

Con fuoco M. M. ♩ = 138.

Fl. piccolo.

I.

Flauti grandi

II.

2 Oboi

I. II (poi C. Ingl.)

3 Clarinetti in A.

I.

II.

III. (poi Cl. basso.)

2 Fagotti.

I. II. III.

6 Corni in F

IV. V. VI.

3 Trombe in A.

3 Tromboni tenori e Tuba.

Timpani.

Triangolo.

Piatti.

Gran Cassa.

Celesta.

Campanelli.

Arpa I.

Arpa II.

Con fuoco M. M. ♩ = 138.

16 Violini I.

14 Violini II.

12 Viole.

10 Violoncelli.

8 Contrabbassi.

cre - scen - do  
cre - scen - do  
cre - scen - do  
cre - scen - do  
Cre - scen - do  
Cre - scen - do

*poco* *pp* *poco* *pp* *poco* *pp* *poco* *pp*

Cl. I. *pp* *poco* *pp* *poco* *pp* *poco* *pp* *poco* *pp*

Cl. II. *pp* *poco* *pp* *poco* *pp* *poco* *pp* *poco* *pp*

Cl. III. *pp* *poco* *pp* *poco* *pp* *poco* *pp* *poco* *pp*

Cl. IV. *pp* *poco* *pp* *poco* *pp* *poco* *pp* *poco* *pp*

Corni *p* *p* *p* *p* *p* *p* *p* *p* *p*

Trombe II, III. *p* *p* *p* *p* *p* *p* *p* *p* *p*

Viol. II *p* *p* *p* *p* *p* *p* *p* *p* *p*

Viola. *p* *p* *p* *p* *p* *p* *p* *p* *p*

*poco* *a* *poco* *all'*  
*poco* *a* *poco* *all'*  
*poco* *a* *poco* *all'*  
*poco* *a* *poco* *all'*  
*poco* *a* *poco* *all'*  
*poco* *a* *poco* *all'*  
*poco* *a* *poco* *all'*  
*poco* *a* *poco* *all'*  
*poco* *a* *poco* *all'*  
*poco* *a* *poco* *all'*

*mp* *mp* *mp* *mp*

This page of musical score is for the piece "FIREWORKS". It features a piano accompaniment and a violin part. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The piano part includes a variety of textures, from dense chords to flowing arpeggiated patterns. The violin part consists of intricate melodic lines with many sixteenth and thirty-second notes. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout. The score is divided into two systems, each containing ten staves. The first system concludes with a measure marked with a "3", and the second system begins with a measure marked with a "4".

This page of a musical score, numbered 5 at the top and bottom, is titled "FIREWORKS". It features a complex orchestration with multiple staves. The top section includes woodwinds (flutes, oboes, bassoons) and strings (violins, violas, cellos, double basses), all marked with a forte (*ff*) dynamic. The middle section contains brass instruments, including two trumpets (I and II), trombones (I, II, and III with mutes), and a tuba. The bottom section features strings and percussion, including a celesta, two arpas, and violins/violas playing both arco and pizzicato. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns.

6

Flg. a 2. cresc.

Clar. II. a 2. cresc.

Cor. IV, V, VI a 3. consord. senza sordini

Trombe I, II a 2.

Tromboni III° (con sord.)

Celesta.

Arpa I. (sib, dob, reb)

Arpa II. (sol, lab)

Viol. I. arco

Viol. II. arco

Viola. arco

bouché I° p

Con II. ouvert mp

bouché mp

stacc. mp

arco mp

stacc. p

stacc. mp

stacc. p

6

This musical score page, titled "8 FIREWORKS", is a complex orchestral arrangement. It features multiple staves for various instruments, including woodwinds, strings, and brass. The score is written in a key signature of two sharps (D major) and a common time signature.

The woodwind section includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, and Trombones I, II, and III. The string section consists of Violin I and II, Viola, and Violoncello/Double Bass. The brass section includes Trombones I, II, and III, and Tromba/Tuba.

The score is divided into measures, with dynamic markings such as *mf*, *f*, *p*, *cresc.*, and *sfz* indicating the volume and intensity of the music. Performance instructions like "ouvert" (open) and "bouché" (closed) are provided for the trombones. The string parts include markings for "unis" (unison) and "div." (divisi).

The overall structure of the score shows a progression of musical ideas across the measures, with various instruments contributing to the texture. The dynamic range is wide, from piano (*p*) to fortissimo (*ff*), creating a sense of movement and drama.

Picc. Fl.

Fl. I. II.

I. II.

Cl. III.

Fag.

I. II. a 2.

III. IV. V. VI. a 4.

I. II. a 2.

Trombe in A. III.

Tromb. e Tuba.

Arpa I.

Arpa II.

Viol. a 8.

Viol. a 8.

Viola a 8.

This musical score is for a piece titled "FIREWORKS". It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of two sharps (D major) and a 2/4 time signature. The tempo is marked with a common time signature (C) and a dynamic marking of *ff* (fortissimo). The score is divided into several systems of staves. The top system includes Piccolo Flute (Picc. Fl.), Flutes I and II (Fl. I. II.), Clarinets I and II (Cl. I. II.), Bassoon (Fag.), Trumpets in A (Trombe in A), and Trombones and Tubas (Tromb. e Tuba). The middle system includes two Harps (Arpa I. and Arpa II.). The bottom system includes three Violin staves (Viol. a 8.) and one Viola staff (Viola a 8.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The first system of staves is marked with a large number 7, and the last system is also marked with a large number 7.

10 FIREWORKS



Fl. I. *mp* *cresc.*  
 Fl. II. *p* *cresc. poco a poco*  
 Clar. *p* *cresc. poco a poco*  
 Bsn. *p* *cresc. poco a poco*  
 Trp. I. *mf* *cresc. poco a poco*  
 Trp. II. *mf* *cresc. poco a poco*  
 Trbn. I. *p* *cresc. poco a poco*  
 Trbn. II. *p* *cresc. poco a poco*  
 Tuba Solo *mf* *cre -*  
 Campanelli. *non f*  
 Arpe.  
 Viol. I. *mp* *crescendo* *poco* *a* *poco*  
 Viol. II. *mp* *crescendo* *poco* *a* *poco*  
 Viole.  
 Cello. *pizz.*  
 Double Bass. *mf* *div. pizz.*

Picc. *f* *assai*

9 Lento  $\text{♩} = 69.$   
*con tenerezza*

Fl. I. & 2. *molto* *fff* *pp con tenerezza*

Ob. II<sup>o</sup> - C. Ingl. *pp*

Cl. basso in B. *pp*

scen do

*molto dim.*  
*molto dim. all' pp*

Timp. *ff dim. assai all' pp*

Piatti.

Gr. Cassa.

Camp.

Arpa & 2. *La minor.* *fff* *arco* *pp*

Viol. I. II. *unis. pizz.* *fff* *arco* *pp*

Viol. *unis. pizz.* *fff* *arco* *pp*

C.B. *non div.* *fff* *unis.* *pp*

*fff*

9

10 Allegretto ♩ = 88. Lento.

The musical score consists of the following parts and markings:

- Flutes:** Flute I and II parts with dynamic markings *pp*.
- Violins:** Violin I and II parts with dynamic markings *pp*.
- Viola:** Viola part with dynamic marking *pp*.
- Arpa (Harp):** Arpa I and Arpa II parts with dynamic marking *p*.
- Violoncello (Cello):** Cello part with dynamic marking *p*.
- Double Bass (Bass):** Bass part with dynamic marking *p*.
- Woodwinds:** Clarinet I and II parts with dynamic marking *pp*.
- String Techniques:**
  - Violins I, II, and Viola: *a punta d'arco* (ponticello) and *simile* markings.
  - Violoncello and Bass: *a punta d'arco* and *simile* markings.
  - Violoncello: *1, 2 e 3 Pult.* (first three positions) and *4 e 5 Pult.* (fourth and fifth positions) markings.
  - Bass: *sul D* (sul tasto) marking.
- Other Markings:**
  - lamentoso* and *piaggiero* (pizzicato) markings for strings.
  - con sord.* (con sordina) markings for strings.
  - in B* marking for the second violin part.
  - pp* (pianissimo) markings throughout.

10 Allegretto ♩ = 88. Lento.

Allegretto. Lento. Allegretto.

Fl. I & II. *p leggiero*

Cl. I. *p leggiero*

Fg. I. *con sord.*

Arpa I & II.

Celesta.

1, 2 e 3 pult *con sord.*

Vol. div. 4 e 5 pult *con sord.*

Allegretto. Lento. Allegretto.

12

Fl. I & II.

Cl. II. in B.

Fg. *senza sord.*

1<sup>o</sup> Solo

Celesta.

Violini I<sup>o</sup>

Vol. unis. *p pizz.*

unis. pizz.

12

13 *Piacevole.*  
Fl. picc.

This musical score is for a piece titled "13 *Piacevole.*". It is a full orchestral score with multiple staves. The instruments and parts are as follows:

- Fl. picc.** (Piccolo Flute): Part I, Part II, and Oboe (Ob. I.).
- Clarinets:** Clarinet in A (Cl. in A.), Clarinet in B (Cl. in B.), and Clarinet in Bb (Cl. basso in B.).
- Woodwinds:** Bassoon (Fag.), Cor I & II, Cor III & IV, and Cor V & VI.
- String Ensemble:** Violin I (Viol. I. div.), Violin II (Viol. II.), Viola (Viola div.), and Violoncello (Vc. div.).
- Other:** Arpa I (Harp I) and Arpa II (Harp II).

The score includes various musical notations such as dynamics (e.g., *p*, *mp*, *pp*, *cant.*), articulation (accents, slurs), and performance instructions like "arco 1. 2 e 3 p." for the cello part. The piece is marked "13 *Piacevole.*" at both the top and bottom of the page.

13 *Piacevole.*

This musical score page contains measures 14 through 18. It features a complex arrangement of instruments, including strings, woodwinds, and brass. The score is marked with various dynamics and performance instructions:

- Measures 14-15:** *poco cresc.* (poco crescendo) is written under the first and second staves.
- Measure 16:** *cresc.* (crescendo) is written under the third and fourth staves.
- Measures 17-18:** *poco più f* (poco più forte) is written under the fifth and sixth staves.
- Measures 18-19:** *poco cresc.* (poco crescendo) is written under the seventh and eighth staves.

There are also markings for *cant.* (cantabile) and *mf* (mezzo-forte) in the upper right section of the score. The page number '14' is printed at the bottom center.

= Cl. III<sup>o</sup> in A.  
 3 Tromboni tenori.  
*crescendo*  
*crescendo*  
 senza sord.  
 senza sord.  
 Vol. div.

Accelerando.

16

Cl. III in A.  
Cl. III in A.  
Bassoon  
Tromb. I & II.  
Viol. I.  
Viol. II.  
Cym.  
Vol. div.  
pp cresc.  
Accelerando.

mp  
mp cresc.  
mp cresc.  
mp stacc.  
mp stacc.  
mp  
stacc.  
mp  
bouché  
bouché  
bouché  
pp  
poco cresc.  
sol  
poco più f  
cresc.  
pp cresc.  
senza sord.  
senza sord.  
pp cresc.  
pp cresc.  
pp cresc.

16



*Strepitoso e molto crescendo*

The score consists of approximately 15 staves. The upper staves feature complex rhythmic patterns with dynamic markings like *mf cresc.*, *sempre stacc. cresc.*, and *mf sempre cresc.*. The middle staves include vocal parts with lyrics such as *cre - scen - do* and *cre - scen - do*. The lower staves represent various instruments, including Trumpets (Trombe II e III in A), with markings like *mp*, *con sord.*, and *mf*. The score is divided into sections labeled *Iº IIº ouvert.*, *IIIº ouvert*, *IVº ouvert*, *Vº VIº ouvert.*, and *Iº in B.*. The tempo and mood are indicated by *Strepitoso e molto crescendo* at the top and bottom of the page.

*mf Strepitoso e molto crescendo*

Les pavillons en l'air jusqu'au signe ©  
 Corai *Les pavillons en l'air jusqu'au signe* ©  
 Olli Va 2  
 Vel Va 2  
 Trombe *Les pavillons en l'air senza sordini*  
 Triang. *mf*  
 Piatti. *Colla vergi*  
 glissando  
 do, re#, mi, fa#, sol, la, si#.  
 sf p sub. molto cresc. f  
 pizz. arco  
 div. pizz. unis. arco  
 sf p sub. molto cresc. f  
 sf p sub. molto cresc. f  
 sf p sub. molto cresc. f  
 sf p sub. molto cresc. f  
 sf p sub. molto cresc. f  
 sf p sub. molto cresc. f

19

Fig. a 2.

a 2.

Tromba I in B.

Tromba II & III in A.

3 Tromboni.

Triang.

Piatti.

Camp. e Celesta a 2.

a Arpe a 2.

mi#

glissando

Viol. I. piz. arco piz. arco

Viol. II. div. arco piz. arco

arco piz. arco

arco piz. arco

arco piz. arco

arco piz. arco

div. a. s.

Orchestral score for Fireworks, page 20. The score includes multiple staves for woodwinds, strings, percussion, and other instruments. Key markings include *mf*, *ff*, *p*, *molto crescendo*, *bouché*, *ouvert ben marc.*, *Ve VI. ouvert Tr. I<sup>o</sup> in A*, *modo ordinario*, *div. a 2*, *div. a 3*, *div. a 8*, and *CB.*

Woodwinds (Flutes, Oboes, Clarinets):

- Flute 1: *mf*, *ff*, *ff*
- Oboe: *mf*, *ff*, *ff*
- Clarinet: *mf*, *ff*, *ff*

Woodwinds (Bassoons, Trumpets, Trombones):

- Bassoon: *mf*, *ff*, *ff*
- Trumpet: *mf*, *ff*, *ff*
- Trombone: *mf*, *ff*, *ff*

Strings:

- Violins: *p*, *molto crescendo*, *mf*, *ff*, *ff*
- Violas: *p*, *molto crescendo*, *mf*, *ff*, *ff*
- Celli: *p*, *molto crescendo*, *mf*, *ff*, *ff*
- Double Bass: *p*, *molto crescendo*, *mf*, *ff*, *ff*

Percussion:

- Timp.: *f*, *crescendo*
- Piatti: *modo ordinario*
- Gr. Cassa.: *modo ordinario*

Other Instruments:

- Ve VI. ouvert Tr. I<sup>o</sup> in A: *ouvert ben marc.*, *Louvert*, *Louvert*
- CB. (Cymbals): *mp*, *crescendo*

Dynamic and Performance Markings:

- p* (piano)
- molto crescendo*
- mf* (mezzo-forte)
- ff* (fortissimo)
- bouché*
- ouvert ben marc.*
- Ve VI. ouvert Tr. I<sup>o</sup> in A*
- modo ordinario*
- div. a 2*, *div. a 3*, *div. a 8*
- CB.*
- mp* (mezzo-piano)
- crescendo*

The musical score is arranged in a standard orchestral format. The top section consists of woodwind staves (flutes, oboes, clarinets, bassoons) and string staves (violins I and II, violas, cellos, and double basses). The bottom section includes percussion parts for Piatti (snare drum) and Gr. Cassa (bass drum). The score is marked with various dynamics, including fortissimo (fff), piano (p), and mezzo-forte (mf). Performance instructions such as 'arco' (arco) and 'pizz.' (pizzicato) are used to indicate playing techniques. The score is divided into measures, with a large '21' at the top center and another '21' at the bottom center.

The musical score for page 22 consists of several systems of staves. The upper systems are primarily piano parts, with multiple staves for each instrument. Each piano staff includes the marking *cresc.* (crescendo). The lower systems include parts for *Triangolo.* (Triangle) and *Piatti.* (Cymbals). The percussion parts feature rhythmic patterns and dynamic markings such as *crescendo* and *non div.* (non-diviso). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The page number '22' is printed at the top right and bottom right of the page.

Musical score for page 23, titled "FIREWORKS". The score is arranged in a multi-staff format. The top section includes staves for strings (Viol. I. div., Viol. II<sup>o</sup> div.), woodwinds (Flute, Clarinet, Bassoon, Oboe), and percussion (Celesta, Triangolo, Piatti). The bottom section includes staves for strings (Viol. I. div., Viol. II<sup>o</sup> div.) and a double bass line. The score is marked with various dynamics including *p*, *mf*, *sf*, and *pp*. Performance instructions such as "jeté", "div. a 3", "pizz.", and "arco" are used throughout. The page number "23" is printed at the top center and bottom center.

*mp* *f* *mf* *f* *p*

*mp* *f* *mf* *f* *p*

*mp* *f* *mf* *f* *p* *mp* *poco a poco crescendo*

*mp* *mf* *f* *p* *mp*

*mp* *mf* *f* *p* *mp*

*mp* *mf* *f* *p* *mp*

*mp* *mf* *f* *p* *mp*

*mp* *mf* *f* *p* *mp*

*mp* *mf* *f* *p* *mp*

*mp* *mf* *f* *p* *mp*

Cor. II. *p* *mp*

*p poco a poco crescendo*

Triang. *poco cre-*

Piatti. *p poco a poco cre-*

*jeté* *jeté* *jeté*

*d. a 3. mp* *f* *d. a 3. mf* *d. a 3. p poco a poco cre-*

*jeté* *jeté* *jeté*

*jeté* *pizz. arco* *pizz. arco* *pizz. arco*

*mp* *d. a 2. arco* *f* *jeté* *d. a 2. mf* *jeté* *poco a poco cre-*

*d. a 3. pizz. arco* *d. a 3. mf* *jeté* *d. a 2. pizz. arco* *p* *d. a 2. pizz. arco*

*jeté* *pizz.* *jeté* *jeté* *jeté* *poco a poco cre-*

*jeté* *pizz.* *mf* *poco a poco cre-*

*mp* *mp* *mp* *poco a poco crescendo*

Vcl. *poco a poco crescendo*



mp *scendo* *mf* *f*

Cor. I e II bouchés *mf* III, IV, V, VI a 4.

Trombe II. *scendo* I. II. a 2.

Triang. *crescendo* *crescendo*

Piatti. *crescendo*

Compl.

Celesta *mi maggiore* *cis, dis, es, f, g, a, b*

*pizz. ha arco* *scendo d.a.2. toujours jeté d.a.3. arco*

*arco* *pizz. arco* *jeté scendo d.a.2. toujours jeté pizz. d.a.3. arco*

*jeté scendo pizz.* *jeté scendo pizz.* *toujours jeté*

Vcl. *div. a 3. pizz.* *Una parte*

CR. divisi.

Cor. I. II.  
a 4.  
I. II.

Trombe III

Timp.

Triang.

Piatti. *poco piu forte*

Gr. Cass.

Camp.

Celesta

*ritard. sempre* sol, re, fa, do

*ritard. sempre* *ff*

unis.

unis.

unis.

unis. arco

CB. div. pizz. *arco* *Position naturelle*

This musical score, page 27 of 'Fireworks', features a large orchestral ensemble. The score is divided into several systems. The top system includes multiple staves for strings, with dynamics such as *mf*, *p poco cresc.*, *stacc.*, *ff*, and *sempre stacc.*. The middle section includes staves for 3 Trombe, Timp., Piatti., and Gr. Cassa. The bottom section includes staves for Viol. I and Viol. II, both marked *leggiermente*. The score concludes on page 27 with a *ff* dynamic.



This page of a musical score for fireworks contains the following elements:

- Woodwinds:** Multiple staves for woodwind instruments, each marked with *cresc.* (crescendo) and *ff* (fortissimo).
- Strings:** Staves for string instruments, marked with *mf* (mezzo-forte) and *ff*.
- Timpani (Timp.):** A staff with a long note and a fermata.
- Triangle (Triang.):** A staff with a long note and a fermata.
- Cymbals (Camp.):** A staff with rhythmic patterns.
- Other Instruments:** Staves at the bottom marked with *cresc.* and *div.* (divisi).
- French Horns:** A staff with the instruction *un peu en dehors* (a little out of phase).
- Section Header:** *III? IV? Les pavillous en l'air jusqu'au signe* with a circled cross symbol.
- Rehearsal Markers:** *a. 2.* appears in several staves.

The musical score is divided into two systems, 29 and 30. System 29 (measures 29-30) features woodwinds (flutes, oboes, bassoons, clarinets) and strings. System 30 (measures 31-32) features brass (trumpets, trombones, tubas) and percussion (timpani, cymbals, snare drum). Dynamics range from *ppp* to *fff*. Performance instructions include *bouchés*, *ouverts*, *III. Solo*, *1. Solo*, *div. pp crescendo*, *quasi trillo div.*, and *quasi trillo pp crescendo*. The percussion part includes instructions for *Colla baghetta di timp.*, *Piatti.*, and *Gr. Cassa.*

*f cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*p crescendo*  
*p crescendo*  
 Timp. *crescendo* *ma non troppo* *secco*  
 Piatti. *modo ordinario*  
 Gr. Cassa. *crescendo* *ma non troppo*  
*a poco crescendo* *all'*  
*a poco crescendo* *all'*  
*p poco a poco crescendo* *all'*  
*p crescendo* *all' div.*