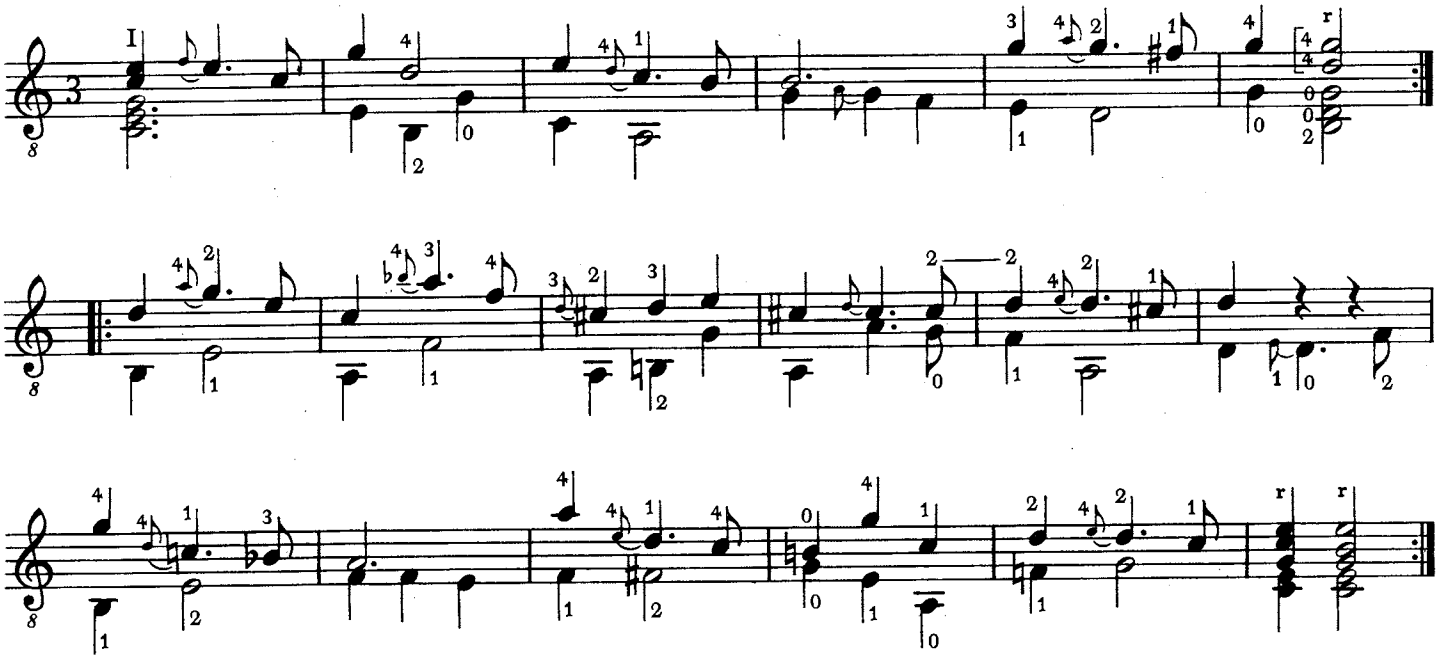
Gavotte

Joh. Ant. Graf Losy v. Losintal
1643-1721



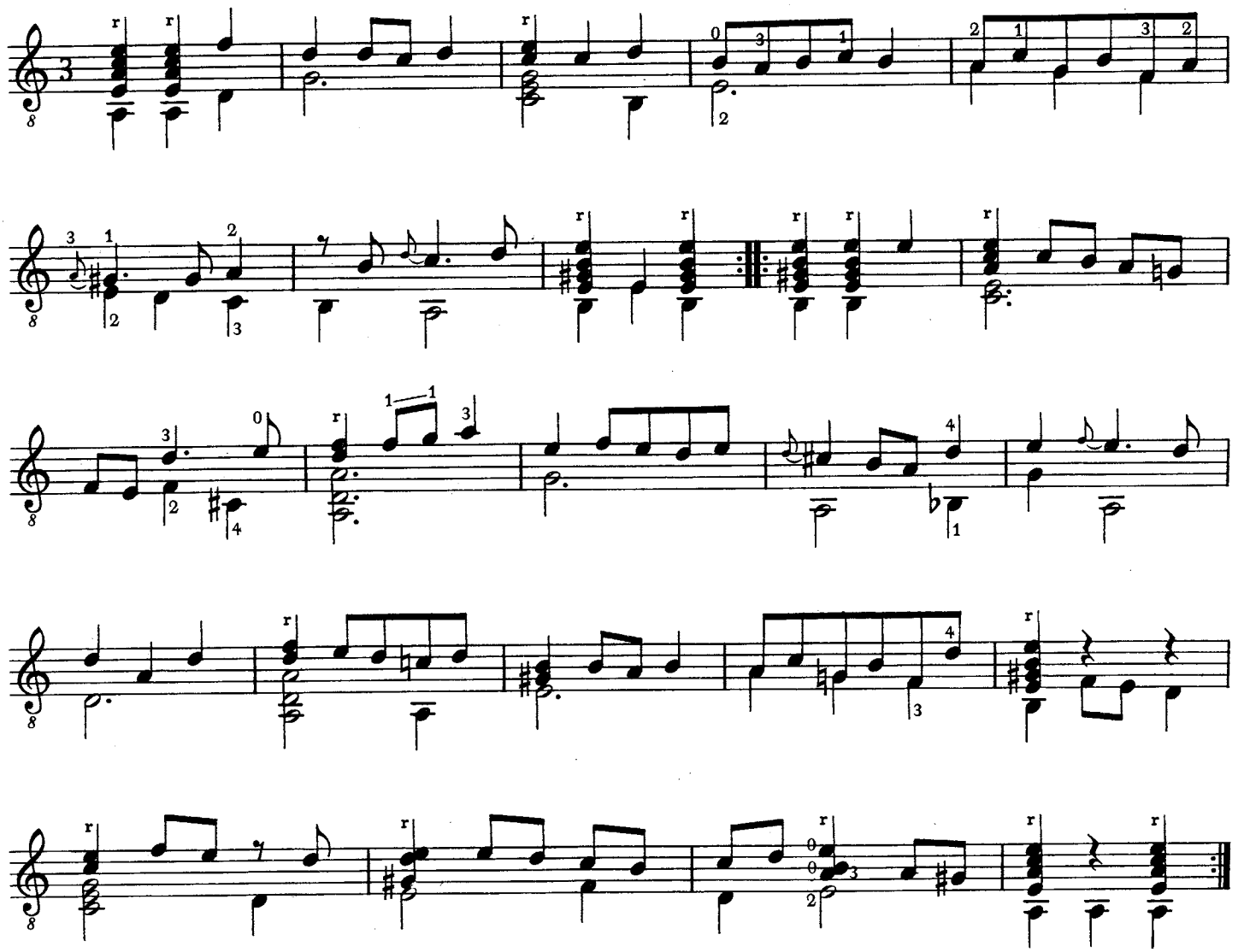
Sarabande

Joh. Ant. Graf Losy v. Losintal
1643-1721



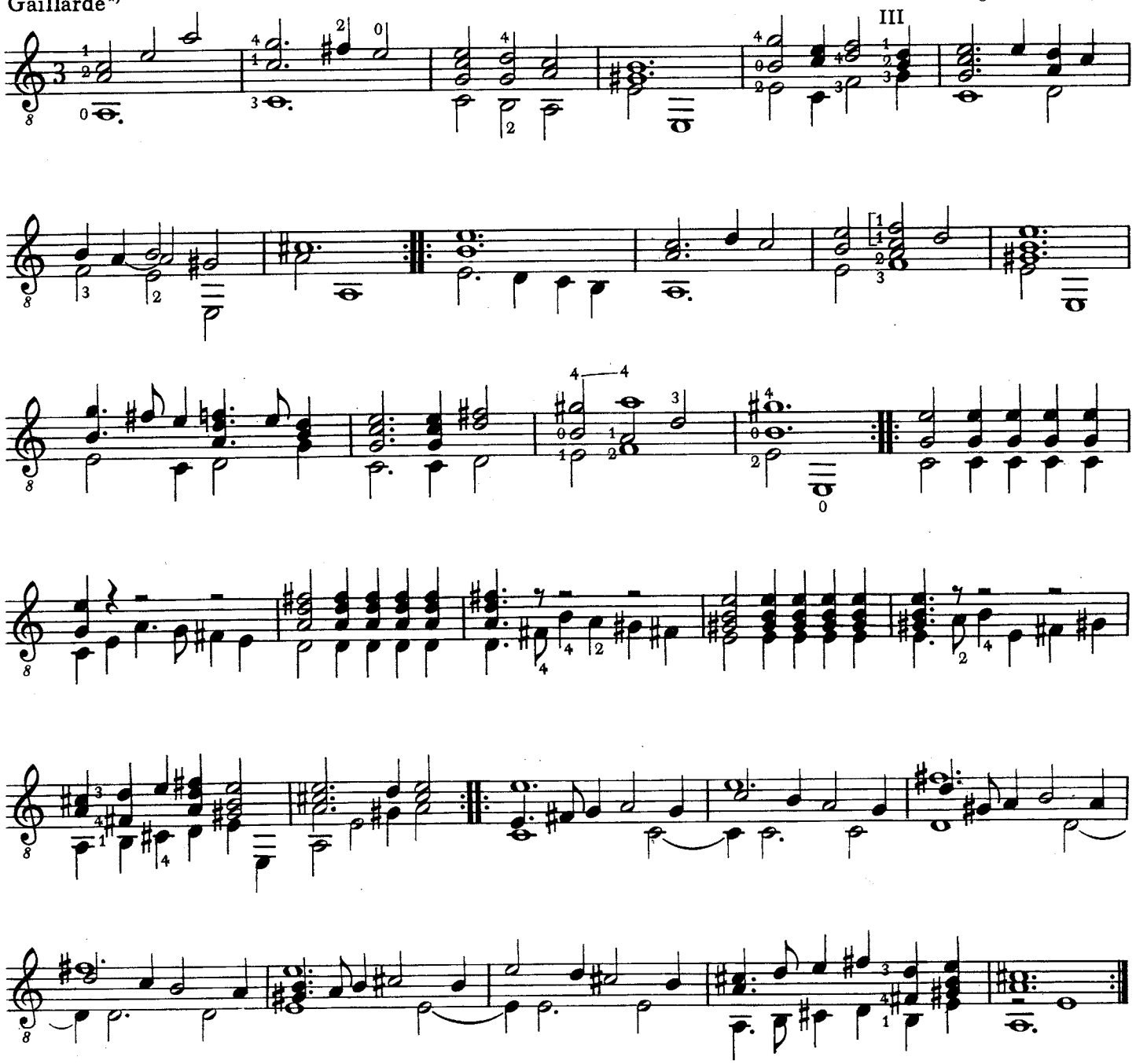
Menuet

Joh. Ant. Graf Losy v. Losintal
1643-1721



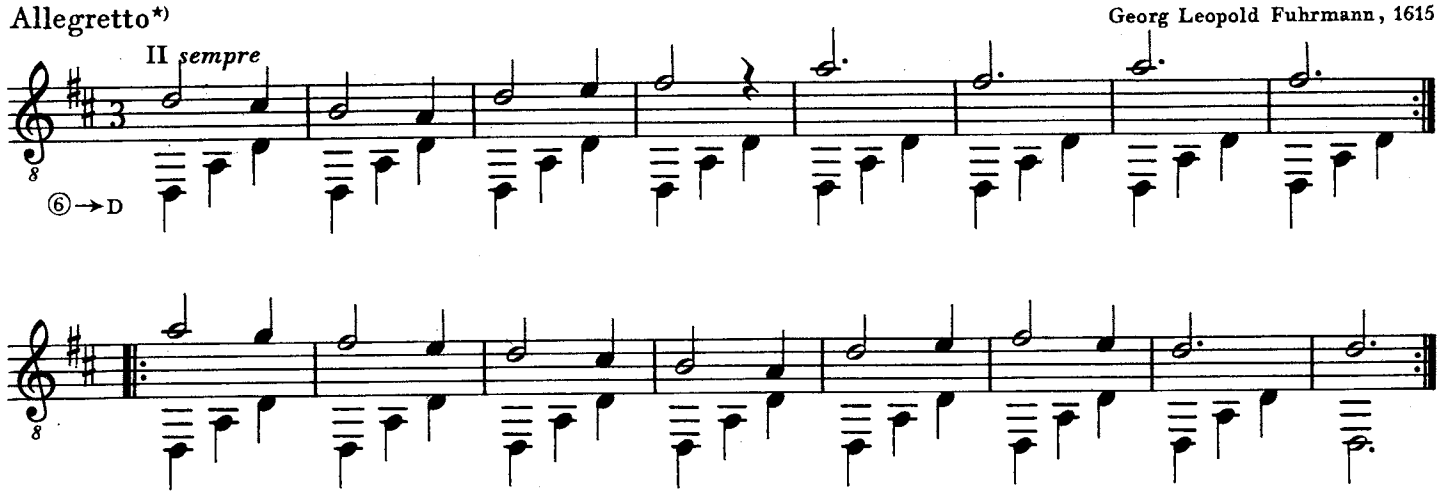
Pipers, um 1600
Fassung: F. J. Giesbert, 1925

Gaillarde*)



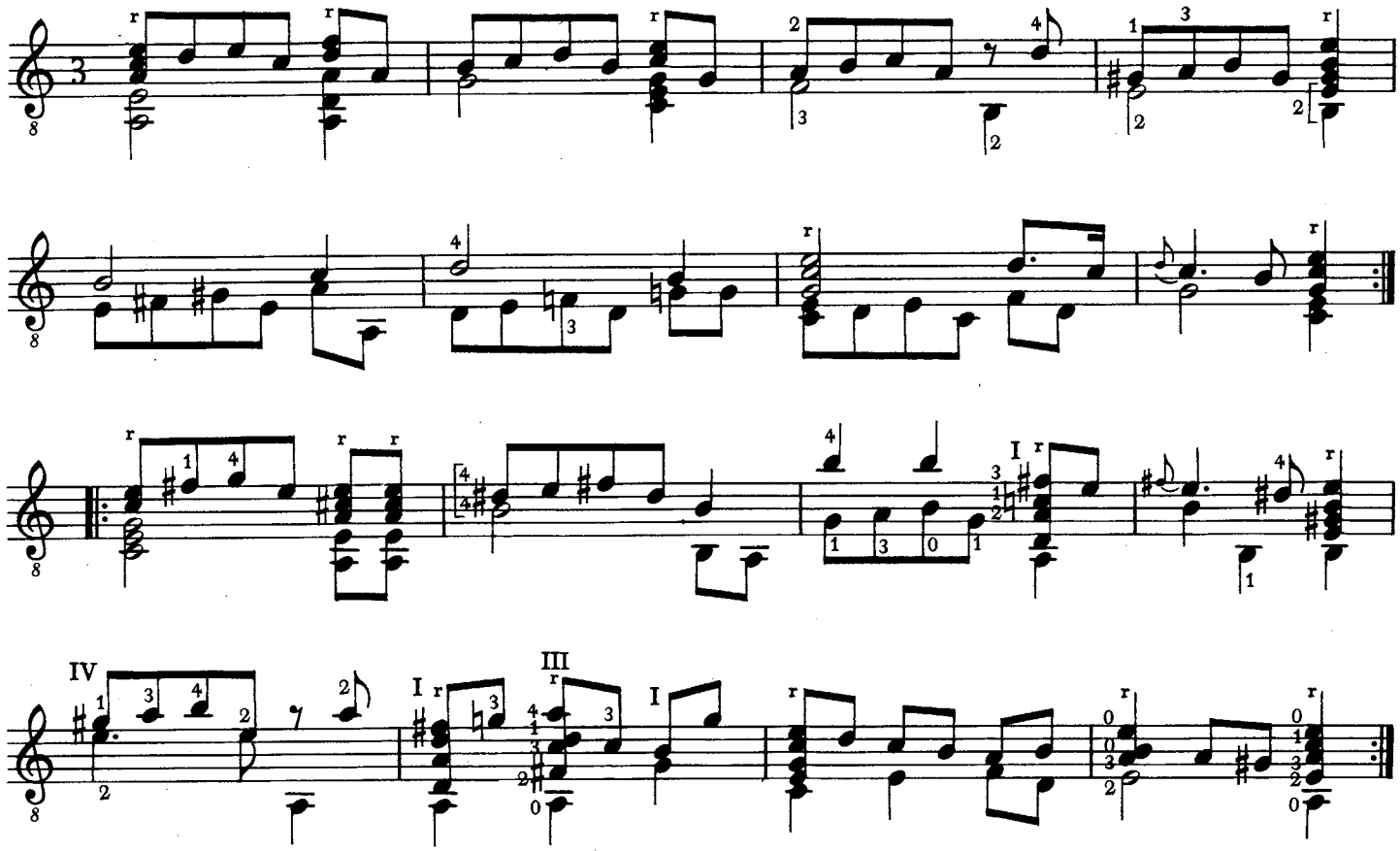
Allegretto*)

Georg Leopold Fuhrmann, 1615



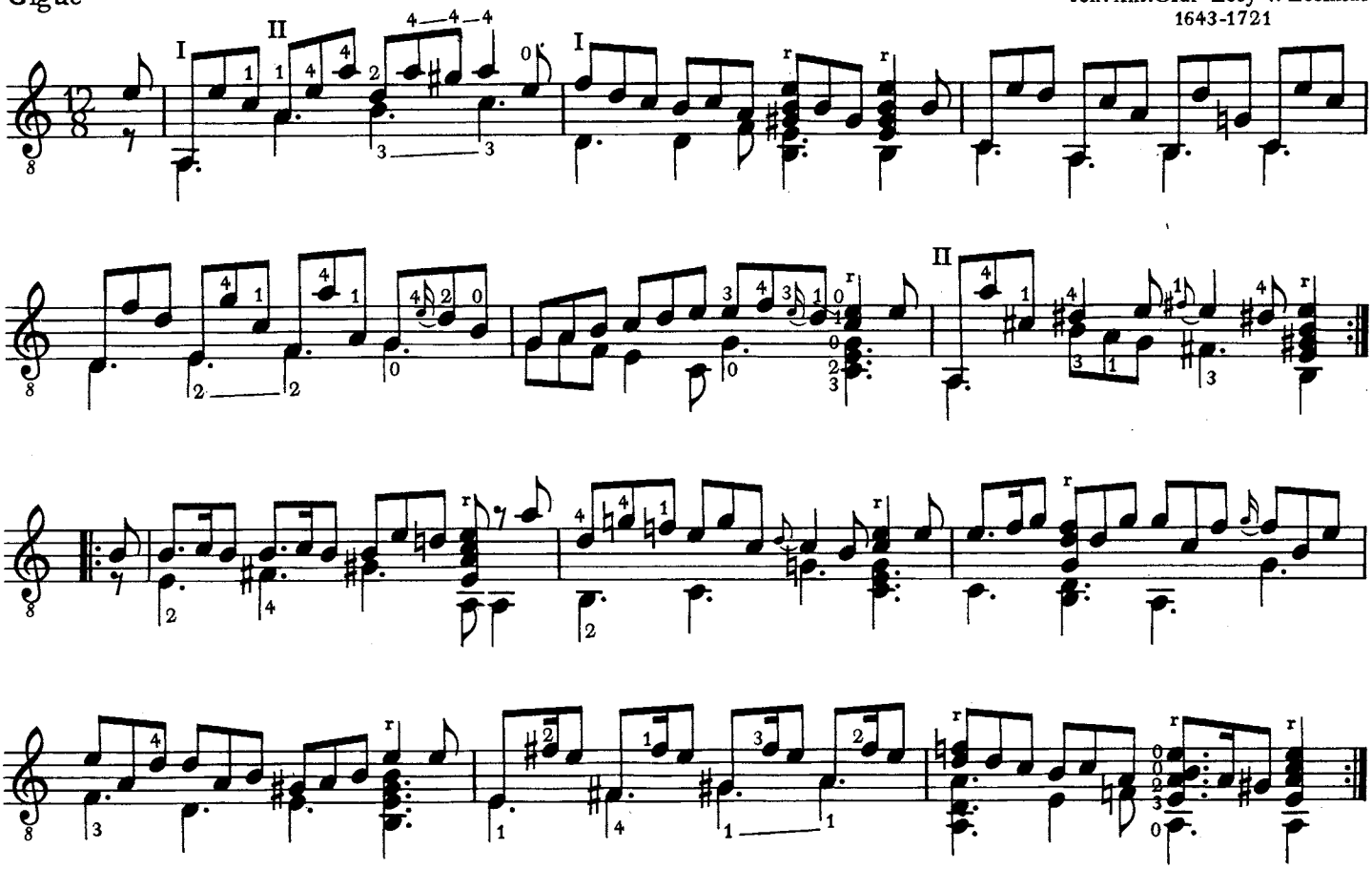
Sarabande

Joh. Ant. Graf Losy v. Losintal
1643-1721



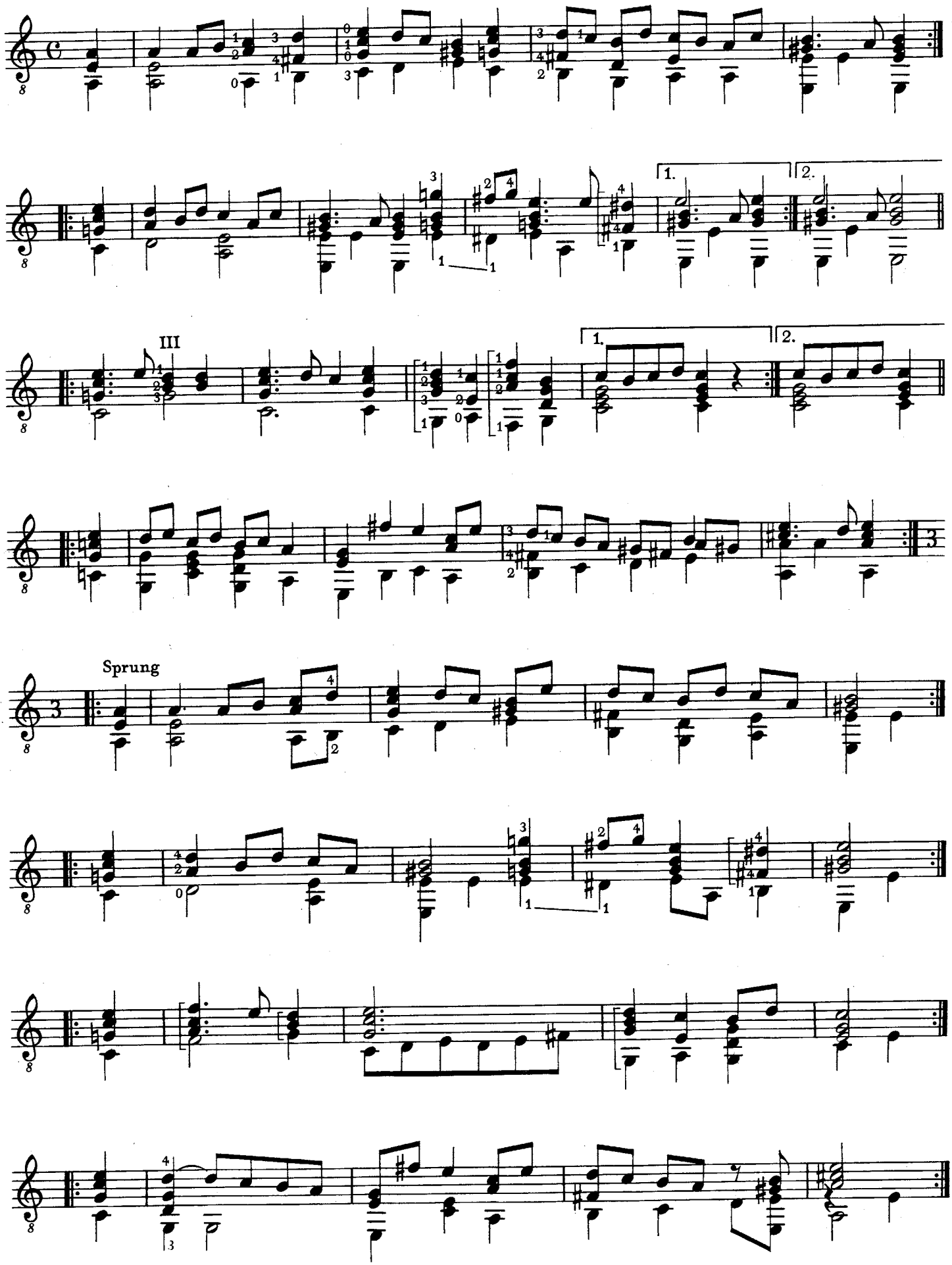
Gigue

Joh. Ant. Graf Losy v. Losintal
1643-1721



Deutscher Tanz*)

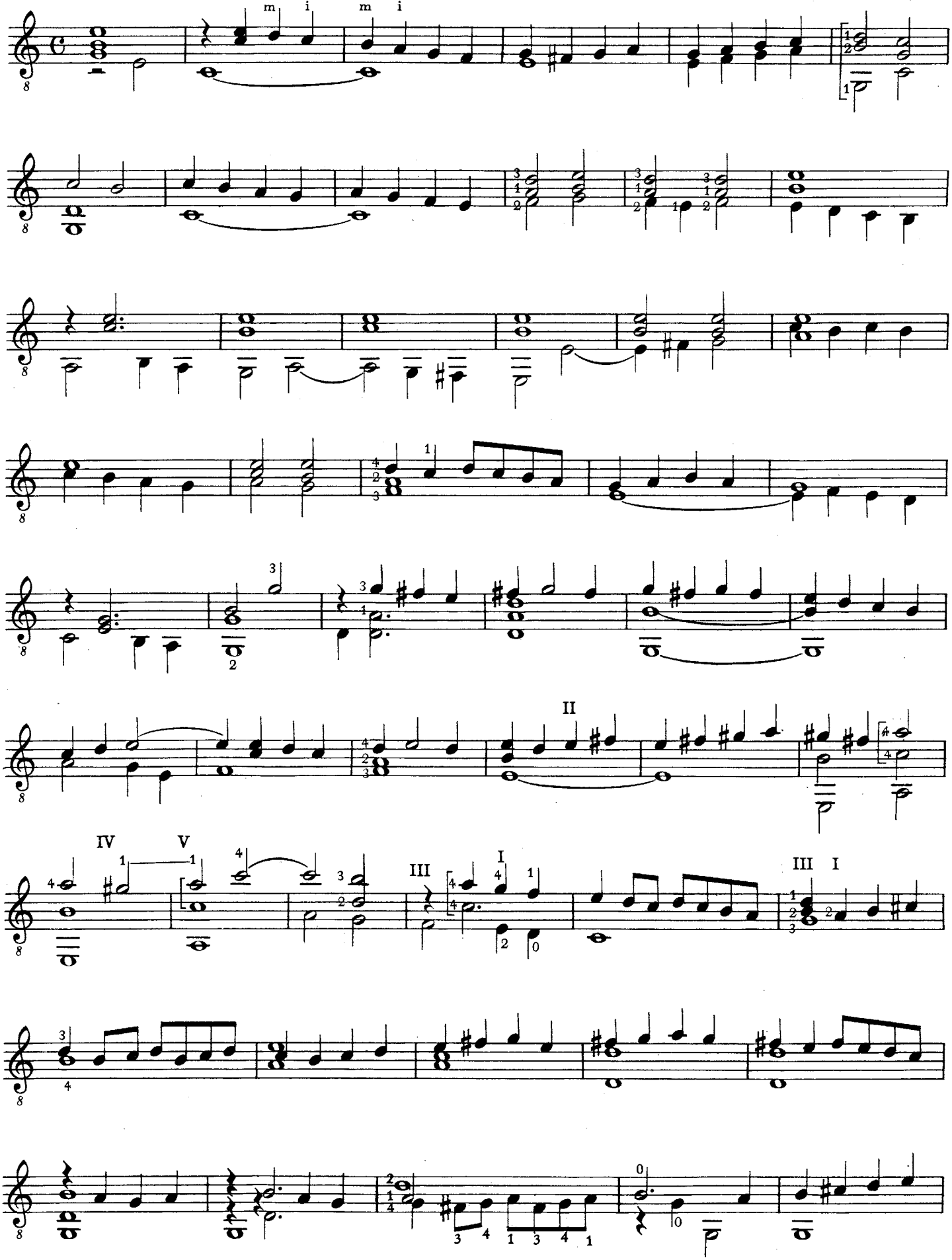
Matthäus Waisselius, 1591

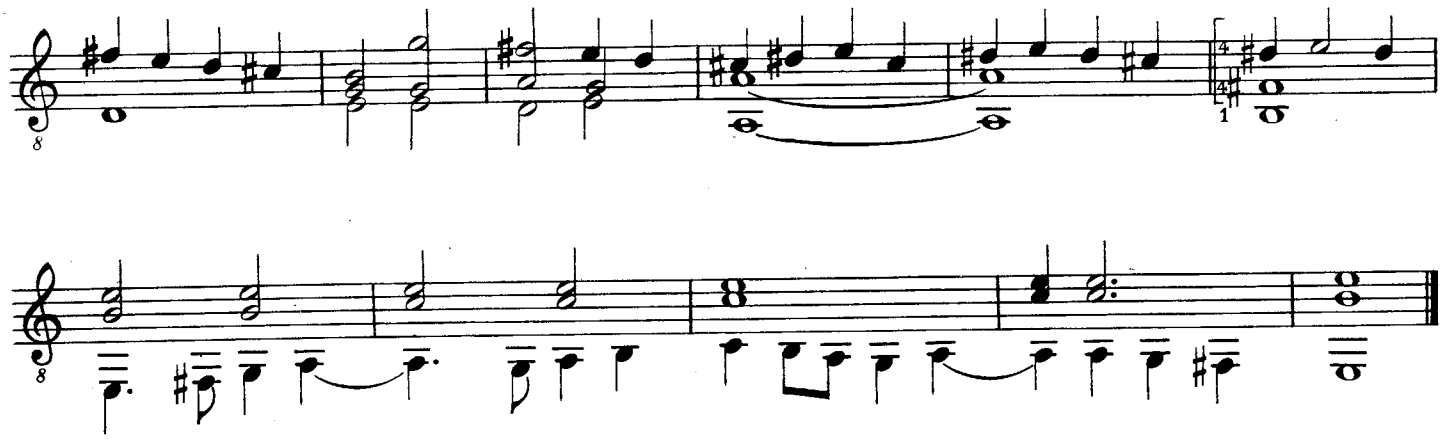


Recercar dietro*)

Wechselschlag

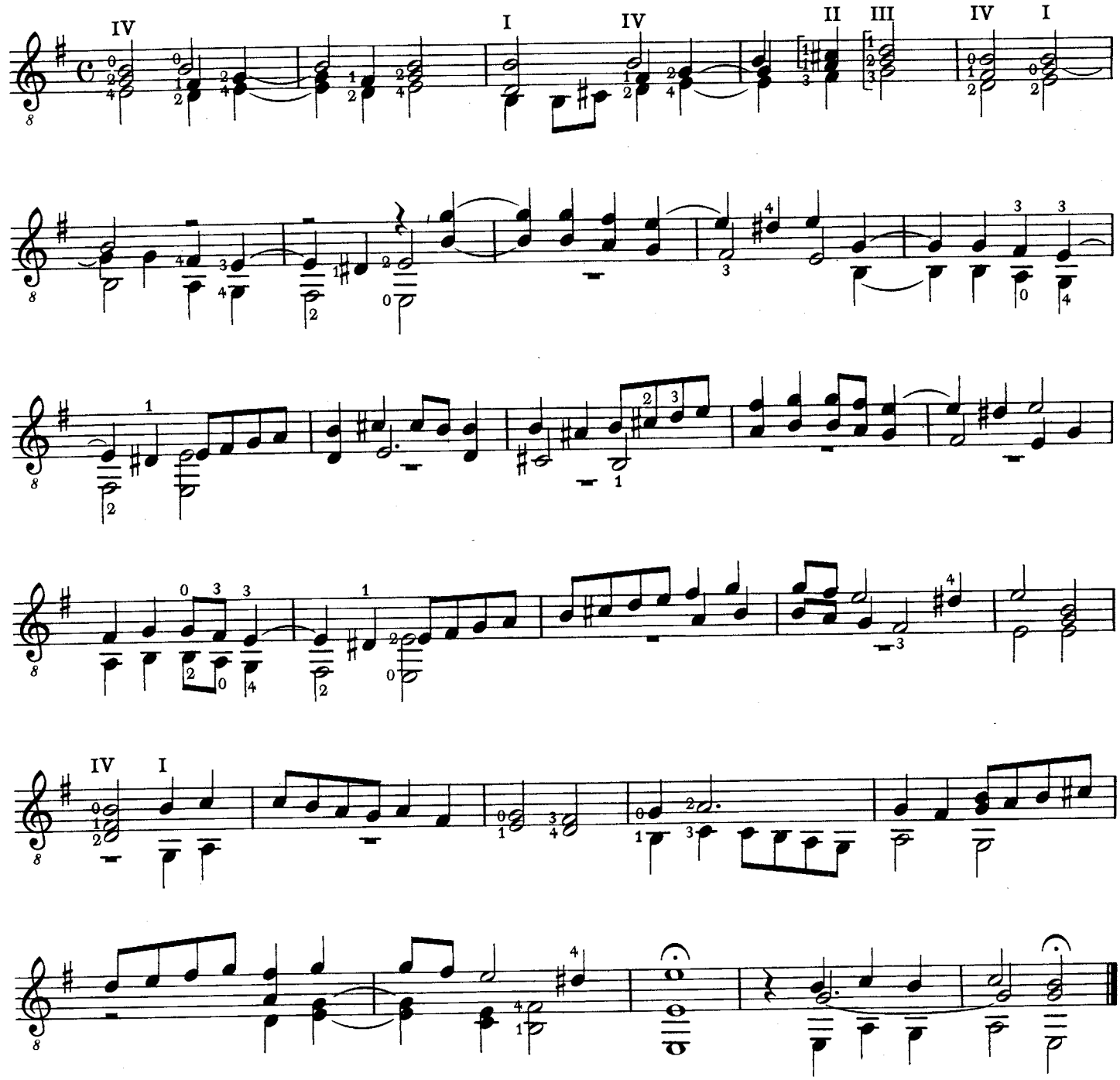
Joanambrosio Dalza, 1508





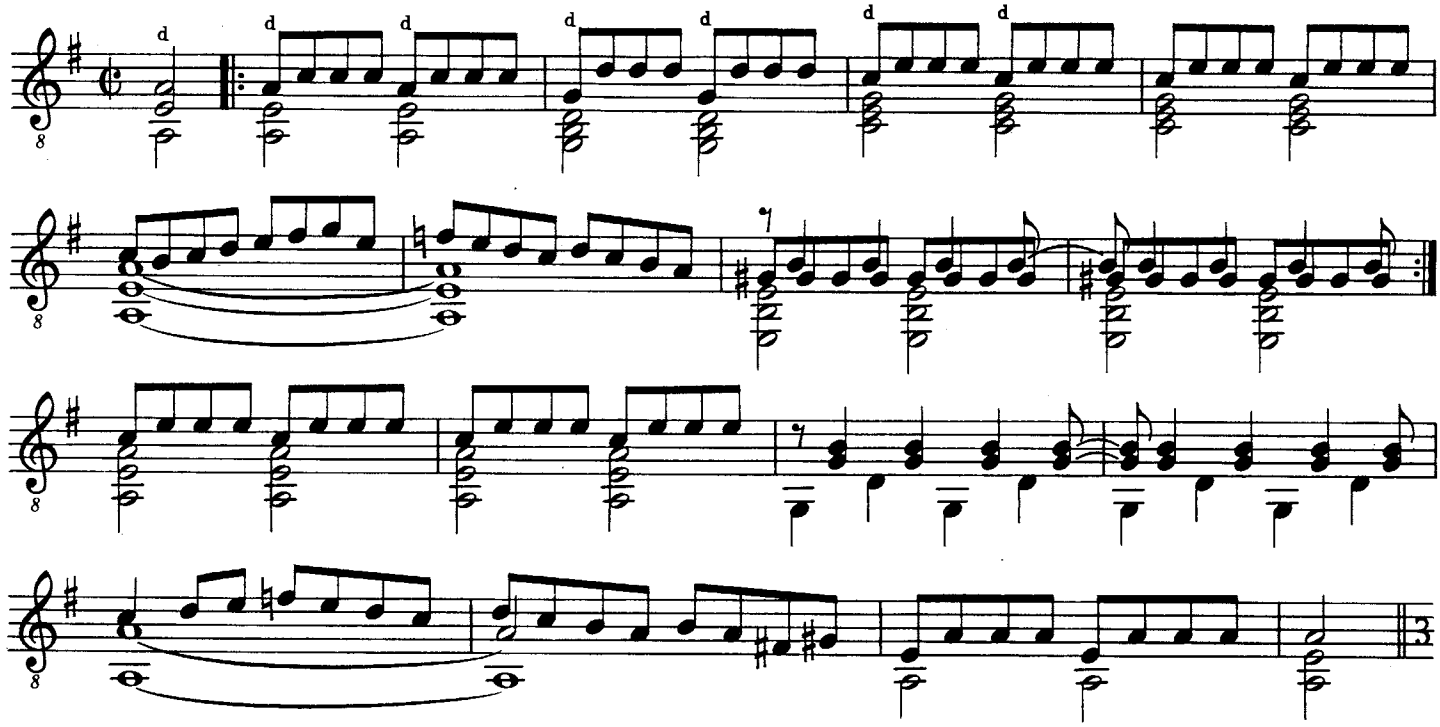
Preambel

Hans Newsidler
„Newgeordent künstlich Lautenbuch“ 1536

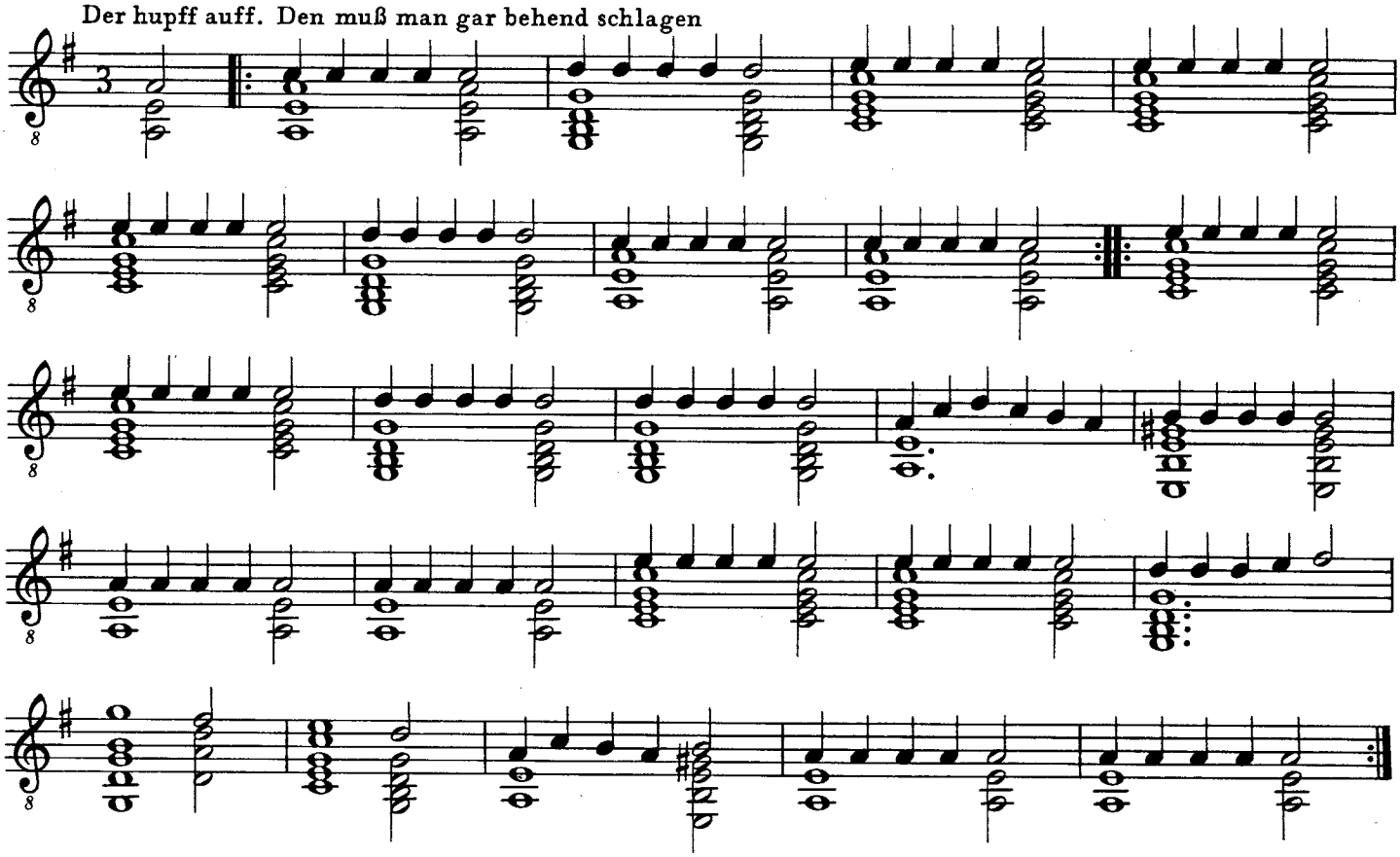


Ein guter gassen hauer auf die Welisch art

Hans Newsidler
„Newgeordent künstlich Lautenbuch“ 1536

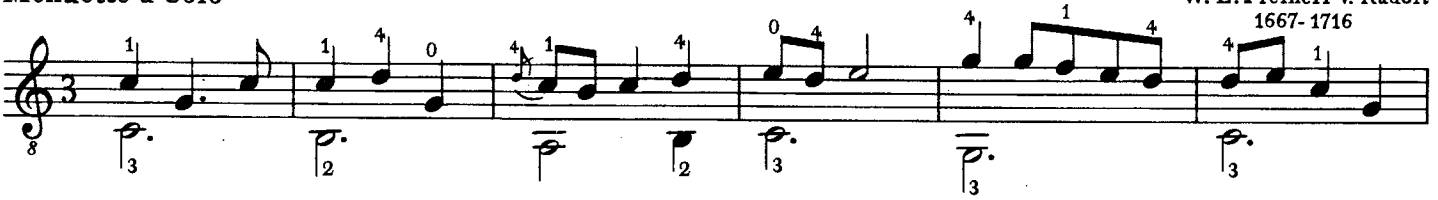


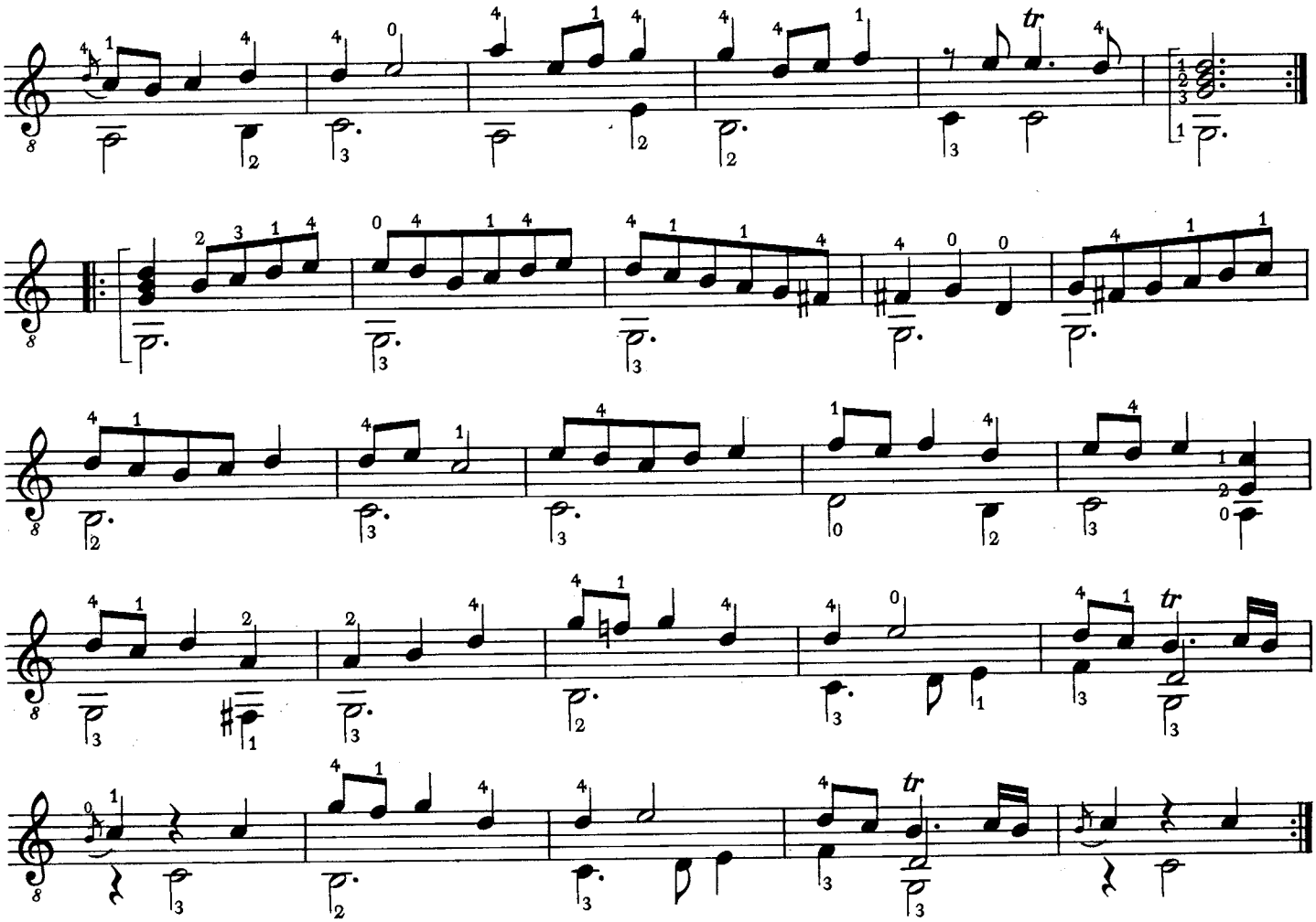
Der hupff auff. Den muß man gar behend schlagen



Menuette a Solo

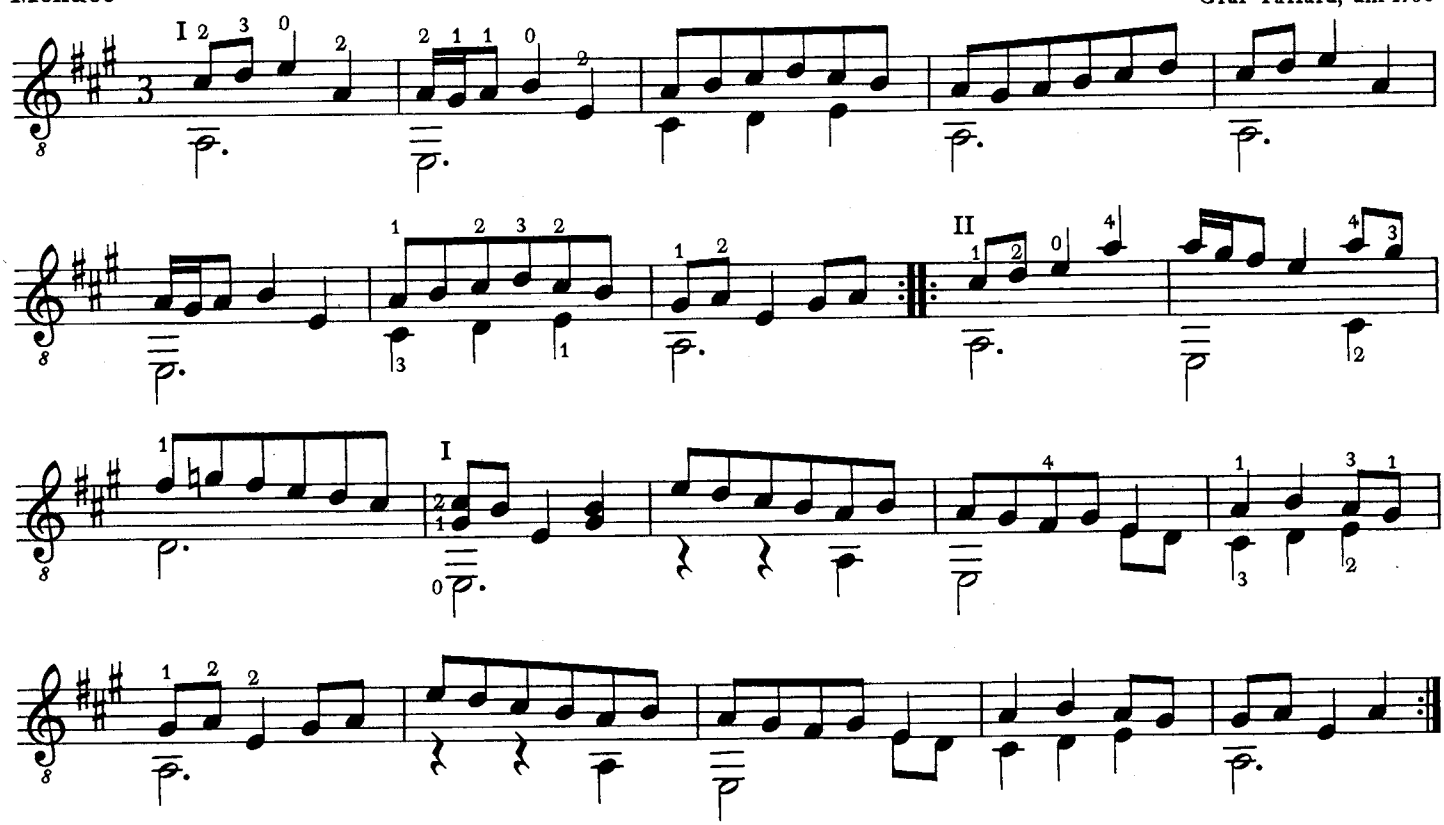
W. L. Freiherr v. Radolt
1667-1716





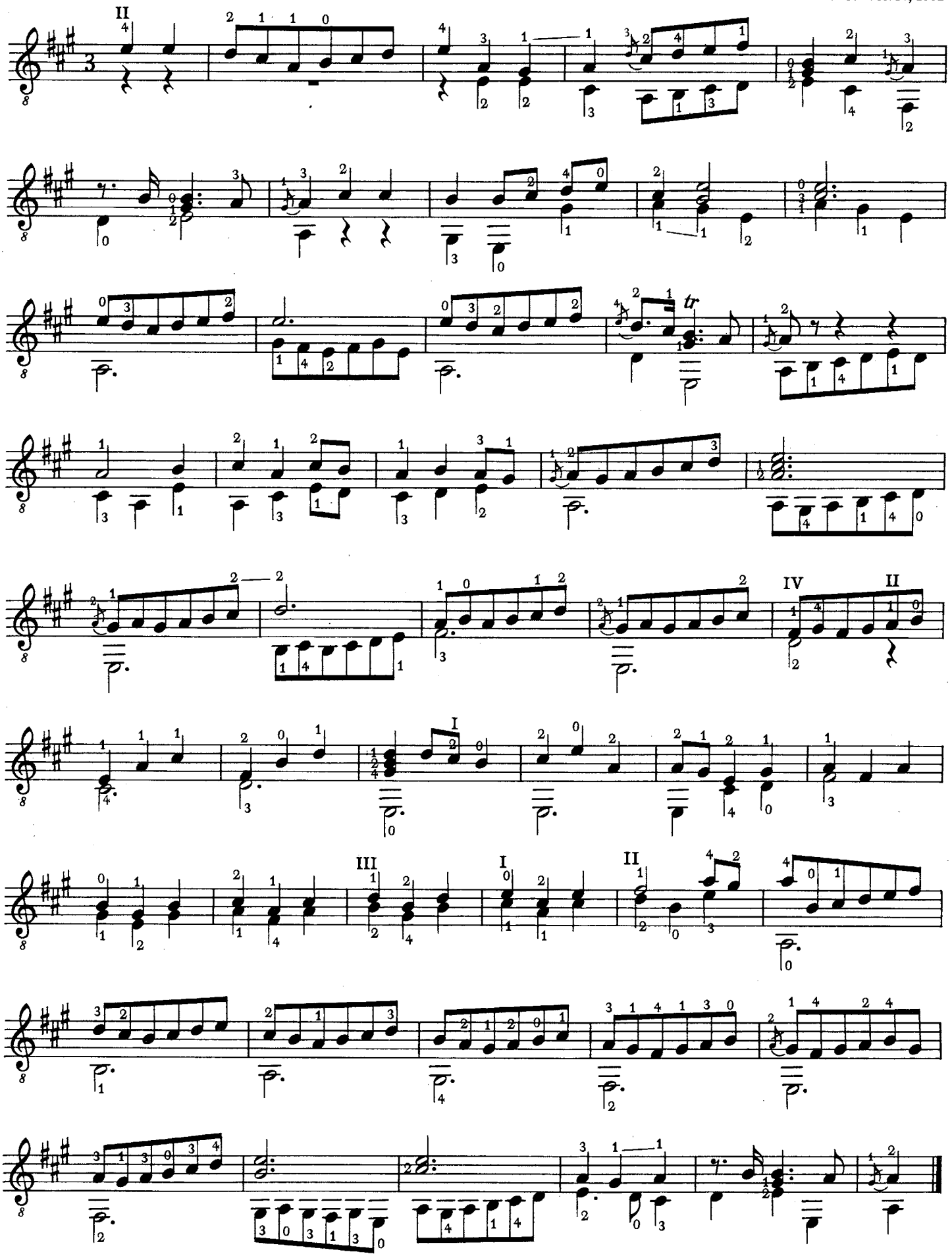
Menuet

Graf Tallard, um 1700



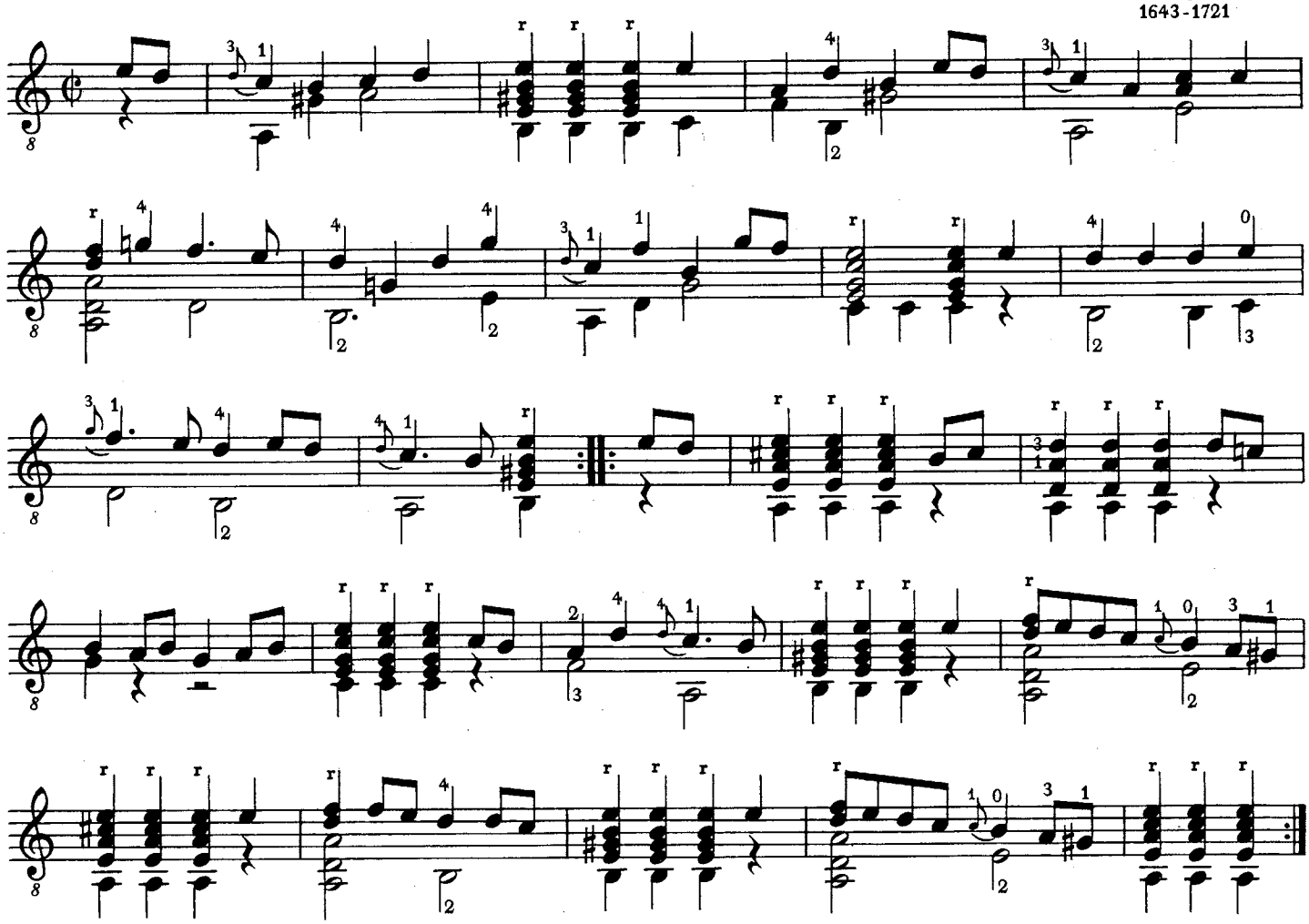
La Prise

Graf C. Tallart, 1652



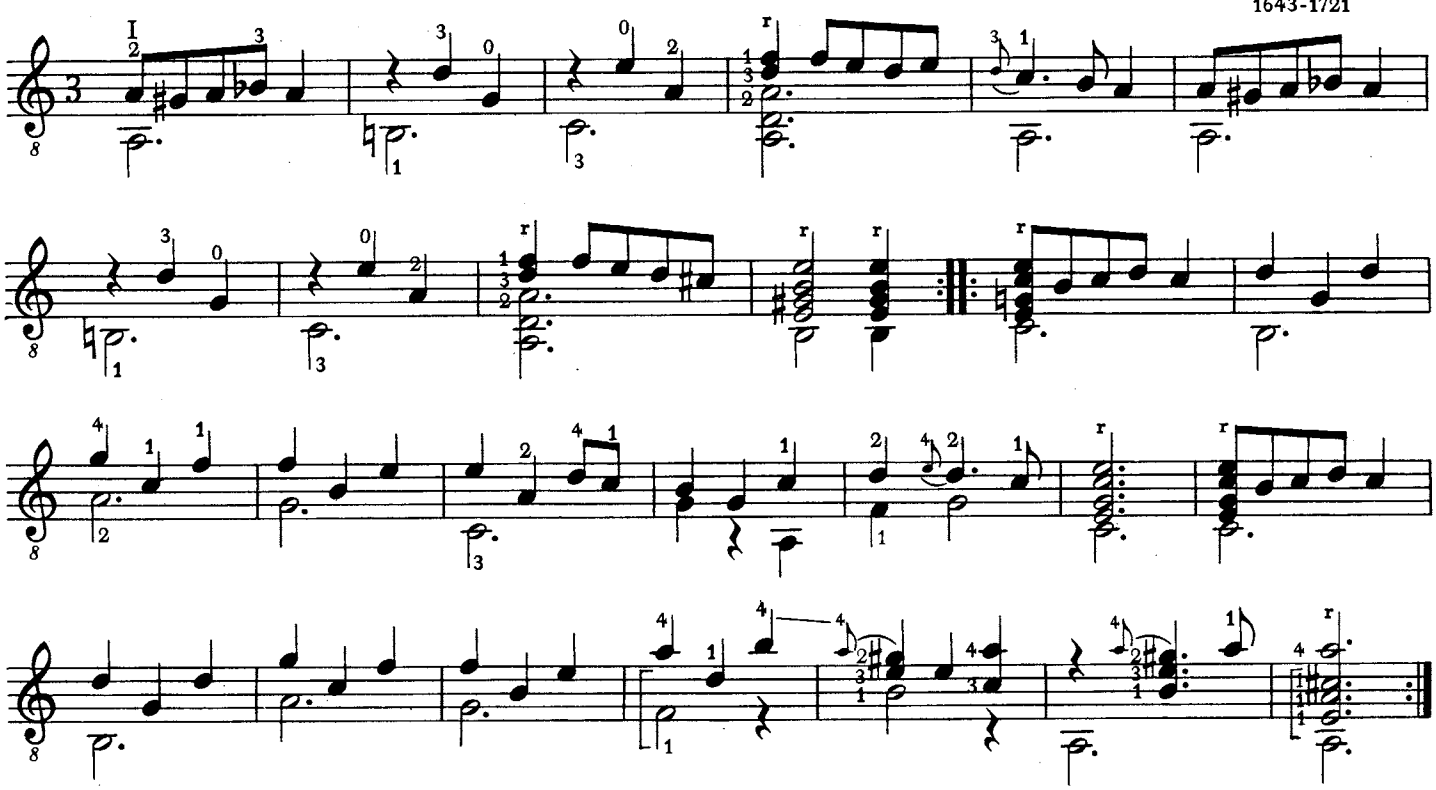
Aria

J. A. Graf Losy v. Losintal
1643-1721



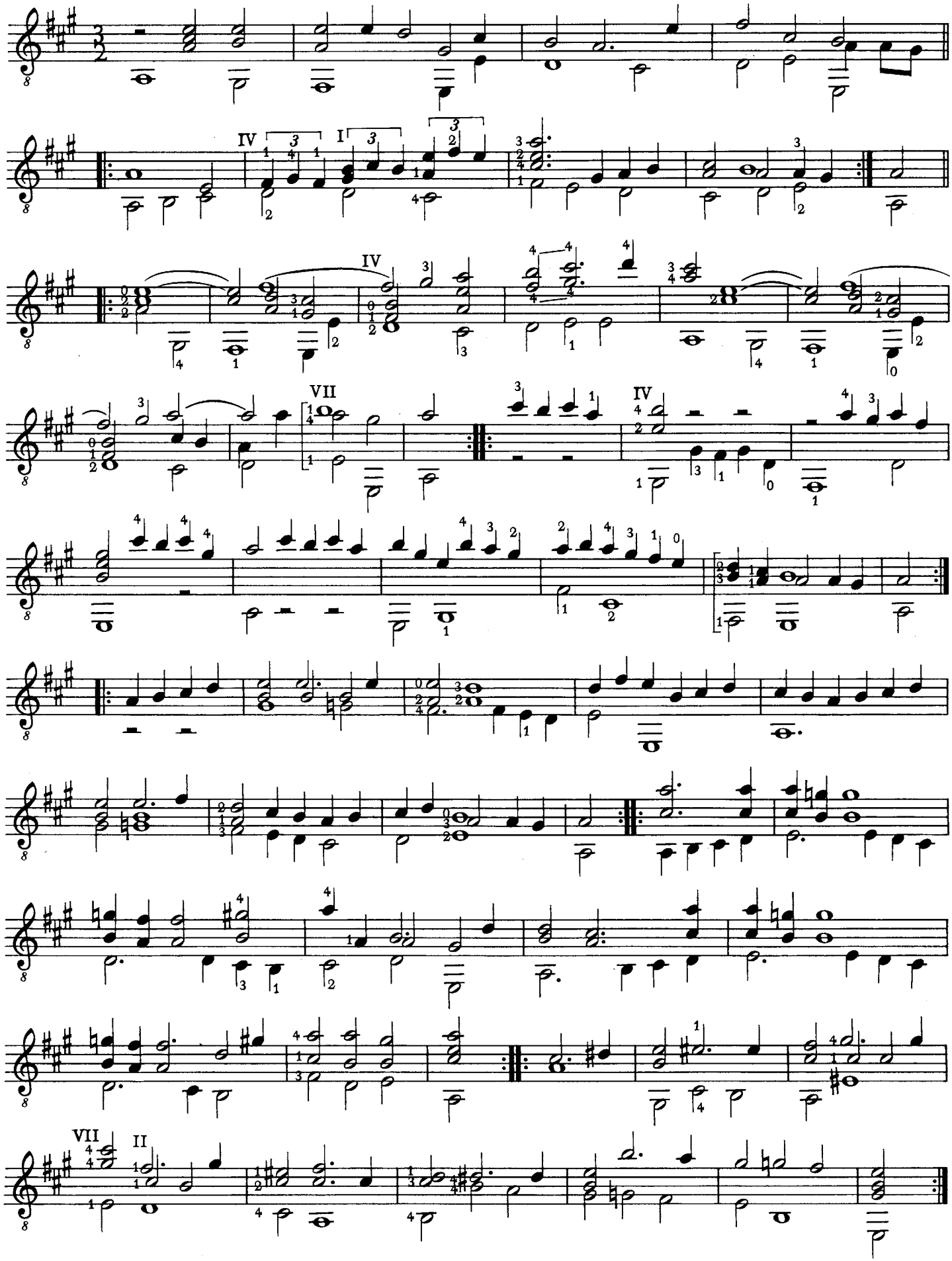
Menuet

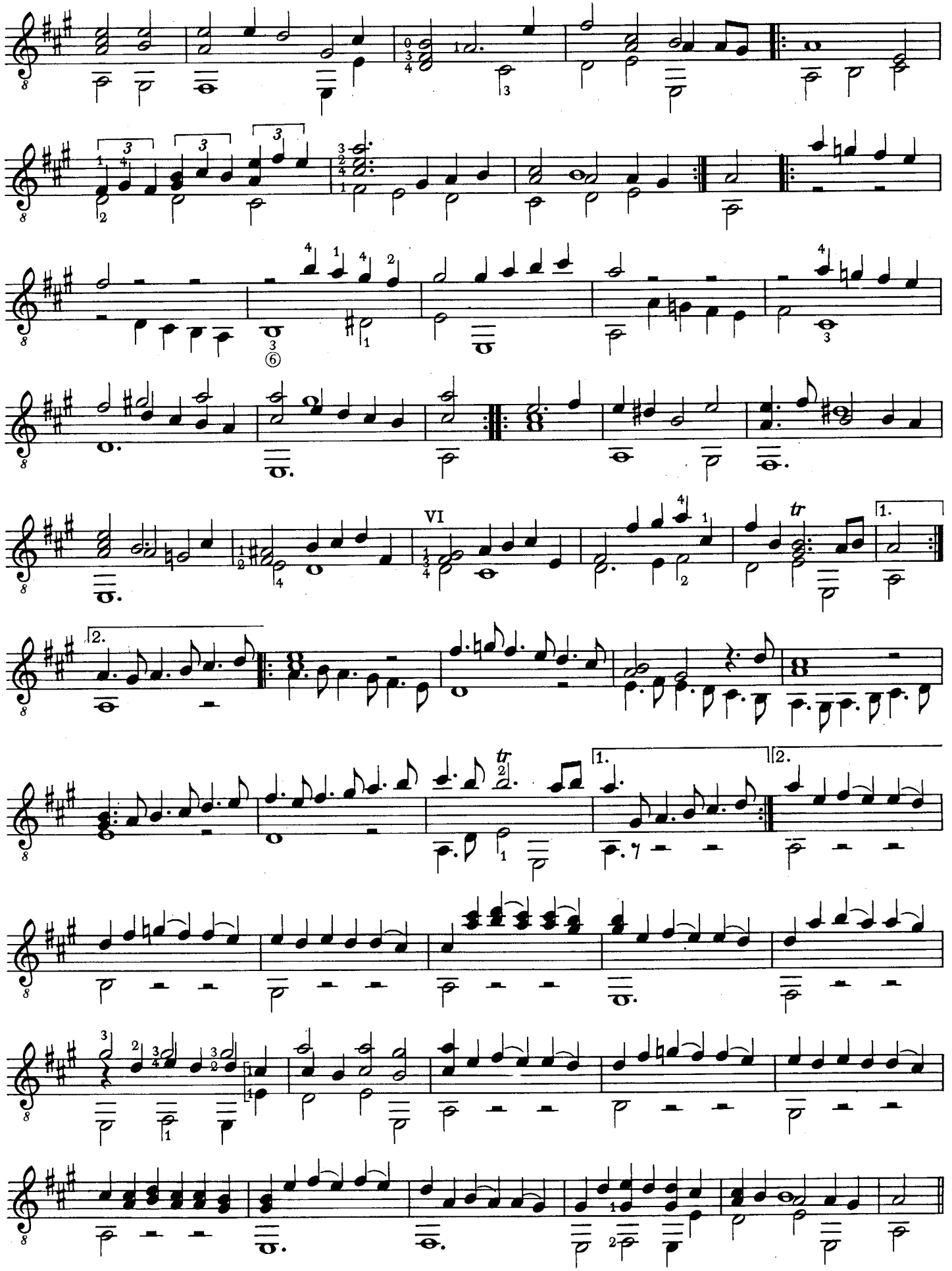
J. A. Graf Losy v. Losintal
1643-1721

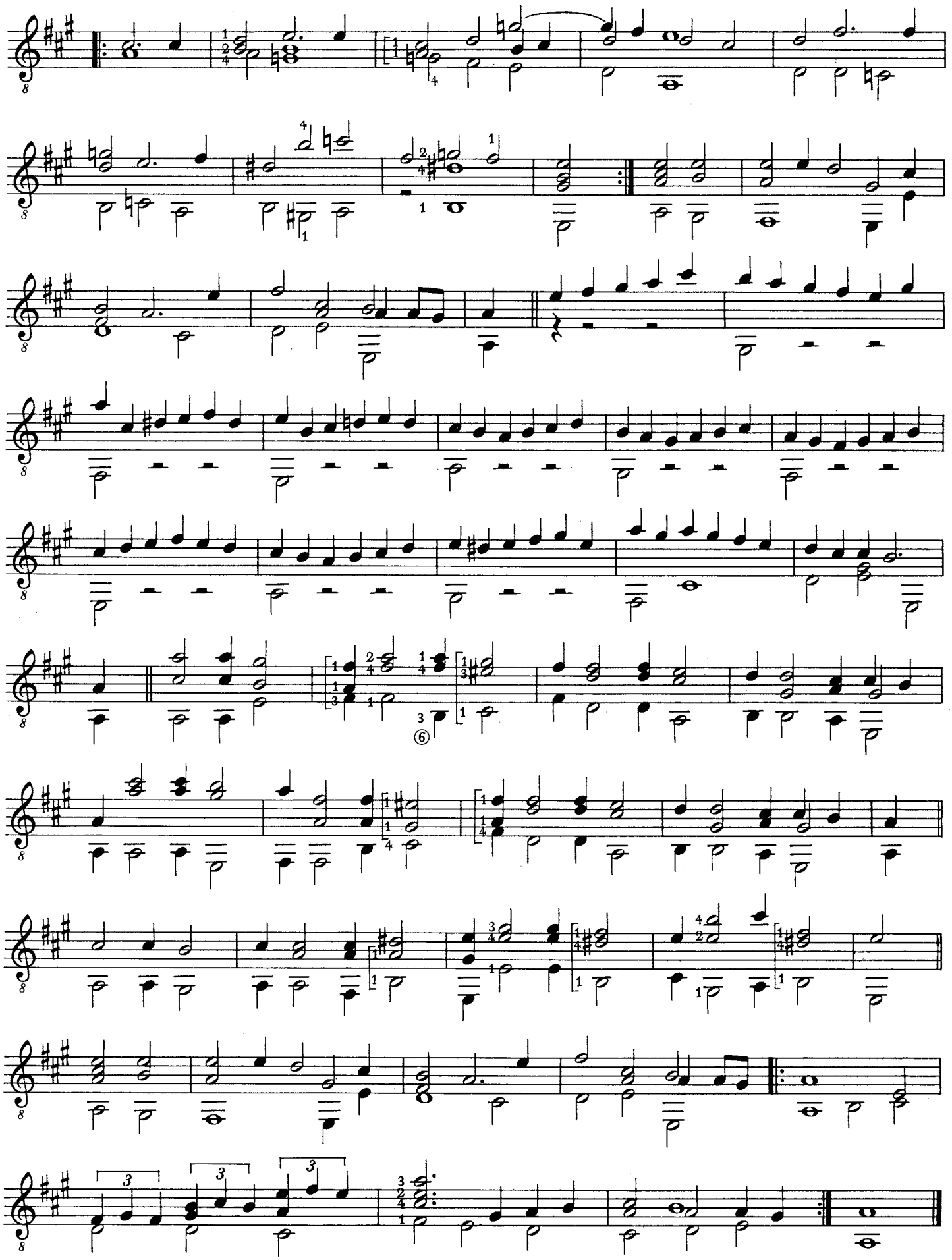


Passagaglia

Georg Muffat, 1645-1704

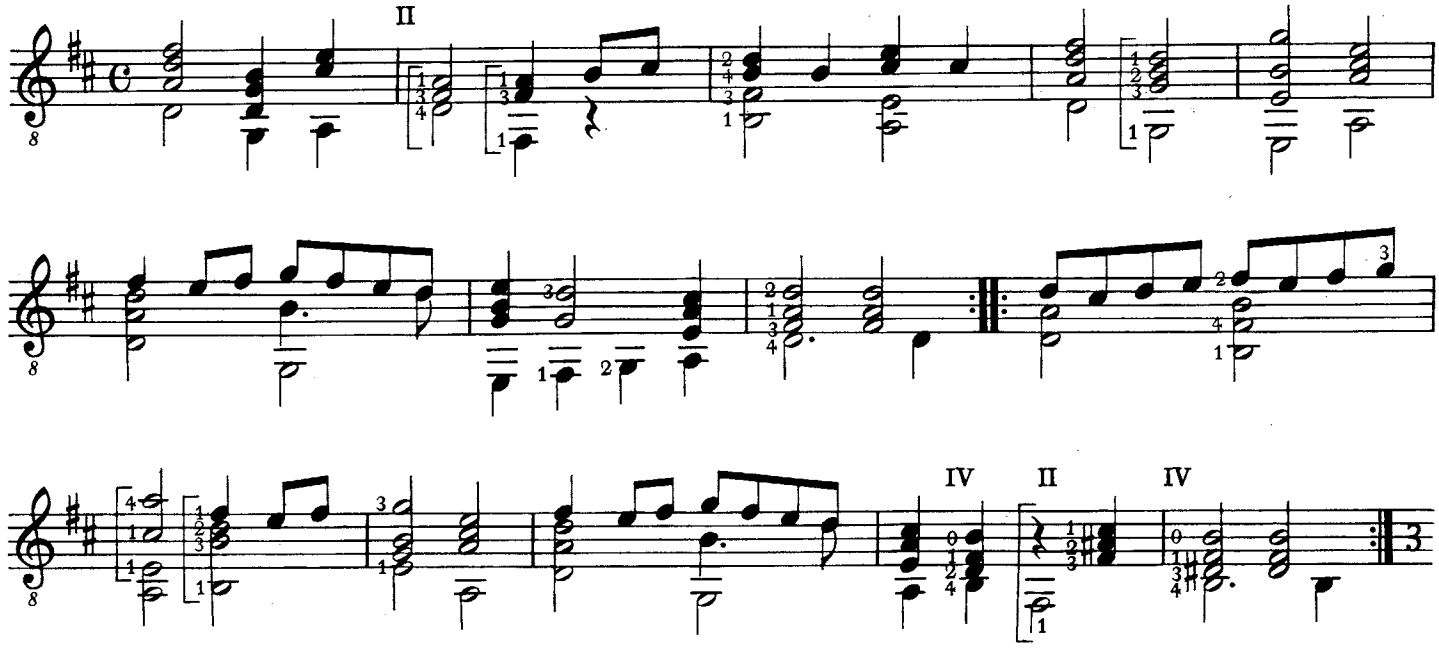




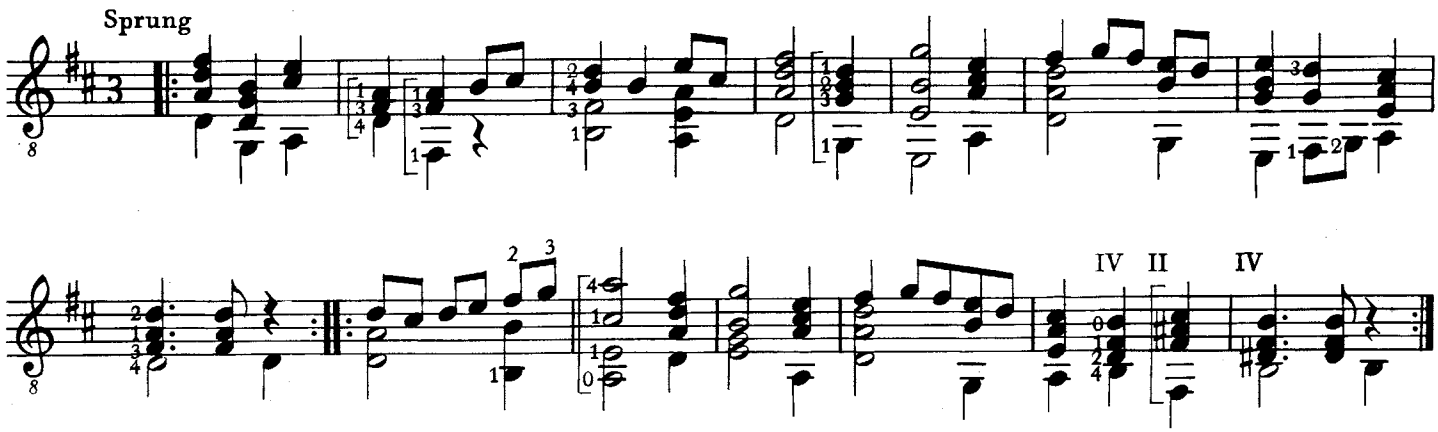


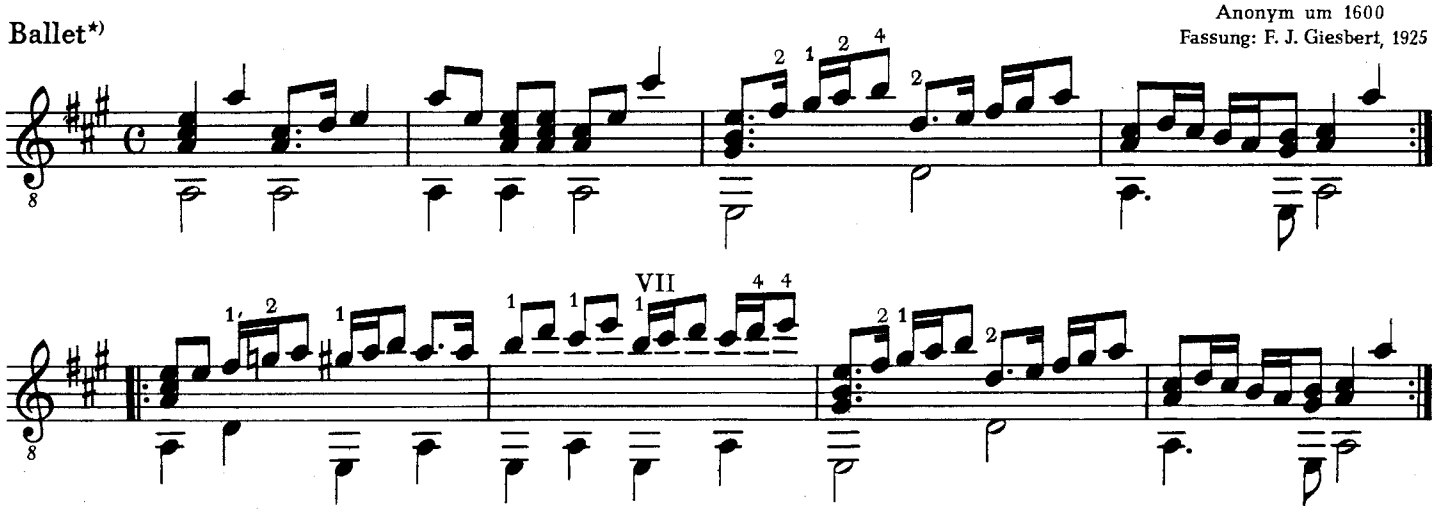
Deutscher Tantz*)

Matthäus Waisselius, 1591



Sprung



Ballet*)

Anonym um 1600
Fassung: F. J. Giesbert, 1925