

Igor Stravinsky  
Symphony No. 1 in E<sup>b</sup>, Op. 1

Violoncello.

I.

Allegro moderato.

*f* *sfp*

1 *f* *ff* *sf* *p*

2 *mf* *f* *ff* *sfmf* *cresc.* *f*

1 1 3 *p sub. cresc.* *f* *dimin.*

4 1 *p* *dim. al* *pp* *sf pizz.* *p*

arco 2 5 4 *p* *pp*

6 *p* *poco cresc.* *mf* *p*

*cresc.* *f*

7 8 1 *p* *sempre piu f* *p* *cresc.* *sf*

# Violoncello.

*pizz.*  
*mf*

*arco*  
*sf p*

*pizz.*  
*mf*

9 *arco*  
*f*

10 *div. ff*  
*mf*  
*cresc.*

11 *non div.*  
*sff*  
*ff*  
*dim.*  
*p*  
*pizz.*  
*sff*  
*arco*

12 *pizz.*  
*ff*  
*pp*  
*p*  
*mp*  
*mf*

13 *arco*  
*f*

*f poco ritard.*  
*a tempo*  
*mf*

14 *a tempo*  
*pp*  
*1*  
*div. p*  
*dim. e rit.*  
*unis.*

# Violoncello.

2 *div.*  
*p* *pizz.*

15 *arco*  
*ff* *ff*

16 *unis.*  
*sf* *p* *sf* *sf*

1 *sf* *sf* *p sub.* *sf* *sf*

1 *sf* *sf* *p sub.* *sf* *sf*

17 *Molto sostenuto.*  
*sf* *fff*

18 1

19 *f*

*pp sub.* *poco* *p* *poco* *pp sub.* *poco* *p*

*p*

Violoncello.

20

en harm. f

cresc. pp sub. f

21

sempre ff

22

f f dim. p

23

pp sf pizz.

24

mf arco p div. p cresc.

unis.

pp sub. p mf diminu

25

-endo pp mf sf

26

mf div. f

mf div. f

# Violoncello.

27 *f* *mf* *cresc.*

28 *non div.* *sff* *f* *arco* *pizz.* *p* *arco* *sff*

29 *f* *pizz.* *div.* *pp* *p* *mp* *unis.*

30 *mf* *f* *arco*

*f* *molto*

*div. mf* *p*

31 *Poco meno mosso.* *1* *pizz.* *1* *pp* *p* *unis.*

*dim. e rit.*

# Violoncello.

1 32 1

1 33 *Più mosso.* arco p

*mf* *f*

34 *div. p* *f* *cresc.*

## 35 Allegro molto.

*pizz.* *p unis.* *cresc.* *mf*

36 arco *div. p* *mf* *molto sf* *p sub.*

*unis.* *cre - scen - do al sf mf* *cre - scen - do al sff sff*

*sff* *sff* *sff* *ff* *Tempo I.*

# Violoncello.

## II. Scherzo.

Allegretto.

2 1 2 3 4 5 6 1 7 8 9

*ff* *p* *cresc. poco a poco*

*pizz.* *f* *p* *mf*

*arco* *mf* *dtm.* *p* *rit.* *f* *sf* *ben marc.*

*ben marcato*

*SOLL* *p* *accel. f* *sf* *mf* *pizz.*

*arco* *p*

*f* *molto dimtn.*

*p*

*f* *ben marcato* *sf*

*pizz.* *arco* *p* *rit.*

**Violoncello.**

**11 Pochissimo meno mosso.**

Musical staff 11: Bass clef, key signature of two flats. Measure 11 starts with a first ending bracket. Dynamics: *pp*, *p*, *sf*.

**12**

Musical staff 12: Bass clef, key signature of two flats. Measure 12. Dynamics: *poco più f*, *poco*.

**13**

Musical staff 13: Bass clef, key signature of two flats. Measure 13. Dynamics: *mf*, *mf*.

**14**

Musical staff 14: Bass clef, key signature of two flats. Measure 14. Dynamics: *cresc. poco a poco*, *string. poco a poco*, *f*, *ff*.

**15 Allegretto. (Tempo I.)**

Musical staff 15: Bass clef, key signature of two flats. Measure 15. Dynamics: *sff*, *sff*.

*pizz.*

*p*

**16**

*(pizz.)*

*f*

Musical staff 16: Bass clef, key signature of two flats. Measure 16. Dynamics: *p*, *f*.

*arco*

*cresc.*

**17**

*sf p*

Musical staff 17: Bass clef, key signature of two flats. Measure 17. Dynamics: *cresc.*, *sf p*.

Musical staff 18 (top): Bass clef, key signature of two flats. Measure 18 (top).

**18**

*sempre f*

*cresc. molto*

Musical staff 18 (bottom): Bass clef, key signature of two flats. Measure 18 (bottom). Dynamics: *sempre f*, *cresc. molto*.

**19 a tempo**

*pizz.*

**1**

*ff*

*ben rit.*

*sff*

*ff*

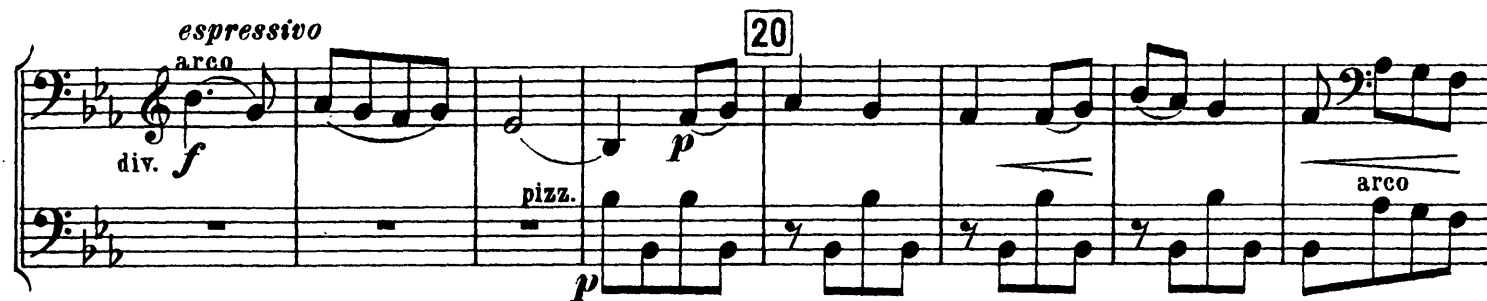
*ff*

Musical staff 19: Bass clef, key signature of two flats. Measure 19. Dynamics: *ff*, *ben rit.*, *sff*, *ff*, *ff*.



# Violoncello.

*espressivo*  
arco  
div. *f*  
pizz. *p*  
arco



unis.  
*f*  
*più p e dim.*  
*pp*



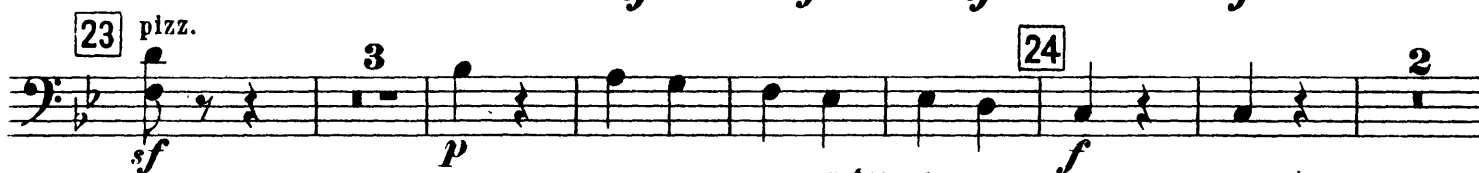
*pp*



22  
*sf* *sf* *sf* *sf*



23 pizz. *sf* *p* 24 *f*



arco *mf* *dim.* *p* 25 *a tempo* *rit.* *f* *cresc.*



26 *sf* *f* *sf* *ff*



pizz. *ff* *div.* *p* *pizz.* *f* *p* *f* *p* 27



28 *sf* *3* *f* *arco* *mf*



# Violoncello.

29 arco *pp*

30 *sf* 3 *f* *dim. molto* 31 *p*

32 *sf* 2 *sf* 3

33 *pizz.* *p* 34 2

(*pizz.*) arco 35 *p* *f* *p* *f* *più f*

36 *f* *div.* *cresc.* *sf* *pp*

37 *unis.* *p* *dim. molto*

38 *mp poco marcato* *pizz.* 1 *arco* *pp* *ff*

Detailed description: This page contains the cello part for measures 29 through 38 of Stravinsky's Symphony No. 1. The score is written in bass clef with a key signature of two flats. Measure 29 begins with a piano (*pp*) dynamic and an *arco* instruction. Measures 30-31 feature a forte (*f*) dynamic with a triplet of eighth notes, followed by a *dim. molto* marking and a piano (*p*) dynamic. Measure 32 starts with a sforzando (*sf*) dynamic and includes a second triplet. Measure 33 is marked *pizz.* (pizzicato) with a piano (*p*) dynamic. Measure 34 continues with a piano (*p*) dynamic. Measure 35 transitions from *pizz.* to *arco*, with dynamics ranging from piano (*p*) to *più f*. Measure 36 is marked *f* and includes a *div.* (divisi) instruction for the lower part of the staff. Measure 37 is marked *unis.* (unisono) with a piano (*p*) dynamic. Measure 38 begins with a mezzo-forte (*mp poco marcato*) dynamic, followed by a *pizz.* section with piano (*pp*) and a final *arco* section with fortissimo (*ff*) dynamics.

# Violoncello.

Largo.

## III.

div. *pp*

1

2 unis. *cresc.* *f*

3 *dim. poco a poco*

4 *div. pp* *p* *cresc. poco a poco* *ff*

5 *SOLO* *mp* *dolce cantab.* *TUTTI*

6 *cresc.* *cresc. molto* *ff* *p*

7 *pp*

8 *cresc. molto f* *cresc.* *ff*

9 *tutta forza* *fff*

10 *p* 1

# Violoncello.

Violoncello score for Stravinsky's Symphony No. 1, measures 11-22. The score is written in bass clef with a key signature of two sharps (D major). It features various dynamics, articulations, and performance instructions.

Measures 11-12: *p dolce*, *p*, *pp*. Includes triplets and slurs.

Measure 12: *pizz.*, *p*. Includes triplets.

Measure 13: *arco*, *mf*. Includes slurs.

Measure 14: *p*, *cresc.*. Includes triplets and slurs.

Measure 15: *p*, *cresc.*, *pp*. Includes slurs.

Measure 16: *pp*, *poco cresc.*. Includes slurs.

Measure 17: *mf*, *f*, *cresc.*, *poco rit.*. Includes slurs.

Measure 18: *ff*, *a tempo*. Includes slurs.

Measure 19: *cresc.*, *fff*. Includes slurs.

Measure 20: *dimin.*, *poco a poco*. Includes slurs.

Measure 21: *div.*, *Fag.*, *p*. Includes triplets and slurs.

Measure 22: *p*. Includes slurs.

# Violoncello.

23

*p* *piu f*

This system contains measures 23 and 24. The music is written in two staves in C minor. Measure 23 features a melodic line in the upper staff with accents and a dynamic marking of *p*, followed by *piu f*. Measure 24 continues the melodic line with a dynamic marking of *f*.

24

*poco cresc.* *f* *pp*

This system contains measures 24 and 25. Measure 24 begins with *poco cresc.* and *f*. Measure 25 features a dynamic marking of *pp*.

25

*p* *cresc.* *ff*

This system contains measures 25 and 26. Measure 25 starts with *p* and *cresc.*. Measure 26 features a dynamic marking of *ff*.

26

*SOLO* *TUTTI* *p* 1 *p*

This system contains measures 26 and 27. Measure 26 is marked *SOLO* and *p*. Measure 27 is marked *TUTTI* and *p*. A first ending bracket labeled '1' spans the final measure of the system.

27

*f*

This system contains measures 27 and 28. Measure 27 features a dynamic marking of *f*. Measure 28 continues the melodic line.

28

*piu f* *ff* 1 *G. P.*

This system contains measures 28 and 29. Measure 28 features a dynamic marking of *piu f*. Measure 29 features a dynamic marking of *ff*. A first ending bracket labeled '1' spans the final measure of the system, marked *G. P.*

### Violoncello.

Con sord.

*f* *poco meno f* *dimin.* *pp*

*trem.* *ppp*

28 29 30

*div.*

*ppp*

### Allegro molto. IV. Finale.

unis.

*ff*

*diminuendo* *al* *pp*

1

*cresc. poco a poco* *f* *ff*

1 *pizz.* *f* *f* *ff* *arco* *ff*

*pizz.* *arco* *p* *f* *p*

# Violoncello.

*molto pesante*

*sf sf sf sf.*

*p cresc. diminuendo*

*molto p sf sf sf sf ff*

*pizz. arco mf sf mf ff sff fff marcatiss.*

*5 sf sf f*

**Più tranquillo.**

*pizz. arco p poco rit. f p p*

*6 pp poco a poco cresc.*

*ff*

*7 pizz. arco pizz. p pp*

*arco pizz. arco pizz. sf pp p più f mf*

**Poco accelerando**

*8 cresc.*

**L'istesso tempo.**

*arco ff 1 pizz. f 3*

**Violoncello.**

*f* *p* **9**

**10**

*f* *arco* *pizz.* *motta* *p*

**11**

*div.* *mf* *mf* *f*

*pp sub.* *poco più f*

*unis. pizz.* *p* *cresc. poco a poco*

*pizz.* *f* *p* **12** *f*

*mp* *più f* *f* *arco* *pizz.* *f* *mf* *pizz.*



**Violoncello.**

13 1 2 3

4 5 6 7 p

14 1

15 arco p mf pp

1 pizz. ff

2 arco p pizz. mf f

16 arco p sf p sf sf

sf f pesante f

f molto pesante

17 f pesante ff marcatisiss.

1 1 sf



# Violoncello.

*Lo stesso tempo.*

arco *ff* **1** pizz. *f* **2** *f*

**21** arco pizz. *f p sub.* arco pizz. *sf p sub.*

arco *mf* *pp sub.* *poco più f* *cresc.*

*Presto.*

*sf* *f* *f* *p sub.* *cresc.* *f*

*p*

*cresc.* *f* *mf* *ff* *mf*

*cresc.* *p sub.* *f* *p sub.* **22** *f*

*p sub.* *p* *mf cresc.* *al*

*ff marcattiss.*

*Molto pesante.*

*sf* *sf* *sf* *sf* *sf* *sf* *ff* *Fine.*