

Частина друга
ВЕЛИКА ЖЕРТВА
ВСТУП

Часть вторая
ВЕЛИКАЯ ЖЕРТВА
ВСТУПЛЕНИЕ

78 Largo $\text{♩} = 48$

Fl *p*

Ob *ppp*

Cl picc (Es) *p*

Cl (B) *p*

Cl b *p*

Cor I *pp*

Cor II, III, IV *pp*

Cor VI *pp*

Cor VIII *pp*

Tr be (C) *con sord* *p < poco >*

79 Largo $\text{♩} = 48$

V ni I *con sord* *div in 3* *p < poco* *p*

V ni II *con sord* *p < poco* *p* *pp < poco*

V le *3 V le sole senza sord* *p* *flutendo e cantabile* *mp*

V c *con sord* *div* *p*

C b *con sord* *div* *p*

This image displays a page of a musical score for Igor Stravinsky's 'Весна священная' (The Rite of Spring). The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Flute in C major (Fl. c-a. (G)), Oboe (Ob.), Clarinet in G major (C. ingl.), Clarinet in E-flat major (Cl. picc. (Es)), Clarinet in B-flat major (Cl. (B)), Clarinet in B-flat major (Cl. b.), Bassoon (Fag.), Bassoon (C-fag.), Horn in F major (Cor.), Trumpet in D major (Tr-ba picc. (D)), Trumpet in C major (Tr-be (C)), Trombone (Tr-ni), Tuba (Tube), Timpani (Timp.), and Gong (Gr. c.). The string section includes Violin I (V-ni I), Violin II (V-ni II), Violoncello (V-c), and Double Bass (C-b). The score is marked with measure numbers 80 and 81. Performance instructions such as 'come sopra', 'mf', 'pp', 'p', 'ritardando', 'div in 3', 'div in 2', and 'con sord' are present throughout the score.

83

Picc.

Fl.

Fl. c-a.
(G)

Ob.

Cl. picc.
(Es)

Cl. (B)

Cl. b.
Cl. b. II muta in Cl III

1. II
Cor.

Tr-be
(C)

83

senza sord.

V-no solo

V-ni I
div.

V-ni II
div.

V-le altre

unis.
V.c.

84

Fl c-a.
(G)

Ob.

Cl. picc.
(Es)

Cl. (B)

Cl b.

Cor.

Tr-be (C)

I solo (con sord)

II solo (con sord)

84

V-no solo

V-ni I

V-ni II

senza sord

p *poco cresc* *mp*

senza sord

p *poco cresc* *mp*

senza sord

p *poco cresc* *mp*

senza sord

mp

V-le altre

V-c.

C-b

ppp

ppp

ppp

85 86

Cl. picc (Es)

Cl (B)

Cl b.

Cor

Tr-be (C)

85 86

V-ni I tutti (con sord) PPP 8

V-ni II (con sord) PPP

V-le con sord tutti PPP

senza sord PP con sord PPP

senza sord PP con sord PPP

senza sord PP con sord PPP

senza sord PP con sord PPP

senza sord PP con sord PPP

senza sord PP con sord PPP

V-c. altri (con sord) PPP PPP

CA (con sord) PPP

Cl. picc. (Es)
Cl (B)
Cl. b.

Cor

Tr-be (C)

V-ni I
V-ni II

V-le

V-c

C-b

Cl picc (Es)

Tr-be (C)

V-ni I

V-le

V-c

1 P.
pp 3 3 3

1 P.
senza sord 1 P.
pp 3 3 3

altri
pizz
senza sord pp

con sord div in 3 a punta d arco pp 3 3

con sord div in 3 a punta d arco pp 3 3

pizz p 3 3

sul C senza sord

1 P.
altri

87

Fl. I
dolcissimo
flag.

Fl. II
dolcissimo
flag.

Fl. III
dolcissimo
flag.

Cl. picc. (Es)

Cl. (B)
I, II soli
p

Cor.
I con sord.
pp

V-ni I div.
sempre sim.

V-ni II div.
1, 2, 3 P.
senza sord. flag.
4, 5 P.
con sord.
6, 7 P.
con sord.

V-le div.
1 P.
altre senza sord. pizz.
mp

V-c.
1, 2 P.
altri pp
(senza sord.) pizz.
pp

C-b. div. in 3
pp senza sord.
pp senza sord.
pp senza sord.

88

Fl I

Fl II

Fl III

Cl picc (Es)

Cl (B)

Cor

V-ni I div.

V-ni II div.

V-le

V-c.

C-b. div. in 3

88

flag.

1 P.

altri

altri

1, 2 P.

00 Più mosso $\text{♩} = 60$

Fl. I, II, III

Cl. picc. (Es)

Cl. (B)

Cor. I senza sord
III con sord. solo pp (tres lointain)
V con sord. solo pp (tres lointain)
VII con sord. solo pp (tres lointain)

00 Più mosso $\text{♩} = 60$

V-ni I div. in 3

V-ni II div.

V-le I P. altre

V-c. 1, 2 P. altri senza sord
con sord
con sord
con sord

C-b. div. in 3
con sord

90 Tempo 1 $\text{♩} = 48$

Cl. b.

Cor
1. II soli
pp sempre

2 V-c. soli
senza sord le 2^a accordes la cordi do en si
p

V-c. altri div.
con sord arco
p

C-b. div. in 2
pizz
con sord arco
p

ТАЄМНІ ІГРИ ДІВЧАТ ТАЙНЫЕ ИГРЫ ДЕВУШЕК
ХОДІННЯ ПО КОЛАХ ХОЖДЕНИЕ ПО КРУГАМ

91 Andante con moto $\text{♩} = 60$ 92

Cl. b.

Cor
(senza sord)
II con sord
III, IV con sord
ppp

Tr-be (C)
I, II, III con sord
ppp

6 V-le sole
molto cant. ma non *f*

2 V-c. soli
f tenuto sempre

V-c. altri div.
pizz
f tenuto sempre

2 C-b. soli
sul A arco
sul E *f tenuto sempre*

C-b. altri
senza sord

90 Tempo 1 $\text{♩} = 48$

Cl. b.

Cor
1. II soli
pp sempre

2 V-c. soli
senza sord le 2^a accordex la cordi do en si
p

V-c. altri div.
con sord arco
p

C-b. div. in 2
pizz
con sord arco
p

ТАЄМНІ ІГРИ ДІВЧАТ ТАЙНЫЕ ИГРЫ ДЕВУШЕК
ХОДІННЯ ПО КОЛАХ ХОЖДЕНИЕ ПО КРУГАМ

91 Andante con moto $\text{♩} = 60$ 92

Cl. b.

Cor
(senza sord)
II con sord
III, IV con sord
ppp

Tr-be (C)
I, II, III con sord
ppp

6 V-le sole
molto cant, ma non *f*

2 V-c. soli
f tenuto sempre

V-c. altri div.
pizz
f tenuto sempre

2 C-b. soli
sul A arco
sul E *f tenuto sempre*

C-b. altri
senza sord

93 Più mosso ♩ = 80

Fl c-a (G) solo *p cantabile*

Cl (B) *fp*

Cor I II III IV

Tr be (C)

V ni I div in 3 arco *pizz senza sord flautando* *pp* *poco* *poco menu* *pp*

V ni II *div* *pizz* *sf*

2 V c soli

V-c altri div

2 Cl b soli (*si ree*)

94

Fl c-a. (G)

Ob *canf*

Cl (B) I II soli

V ni I div in 3 con sord 1 2 *mf*

con sord 3 4 *mf*

con sord 5 6 *mf*

V ni II *senza sord flautando* *legatiss*

V le sole

V le altre (*si ree*) *div flautando al cgn* (*si ree*)

V c *senza sord* *div* *mf*

95

Ob.

Cl. b.

Fag

V-ni I div.

V-ni II

2 V-le sole

V-le altre

V.-c. div

96

1, 2

3, 4

5, 6

p

mf

conf.

p

mf

p

97

Tempo I $\text{♩} = 60$

Fl.

Fl. c.-a. (G)

Cor

2 V-le sole

V-le altre

V.-c.

mp

mf

mp

mf

pppp

I con sord

II con sord *pppp*

mf

mf

non div pizz

p

non div pizz

p

98 99

Fl.

Fl. c-a. (G)

C. ingl.

Cl. b.

III. IV con sord.

Cor.

VII (senza sord)

VIII (senza sord)

Tr-be (C)

V-c.

C-b.

1. II con sord.

1. II cantabile

100

Ob.

Cl. (B)

Fag.

Cor.

IV senza sord.

V-ni I div.

V-ni II

V-le

3 V-c. soli

V-c. altri div.

mf

mf sempre ben tenuto

senza sord.

p

pizz.

p

pizz.

p

mf cantabile

I. II soli. mf cantabile

III solo. mf cantabile

mf

mf

senza sord.

senza sord.

mf molto cant.

flautando

mf

poco

mf molto cant.

cantabile (non f)

cantabile (non f)

cantabile (non f)

arco

pp

pp

101 I flag. II flag. III 1, II poco a poco

Fl

Ob.

Cor
I II III IV con sord senza sord con sord senza sord

Tr-ba (C) 1, II con sord

V-ni I 1, 2, 3 P. 4, 5 P. 6 P. div 7 P. 8 P. 1, 2 P.

V-ni II div. 3, 4 P. 5, 6, 7 P. pizz

V-la 1, 2 P. 3, P. 4, 5, 6 P. pizz arco poco sf pizz

3 V-c. soli

V-c. altri

ВЕЛИЧАНИЯ ОБРАНИЦІ ВЕЛИЧАНИЕ ИЗБРАННОЙ

104 *Vivo* $\text{♩} = 144$

Picc.

Fl.

Fl. c.a. (G)

Ob.

C. ingl.

Cl. picc. (Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc. (D)

Tr-be (C)

Tube

Timp.

Gr. c.

105

senza sord

sf sempre *secco (bacc. di Timp)* *sempre simile*

pizz. *arco* *pizz.* *poco* *arco* *pizz.*

non div

106

Picc

Fl I

Fl II

Fl c (G)

Ob

C ingl

Cl picc (Es)

Cl (B)

Cl b

Fag

C fag

Cor

Tr ba picc (D)

Tr be (C)

Tr tu

Tube

Timp

Gr c

T t

V ni I

V ni II div

V le

V c

C b

frullato

f c esc

fff

f cresc

gliss

pad gl one n ar a

padigi one in ar a

gliss colla baech di Tr lo

arco

pizz

arco

106

pizz

arco

div

unus

sempre f

cresc

sempre f

sempre f

sempre f

This page contains the musical score for measures 107 and 108 of 'Весна священная' by Igor Stravinsky. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc
- Fl
- Fl c a (G)
- Ob
- C ingl
- Cl picc (Es)
- Cl (B)
- Cl b
- Fag
- C fag
- Cor (Soprano, Alto, Tenor, Bass)
- Tr ba picc (D)
- Tr be (C)
- Tr ni
- Tube
- Timp
- Gr c
- T t
- V ni I
- V ni II div
- V le
- V-c
- C b

Measure 107 features a complex texture with woodwinds and strings. The Piccolo and Flute parts have 'frullat' markings. The Clarinet in B and Bassoon parts have 'fr ilato' markings. The Cor parts have 'come sopra' markings. The Trumpet in B and Trombone parts have 'n d i r' markings. The Tuba part has 'II III a2' markings. The Timpani part has 'II I II I II I II' markings. The Violin I part has 'div' and 'un 5' markings. The Violin II part has 'div' markings. The Viola part has 'gliss' markings. The Violoncello part has 'f' markings. The Contrabass part has 'f' markings.

Measure 108 continues the complex texture. The Piccolo part has 'f' markings. The Flute part has 'f' and 'a2' markings. The Clarinet in B part has 'II frullato f cresc' markings. The Bassoon part has 'a2' markings. The Cor parts have 'f' markings. The Trumpet in B part has 'II III a2' markings. The Trombone part has 'II III a2' markings. The Tuba part has 'II III a2' markings. The Timpani part has 'III secco f' markings. The Violin I part has 'un 5' markings. The Violin II part has 'f' markings. The Viola part has 'f' markings. The Violoncello part has 'f' markings. The Contrabass part has 'f' markings.

Picc
Fl
Fl c a (G)
Ob
C ingt
Cl picc (Es)
Cl (B)
Cl b
Fag
C fag
Cor
Tr ba picc (D)
Tr be (C)
Tr ni
Tube
Timp
Gr c
T t
V ni I
V ni II div
V le
V c
C b

110

Picc

Fl

Fl c-a. (G)

Ob.

C. ingl.

Cl. picc. (E♭)

Cl. (B)

Cl. b

Fag

C-fag.

Cor

Tr-ba picc. (D)

Tr-be (C)

Tube

Timp.

Archi

arco

pizz

div in 3

URIS

sim.

110

111 112

Picc.

Fl. I

Fl. II

Fl. III

Ob.

C. ingl.

Cl. picc. (Es)

Cl. (B)

Cor.

Tr-ba picc. (D)

Tr-be (C)

Tr-ni

Gr. c.

V-ni I

V-ni II

V-le

V-c.

118

Picc

Fl

Ob

C ingl

Cl picc (Es)

Cl (B)

Cl b

Fag

C fag

Cor

Tr ba picc (D)

Tr be (C)

Tr ni

Tube

Timp

Gr c

Archt

118

118

114

Picc

Fl

Ob

C ingl

Cl picc (Es)

Cl (B)

Cl b

Fag

C fag

Cor

Tr ba picc (D)

Tr be (C)

Tr tu

Tube

Timp

Gr c

V ni I div in 3

V ni II div in 3

V le

V c

C b

114

baech d l mp (au bord) (enbarm)

116

Picc

Fl.

Fl. c.-a.
(G)

Ob.

Cl. picc.
(Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be
(C)

Tr-ni

Timp.

Gr. c.

117

V-ni I & II
div. in 3

V-la

V-c.

C-b.

118

1, II a2

III IV a2

I, III a2

V, VII a2

I II

III IV

arco

pizz

arco

pizz

arco

pizz

118 119

Picc
Fl
Fl c a (G)
Ob
C ingl
Cl picc (Es)
Cl (B)
Cl b
Fag
C fag
Cor
Tr ba picc (D)
Tr be (C)
Tuba
Timp
V ni I div
V ni II div
V le div
V c
C b

111 IV

mf, f, ff, p, pzz, non d

This image shows a page of a musical score for the orchestral section of Igor Stravinsky's 'The Rite of Spring'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The top section covers measures 118 and 119. The instruments listed on the left are Piccolo, Flute, Flute in C (G), Oboe, Cor Anglais, Clarinet in E-flat, Clarinet in B, Clarinet in B-flat, Bassoon, Bassoon in C, Horns (Trumpet in D, Trumpet in C, Tuba, and Timpani), Violins I and II (divided), Viola (divided), Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, dynamics (mf, f, ff, p, pzz, non d), and articulation marks. Measure numbers 118 and 119 are clearly marked at the top of the first two systems. A rehearsal mark '111 IV' is visible in the Trumpet in C staff.

120

Picc

Fl

Fl c-a (G)

Ob

C ingl

Cl picc (Es)

Cl (B)

Cl b

Fag

C fag

Cor

Tr ba picc (D)

Tr-be (C)

Tube

Timp

Archi

f *ff* *sim.* *sim.* *sim.*

div in 3 arco *non div pizz* *arco pizz* *arco pizz* *arco pizz* *arco pizz*

div in 3 arco *unis* *div unis sim*

arco pizz *arco pizz* *arco pizz* *arco pizz* *arco pizz*

C fag II mulla n Fag IV

ЗВЕРТАННЯ
ДО ПРАОТЦІВ

ВЗЫВАНИЕ
К ПРАОТЦАМ

121 G.P. 122

Picc. *ff*

Fl. *ff*

Fl. c-a. (G) *ff*

Ob. I, III a2 *ff*
II, IV a2 *ff*

C. ingl. *ff*

Cl. picc. (E♭) *ff*

Cl. (B) I, II a2 *ff*
III *ff*

Cl. b. *ff sempre*

Cor. I, III a2 *f*
II, IV a2 *f*
VI, VIII a2 *fff*

Tr-ba picc. (D) *f*

Tr-be (C) *f*

Tr-ni e Tuba III e Tuba *f*
III e Tuba A A *fff*

Timp. *pp* *ff*

Gr. c. *pp* *ff*

Archi *ff* *arco* *pp* *div*

123

Picc.

Fl.

Fl. c-a.
(G)

Ob.
I, III a2
II, IV a2

C. ingl.

Cl. picc.
(Es)

Cl. (B)
I, II a2
III

Cl. b.

Cor.
VI, VII a2
pp — sf
II, III a2
II, IV a2

Tr-ba picc.
(D)

Tr-be
(C)

Tr-ni
e
Tuba
III e Tuba
ff

Timp.

Gr. c.

Archi
div
pp — sf
non div.
123
ff non div.
p
ff

The image shows a page of a musical score for Igor Stravinsky's 'Весна священная' (The Rite of Spring), measures 124 through 126. The score is arranged in systems for various instruments and includes performance instructions.

Instrumentation and Staff Labels:
Picc, Fl, Fl c a (G), Ob, C ingl, Cl picc (Es), Cl (B), Cl b, Fag, C fag, Cor, Tr ba picc (D), Tr be (C), Tr ni e Tuba, Timp, Gr c, Archi.

Measure Markers: 124, 125, 126 are clearly indicated at the top of the score.

Performance Instructions and Annotations:
- Picc: *pp*
- Cl b: *pp* *sol* *p*
- C fag: *p* *sol* *p*
- Cor: *pp* *fff*
- Tr ba picc (D): *pp* *fff*
- Timp: *p* *ff*
- Gr c: *p* *ff*
- Archi: *pp* *p* *ff* *pp*
- Cl (B): *Cl II muta in Cl b II*
- Cl b: *Cl II muta in Cl b II*

The score features complex rhythmic patterns, including frequent sixteenth and thirty-second notes. The woodwinds and strings play sustained passages, while the percussion (Piccolo, Cor Anglais, Timp, Gr c) provides a driving, rhythmic accompaniment. The brass instruments have several powerful, sustained notes.

127

128 Lento $\text{♩} = 52$

Picc.

Fl.

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor

Tr-ba picc. (D)

Tr-be (C)

Tr-ni e Tuba

Timp.

T-no

Gr. c.

127

128 Lento $\text{♩} = 52$

Archi

ДІЙСТВО
СТАРЦІВ — ЛЮДСЬКИХ
ПРАОТЦІВ

ДЕЙСТВО
СТАРЦЕВ — ЧЕЛОВЕЧЬИХ
ПРАОТЦЕВ

120 $\text{♩} = 52$

C. ingl.

Fag.

C-fag.

Cor.

Timp.

T-no

Gr. c.

Archi

Fl. c. a. (G)

C. ingl.

Cl. (B)

Cor.

Timp.

T-no

Gr. c.

Archi

130 solo

p

sempre p

sempre p

sempre p

sempre p

pizz

p

pizz

p

pizz

p

pizz

p

molto

ppp

pp

molto

ppp

molto

ppp

molto

ppp

molto

ppp

131

Fl. c.-a. (G) *p* *poco più f*

C. ingl. *p* *mf*

Cl. (B) *1*

Fag. *1* *mf* *II* *mf* *VI* *mf*

Cor. *VIII* *mf*

Timp.

Arch. *pp* *p* *mf* *mettez les sord*

Fl. c.-a. (G) *pp*

C. ingl. *pp*

Arch. *pp*

132

Fl. c.-a. (G) *p* *poco più f*

C. ingl. *mf* *mf*

Fag. *1* *mf* *II* *mf* *VI*

Cor. *VIII*

Tr-be (C) *con sord. I sola*

Tr-be (C) *con sord. II sola*

Tr-ba b. (Es) *con sord. sola*

V-le *p* *mf*

V-c. *mf*

133 III

Fl

Fl c a (G)

Ob

C ingl

Fag

VI

Cor

VIII

Tr be (C)

Tr ba b (Es)

V ni I

V ni II

V le div

V c

con sord (pzz)

d v arco

con sord p

arco p

arco p

III

Fl

Fl c a (G)

Ob

C ingl

Fag

VI

Cor

VIII

V ni I

V ni II

V le div

V c

div a co

senza sord

con so d

con sord

134

Picc

Fl

Fl c-a (G)

Ob

C ingl

Cl picc (E₅)

Cl (B)

Cl b

Fag

C-fag

Cor

Tr-be (C)

Tr ba b (E₆)

Tr-ni

Timp picc

Timp

V ni I

V ni II div

V-c

C-b

Score for various instruments and vocal parts:

- P cc
- Fl
- Fl c a (G)
- Ob
- C ingl
- Cl picc (Es)
- Cl (B)
- Cl b
- Fag
- C fag
- Cor
- Tr ba picc (D)
- Tr be (C)
- Tr ba b (Es)
- Tr ni
- Timp picc
- Timp
- V ni I
- V ni II div
- V le
- V-c
- C b

Lyrics for the Chorus (Cor):

I III a2
II IV a
V VII pad glone n a a
VI VIII
senza so d
con so d
sempre f
(con sord)

This page contains the musical score for measures 135 and 136 of 'Весна священная' by Igor Stravinsky. The score is arranged in a standard orchestral layout with the following parts:

- Flutes:** Fl (Flute), Fl c-a (Flute in C), Ob (Oboe), C ingl. (English Horn), Cl picc (Piccolo Clarinet), Cl (B) (Clarinet in B), Cl b (Clarinet in Bb), Fag (Bassoon), C fag (Contrabassoon).
- Woodwinds:** Cor (Cor Anglais), Tr-be (C) (Trumpet in C), Tr ba b (Es) (Trumpet in Bb), Tr ni (Trumpet in D), Tube (Tuba).
- Strings:** Archi (Violins and Cellos/Double Basses).

Measure 135 includes dynamic markings such as *len*, *f*, and *cresc*. Measure 136 features *pesante* and *len* markings. The string section has specific performance instructions: *senza sord*, *non div*, *div arco*, *pizz*, *sul pont*, and *div arco*.

137

Fl. I, II
sim.

Fl. c-a.
 (G)
sim.

Ob.
pesante

C. ingl.
pesante

Cl. picc.
 (Es)
mf cresc.

Cl. (B)
mf cresc.
 enharm.

Cl. b.
mf cresc.
sim.

Cor.
 IV
sim.
 VI
sim.
 VIII
sim.
 II bouché
 cuivres
 bouché
 cuivres

Tr-be
 (C)
sim.
 cuivres

Tr-ba b.
 (Es)
sim.
 cuivres

Tr-ni
mp cresc.
sim.
 I solo
mp cresc.
sim.

Tube
mp

137

Archi
 sul pont.
 pizz.
sf
 sul pont.
 arco
sf
 arco
 pizz.
sf
 sul pont.
sim.
 arco

138

Fl

Fl c a (G)

Ob

Cl picc (Es)

Cl (B)

Cl b

Fag

C fag

Cor

Tr ba picc (D)

Tr be (C)

Tr ni

Tube

Timp picc

Timp

T no

P tti

Gr c

T t

Archi

sim marc p f ff

II bouche III IV I padiglione in aria

IV bouche V VI VII VIII ouvert pesante

III senza sord pesante

I soli cresc III senza sord pesante

mp cresc III senza sord pesante

mp sempre sim

sul pont sul pont cellu no al segno

fff p fff sempre sim

fff p fff sempre sim

fff p fff sempre sim

fff p fff sempre sim

Fl
Fl c a (G)
Ob
C ingl
Cl picc (Es)
Cl (B)
Cl b
Fag
C fag
Cor
Tr ba picc (D)
Tr be (C)
Tr ba b (Es)
Tr ni
Tuba
Timp picc
Timp
T no
P tti
Gr c
T t
Archi

Fl III n ula n P ec II 138

C ngl II muta n Ob IV

pp

pp

pp

ouvert

ouvert

con sord

1 III

II IV

5 d legno

138

pp sempre sim.

Fl c-a (G)
C ingl
Cl picc (Es)
Cl (B)
Cl b
Tr ba b (Es)
Timp
P tti
Gr c

Archi

C ingl **140**
Cl (B)
Cl b

Timp
Gr c
ppp sempre sim
ord colla bacchetta di Cassa

V le
V c
C b
ppp

Cl b **141**
 poco più f
Cl b II muta in Cl I (B)
pp

Timp
Gr c
V le
V c
C b

Detailed description: This is a page of a musical score for Igor Stravinsky's 'The Rite of Spring'. It features multiple staves for various instruments. The top section includes Flute (C-A), Clarinet in G, Piccolo Clarinet (E-flat), Clarinet in B, Bass Clarinet, Trumpet in E-flat, Snare Drum, and Gong. The middle section includes Arches. The bottom section includes Clarinet in G (marked 140), Clarinet in B, Bass Clarinet, Snare Drum, Gong, Violins, Violas, and Cellos/Double Basses. The score contains various musical notations such as notes, rests, and dynamic markings like *ppp* and *pp*. There are also performance instructions like 'ord colla bacchetta di Cassa' and 'Cl b II muta in Cl I (B)'. Measure numbers 140 and 141 are clearly marked.

ВЕЛИКИЙ СВАЩЕННИЙ
ТАНЕЦ
обраница

ВЕЛИКАЯ СВАЩЕННАЯ
ПЛЯСКА
избранница

142 $\text{♩} = 126$ 143

Ob *ff sempre*

C ingl *ff sempre*
ff sempre

Cl b

Cor *sempre i et*
sempre et
f

Tr ba picc (D) *sempre sf*
sf

Tr be (C) *sempre sf*
sempre sf

Tr ba b (Es) *sempre sf*

Tr ni *con sord*
f

Timp *con sord*
f

V ni I *arco*
sempre f
dis
non div
d v

V ni II div in 3 *arco*
sempre f

Vle div in 3 *arco*
sempre f

Vc *arco*
sempre f

Cb *arco*

144 145

Picc. *ff marc.* *sim.*

Fl. *ff marc.* *sim.*

Fl. c-a. (G) *ff marc.* *sim.*

Ob. *ff marc.*

C ingl. *ff marc.*

Cl picc. (Es) *ff marc.* *sim.*

Cl. (B) *ff marc.* *sim.*

Cl. b. *ff marc.*

Cor I *f marc.* *sim.*

Cor II *f marc.* *sim.*

Tr-ba p.cc (D) *f marc.* *sf* *sf* *f marc.*

Tr-be (C) *f marc.* *sf* *sf* *f marc.*

Tr-ba b. (Es) *f marc.* *sf* *sf* *f marc.*

Tr-ni *sf* *a3* *sf*

Tuba *sf*

Timp. *sf e stacc. sempre*

V-ni I *non div* *sempre div* *non div* *div*

V-ni II *non div* *sempre div* *non div* *ff subito*

V-le *non div* *sempre div* *non div* *ff subito*

V-c. *ff subito*

C-b. *ff subito*

Ob.

C. ingl.

Cor

Tr-ba picc (D)

Tr-be (C)

Tr-ba b. (Es)

Tr-ni

Tuba

Timp.

V-ni I

V-ni II div. in 3

V-le div. in 3

V-c.

C-b.

140

140

III

V, VI

VIII

VII

VIII

VII

1. II ord

ff

sf

43

ff

1

1

non div

div

non div

140

div

non div.

div.

147 148

Picc.

Fl

Fl. c-a.
(G)

Ob.

C. ingl.

Cl picc.
(Es)

Cl (B)

Cl. b.

Cor

Tr-ba picc.
(D)

Tr-be
(C)

Tr-ba b.
(Es)

Tr-ni

Tuba

Timp.

147 148

V-ni I

V-ni II
div. in 3

V-le
div. in 3

V-c.

C-b

senza sord
ff

senza sord
ff

senza sord
ff

senza sord
ff

non div.

div.

non div.

etc. sim. (m)

149

150

Fag

C fag

Cor

V ni II

V le

V c

C b

151

152

Ob

C ingl

Fag

C fag

Cor

Tr ba picc (D)

Tr be (C)

Tr ni

Archl

pp sempre

pp sempre

pp sempre

un s
p sempre
non d v

p sempre

p sempre

p sempre

p sempre

p

p

I II

I

I II

III IV

III con sord

Sf senza sord

sola con sord

Ma c

I sola con sord

narc

sol con sord

a3

f marc

s m

f

d v

p cresc

153

Fl.

Fl. c-a. (G)

Ob.

C. ingl.

Fag.

C-fag.

Cor. I, II

IV

Tr-ba picc. (D)

Tr-be (C)

Timp.

colla bacch. di Tr lo

gliss.

pp

gliss.

153

Archi

154 155 I II sol a2
Picc
Cl picc (Es) f ma c solo f 5 na c
Fag I II
C fag
Cor I II IV
Tr ba picc (D) senza so d sola f ma c 5
V ni I non dv semp e sf
V ni II div dv n 3 div n 2 semp e sf
V le div semp e sf dv n 3 div n 2
V c semp e sf
C b semp e sf
156 157 Picc II muta n Fl III a2 sim 5
Cl picc (Es) sm 5
Cor I III sol a2 II IV sol a2 V VI mf
Tr ba picc (D) sim 5 I sola senza sord 5 f narc
Tr be C
V ni I dv ff
V ni II div n 3 n 2 ff
V le div dv n 3 n 2 ff
V c dv n 3 ff
C b ff

158 159

Picc

Fl

Fl c a (G)

Ob

C ingl

Cl picc (Es)

Cl (B)

Cl b

Fag

C fag

Cor

Tr ba picc (D)

Tr be (C)

158 159 non d v

V ni I

V ni II div

V le div

V c non d v

C b

This page of the musical score for 'Весна священная' (The Rite of Spring) by Igor Stravinsky covers measures 100 to 102. The score is arranged for a full orchestra and includes vocal parts. The instruments listed on the left are: Picc, Fl, Fl c a. (G), Ob, C ingl, Cl picc (Es), Cl (B), Cl b, Fag, C fag, Cor, Tr ba picc (D), Tr be (C), Tr ni, Tube, V ni I, V ni II div, V le div, V c, and C b. The score features complex rhythmic patterns, including many triplets and sixteenth notes. Dynamic markings such as *fff*, *frullato*, *solo*, *senza sord*, *ff marcato*, and *un s* are used throughout. Performance instructions like 'Fag IV muta n C fag II' and 'I II III soli a3 senza sord' are also present. Measure numbers 100 and 101 are clearly marked at the beginning of their respective staves.

162 163

Fag

C fag

Cor

Tr ni

V ni II

V le

V c

C b

Fl

Ob

Fag

C fag

Cor

Tr ba picc (D)

Tr be (C)

Tr ni

Archi

1 II

1 PP sempre

PP sempre

IV

PP sempre

1 II III sol con sord a3

non d v

un s P sempre

P sempre

P sempre

P sempre

164

1 P cresc

f

1 II

1

III con sord senza sord

IV

sola con sord ma c 5

1 sola con sord ma c

a3

5

sul pont s no al segno

f

p

165 166

Picc. *mf* 5 5 5 5 *cresc.* 5 5 5 5

Fl. *mf* 5 5 5 5 *mf* 5 5 5 5

Ob. *mf* *mf*

C. ingl. *mf*

Cl. picc. (Es) *f*

Cl. (B) *mf* *f* *mf*

(La Si)

I, II

Cor. IV VI

Tr-ba picc. (D) *con sord* *sf*

165 166

unis

div *f*

Archi div. *f* *f* *f*

acceler e cresc

187

Picc

Fl

Ob

C ingl (Es)

Cl picc

Cl (B)

Fag

C fag

Cor

Tr-ba picc (D)

Tr be (C)

Tr ni

Tuba

Timp

Archi

sf, *ff sempre*, *cresc*, *senza sord*, *con sord*, *pizz*, *arco*, *non div*, *sempre sf*

188

Ob

C ingl

Fag

C fag

Cor

Tr ba picc (D)

Tr be (C)

Tr ba b (Es)

Tr ni

Timp

V ni I

V ni II div in 3

V le div in 3

V c

C b

sempre cuivres

sempre sf

con sord

con sord

con sord

div etc sempre

188

non div

div

non div

etc sempre

etc sempre

etc sempre

etc sempre

etc sempre

etc sempre

etc sempre

div

non div

div

non div

This page contains the musical score for measures 169 and 170 of 'Весна священная' by Igor Stravinsky. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Picc., Fl., Fl. c-a. (G), Ob., C ingl., Cl. picc (Es), Cl. (B), Cl. b., Fag., C-fag., Cor, Tr-ba picc. (D), Tr-be (C), Tr-ba b. (Es), Tr-ni, Tuba, Timp., V ni I, V ni II div in 3, V le div in 3, V-c., and C-b.

Measure 169 features a complex texture with many notes and rests. The Picc. part starts with a *ff marc.* dynamic. The Fl. and Fl. c-a. parts also have *ff marc.* markings. The Ob. part has *ff marc.* and *ff marc.* markings. The C ingl. part has *ff marc.* and *ff marc.* markings. The Cl. picc (Es) part has *ff marc.* and *ff marc.* markings. The Cl. (B) part has *ff marc.* and *ff marc.* markings. The Cl. b. part has *ff marc.* and *ff marc.* markings. The Fag. part has *ff marc.* and *ff marc.* markings. The C-fag. part has *ff marc.* and *ff marc.* markings. The Cor part has *f marc.* and *f marc.* markings. The Tr-ba picc. (D) part has *f marc.* and *f marc.* markings. The Tr-be (C) part has *f marc.* and *f marc.* markings. The Tr-ba b. (Es) part has *f marc.* and *f marc.* markings. The Tr-ni part has *f marc.* and *f marc.* markings. The Tuba part has *f marc.* and *f marc.* markings. The Timp. part has *f marc.* and *f marc.* markings.

Measure 170 continues the complex texture. The Picc. part has *ff marc.* and *ff marc.* markings. The Fl. part has *ff marc.* and *ff marc.* markings. The Fl. c-a. (G) part has *ff marc.* and *ff marc.* markings. The Ob. part has *ff marc.* and *ff marc.* markings. The C ingl. part has *ff marc.* and *ff marc.* markings. The Cl. picc (Es) part has *ff marc.* and *ff marc.* markings. The Cl. (B) part has *ff marc.* and *ff marc.* markings. The Cl. b. part has *ff marc.* and *ff marc.* markings. The Fag. part has *ff marc.* and *ff marc.* markings. The C-fag. part has *ff marc.* and *ff marc.* markings. The Cor part has *f marc.* and *f marc.* markings. The Tr-ba picc. (D) part has *f marc.* and *f marc.* markings. The Tr-be (C) part has *f marc.* and *f marc.* markings. The Tr-ba b. (Es) part has *f marc.* and *f marc.* markings. The Tr-ni part has *f marc.* and *f marc.* markings. The Tuba part has *f marc.* and *f marc.* markings. The Timp. part has *f marc.* and *f marc.* markings.

The string parts (V ni I, V ni II div in 3, V le div in 3, V-c., C-b.) have various markings including *div*, *non div*, and *ff marc.*

Ob.
C. ingl.
Fag.
C-fag.
Cor.
Tr-ba picc. (D)
Tr-be (C)
Tr-ba b. (Es)
Tr-ni
Tuba
Timp.
V-ni I
V-ni II div. in 3
V-le div. in 3
V-c.
C-b.

171 172

div. non div. 171 div. non div. 172 non div.

sf sf sf

1.11 1.11

a2 a2

III V VII VII

1 33

1 11

non div. div.

173 174 $\text{♩} = 126$

Picc

Fl

Fl c a (G)

Ob

C ingl

Cl picc (Es)

Cl (B)

Cl b

Fag

C fag

Cor

Tr ba picc (D)

Tr be (C)

Tr ba b (Es)

Tr ni

Tuba

Timp picc

Timp

Gr c

Tl

Archi

1 II muta in Mi^b Do# muta in Si^b

III IV

div non div

div in 3 non div

div in 3 non div

sempre molto pesante e f

sempre molto pesante e f

senza sord

senza sord

senza sord

senza sord

gliss a3

secco

3

174

C-tag. *a2*

Cor. *f*

Tr-ni *a3 gliss. sempre sim.*

Tube

Timp. picc. *3*

Timp. *I II 3*

Gr. c. *III IV 3 sempre sim.*

T-t.

175

Archi

176

176

Picc

Fl

Ob

Cl picc (Es)

Cl (B)

C lag

Cor

Tr ba picc (D)

Tr be (C)

Tr ba b (Es)

Tr ni

Tube

Timp picc

Timp

Gr c

T t

Archi

so ma c

mar

V ad lon a a

i pad glione n ara

ben marcato

div pizz

MILA arco

Picc
Fl
Ob
Cl picc (E \flat)
Cl (B)
C fag
Cor
Tr ba picc (D)
Tr be (C)
Tr ba b (E \flat)
Tr ni
Tube
Timp picc
Timp
Gr c
T t
Archi

Musical score for measures 177-181. The score includes parts for Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B, Bassoon, Horn in G, Horn in C, Horn in E-flat, Trumpet, Trombone, Tuba, Snare Drum, Cymbal, and Strings. The score is written in 2/4 time and features various dynamics and articulations such as *sim*, *gliss*, *arco*, *non div*, *div pizz*, and *ff*. Measure numbers 177 and 178 are indicated in boxes above the Piccolo and Flute staves respectively.

Cl picc (Es)

Cl. (B)

C-fag

Cor

Tr-ba picc (D)

Tr-be (C)

Tr ba b. (Es)

Tr ni

Tube

Timp. picc

Timp

Gr c

T-t

Archi

176 179

176 179

non div div non div div non div div non div

This page of the musical score for 'Весна священная' (The Rite of Spring) by Igor Stravinsky, measures 126 to 180, features a complex orchestration. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Piccolo Clarinet (Cl. picc. (Es)), Clarinet in B (Cl. (B)), and Bass Clarinet (C-bag.). The brass section consists of Trumpet in D (Tr-ba picc. (D)), Trumpet in C (Tr-be (C)), Trumpet in E-flat (Tr-ba b. (Es)), Trombone (Tr-ni), and Tuba. Percussion includes Piccolo Timpani (Timp. picc.), Timpani (Timp.), Gong (Gr. c.), and Tom-tom (T-t.). The string section (Archl) is also present. The score is marked with various dynamics such as *ff*, *f*, *sf*, *piu sf*, *energico*, *secco e f*, and *div.* (divisi). Rehearsal marks 180 and 126 are indicated at the top of the page.

181 $\text{♩} = 126$ 182

Picc. ff

Fl. ff

Fl. c-a. (G) ff

Ob. ff

Cl. picc. (Es) ff

Cl. (B) ff

Fag ff

C-fag ff

Cor. ff

Tr-be (C) ff

Tr-ba b. (Es) ff

Tr-ni ff

Tube ff

Timp. picc. ff

Timp. ff

Gr. c. ff

T-l. ff

Arch. ff

ouvert

III gliss. come sopra

I. II sole

III marcato solo

III marcato

come sopra

non div

con tutta forza non div

con tutta forza non div

con tutta forza

f

183

Perc

Fl

Fl c a (G)

Ob

Cl picc (Es)

Cl (B)

Fag

C fag

Cor

Tr ba picc (D)

Tr be (C)

Tr ba b (Es)

Tr ni

Tube

Timp picc

Timp

Gr c

T t

184

Archi

184 185 soli

Picc.

Fl.

Fl. c-a (G)

Ob.

C ingl.

Cl. picc. (Es)

Cl. (B)

Fag

C-fag

Cor

Tr-ba picc. (D)

Tr-be (C)

Tr-ba b. (Es)

Tr-ni

Tube

Timp. picc

Timp.

Gr. c.

T-t.

184 185

Archi

Detailed description: This is a page of a musical score for Igor Stravinsky's 'Весна священная' (The Rite of Spring). The page covers measures 184 and 185. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Flute in C (Fl. c-a), Oboe (Ob.), Cor Anglais (C ingl.), Clarinet in E-flat (Cl. picc. (Es)), Clarinet in B-flat (Cl. (B)), Bassoon (Fag), Bassoon in C (C-fag), Horns (Cor), Trumpet in D (Tr-ba picc. (D)), Trumpet in C (Tr-be (C)), Trumpet in E-flat (Tr-ba b. (Es)), Trombone (Tr-ni), Tubas (Tube), Snare Drum (Timp. picc), Tom-toms (Timp.), Gong (Gr. c.), and Cymbals (T-t.). The woodwind and brass parts feature various articulations and dynamics, including accents, slurs, and markings like 'solli' and 'solli marcato'. The strings (Archi) are shown at the bottom of the page. Measure numbers 184 and 185 are indicated at the top and bottom of the page.

186 187

Picc

Fl

Fl c a (G)

Ob

C ingl

Cl picc (Es)

Cl (B)

Fag

C fag

Cor

Tr ba picc (D)

Tr be (C)

Tr ba b (Es)

Tr ni

Tube

Timp picc

Timp

Gr c

T l

186 187

Archi

sempre sim

sempre sim

sempre sim

sempre sim

sempre marc

188 189

Fag.

C-fag.

Cor.

Tr-ba picc. (D)

Tr-be (C)

Tr-ba b. (Es)

Tr-ni

Tube

Timj

Gr. c.

Archi

ff f marc. ff f marc. poco sf subito f subito f subito f subito f subito f

div. non div. div. in 3

190 191

Fl

Fl c a (G)

Ob

C ingl

Cl prec (Es)

Cl (B)

Cl b

Fag

C fag

Cor

Tr ba prec (D)

Tr be (C)

Tr ba b (Es)

Timp

Gr c

Arch

non d v

div

marc

sempre simile

f

mf

cresc

sim

2/8

1/8

192 193

Fl.

Fl. c. a. (G)

Ob.

C. ingl.

Cl. picc. (Es)

Cl. (B)

Cl. b

Fag

C-fag.

Cor.

Tr-ba picc. (D)

Tr-be (C)

Tr-ba b. (Es)

Tr-ni

Tube

Timp.

Gr. c

Archi

musical notation including notes, rests, dynamics (ff, mf, sf, sfz, sfz), articulation (acc., stacc., staccato), and performance instructions (1. II, a2, sim., III, III IV (a2), div. in 3, non div., unis., menu f).

194 195 a2

Fl

Fl c a (G)

Ob

C ingl

Cl picc (Es)

Cl (B)

Cl b

Fag

C fag

Cor

Tr ba picc (D)

Tr be (C)

Tr ba b (Es)

Tr ni

Tube

Timp

Gr c

194 195 d v n 3 non d v meno f non d v f n. flu f molto f non f

ff

Musical score for 'Весна священная' by Stravinsky, measures 196-197. The score includes parts for Picc, Fl, Fl c a (G), Ob, C ingl, Cl picc (Es), Cl (B), Cl b, Fag, C fag, Cor, Tr ba picc (D), Tr be (C), Tr ba b (Es), Tr ni, Tube, Timp, Gr c, and Archi. The score is written in 2/4 time and features various dynamics and articulations.

Measures 196 and 197 are marked at the top of the score. The score includes various dynamics such as *ff*, *mf*, *f*, *sim*, *meno f*, and *sempre sim*. The woodwind section includes Piccolo, Flute, Flute in C (G), Oboe, Cor Anglais, Clarinet in E-flat, Clarinet in B, Clarinet in B-flat, Bassoon, and Bassoon in C. The brass section includes Trumpet in D, Trumpet in C, Trumpet in E-flat, Trombone, and Tuba. The percussion section includes Timpani and Cymbals. The string section is labeled 'Archi'.

poco a poco cresc

198 199 200

198 199 200

201

Percussion (P)

Flute (Fl)

Clarinet (Cl)

Oboe (Ob)

Bassoon (Fag)

Contrabassoon (C fag)

Cor

Trumpet (Tr ba picc (D))

Trombone (Tr be (C))

Tuba (Tr ba b (Ls))

Tube

Timpani (Timp picc)

Timpani (Timp)

Gr c

Archi

Lyrics: *oia pa te*, *colta pa te*, *non cresc*, *rap do fff*, *rapido fff*, *non a pegg a o*, *non a pegg a o*