

Igor Stravinsky Scherzo Fantastique, Op. 3

Flauto I.

Con moto.

5 1 5 2 Picc. *mp* *tr*

3 *mp* *tr* 2 4 *p*

2 5 *p* 2 6 3 7 *mp* 2 *pp*

8 3 9 *p* *cresc.*

10 *p* *cresc.* *p* *cresc.*

1 11 *sf* *f* *f*

12 *mf* *tr* *mf cresc.* *sf* 3 13 4 14 *mp* *pp* 15 *mf*

16 SOLO *mf*

17 *mf* *f* *sf* 1 *p* 3

Flauto I.

18 *mf*

19 *p*

20 *p*

21 *p*

22 Trombe.

23 *p*

24 II. *f*

25 *f*

26 *pp*

27 *ppp*

28 *ppp*

29 *p*

30 *p*

31 *p*

32 *pp*

33 *pp*

34 *cresc.*

35 *f*

36 *Meno mosso.*

Detailed description: This page contains the musical score for the first flute part of the first movement of Stravinsky's Scherzo Fantastique. The score is written on ten staves of music. It begins at measure 18 with a dynamic marking of *mf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout. Dynamic markings range from *ppp* to *f*. Performance instructions include *Meno mosso.* at the end of the page. Measure numbers 18 through 36 are boxed and placed above the notes. Some measures have additional markings like '8' or '4' indicating fingerings or articulation. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 31 and 32. The time signature is 4/4 throughout.

Flauto I.

Moderato assai.

37 8 38 dolce cantabile *p* *cresc.*

39 *mf* *p*

40 8 41 4 42 5 Viol. I. 43 *mp* 44 *mf*

45 *ppp*

46 4 47 (trem.) *pp* *poco ppp sub.* *poco al p cresc.*

48 Più mosso. 49 (Viol. I.) *f* *pp*

50 *pp*

51 *pp*

52 *ff*

53 *ff* 4 6 8 1

Detailed description: This page of a musical score for Flute I, measures 37-53, is set in 3/4 time with a key signature of one sharp (F#). The tempo is 'Moderato assai'. The score begins with measure 37, marked with a dynamic of *p* and a 'cresc.' instruction. Measure 38 is marked 'dolce cantabile'. Measures 39-42 feature a melodic line with dynamics ranging from *mf* to *p*. Measure 40 includes a 'Viol. I.' marking. Measures 43-47 show a more complex texture with dynamics from *mp* to *ppp*, including a tremolo effect in measure 47. Measure 48 marks a change to 'Più mosso' and a dynamic of *f*. Measures 49-53 continue with a melodic line, with dynamics ranging from *pp* to *ff*. The score concludes with a double bar line and a final measure marked with a '1' below it.

Flauto I.

54 *pp* *pp sempre* 55 2 *pp* 56 *f*

57 *f*

58 *f* *f* 59 *più f* *f*

60 1 *pp sempre* 61 *pp* *mf*

62 *mf* *mf* *f* SOLO

63 1 *pp* *pp* *ppp*

64 *pppp* *mf* Tempo I. Cl. picc. 5 65 7 66 2 1

67 *pp leggero* *pp* *stacc. sempre* 68 5 69 6 70 4 *ff* (Picc. e Fl. III.)

71 *ff* 72 7 73 1 (Fl. III.)

74 *mf* *mf* *p* 75 4 76 *sf*

Flauto I.

77 (*trem.*) 3 *mf* 1 78 4 79 *mp* *pp*

80 *mf* 1 81 3 82 3

83 1 *p* *p* *f* 84

85 *p* *p* *sf* 1 3

86 4 *mf* *sf* 87 1 *mf* *sf* *f* *mf* *sf* *mf* *sf* *mf* *sf*

88 8 *sempreff* 89 *fff* 90 2

91 3 *p* *mp* *p* 92

93 *tr.* *pp* *accell.* 94 *mf*

95 *Vivo.* 3 *string.* *f* *f* *f* *pp* 1

96 *ff*

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Flauto II e Flauto contralto.

Con moto.

(Piccolo)

p *p* *mp*

mp *mf*

pp

pp

Ob.

mp *pp* *mp* *mf*

Ob.

mf

mf *f* *meno f* *f* *meno f*

f *meno f* *f* *meno f*

Detailed description: This page contains the musical score for Flauto II and Flauto contralto, measures 5 through 23. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked 'Con moto'. The score includes various dynamics such as *p*, *mp*, *pp*, *mf*, and *f*, as well as performance instructions like 'tr' (trill) and 'Ob.' (oboe). Fingerings are indicated by numbers 1-5 in boxes. The score is divided into measures 5 through 23, with some measures containing multiple notes or rests. The piece concludes with a final measure (23) marked with a fermata.

Flauto II e Flauto contralto.

24 *pp* 25 *pp* 26

27 5 28 *ppp* 1

29 2 *p* 30 2 *p* *mp*

31 *mp* *tr.*

32 4 33 2 *pp* 34 3 35 6 36 4 4

Fl. contralto in G. *Meno mosso.*

37 Fl. contralto in G.* **Moderato assai.**
SOLO
p dolce e cantabile
ou Fl. grand.

38 3 *p* *mf*

39 *p* *mf*

40 2 *p* 5 *p* 41 *p*

*) Если Fl. contralto in G в оркестре не окажется, то ея партію можетъ сыграть Fl. grand.
 Dans le cas où la Flûte contralto in G manquait dans l'orchestre, sa partie peut être jouée par la Flûte grand.

Flauto II e Flauto contralto.

Tempo I.

63 4 64 5

f *p*

65 7 66 2

Cl. picc. *mp*

sempre stacc.

1 67 2 68 5

pp leggiero

69 6 70 4 71

stacc. sempre
ff *ff sempre*

72 7 73 1

(Fl. III.) *mf*

74

3 75 4 76 3

mf molto dim. *p* *sf*

77 *trem.* *mf* 1 78 *mp* *pp*
(possibile legato)

97 *mp* *pp* *sf* 3 81 *p*

82

p *mf* *f*

Detailed description: This page of a musical score for Flauto II and Flauto contralto contains measures 63 through 82. The music is in 4/4 time and features a variety of dynamics and articulations. Measures 63-64 show a melodic line with triplets and a dynamic shift from forte to piano. Measure 65 includes a piccolo part. Measures 67-68 are marked 'pp leggiero' and 'sempre stacc.'. Measures 69-71 are marked 'ff' and 'stacc. sempre'. Measure 72 is marked '(Fl. III.)' and 'mf'. Measures 74-76 show a dynamic range from 'mf molto dim.' to 'sf'. Measure 77 includes a tremolo effect. Measures 78-81 show dynamics from 'mp' to 'pp' and 'sf' to 'p'. Measure 82 is marked 'p', 'mf', and 'f'.

Flauto II e Flauto contralto.

mf *f* *mf* *f* *meno f*

83 *f* *meno f* *f* *mf*

84 *f* *meno f* *f* *meno f* *sf*

85 *f* *meno f* *f* *meno f* *sf*

86 *f* *sf* *f* *sf*

87 *f* *sf* *ff* *f* *sf* *f* *sf* *f* *sf*

88 *f* *sf* **89** *sempre fff*

90 *pp* *Accelerando* **91** **92** **93** **94**

Stringendo Vivo. **95** *pp*

96 *ff*

Detailed description: This page of a musical score for Flauto II and Flauto contralto contains measures 83 through 96. The music is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The score features a variety of dynamic markings, including *mf*, *f*, *meno f*, *sf*, *ff*, *pp*, and *sempre fff*. There are several slurs and accents throughout. Measure 83 starts with a *mf* dynamic and a slur over a group of notes. Measure 84 includes a *f* dynamic and a slur. Measure 85 features a *f* dynamic and a slur. Measure 86 has a *f* dynamic and a slur. Measure 87 includes a *ff* dynamic and a slur. Measure 88 has a *f* dynamic and a slur. Measure 89 is marked *sempre fff* and features a series of notes with accents. Measure 90 is marked *pp* and includes the instruction *Accelerando*. Measures 91, 92, and 93 are marked with *pp* and feature notes with accents. Measure 94 is marked with *pp* and features notes with accents. Measure 95 is marked *pp* and features a slur over a group of notes. Measure 96 is marked *ff* and features a slur over a group of notes.

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Con moto. Flauto piccolo I.

5 1 5 2 SOLO

3 4 4 2 5 SOLO

6 tr 1 tr 5

7 1 8 4

9 1 10

3 11 6 12 4 13 4 14 15

(I e II) mp pp mf

3 16 4 17 1 18

19 1 1 20 4 21 8

22 1 1 23 8 24 4

(Trombe) p p (II)

Flauto piccolo I.

25 4 26 1 27

ppp

28

ppp

29 30 SOLO. 1 2

p *mf*

31 32

mf *p*

32 1

pp

33 4 34

pp *cresc.*

35 36 4 4 37 18

Meno mosso. Moderato assai.

f

(Fl. contralto)

40 32 46 4 47 trem. 48 Più mosso. 5

pp *poco pp sub.* *poco al p cresc.* *f*

49 6 1 50

pp

(Fl. I)

51

Flauto piccolo I.

52 *pp*

53 4 54 4 55 *sempre pp*

56 4

57 2 *mf* 58 *f*

59 *più f* *f* *f*

60 *pp* 61 *pp* 62 3 *mf*

63 *pp* *pp* *perdendo*

64 *Tempo I.* *ppp* *perdendo* *pppp* 65 4 66 7 3 *(Corn. ingl.) mp*

67 *sempre stacc.* 68 5 *pp leggiero*

69 6 70 *stacc. sempre* *p* *stacc. sempre*

71 *ff* 72 7

Flauto piccolo I.

Musical score for Flauto piccolo I, measures 73-96. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Allegretto* and the time signature is 4/4. The score includes various dynamics such as *mf*, *molto*, *p*, *f*, *pp*, *sf*, and *mp*. It also features performance instructions like *Accelerando* (Fl. III e III) and *Stringendo*. The score is divided into sections, with measures 73-80 and 81-90 marked as *III.* and measures 91-96 marked as *SOLO*. The tempo changes to *Vivo.* starting at measure 95. The score includes first and second endings for several measures, indicated by '1' and '2' above the notes. Measure numbers 73 through 96 are boxed and placed above the corresponding measures. The score concludes with a double bar line at measure 96.

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Flauto III e Fl. piccolo II.

Con moto.

5 1 5 2 4 3 4 4

(Picc. I) *mp* *sf*

2 5 2 6 3 7

mp *pp*

1 8 2

9 3 10 4 11 6 12 4 13

(Cl. I) *mp* *pp*

14 15 3 16 4 17 2

mp *pp* *f* Fl. picc.

SOLO
p

18 19 Fl. grand. 20 4 21 8

f *menof* *f* *menof*

22 23 8 24 4

f *menof* *f* *menof* (Fl. II)

25 26 1 27 5

pp *p*

Detailed description: This page contains the musical score for Flauto III and Fl. piccolo II, measures 5 through 27. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It begins with the tempo marking 'Con moto.' and includes various dynamic markings such as *mp*, *sf*, *pp*, *f*, and *menof*. Fingerings and breath marks are indicated by numbers in boxes and 'x' marks. Performance instructions include 'Picc. I', 'Cl. I', 'Fl. picc.', 'SOLO', and 'Fl. grand.'. The score concludes with a final measure (27) marked with a fermata.

Flauto III e Fl. piccolo II.

28 *ppp* 29 1 2

Musical staff 28-29. Measure 28 starts with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *ppp*. The melody consists of eighth and sixteenth notes. Measure 29 has two first endings, marked with '1' and '2'.

30 2 *p* 31 1 4

Musical staff 30-31. Measure 30 has a dynamic marking of *p*. Measure 31 has a first ending marked with '1' and '4'.

32 *pp* 33 1 4

Musical staff 32-33. Measure 32 has a dynamic marking of *pp*. Measure 33 has a first ending marked with '1' and '4'.

34 *pp* Fl. picc.

Musical staff 34. Measure 34 has a dynamic marking of *pp* and is labeled 'Fl. picc.'.

Meno mosso. Moderato assai.

35 6 36 4 4 37 8 38 5 39 5 *cresc.* (Fl.alto) (Fl. I)

Musical staff 35-39. Measures 35-39 contain rests for various instruments. Measure 35 is marked '6', 36 '4', 37 '8', 38 '5', and 39 '5'. A dynamic marking of *cresc.* is at the beginning. The label '(Fl.alto) (Fl. I)' is at the end.

40 8 41 4 42 7 43 5 44 4 45 1 Fl. grand. *ppp*

Musical staff 40-45. Measures 40-45 contain rests for various instruments. Measure 40 is marked '8', 41 '4', 42 '7', 43 '5', 44 '4', and 45 '1'. A dynamic marking of *ppp* is at the end. The label 'Fl. grand.' is above measure 45.

46 4 47 *trem.* *pp* *poco pp sub.* *poco al p cresc.*

Musical staff 46-47. Measure 46 is marked '4'. Measure 47 has a dynamic marking of *pp* and a 'trem.' marking. Performance instructions *poco pp sub.* and *poco al p cresc.* are written below.

Più mosso.

48 *sf* 49 7 50 2 Fl. picc. *pp*

Musical staff 48-50. Measure 48 has a dynamic marking of *sf*. Measure 49 is marked '7' and 50 '2'. The label 'Fl. picc.' is above measure 50, and a dynamic marking of *pp* is at the end.

51

Musical staff 51. Measure 51 contains a continuous melodic line.

52

Musical staff 52. Measure 52 contains a continuous melodic line.

Flauto III e Fl. piccolo II.

pp

53 54 55 56 57 58
sempre pp

59 60 61 62
pp

Tempo I.
63 64 65 66
(Oboi) (C.ingl.) Cl. picc. Fl. grand.
mp

sempre stacc.
67 68
pp leggiero

SOLO
69 70
(Oboi) stacc. sempre
p

71 72
ff sempre

73 SOLO
74
mf f

75 76
f sf

77 78
f sf

Flauto III e Fl. piccolo II.

77 *trem.* *mf* 1 78 *mp* *possibile legato* *pp*

79 *mp* *pp* 80 *sf* 81 *mf*

82 *f* *mf* *f* *mf* *f* 85 *menof* *f*

84 *menof* *f* *menof* *f*

85 *menof* *sf* 86 *mf* *sf* *mf* *f*

87 *mf* *sf* *ff* *mf* *sf* *mf* *sf*

88 *mf* *sf* *mf* *sf* *sempre fff* 89

90 *Fl. picc.* 3 91 4 92 4 93 *accel.* *p* *mp*

94 *string.Vivo.* 2 6 95 1 *mf* *f* *pp*

96 *f* *f* *f* *ff*