

# Erstes Quartett

Aufführungsrecht vorbehalten.

in 5 Sätzen.

Egon Wellesz, Op. 14.

## I. Bratsche.

Lento. (♩ = 69.)  
Viol. II.

5

10

15

20 Poco agitato.

25

30

35

40

45

50

55

60 poco accel.

65

70

*pp* *ppp* *ff* *fff* *p* *f* *mf* *espress.* *dolente* *riten.* *Adagissimo.* *(ten.)* *(ten.)* *(ten.)* *(ten.)* *a tempo* *pp* *ppp* *ff* *pesante* *fff*

# Bratsche.

**II.** *Allegro moderato. Sehr ruhig beginnen* (♩ = 104) **5** *poco a poco stringendo* (allmählich ins Haupt-  
*p* *pespress.* **10**  
*Tempo übergehen* (♩ = 116) **15** **20** *mf* *ff* *sf*  
**25** **30** *mf* *pp* *p*  
**35** **40** *ff* *dim.*  
**45** *p* *f*  
**50** **55** *dim.* *mf* *p* *marc.*  
**60** **65** *mf* *f* *ff*  
**70** **75** **80** *f* *p* *pespress.*  
**85** *mf* *mf* *p* *cresc.* **90** *f*  
**95** *dim.*  
**100** *p* *pp* *pespress.*  
**110** **115** *pp* *p*  
*rit.* *a tempo* **125** **130** *mf cresc.*  
**135** **140** *ff* *ff* *pp*

Bratsche.

145 *p*

150 *pp*

155

160 *pp*

165

170

175

180

185

190

195

200 *pp* *rit. (♩=100)*

205 *ppp* *espr.* *ritard.*

210 *a tempo*

215 *a tempo* *pp*

220

225

230 *p* *f*

235 *ff* *fff*

240 *Phervortretend*

245

250 *p*

255 *p*

260 *rit.* *a tempo*

265 *p*

270 *p espress.*

275 *mf cresc.* *ff*

280 *dim.*

285 *sf* *mf*

290 *pp* 2

# Bratsche.

295

Musical score for Violin, measures 295-356. The score is in 3/4 time and features various dynamics and articulations.

- Measure 295: *p*
- Measure 300: *ff*
- Measure 305: *mf*
- Measure 310: *f*
- Measure 315: *pmarc.*
- Measure 320: *mf*
- Measure 325: *f*
- Measure 330: *ff*
- Measure 335: *p*
- Measure 340: *p*
- Measure 345: *pp*, *rit.*, *Langsam*
- Measure 350: *ppp*, *cresc.*
- Measure 356: *pp*, *pizz.*

## III.

Animato. (♩=144)

Musical score for Violin, measures 5-55. The score is in 3/4 time and features various dynamics and articulations.

- Measure 5: *pp*
- Measure 10: *pp*
- Measure 15: *pp*
- Measure 20: *pp*
- Measure 25: *p stacc.*
- Measure 30: *pp*
- Measure 35: *f non lig.*
- Measure 40: *pp*
- Measure 45: *pp*, *pizz.*
- Measure 50: *arco*, *p*
- Measure 55: *pp*

Bratsche.

60 Cello pizz. arco 65

70

75 80 85

90 95 rit. pp

100 a tempo 105 110

115 120

125

130 135 Viol. II. f

140 145

150 stacc.

155 160

165 p pizz. ff

170 Viol. I. 175 ritard. con Sordino.

# Bratsche.

Tempo di Musette. (♩ = 76)

arco 180  
*p dolce espress.*

185

190  
*pp*

195 pizz. *f* 200 arco ritard.

205 *dolcissimo* 210

215. *pp* 220 *dolce espr.*

225

230 235 Dämpfer ab. 1

ritard. 240 *f* Animato. 245 *pp*

250

255 260

265 *p stacc.*

270 275 *pp*

280 285 *f*

# Bratsche.

290 *pizz.* *ff* *arco* *p*

295

300 *Cello* *pizz.* *ff* *arco* *f*

310 *p*

315 320

325 330

335 *rit.* *pp* 340

345 *a tempo* *p* 350

355 360

365 *stacc.*

370 *Più Presto.* *pp* *pp*

375 380 *f* *1*

*accel.* *fff* 385 390 *fff*

Bratsche.

IV.

Andante, poco sostenuto. (♩ = 76)

Musical score for Violin IV, measures 1-57. The score is in 3/4 time, starting with a key signature of one sharp (F#). It features various dynamics including *p*, *pp*, *ff*, and *ppp*, along with performance instructions like *cresc.*, *dim.*, *espress.*, and *Griffbrett. (gew.)*. The piece concludes with a 2/4 time signature change.



# Bratsche.

V. **Allegro energico.** (♩ = 108)

*ff* *accel.* 1 - 5

(♩ = 120)

10 *p*

15 *cresc.*

20 *ff*

25

30 *pizz.* *accel.*

**Tempo I.** *arco.* *ff*

(♩ = 104) *pp* *spiccato*

35

40 *cresc.*

45 2

Bratsche.

ff

1 accel. f 55

60

ritard. f mp 65

accel.

70 p

75

80 ff (Strich für Strich.)

85 accel. ff (♩ = 96)

90 rit. ff 1

95 mp

100 accel. spiccato

