

Igor Stravinsky
Symphony No. 1 in E^b, Op. 1

Clarinetto I in B.

I.

Allegro moderato.

The musical score for Clarinet I in B, first movement, is written in 2/2 time and E-flat major. It consists of ten staves of music. The tempo is marked 'Allegro moderato.' The score includes various dynamics such as *f*, *mp*, *ff*, *f*, *pp*, *p*, *pp*, *f*, and *cresc.*. There are also markings for *dimin.* and *pp sub. cresc.*. The score features several first endings, numbered 1 through 7, and a double bar line with the number 11. The music is characterized by its rhythmic complexity and dynamic contrasts.

Clarinetto I in B.

Musical score for Clarinet I in B, measures 8-16. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations:

- Measure 8: *f* (forte), includes a box number 8 and a fingering 5.
- Measure 9: *f* (forte), includes a box number 9.
- Measure 10: *molto* and *ff* (fortissimo), includes a box number 10 and a fingering 6.
- Measure 11: *mf* (mezzo-forte), *cresc.* (crescendo), and *ff* (fortissimo), includes a box number 11.
- Measure 12: *f* (forte), *ff* (fortissimo), and *pp* (pianissimo), includes a box number 12 and a fingering 3.
- Measure 13: *ff* (fortissimo) and *poco rit.* (poco ritardando), includes a box number 13.
- Measure 14: *a tempo*, *rit.* (ritardando), and *a tempo*, includes a box number 14, a fingering 2, and dynamics *mf*, *dimin.*, *p*, and *pp*.
- Measure 15: *p* (piano), *ff* (fortissimo), and *p* (piano), includes a box number 15 and a fingering 4.
- Measure 16: *f* (forte), *mf* (mezzo-forte), and *f* (forte), includes a box number 16 and a fingering 2.

Clarinetto I in B.

2
mf *f*

1
mf *f*

17 **Molto sostenuto.**
f *cresc.* *sf* *fff* *molto cresc.*

18
enharm. *p*

mf

19
f *f* *f* *f* *p*

p *mp*

20
f *f* *cresc.* *p sub.*

21 *f* *sempre ff* *f*

22

23
dimin. *p* *dimin.* *pp* *p*

f *p*

Detailed description: This page contains the musical score for the first clarinet part in B-flat, measures 17 through 23. The score is written on ten staves. Measure 17 is marked 'Molto sostenuto' and features a dynamic range from *f* to *fff* with a 'molto cresc.' instruction. Measure 18 includes an 'enharm.' (enharmonic) change and a *p* dynamic. Measure 19 has a *f* dynamic. Measure 20 shows a dynamic shift from *f* to *p sub.* with a 'cresc.' instruction. Measure 21 is marked 'sempre ff' and includes fingerings 1 through 5. Measure 22 is marked *f*. Measure 23 starts with a *dimin.* instruction, reaching *pp* and ending with a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Clarinetto I in B.

Musical score for Clarinet I in B, measures 24-30. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 2/4. The music features various dynamics and articulations, including *p*, *pp sub.*, *mf*, *diminuendo*, *pp*, *cresc.*, *f*, *sf*, *ff*, *molto*, and *mf*. Measures 24 and 25 are marked with a '2' and a 'p' respectively. Measure 26 is marked with a 'f'. Measure 27 is marked with a 'ff'. Measure 28 is marked with a 'ff' and a '3'. Measure 29 is marked with a 'pp' and a '3'. Measure 30 is marked with a 'ff' and a '2'. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 6, 5, 3, 2).

Clarinetto I in B.

rit. **31** Poco meno mosso. *p* *pp* *p*

32 *mp*

Poco più mosso. **33** *mp*

34 *f* *mp*

cresc. *f*

35 Allegro molto. *cresc.* *ff* *p sub.*

poco cresc. *mf*

36 *p* *mf*

37 *sf* *p sub.* *cresc.* *sf* *mf* *cresc.*

Tempo I. *ff* *ff* *ff* *ff* *ff* *ff*

Detailed description: This page of a musical score for Clarinet I in B-flat, measures 31 through 37. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 31 begins with a 'rit.' (ritardando) marking and a tempo change to 'Poco meno mosso.' The dynamics range from piano (*p*) to pianissimo (*pp*) and back to piano (*p*). Measure 32 features a mezzo-piano (*mp*) dynamic. Measure 33 is marked 'Poco più mosso.' and mezzo-piano (*mp*). Measure 34 starts with a forte (*f*) dynamic, followed by mezzo-piano (*mp*). Measure 35 is marked 'Allegro molto.' and includes dynamics from *cresc.* to fortissimo (*ff*) and piano subitissimo (*p sub.*). Measure 36 has dynamics of *poco cresc.* and mezzo-forte (*mf*). Measure 37 features dynamics of *sf*, *p sub.*, *cresc.*, *sf*, *mf*, and *cresc.*. The page concludes with 'Tempo I.' and a series of fortissimo (*ff*) dynamics.

Clarineto I in B.

II. Scherzo.

Allegretto.

1 *ff* 6 1 4 1 2 8 4 2 5

mf *f*

3 *mf* *dim.* *p* *rit.* *a tempo* *f*

4 *sf* *f*

5 *ff* *mf* *cresc.* *mf* *sf* *p* **SOLO**

3 6 2 *sf* *p* *sf* *p* *f*

1 7 9 1 8 2 *mf* **SOLO.** *mf*

9 *f* *ff*

5 10 5 3 2 11 *rit.* **Pochissimo meno mosso.** 8 *mp*

Clarinetto I in B.

12 3 Fag. 4 5 6 7 8 13 *mf* *mf*

14 *più* *mf* *poco a poco cresc.*

stringendo *f* *ff*

15 Allegretto. (Tempo I.) 1 1 7 16 *mf cresc.*

f

f cresc. *ff* *tr*

17 *sf* *p*

18 *f* *molto cresc.*

ben rit. 19 *a tempo* 7 20 3

ff *ff*

21 10 *mf* *f* *più p dim.*

Detailed description: This page of a musical score for Clarinet I in B-flat, measures 12 through 21. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 12 begins with a triplet of eighth notes (G4, A4, B4) and a dynamic marking of *mf*. A woodwind entry for the Bassoon (Fag.) is indicated above the staff. The melody continues with eighth and sixteenth notes, reaching measure 13 with a dynamic of *mf*. Measure 14 features a crescendo marked *più* and *poco a poco cresc.*. Measure 15 is marked *stringendo* and *Allegretto. (Tempo I.)*, with dynamics *f* and *ff*. Measure 16 is marked *mf cresc.*. Measures 17 and 18 show a dynamic shift from *sf* to *p* and then back to *f* with a *molto cresc.* marking. Measure 19 is marked *ben rit.* and *a tempo*. Measure 20 has a dynamic of *ff*. Measure 21 concludes with a dynamic of *mf* and a *più p dim.* marking.

Clarinetto I in B.

22 1 1 23

f *sf*

p *f* *f*

24 *f* *f*

mf *dim.* *p* *cresc.* *f*

cresc. *f* *f* *cresc.*

26 *sf* *ff* *mf* *ff*

27 *p* *f* *p* *f* *mf*

28 1 29 4 *f*

SOLO *mf* *cresc.* *sf* *p* 3

31 4 *SOLO* *mf* *cresc.* *mf* 32

33 3 *ff* *f* *p*

34 *dim.*

35 *p* *p* *p*

Clarinetto I in B.

36 *più f*

37 *SOLO* *mf*

38 *f* *p* *pp* *ff*

in A.

III.

Largo. 8 **1** Viol. I. **2**

cresc. *f* *poco a poco dim.*

pp *p cresc. poco a poco* *ff*

p

5 *p* *cresc.* *molto cresc.* **6** **8** **7** **3**

pp **1** **8**

ff **9** *f* *con tutta forza* *fff*

10 *p* *pp* **3** **11** **7** **12** **8**

Clarinetto I in B.

13 *mp* 14

15 *p* *pp* *pp*

16 *p poco cresc.* *f* *poco rit.*

17 *cresc.*

18 *in tempo* *ff* 19 *molto cresc.*

20 *fff*

21 *dim. poco a poco* *SOLO.* *p* *p*

22

23 *p* *poco a poco cresc.*

24 *dim.* *f*

25 *p cresc.* *ff*

Detailed description: This page of a musical score for Clarinet I in B, measures 13 through 25. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *mp*, *p*, *pp*, *f*, *ff*, *fff*, *poco cresc.*, *poco rit.*, *dim.*, and *cresc.*. Performance instructions include *in tempo*, *SOLO.*, and *SOLO.* with a '3' above the staff. Measure numbers 13 through 25 are boxed. A '1' above the staff in measure 14 and a '3' above the staff in measure 21 indicate specific fingerings or articulations. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Clarinetto I in B.

Musical score for Clarinet I in B, measures 26-30. The score is written on four staves in treble clef with a key signature of one sharp (F#). Measure 26 starts with a piano (*p*) dynamic. Measure 27 features a forte (*f*) dynamic. Measure 28 includes a first ending bracket labeled "1" and a second ending bracket labeled "2", with a *G.P.* (Grave) marking above the first ending. Measure 29 has a first ending bracket labeled "1". Measure 30 has first ending brackets labeled "7" and "11". Dynamics include *p*, *pp*, *più f*, and *ff*.

in B
Allegro.

IV. Finale.

Musical score for Clarinet I in B, measures 31-36. The score is written on seven staves in treble clef with a key signature of one flat (Bb) and a 2/2 time signature. Measure 31 starts with a forte (*f*) dynamic. Measure 32 ends with a *diminuendo* marking. Measure 33 includes first ending brackets labeled "1" and "1", with dynamics *al*, *pp*, *p*, and *mf*. Measure 34 includes a first ending bracket labeled "1" and dynamics *più f* and *f*. Measure 35 includes a first ending bracket labeled "2" and dynamics *f*, *mf*, and *f*. Measure 36 ends with a first ending bracket labeled "6" and a forte (*f*) dynamic.

Clarinetto I in B.

f *p cresc.* *f* *f*

f *p cresc.* *f* *f* *f*

p cresc. *f* *sf p cresc.* *f* *p cresc.*

f

dimin. *molto* *p*

f p *mf* *sf p* *mf*

f p *sf p* *sf p* *cresc.* *ff*

mf *f* *sf*

p cresc. *f*

poco rit. *Più tranquillo.*

p

Clarinetto I in B.

6 *poco a*

poco cresc. f sempre stacc.

7 4 *SOLO. p p p*

8 *luharm. poco accel. cresc.*

Listesso tempo.

f mf f

4 9 *mf*

6 10 *SOLO. p mf*

11 *mf f 9*

Clarinetto I in B.

The musical score for Clarinet I in B, measures 11-15, is presented on ten staves. The key signature is B-flat major (two flats). The score begins with measure 11, marked with a piano (*p*) dynamic and a *cresc. poco a poco* instruction. The melody consists of eighth notes with slurs. Measure 12 is marked with a piano (*p*) dynamic and includes a box containing the number 12. The dynamics in measure 12 are *p*, *f*, *mp*, and *cresc. f*. Measure 13 is marked with a mezzo-piano (*mp*) dynamic and includes a box containing the number 13. The word *SOLO.* is written above the staff. The melody continues with eighth notes and slurs. Measure 14 is marked with a forte (*f*) dynamic and includes a box containing the number 14. The melody continues with eighth notes and slurs. Measure 15 is marked with a forte (*f*) dynamic and includes a box containing the number 15. The melody continues with eighth notes and slurs. The score concludes with a final measure marked with a forte (*f*) dynamic.

Clarinetto I in B.

mf f

1 16 mf mf mf più f

f p cresc. f f

f p cresc. p cresc.

f f

p cresc. f p molto ff

p f p sf p f

18 mf f p ff ff

f f trun trun trun trun

f f poco rit. 1

Clarinetto I in B.

19 Un poco più tranquillo.

pp *poco a poco* *cresc.*

f *sempre stacc.*

20

sf *mf* *p*

mf *mf marc.* *p poco acceler.*

più f *p cresc.*

Lo stesso tempo.

ff *mf* *f*

f

Clarinetto I in B.

21

mp

sf p sub. *pp sub.*

accel. *poco più f*

cresc. *sf*

Presto.

f p sub. *cresc.* *f*

cresc. *ff mf ff*

mf cresc. *p sub.* *f p sub.*

22

f p sub. *mf cresc.* *trm trm*

ff

Molto pesante.

sempre sff sff sff sff sff sff *ff* *Fine.*

Igor Stravinsky
Symphony No. 1 in E^b, Op. 1

Clarinetto II in B.

I.

Allegro moderato.

The musical score is written on ten staves in a single system. The key signature is one flat (B-flat) and the time signature is 2/2. The score includes various dynamic markings such as *sf*, *mp*, *f*, *ff*, *p*, *pp*, *dim.*, *p sub. cresc.*, *cresc.*, and *poco più f*. It features several first endings marked with boxed numbers 1 through 7. The notation includes slurs, accents, and triplets. The piece concludes with a final *p* dynamic marking.

2
#

Clarinetto II in B.

SOLO

8 *f*

9 *f*

10 *ff*

11 *mf* *cresc.* *fff*

12 *ff*

13 *p* *mp* *mf* *f*

poco rit. *a tempo*

molto *mf*

14 *rit.* *a tempo* *pp* *p* *p*

15 *fff* *fff* *fff*

16 *f*

Detailed description: This page contains the musical score for the second clarinet part in B-flat, measures 8 through 16. The music is written on a single staff in treble clef. It begins with a 'SOLO' marking and a dynamic of *f*. The melody consists of eighth and quarter notes, often beamed together. Measure 10 features a fortissimo (*ff*) dynamic. Measure 11 shows a crescendo from *mf* to *fff*. Measure 12 has a fortissimo (*ff*) dynamic. Measure 13 starts with a piano (*p*) dynamic and includes triplets. The tempo changes from *poco rit.* to *a tempo*. Measure 14 includes a ritardando (*rit.*) and a piano (*p*) dynamic. Measure 15 features fortissimo (*fff*) dynamics. Measure 16 ends with a fortissimo (*f*) dynamic. The score includes various articulations such as slurs and accents, and some notes are marked with 'x'.

Clarineto II in B.

1 *mf* *f*

1 *f* *cresc.* *sf* 1

17 *fff* *Molto sostenuto.* 18 *p*

19 *f* *f* *f* *f* *p* *p*

mp

20 *f* *f* *f* *f* *cresc.* *p* *cresc.* *f*

21 *sempre ff* 1 2 3 4 5 6 22 *f*

dim. *p* *dim* 23 *pp* 1

p *f* 3

Clarinetto II in B.

Musical score for Clarinet II in B, measures 24-30. The score is written in treble clef with a key signature of two flats (B-flat major or D-flat minor). The music features various dynamics and articulations:

- Measure 24: *p*, *p*, *cresc.*, *pp sub.*
- Measure 25: *p*, *mf*, *dim.*, *pp*
- Measure 26: *mf*, *p*, *sf*
- Measure 27: *mf*, *ff*
- Measure 28: *mf*, *cresc.*, *fff*, *ff*
- Measure 29: *f*, *mf*
- Measure 30: *f*

Rehearsal marks are indicated by boxed numbers: 24, 25, 26, 27, 28, 29, and 30. Some measures include fingerings (e.g., 2, 3, 4) and articulation marks (e.g., accents, slurs).

Clarinetto II in B.

Musical staff with notes and dynamics: *f*, *p*, *dim.*, *rit.*

31 Poco meno mosso.

Musical staff with notes and dynamics: *pp*, *p*, 3, 5

Musical staff with notes and dynamics: *mp*, 1, *mp*

Più mosso.

Musical staff with notes and dynamics: *mf*, 1, 33, 2

Musical staff with notes and dynamics: *p*, 1, 34, *f cresc.*

Allegro molto.

Musical staff with notes and dynamics: *accel. cresc.*, *f*, *p sub.*, 35, *Solo*

Musical staff with notes and dynamics: *poco cresc.*, *mf*

Musical staff with notes and dynamics: *p*, *mf*, *molto sf*, *p sub. cresc.*, 36, 37

Musical staff with notes and dynamics: *sf*, *mf*, *cresc.*, *al*, *sf*, *sf*

Tempo I.

Musical staff with notes and dynamics: *sf*, *sf*, *ff*

Clarinetto II in B.

II. Scherzo.

Allegretto.

1 6 1 4

ff *p*

2 *mf* *f*

3 *mf* *p* *rit.* *a tempo* *f*

4 *sf* *f*

5 *p* *sf* *p* *sf* *p* *sf* *p*

1 7 9 *f* *mf*

8 2 *cl. I.* 3 4 *f* 6 9 2 *ff* 5 10 5

Pochissimo meno mosso.

mp *rit.* 3 2 *cl. I.* 1 *mf* *più*

11 8 12 8 13

14 *mf* *poco a poco cresc.* *string.* *f*

Allegretto. (Tempo I.)

15 *p* *sff* *sff*

1 1

Clarinetto II in B.

7 16 *mf cresc.* *f*

f cresc. *ff* *tr*

17 *sf* *p* *b_e*

18 *f* *molto cresc.* *ff* *ben. rit.*

19 *a tempo* *sf* 7 20 3 *mf* *f* *più p e*

21 10 22 1 1 *dim.* *sf* *sf* *sf* *sf*

23 *fp* *p* 24 *f*

f *mf* *dim.* *p* *cresc.* *rit.*

25 *a tempo* *f* *cresc.* *sf* *f*

cresc. *sf* 26 *ff* *mf*

ff *p* *sf* *p* *mf* 27

28 3 *sf*

Clarinetto II in B.

Musical score for Clarinet II in B, measures 29-38. The score is written on a single staff in treble clef. Measure numbers 29, 30, 31, 32, 33, 34, 35, 36, 37, and 38 are boxed. Fingerings are indicated by numbers 1-4 above notes. Dynamics include *f*, *Cl.I.*, *p*, *ff*, *SOLO*, *pp*, *dim.*, *più f*, and *sf*. Performance markings include accents, slurs, and a first ending bracket over measures 37-38.

Clarinetto II in A.

in A.
Largo.

III.

vi.I. 1 2 3 4 5 Cl.I. 6

mf

2

cresc.

poco a

3

poco dim.

pp

p cresc.

poco a poco

4

ff

p

5

p

6 8 7 3

cresc.

cresc.

molto

pp

1 8

ff

cresc.

9

ff

10

con tutta forza fff

p pp

3 11 7 12 4

Cor.I. 5 6 7 8

Clarinete II in A.

13 *p* *mf*

14 1 1 *pp* 15

16 *pp* *p poco cresc.* *f* 1

17 *cresc.* *poco rit.*

18 *a tempo* *ff* 19 *molto cresc.*

20 *fff*

dim. poco a poco *p*

21 11 22 6 23 *mp* *poco a poco cresc.*

1 24 6 *f* *dim.* *p cresc.*

25 *ff* *p*

Detailed description: This page of a musical score for Clarinet II in A, measures 13 through 25. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *p*, *mf*, *pp*, *f*, *ff*, *fff*, *mp*, *dim.*, *poco a poco*, *cresc.*, *poco rit.*, and *a tempo*. It also features performance instructions like *1* and *6* above notes, and *11* above a measure. The notation includes slurs, ties, and accents.

Clarinetto II in A.

Musical score for Clarinet II in A, measures 26-30. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 26 begins with a piano (*p*) dynamic. Measure 27 features a forte (*f*) dynamic. Measure 28 includes a *più f* dynamic and a fingering of 1. Measure 29 includes a *ff* dynamic and a fingering of 6. Measure 30 includes a piano (*p*) dynamic and a fingering of 11. The score includes various articulations such as slurs and accents.

in B.
Allegro. IV. Finale.

Musical score for Clarinet II in B, measures 1-8. The score is written in treble clef with a key signature of one flat (Bb) and a 2/2 time signature. The tempo is marked Allegro. Measure 1 begins with a fortissimo (*ff*) dynamic. Measure 2 includes a *dim.* dynamic. Measure 3 includes a *pp* dynamic. Measure 4 includes a *mf* dynamic. Measure 5 includes a *f* dynamic. Measure 6 includes a *mf* dynamic. Measure 7 includes a *f* dynamic. Measure 8 includes a *f* dynamic. The score includes various articulations such as slurs, accents, and dynamic markings.

Clarinetto II in B.

f *p cresc.* *f*

f *p cresc.*

f *p cresc.* *f*

sf p cresc. *f* *p cresc.* *f*

di - mi -

- nu - en - do *molto* *p* *sf* *p*

mf *mf* *p* *mf* *sf* *p*

f *p* *sf* *p cresc.* *ff*

mf *ff* *sf*

tr *1* *b* *tr*

5 *ff* *f*

poco rit. *1*

dim. *p*

Clarinetto II in B.

Più tranquillo.

poco a poco cresc.

f sempre stacc.

p poco accel. cresc.

Lo stesso tempo.

f mf

p

p

p

mf p

Clarinetto II in B.

p *mp* *cresc. poco a*

poco *f* *p*

f *mp* *cresc.* *f* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *p*

p

p

mp *f*

f *p*

cresc. *mf* *ff*

12 13 8 14 15 2

Clarinetto II in B.

The musical score for Clarinet II in B, page 15, consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *mf*, *f*, *mf*
- Staff 2: *f*, *ff*, *mf*
- Staff 3: *ff*, *f*. Rehearsal mark 16, measure 5.
- Staff 4: *p cresc.*, *f*, *f*
- Staff 5: *p cresc.*, *f*, *f*
- Staff 6: *p cresc.*, *f*
- Staff 7: *p*, *ff*, *en harm.*
- Staff 8: *sf*, *p*, *mf*, *sf*, *p*, *mf*
- Staff 9: *p*, *sf*, *p*, *sf*, *p*, *f*
- Staff 10: *mf*, *f*, *p*, *f*, *sf*. Rehearsal mark 18, measure 1.

Clarinetto II in B.

tr
f

dim.

poco rit. Un poco più tranquillo.

1 19
p

poco a poco
pp

cresc.
f sempre stacc.

20
sf mf pp

1 3
mf marc. poco accel.
p

più f p cresc.

L'istesso tempo.

ff mf

Clarinetto II in B.

Musical staff 1: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking of *f* is placed below the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with slurs. A measure number box containing the number 21 is at the beginning. A dynamic marking of *mp* is placed below the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with slurs. Dynamic markings *f p sub.* and *mf pp sub.* are placed below the staff.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with slurs. A dynamic marking of *poco più f* is placed below the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with slurs. Dynamic markings *cresc.* and *sf* are placed below the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and a fermata. A tempo marking of **Presto.** is above the staff. Dynamic markings *f* and *sf* are placed below the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and a fermata. Dynamic markings *cresc.*, *ff*, *mf*, *ff*, *mf*, *cresc.*, and *p sub.* are placed below the staff.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and a fermata. A measure number box containing the number 22 is present. Dynamic markings *f*, *p sub.*, *f*, *p*, *mf*, *cresc.*, and *al* are placed below the staff.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and a fermata. A dynamic marking of *ff* is placed below the staff.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and a fermata. A tempo marking of **Molto pesante.** is above the staff. Dynamic markings *tr*, *sempre sf*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, and *Fine.* are placed below the staff.

Igor Stravinsky
Symphony No. 1 in E^b, Op. 1

Clarinetto III in B.

Allegro moderato.

I.

The musical score for Clarinet III in B, first movement, consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/2. The score includes various dynamics such as *sf*, *mp*, *ff*, *f*, *dim.*, *p*, *pp*, *poco cresc. mf*, and *poco più f*. It also features articulations like *p sub. cresc.* and *SOLO*. The score is marked with first endings (1) and second endings (2, 3, 4, 5, 6, 7). The music includes complex rhythmic patterns, including triplets and sixteenth-note runs.

Clarinetto III in B.

8 *sf* *f* *sf* 5

9 *f*

10 *ff*

11 *mf* *cresc.* *ff* *ff* *ff* *ff* *p*

12 *mf* 4 13 *ff* *poco ritard.*

a tempo *rit.* 14 *a tempo* 3 1 *mf* *p* *pp* *p* *p*

15 4 2 16 3 *ff* *ff* *sf* *p*

3 3 *sf* *p* *sf*

1 6 *mf dim.* *p* *p* *rall.*

17 *Molto sostenuto.* *ff* 18 *p*

Detailed description: This page contains the musical score for Clarinet III in B, measures 8 through 18. The notation is on a single staff with a treble clef. Measure 8 begins with a dynamic of *sf* and features a half note followed by a quarter rest, then a series of eighth notes. Measure 9 continues with eighth notes and a dynamic of *f*. Measure 10 has a dynamic of *ff* and features a half note followed by a quarter rest. Measure 11 starts with *mf* and includes a *cresc.* marking, with dynamics increasing to *ff* and then *p*. Measure 12 has a dynamic of *mf* and includes a *poco ritard.* marking. Measure 13 has a dynamic of *ff*. Measure 14 includes a *rit.* marking followed by *a tempo*, with dynamics of *mf*, *p*, *pp*, *p*, and *p*. Measure 15 has a dynamic of *ff*. Measure 16 has a dynamic of *sf*. Measure 17 is marked *Molto sostenuto.* and begins with a dynamic of *ff*. Measure 18 ends with a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Clarinetto III in B.

Musical score for Clarinet III in B, measures 19-28. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations:

- Measure 19: *sf*, *f*, *f*, *f*, *f*, *f*, *mp*, *mf*. Includes fingerings 6 and 1.
- Measure 20: *f*, *f*, *cresc.*, *p sub.*
- Measure 21: *f*, *sempre ff*. Includes fingerings 1, 2, 3, 4, 5.
- Measure 22: *f*. Includes fingering 3.
- Measure 23: *p*, *dim.*, *pp*, *p* → *f*. Includes fingering 1.
- Measure 24: *p*, *pp*, *p*. Includes fingerings 3 and 4.
- Measure 25: *mf dim.*, *pp*, *mp*, *mf*, *mf*.
- Measure 26: *mf* → *f*. Includes fingering 4.
- Measure 27: *ff*. Includes fingerings 5 and 6.
- Measure 28: *mf*, *cresc.*, *ff*, *ff*. Includes fingering 3.

Clarinetto III in B.

29 2 3 3

30

Poco meno mosso.

rit. 31 11 32 2

Più mosso.

3 33 1

34

35 All^o molto.

5 36

37

Tempo I.

II e III. TACEF.

Clarinetto III in B.

IV. Finale.

Allegro.

ff

dim.

pp *f* *ff* *mf*

f *mf* *f* *ff*

mf *ff* *sf* *mf*

mf *più f* *f* *p cresc.*

f *f* *f* *p cresc.*

sf *p cresc.* *f* *f*

dim.

molto *p* *sf*

Clarinetto III in B.

4 *sf sf sf sf p cresc. sf*

ff mf f ff sf

5 *sf f*

dim.

Più tranquillo.

8 6 *p poco rit. pp cresc. ff sempre staccato*

sf

7 *pp*

8 *mf poco acceler. cresc.*

L'istesso tempo.

ff mf f

9 *p p*

Clarinetto III in B.

Musical score for Clarinet III in B, measures 13-15. The score is written in treble clef with a key signature of three flats (B-flat major/C minor). It features various dynamics and articulations.

Measure 13: *p*

Measure 14: *mf*, *p*, *mf*, *f*, *p*, *mf*, *f*, *mp*, *cresc.*, *f*, *mf*

Measure 15: *cresc. poco a poco*, *f*, *p*, *sf*, *sf*, *sf*, *sf*, *f*, *sf*, *p*, *mp*, *f*, *en harm.*, *cresc.*, *mf*

Rehearsal marks: 13, 10, 6, 1, 7, 11, 5, 12, 3, 13, 8, 14, 2, 15, 2

Clarinetto III in B.

The musical score for Clarinetto III in B is written on 11 staves. The key signature is one flat (B-flat major). The score includes various dynamic markings such as *ff*, *mf*, *f*, *p*, *cresc.*, *p cresc.*, *molto ff*, *sf*, *dim.*, and *poco rit.*. There are also articulation marks like accents and slurs. Measure numbers 16, 17, and 18 are indicated in boxes above the staves. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a *poco rit.* marking and a final *p* dynamic.

Clarinetto III in B.

Un poco più tranquillo.

19 8 *pp poco a poco cresc. f sempre stacc.*

20 *sf mf pp*

2 *mf p poco acceler.*

più f p cresc. ff mf Listesso tempo.

21 *f f mp*

sf p sub.

mf pp poco più f cresc.

Presto. 2 1

cresc. ff mf ff mf cresc. p sub. f f p sub. f

2 *mf cresc. al* *trm trm trm trm trm trm* *ff*

trm trm trm trm *Molto pesante.*

sempre sff sff sff sff sff sff *fff Fine.*