

# Igor Stravinsky The Rite of Spring

## PREMIÈRE PARTIE

### TROMBA I IN DO

#### L'ADORATION DE LA TERRE

*Colla parte*

1 1 ① 1 1

① ② 2 ③

*Più mosso*  
Fog 3

Solo Cor. Ingl. e Solo Cor. Ingl.

3 2 1 ④ 1 3

1 ⑤ 3 ⑥ 11 ⑦ 7 ⑧ 6 ⑨ 1 1

Fl.

2 1 ⑩ 1 1 2

Clar. picc. Solo

(IND)  
T-ba picc.

5 5

⑪

Tempo I<sup>o</sup>

1 1 4

⑫

Detailed description: This is a page of a musical score for Tromba I in D. It contains seven staves of music. The first staff is titled 'L'ADORATION DE LA TERRE' and 'Colla parte'. It features a series of rests with fingerings 1, 1, ①, 1, 1 above them. The second staff has rests with fingerings ①, ②, 2, ③, followed by a melodic line with a triplet and a 'Fog 3' marking. The third staff continues the melodic line with triplets and fingerings 2, 1, ④, 1, 3. The fourth staff has rests with fingerings 1, ⑤, 3, ⑥, 11, ⑦, 7, ⑧, 6, ⑨, 1, 1. The fifth staff has rests with fingerings 2, 1, ⑩, 1, 1, 2, followed by a melodic line with a 'T-ba picc.' marking and a fingering of 5. The sixth staff has a melodic line starting with a fingering of ⑪ and a 5. The seventh staff has a melodic line starting with a fingering of ⑫, followed by rests with fingerings 1, 1, 4, and a 'Tempo I<sup>o</sup>' marking.

Tromba I

DANSES DES ADOLESCENTES

2

tempo giusto

2 (13) 8 (14) 4

con sord.

Cor Ing

Tr. in do Solo con sord.

(15) 3 mf 2 (16) 3 (con sord.)

Cor Ing

mf

mf

3 1 3 3 (17) 3

f

T-ba III

3. b (18) 8 (19) 9 (20) 8 (21) 2 Ob 1

f senza sord.

Cor. Tuba

(22) T-ba picc. T-ba I 5 (23) Solo stacc. marcato p 1

f

(24) 6 (25) 4 Fl I (sord.)

Ob 1 3

2 (26) Solo con sord. 1

mf

3 (27) 6 Cor. I (28) 4

senza sord.

cantabile

(29)

mp

Tromba I

Musical staff with notes and accidentals.

30 8 31 1  
Cor IV

Musical staff with notes, accidentals, and dynamic markings.

1 32

Musical staff with notes and dynamic markings.

2 33

Musical staff with notes and dynamic markings.

34

Musical staff with notes and dynamic markings.

35

Musical staff with notes and dynamic markings.

36

Musical staff with notes and dynamic markings.

37 JEU DU RAPT  
Presto

38 (en harm) 2

Musical staff with notes, dynamic markings, and fingerings.

39 Tromb III 40

Musical staff with notes and dynamic markings.

41 1 1

Musical staff with notes and dynamic markings.

Tromba I

42 Clar picc. T-ba I

mp mf

T-ba II

44 P subito cresc.

45 Tr. I

46 Tr. I<sup>o</sup>

47 Cor 1

Cor I-II-III

Viol I

RONDES PRINTANIERES

48 Tranquillo

49 Sostenuto e pesante

50 51 52

Ob I

Tromba I

Musical staff with a long melodic line spanning across it.

53 Viol I Tr. I *sf*

Musical staff for Violin I and Tromba I starting at measure 53.

1 *f* *sf*

Musical staff with dynamic markings and accents.

*sf* poco rit. 54 Vivo 1

Musical staff with tempo and dynamic markings.

2 1 55 *f* pesante

Musical staff with dynamic markings and accents.

1 *sf* *sf* 1

Musical staff with dynamic markings and accents.

56 Tranquillo *sf* 1 1 1 3 1

Musical staff for measure 56 with dynamic markings and accents.

57 JEU DES CITÉS RIVALES *Molto allegro* Cor I (sord.)

Musical staff for measure 57 with tempo and dynamic markings.

con sord. 58 *mf* 1 1

Musical staff for measure 58 with dynamic markings and accents.

*simile* rit. pesante 1

Musical staff with dynamic markings and accents.

Tromba I

a tempo

1 1 1 1 2 1 2

(59)

1 (60) con sord. mp Cor V

con sord. (61) p

1 1 senza sord. Fl.

(62) sf f

ten. (63) f sf

1 trem (64) sf f sf

1 sf p molto (65) 5

(66) f sf T-be II

Tromba I

CORTÈGE DU SAGE

67 4 68 4 69 1

Ob. I-II

Detailed description: This staff contains measures 67, 68, and 69. Measure 67 is in 4/4 time and contains a whole rest. Measure 68 is also in 4/4 time and contains a whole rest. Measure 69 is in 1/4 time and contains a quarter note G4. The instrument is Oboe I-II.

70 71 lunga

*sf*

Detailed description: This staff contains measures 70 and 71. Measure 70 is in 4/4 time and contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 71 is in 4/4 time and contains a whole note G4. The instruction 'lunga' is written above measure 71. The dynamic *sf* is written below measure 70.

DANSE DE LA TERRE

Lento 3

Prestissimo 2

72 T-ba III

Detailed description: This staff contains measures 72 and 73. Measure 72 is in 3/4 time and contains a whole rest. Measure 73 is in 2/4 time and contains a quarter note G4. The instrument is Trombone III.

5 3 73

*sf marcato marcato*

Detailed description: This staff contains measures 73 and 74. Measure 73 is in 2/4 time and contains a quarter note G4. Measure 74 is in 2/4 time and contains a quarter note G4. The dynamic *sf marcato* is written below measure 73, and *marcato* is written below measure 74. Fingerings 5 and 3 are indicated above the notes.

2 3 3 3

Detailed description: This staff contains measures 74 and 75. Measure 74 is in 2/4 time and contains a quarter note G4. Measure 75 is in 2/4 time and contains a quarter note G4. Fingerings 2, 3, 3, and 3 are indicated above the notes.

1 3 3 1 74

Detailed description: This staff contains measures 75 and 76. Measure 75 is in 2/4 time and contains a quarter note G4. Measure 76 is in 2/4 time and contains a quarter note G4. Fingerings 1, 3, 3, and 1 are indicated above the notes.

75 11

Detailed description: This staff contains measures 76 and 77. Measure 76 is in 2/4 time and contains a quarter note G4. Measure 77 is in 2/4 time and contains a quarter note G4. The number 11 is written below measure 77.

76 9 77 T-ba II 3

Detailed description: This staff contains measures 77 and 78. Measure 77 is in 2/4 time and contains a quarter note G4. Measure 78 is in 2/4 time and contains a quarter note G4. The instrument is Trombone II. The number 9 is written below measure 77, and the number 3 is written below measure 78.

2 78

*fff*

Detailed description: This staff contains measures 78 and 79. Measure 78 is in 2/4 time and contains a quarter note G4. Measure 79 is in 2/4 time and contains a quarter note G4. The dynamic *fff* is written below measure 79. The number 2 is written below measure 78.

Detailed description: This staff contains measures 79 and 80. Measure 79 is in 2/4 time and contains a quarter note G4. Measure 80 is in 2/4 time and contains a quarter note G4.

Tromba I

SECONDE PARTIE

LE SACRIFICE

Largo

79 con sord. *p* *poco*

80 *pp*

81 *pp*

82 *p*

83 *pp* von I

84 solo con sord. *p*

85

86 solo

87 Cl. Soli

Detailed description: This page contains the musical score for the Tromba I part of 'LE SACRIFICE' from 'The Rite of Spring'. The score is written in treble clef and consists of eight staves of music. The tempo is marked 'Largo'. The key signature is one flat (B-flat). The time signature changes throughout the piece: 3/4, 4/4, 3/4, 4/4, 2/4, 4/4, 2/4, 4/4, 3/4, 4/4, 5/4, 6/4, 4/4, 5/4, 4/4, 3/4. The score includes various dynamics such as *pp* (pianissimo), *p* (piano), and *poco* (poco). There are also performance instructions like 'con sord.' (with mutes) and 'solo'. Fingerings are indicated by numbers 1 and 2 above notes. The piece concludes with the instruction 'Cl. Soli'.



Tromba I

88 Più mosso 6 89 1 1 2 90 L'istesso T<sup>o</sup> 1 1 1

Cor. Celli Soli

CERCLES MYSTERIEUX DES ADOLESCENTES

91 Andante con moto 1 1 1 1 92 con sord. 1 1 pp

pp

93 Più mosso 5 1 1 2 1 94 6

Cl. Soli

95 4 96 4 97 T<sup>o</sup> I 1 2 1 1 1

Ob. Fag.

98 con sord. mf

mf

99 4 100 4 101 1 1 1 1

con sord. 102 sf — pp

sf — pp

103 3 1 sf senza sord.

sf senza sord.

104 GLORIFICATION DE L'ÉLUE Vivo 1 1 Viol<sup>I</sup> 105 1 1 1

Vivo Viol<sup>I</sup>

106 (sord.) 107 sf

(sord.) sf

Tromba I

Musical score for Tromba I, measures 108-120. The score is written on a single staff in treble clef. It includes various musical notations such as rests, notes, and dynamic markings. Measure numbers 108 through 120 are circled. Performance instructions include *f*, *ff*, *marcato*, *molto allarg*, *a tempo*, *Sord.*, *Solo*, *picc.*, *Cor I*, and *T-ba III IV*. Fingerings (1) and accents (>) are also present. A *Viol* part is indicated at the bottom of the page.

108 *f* (sord.) 109 *f*

110 111 *ff* *picc.*

112 *ff marcato*

113 *Solo* 114

115

116 *marcato*

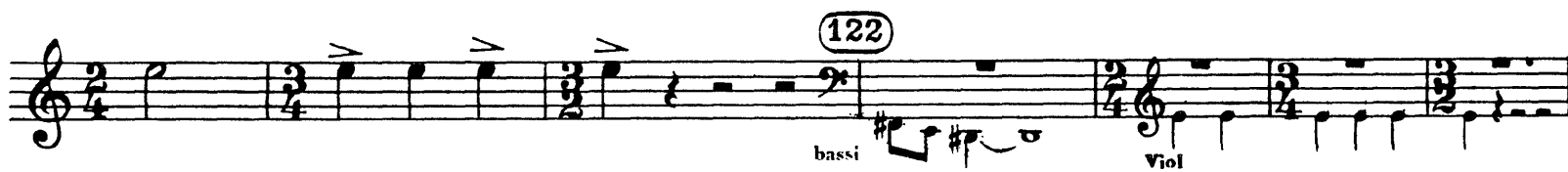
117 *molto allarg* *a tempo* (sord.) *Cor I*

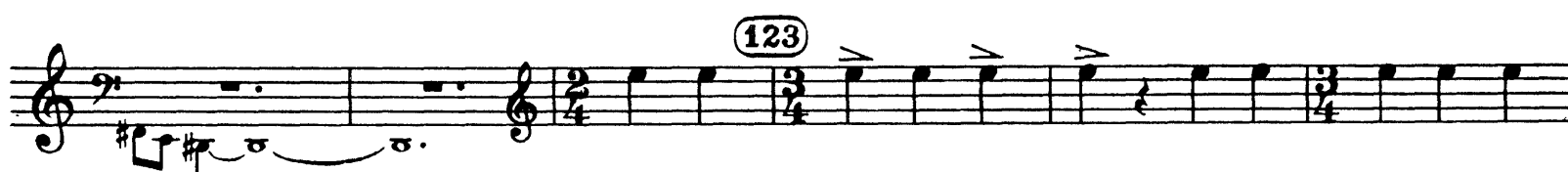
118 *f* 119 *T-ba III IV*

120 *Viol*

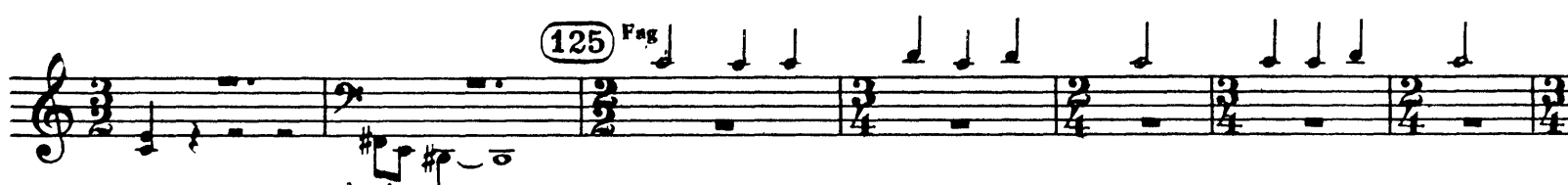
ÉVOCACTION DES ANCÊTRES  
L'istesso movimento

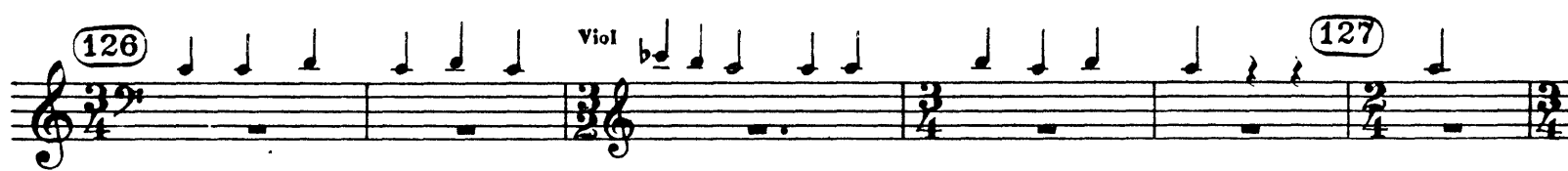
(121) 

(122) 

(123) 

(124) 

(125) 

(126) 

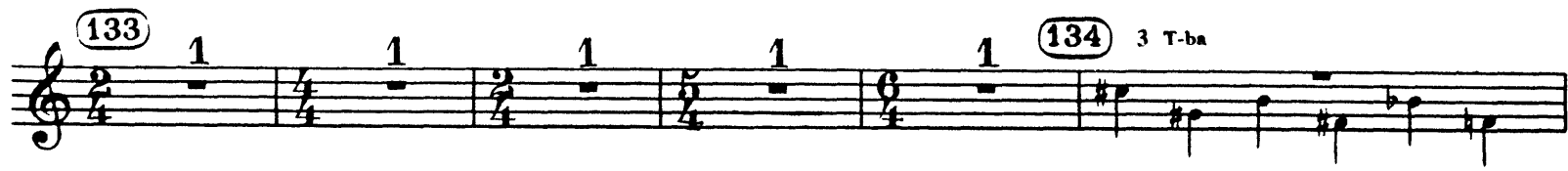
(127) 

Lento (128)

ACTION RITUELLE DES ANCÊTRES

(129) 6 (130) 8 (131) 2 (132) Solo con sord. 



(133) 1 (134) 3 T-ba 



Tromba I

Musical staff 1: Treble clef, 3/8 time signature. Measures 146-147. Includes dynamic marking *ff* and a *Timb* (Tympani) graphic.

Musical staff 2: Treble clef, 3/8 time signature. Measures 147-148. Includes fingering '1' and dynamic marking *ff*.

Musical staff 3: Treble clef, 3/8 time signature. Measures 148-149. Includes fingering '1', dynamic marking *ff*, and *con sord.* (con sordina).

Musical staff 4: Treble clef, 3/8 time signature. Measures 150-151. Includes fingering '5', '1', '3', '1', '2', '1', '2'.

Musical staff 5: Treble clef, 3/8 time signature. Measures 152-153. Includes *Solo* marking, *T-ni* (Tromba piccolo) marking, and dynamic marking *p*.

Musical staff 6: Treble clef, 3/8 time signature. Measures 153-154. Includes fingering '1', '1', '3', '1', '2', '2', '1'.

Musical staff 7: Treble clef, 3/8 time signature. Measures 155-156. Includes *T-ba picc.* (Tromba piccolo) marking, fingering '5', and dynamic marking *f*.

Musical staff 8: Treble clef, 3/8 time signature. Measures 157-158. Includes *Solo* marking, *senza sord.* (senza sordina), and dynamic marking *f marc.* (forzando marcato).

Musical staff 9: Treble clef, 3/8 time signature. Measures 158-159. Includes *Solo marcato* marking, *vi* (vibrato) marking, and dynamic marking *f*.

Tromba I

Musical staff 1: Treble clef, measures 158-160. Measure 160 is circled. The staff contains eighth notes and rests.

Musical staff 2: Treble clef, measures 161-162. Measure 161 is circled. Fingerings 2, 2, 1, 2 are indicated above measures 162.

Musical staff 3: Treble clef, measures 163-164. Measure 163 has fingering 1, 2. Measure 164 is circled. Annotations: Solo sord. 5, marcato.

Musical staff 4: Treble clef, measures 165-166. Measure 165 has fingering 1. Measure 166 is circled. Annotations: T-ni, T-ba picc.

Musical staff 5: Treble clef, measures 167-168. Measure 167 is circled. Annotation: con sord.

Musical staff 6: Treble clef, measures 168-169. Measure 168 is circled. Measure 169 is circled. Annotation: f marc.

Musical staff 7: Treble clef, measures 170-171. Measure 170 is circled. Annotations: poco sf, f marcato.

Musical staff 8: Treble clef, measures 171-172. Annotation: poco sf.

Musical staff 9: Treble clef, measures 171-172. Measure 171 is circled. Measure 172 is circled. Fingerings 1, 1 are indicated above measures 172.

Musical staff 10: Treble clef, measures 172-173. Measure 173 is circled. Fingerings 1, 1 are indicated above measures 173.

Tromba I

174 1 1 1 1 175 1 T-ba II  
Cor

Musical staff 174-175: Treble clef, 4/4 time signature. Measures 174-175 show rests with fingerings '1' above. Measure 175 includes a circled number '175' and a '1' above. Measure 176 begins with a circled number '176' and a '1' above. The staff is labeled 'T-ba II' and 'Cor'.

176 Cuivrez

Musical staff 176: Treble clef, 4/4 time signature. Measure 176 begins with a circled number '176'. The staff is labeled 'Cuivrez'.

177 178

Musical staff 177-178: Treble clef, 4/4 time signature. Measures 177-178 show rhythmic patterns. Measure 177 has a circled number '177'. Measure 178 has a circled number '178'.

179

Musical staff 179: Treble clef, 4/4 time signature. Measure 179 has a circled number '179'.

180 piu sf sf sf Cuivrez

Musical staff 180: Treble clef, 4/4 time signature. Measure 180 has a circled number '180'. The staff includes dynamic markings 'piu sf', 'sf', and 'sf' and the instruction 'Cuivrez'.

Ob 1 181 2 Soli 182 maestoso

Musical staff 181-182: Treble clef, 2/4 time signature. Measure 181 has a circled number '181' and a '2' above. Measure 182 has a circled number '182'. The staff is labeled 'Ob 1', 'Soli', and 'maestoso'.

183 mf

Musical staff 183: Treble clef, 2/4 time signature. Measure 183 has a circled number '183'. The staff includes the dynamic marking 'mf'.

184

Musical staff 184: Treble clef, 2/4 time signature. Measure 184 has a circled number '184'.

185 186 cresc. bass.

Musical staff 185-186: Treble clef, 2/4 time signature. Measure 185 has a circled number '185'. Measure 186 has a circled number '186'. The staff includes the instruction 'cresc.' and 'bass.'.

187

Musical staff 187: Treble clef, 2/4 time signature. Measure 187 has a circled number '187'.

Tromba I

Musical score for Tromba I, measures 188-201. The score is written on a single staff in treble clef. The key signature is one flat (B-flat). The time signature is 4/8. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 188 through 201 are circled. Performance instructions include 'Timb' (Timpani) at measure 189, 'Cor.' (Cornet) at measure 193, and '2 Cor' (2nd Cornet) at measure 192. Dynamic markings include *f* (forte) and *ff* (fortissimo). The score concludes with a double bar line and the instruction '2 FIN' at the end of measure 201.



Igor Stravinsky  
The Rite of Spring

PREMIÈRE PARTIE

TROMBA II IN DO

L'ADORATION DE LA TERRE

*Colla parte*

The musical score for Tromba II in D consists of eight staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). It features a series of rests with fingerings 1, 1, 1, 1, 1, 1, and 1. A circled number 1 is placed above the second measure. The second staff continues with rests and fingerings 1, 2, 2, 3, and 3, with circled numbers 2 and 3. It includes a section for 'Fag III' and 'Solo Cor. Ingl.' with an 8-measure slur. The third staff shows eighth-note patterns with slurs and fingerings 2, 1, 1, 3, and circled number 4. The fourth staff contains rests with fingerings 1, 3, 11, 7, 7, 6, 9, 1, and 1, with circled numbers 5, 6, 7, 8, and 9. It is marked 'Fl.', 'Cor. Ingl. Solo', and 'Ob. Solo'. The fifth staff has rests and fingerings 2, 1, 1, 1, 2, and 5, with circled number 10 and 'Clar. picc. Solo'. The sixth staff features eighth-note patterns with slurs and fingerings 5 and 5, with circled number 11. The seventh staff begins with a slur and eighth notes, followed by rests and fingerings 1, 1, 4, and 2, with circled number 12 and the instruction 'Tempo I°'. The eighth staff continues with rests and fingerings 1, 1, 4, and 2, with circled number 12 and the instruction 'Fag. Solo'.

Tromba II

DANSES DES ADOLESCENTES

13 **T<sup>o</sup> guisto** 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

con sord. Cor I<sup>ag</sup> T-ba I sord. f T-ba III T-ba II p f Cor. Tuba T-ba I Solo con sord. senza sord. Cor. IV Fl. cantabile mp sostenuto T-ba I mf

Tromba II

34

35

*sf f*

36

*sf f*

37 JEU DU RAPT  
Presto

*f* 2

39 T-ni III

*mf*

41

*f*

42 Clār picc.

*p mp*

43

*mf f*

44

*f*

44

*p subito cresc.* 1

Tromba II

45 *f*

46 1 2

47 1 1

2 1 1

Cor I II III

48 RONDES PRINTANIERES *tranquillo*

49 *Sostenuto pesante* Ob. I

50 Ob. I

51 3 1 52 4 Ob.

53 *ff*

54 *poco rit.* *Vivo* 1

*f* *ff* *fff*

Tromba II

Musical staff 1: Treble clef, 4/4 time signature. Measure 55 is circled. Dynamics: *sf*, *f*, *f pesante*. Fingerings: 2, 1.

Musical staff 2: Treble clef, 4/4 time signature. Dynamics: *f*, *f*. Fingerings: 1, 1.

Musical staff 3: Treble clef, 4/4 time signature. Measure 56 is circled. Tempo: *Tranquillo*. Dynamics: *sf*. Fingerings: 1, 1, 1, 3, 1.

Musical staff 4: Treble clef, 4/4 time signature. Measure 57 is circled. Section: **JEU DES CITÉS RIVALES**. Tempo: *Molto allegro*. Instrument: Cor I. Dynamics: *ff*.

Musical staff 5: Treble clef, 3/4 time signature. Measure 58 is circled. Dynamics: *ff*. Fingerings: 1, 1.

Musical staff 6: Treble clef, 3/4 time signature. Tempo: *rit. pesante*. Measure 59 is circled. Fingerings: 1, 1, 1, 1, 1, 2, 1.

Musical staff 7: Treble clef, 4/4 time signature. Measure 60 is circled. Instrument: T-bal. Fingerings: 2, 1, 1.

Musical staff 8: Treble clef, 4/4 time signature. Instrument: Cor IV. Measure 61 is circled. Tempo: *p*. Dynamics: *con sord.*

Musical staff 9: Treble clef, 4/4 time signature. Measure 61 continues. Dynamics: *senza sord.*. Fingering: 1.

Tromba II

Musical notation for Tromba II, measures 61-62. Includes dynamics *sf* and *f*, and articulation *ten*.

Musical notation for Tromba II, measures 63-64. Includes dynamics *sf* and *f*, and articulation *ten*.

Musical notation for Tromba II, measures 65-66. Includes dynamics *sf* and *f*, and articulation *trem*.

Musical notation for Tromba II, measures 67-68. Includes dynamics *sf* and *ff*, and articulation *tremolo*. Includes a *Cor* (Cornet) part.

Musical notation for Tromba II, measures 69-70. Includes dynamics *f* and articulation *3*.

CORTEGE DU SAGE

Musical notation for Tromba II, measures 71-72. Includes dynamics *ff* and articulation *4*. Includes a *Ob. I. II* (Oboe I and II) part.

Musical notation for Tromba II, measures 73-74. Includes dynamics *ff* and articulation *con sord.* (con sordina).

Musical notation for Tromba II, measures 75-76. Includes dynamics *ff* and articulation *lunga* (lunga).

Tromba II

DANSE DE LA TERRE

Lento

Prestissimo

Musical score for Tromba II, measures 72-78. The score is written on a single staff in treble clef. Measure 72 is marked 'Lento' and contains a whole note chord with a circled measure number '72'. Measure 73 is marked 'Prestissimo' and contains a series of eighth notes with a circled measure number '73'. Measure 74 contains a triplet of eighth notes with a circled measure number '74'. Measure 75 contains a triplet of eighth notes with a circled measure number '75'. Measure 76 contains a triplet of eighth notes with a circled measure number '76'. Measure 77 contains a triplet of eighth notes with a circled measure number '77' and a dynamic marking of 'mf'. Measure 78 contains a triplet of eighth notes with a circled measure number '78' and a dynamic marking of 'fff'. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 3. Performance instructions include 'sf marc.' and 'marcato'. The piece is titled 'DANSE DE LA TERRE' and is from 'The Rite of Spring' by Stravinsky.

Tromba II

SECONDE PARTIE

LE SACRIFICE

Musical score for Tromba II, 'LE SACRIFICE', measures 79-87. The score is written in treble clef with various time signatures and dynamic markings.

Measure 79: **Largo**, *con sord.*, *p*. Includes first ending bracket.

Measure 80: *mf*, *pp*. Includes first ending bracket.

Measure 81: *mf*, *pp*. Includes first ending bracket.

Measure 82: *pp*. Includes first ending bracket.

Measure 83: *pp*. Includes first ending bracket.

Measure 84: *p*, **Solo con sord.**. Includes first ending bracket.

Measure 85: *p*. Includes first ending bracket.

Measure 86: **Solo**, *p*. Includes first ending bracket.

Measure 87: *p*, **Cor.**. Includes first ending bracket.



Tromba II

88 6 89 Più mosso 1 1 90 L'istesso T<sup>o</sup> 1 1 1

Cor. Celli Soli

CERCLES MYSTERIEUX DES ADOLESCENTES

91 Andante con moto 1 1 1 1 92 con sord. *ppp*

Cor. *ppp*

93 Più mosso 5 1 1 2 1 94 6

Clar. II

95 4 96 4 97 T<sup>o</sup> 1<sup>o</sup> 1 2

Fl

98 con sord. *mf*

*mf*

99 4 100 4 101 1 1 1 1

Cor. Soli

102 sord. *sf* *pp* poco à poco cresc. e accel.

sord. *sf* *pp* poco à poco cresc. e accel.

103 3 1

*sf* senza sord.

104 GLORIFICATION DE L'ÉLUE

Vivo 2 Viol 1 1 1

Vivo Viol

106 sord. 107 *f*

sord. *f*

Tuba IV

Tromba II

Musical score for Tromba II, measures 108-120. The score is written in a single staff with a treble clef and a key signature of one sharp (F#). The time signature changes frequently throughout the piece.

Measures 108-110: Measure 108 starts with a dynamic of *f*. Measure 109 has a dynamic of *ff*. Measure 110 includes the instruction *T-be*.

Measures 111-112: Measure 111 includes the instruction *picc.* and a dynamic of *ff*. Measure 112 has a dynamic of *ff*.

Measures 113-114: Measure 113 has a dynamic of *ff*. Measure 114 includes the instruction *Solo* and a dynamic of *ff marc*.

Measures 115-116: Measure 115 includes the instruction *Cor I*. Measure 116 includes the instruction *marc.* and a dynamic of *sim.*

Measures 117-118: Measure 117 includes the instruction *molto allarg* and a dynamic of *mf*. Measure 118 includes the instruction *a tempo* and a dynamic of *ff*.

Measures 119-120: Measure 119 includes the instruction *Viol I* and a dynamic of *f*. Measure 120 includes the instruction *T-ba III IV* and a dynamic of *f*.

Tromba II

ÉVOCATION DES ANCÊTRES

121 L'istesso movimento

Musical staff 1: Treble clef, 3/4 time signature. Includes markings "P. G." and "bassi".

Musical staff 2: Treble clef, 2/4 time signature. Includes markings "bassi" and "Viol. I".

Musical staff 3: Bass clef, 3/4 time signature. Includes marking "bassi".

Musical staff 4: Treble clef, 3/4 time signature. Includes marking "Viol.".

Musical staff 5: Treble clef, 3/4 time signature. Includes markings "bassi" and "Fag.".

Musical staff 6: Treble clef, 3/4 time signature. Includes markings "Viol." and "b".

Musical staff 7: Treble clef, 3/4 time signature. Includes marking "Lento" and "bassi".

Musical staff 8: Treble clef, 4/4 time signature. Includes markings "Solo Fl. c.a.", "Fag.", and "Solo con sord.".

Musical staff 9: Treble clef, 3/4 time signature. Includes marking "1".

Tromba II

133 1 1 1 1 1 134 3<sup>e</sup> Tromb.

Tr. I con sord. Tr. II 12 12

135 1 3 136 1 1

137 5 138 senza sord. mf

139 1 2 2 1 con sord.

140 2 2 141 2 1 1 Clar. Clar. bass.

DANSE SACRALE

142 con sord. 143 poco sf

144 f marc.

145 f marcato

Tromba II

Musical score for Tromba II, measures 146-159. The score is written in treble clef with a key signature of one flat and a 3/8 time signature. It includes various dynamics, articulations, and performance instructions.

Measures 146-147: *ff* (fortissimo), *Timb* (timpani). Measure 146 includes a *ff* dynamic marking and a *Timb* instruction. Measure 147 includes a *ff* dynamic marking.

Measures 148-149: *ff* (fortissimo), *con sord.* (con sordina). Measure 148 includes a *ff* dynamic marking. Measure 149 includes a *con sord.* instruction.

Measures 150-151: *T-ni* (Tromba II). Measure 150 includes a *T-ni* instruction. Measure 151 includes a *T-ni* instruction.

Measures 152-153: *T-be I* (Tromba I), *p* (piano), *senza sord.* (senza sordina). Measure 152 includes a *T-be I* instruction, a *p* dynamic marking, and a *senza sord.* instruction. Measure 153 includes a *T-be I* instruction.

Measures 154-155: *T-ba picc.* (Tromba piccolo), *5* (fingerings). Measure 154 includes a *T-ba picc.* instruction. Measure 155 includes a *T-ba picc.* instruction and a *5* fingering.

Measures 156-157: *Solo marc* (Solo marcato), *T-be I* (Tromba I). Measure 156 includes a *Solo marc* instruction. Measure 157 includes a *Solo marc* instruction and a *T-be I* instruction.

Measures 158-159: *Solo marci* (Solo marcato), *V.i* (Violini). Measure 158 includes a *Solo marci* instruction. Measure 159 includes a *V.i* instruction.

Tromba II

Musical staff 1, measures 158-160. Measure 160 is circled. The staff contains rhythmic patterns with eighth and sixteenth notes.

Musical staff 2, measures 161-162. Measure 161 is circled. Fingerings 2, 2, 1, 2 are indicated above the notes.

Musical staff 3, measures 163-164. Measure 163 is circled. Fingerings 1, 2 are indicated. Measure 164 is circled and includes the instruction "T-ba I" and "mano".

Musical staff 4, measures 165-166. Measure 165 is circled. Fingerings 1, 1 are indicated. Measure 166 is circled. Includes the instruction "T-ba II" and "picc.".

Musical staff 5, measures 167-168. Measure 167 is circled. Includes the instruction "Ob." and "senza sord. sf". Measure 168 is circled and includes "poco sf".

Musical staff 6, measures 168-169. Measure 168 is circled. Measure 169 is circled and includes "f marc.".

Musical staff 7, measures 169-170. Measure 170 is circled. Includes "poco sf" and "f marc.".

Musical staff 8, measures 170-171. Includes "poco sf".

Musical staff 9, measures 171-172. Measure 171 is circled. Measure 172 is circled. Fingerings 1, 1 are indicated.

Musical staff 10, measures 172-173. Measure 173 is circled. Includes "sf".

Tromba II

Musical score for Tromba II, measures 174-187. The score is written in treble clef with various time signatures and includes performance instructions such as *Cor*, *Quivrez*, *T-ba I*, *T-ba II*, *Ob I*, *Maestoso*, *poco meno*, *cresc.*, and *bass*. Measure numbers 174 through 187 are circled. Rehearsal marks '1' are present above measures 174, 175, and 179. Dynamic markings include *f*, *piu sf*, and *sf*. The score features complex rhythmic patterns and frequent changes in time signature.

Tromba II

Musical score for Tromba II, measures 188-201. The score is written on a single staff in treble clef. The key signature is one flat (B-flat). The time signature is 2/6. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and beams. Dynamic markings include *sub. f*, *ff*, and *f*. Performance instructions include *Timb* and *2 Cor*. Measure numbers 188 through 201 are circled. The score concludes with a double bar line and the marking **2 FIN**.





Tromba III

DANSES DES ADOLESCENTES

tempo giusto

13 **8** **14** Cor Ing **15** **4** **1**

(sord.)

T-ba I **16** **3** en Ut **Tr. III** con sord. **3**

**17** **3** **3** **3** **3** **3**

**18** senza sord. **19** **9** **20** **8** **21** **10** **22** **6**

Cor Tuba

**23** T-ba I **24** **6** **25** **10**

**26** **1** T-ba I **3** **1** **3** **11** **8** **2**

**27** **6** **2** **28** **4** cantabile **29**

Cor. V T-ni **p dolce cresc.**

**29** **p** **cresc.**

**30** **8** **31** **8** **32** T-ba I

**33** **mf** **f**

**34** **mf**

Tromba III

35

36

37 JEU DU RAPT  
Presto

38

39 40

1

41 42

43

44

45

46

47

Tromba III

1 1 1 1

Cor. #

Tr. III

**48** RONDES PRINTANIERES  
Tranquillo

1 3 1

49

Sostenuto e pesante

3 1 50 7 51 3 1 52 2

53

sf f

fff poco rit.

**54** Vivo

1 2 1

**55**

pesante

**56** Tranquillo

1 1 1 3 1



Tromba III

CORTEGE DU SAGE

67 *4* 68 *4* 69 Ob. I  
 sord. Ob. I, II  
 70 *con sord.*  
 71 *lunga*

DANSE DE LA TERRE

Lento *3* 72 *Prestissimo* *2*  
 sempre *sf*  
 73 *sf marcato* *marcato*  
 74 6 75 6  
 76  
 T-ba III  
 77  
 78 *fff*

# SECONDE PARTIE

## LE SACRIFICE

### Tromba III

Largo

79 1 con sord. 2 1 con sord.

*p* *poco*

80 81 *mf* *pp* *mf* *pp*

82 83 1 4 1

84 1 1 1 1 1 1 1

85 86 T-ba II *pp* 1 2 T-ba II

87 88 89 Più mosso 1 6 1

Cor. Solo Cor. Soli

90 L'istesso tempo 1 3 1 1 1 1

Celi Soli

Detailed description: This page contains the musical score for Tromba III, measures 79 through 90. The score is written in a single treble clef staff. Measure 79 begins with a first finger fingering (1) and the instruction 'con sord.' (with mutes). The tempo is marked 'Largo'. The dynamics range from piano (*p*) to piano-piano (*pp*). Measures 80 and 81 feature a melodic line with dynamics of mezzo-forte (*mf*) and piano-piano (*pp*). Measure 82 continues the melodic line. Measure 83 has a first finger fingering (1) and a four-measure rest (4). Measure 84 consists of a series of rests with first finger fingerings (1). Measure 85 is marked 'T-ba II' and 'pp', with a first finger fingering (1). Measure 86 is marked 'T-ba II' and has a second finger fingering (2). Measure 87 has a first finger fingering (1). Measure 88 has a first finger fingering (1) and a six-measure rest (6). Measure 89 is marked 'Più mosso' and has a first finger fingering (1). Measure 90 is marked 'L'istesso tempo' and has first finger fingerings (1, 3, 1, 1, 1, 1). The score concludes with the instruction 'Celi Soli'.

Tromba III

CERCLES MYSTÉRIEUX DES ADOLESCENTES

91 Andte con moto 1 1 1 1 92 1 1 con sord. *ppp*

93 Più mosso 5 1 1 2 1 94 6 95 4  
Cl. Soli Ob. Fag.

96 4 97 T<sup>o</sup> I 1 2 1 1 1 98 1 1

99 4 100 4 101 1 1 1 1  
T-be I-II

102 2 1 103 3 3 T-ba III 3 3  
(sord.) T-be IV senza sord

104 GLORIFICATION DE L'ÉLUE

105 Viol. *ff*

106 107 en dehors *f sf*

108 109

110 111 Fl. *f*

112 1 113 *ff*

114 1 1 1 1 1



Tromba III

115 *Cor. I* *Solo* *marcato* *3* *1* *3* 116 *1*

*3* *molto allarg.* 117 *ff* *ff* *3*

1 1 118 1 1 119 *Viol. I*

120

121 ÉVOCAION DES ANCÊTRES

L'istesso movimento

122 *bassi* *Viol.*

123

124 *Viol.*

125 *fag.* *bassi*

126

127 *bassi* *ff*

128 *Lento*

Tromba III

ACTION RITUELLE DES ANCÊTRES

129 6 130 8 131 *FAK*

(con sord.)

132

Tromb. bass.

133

V-ni trem

134 con sord. 135

*ff*

136 137

Tromb. IV T-be *f* T-ba III *simile*

138 senza sord.

*mf*

139

Tromb. IV *p*

140

141

Clar. bass.

Tromba III

DANSE SACRALE

142 T-ba III poco

144 marcato f sf sf

145 marcato f Ob.

146 ff

147

148 ff

149 1

150 5 1 3 1 2 1 2 Tbrno

151 1 2 3 1 2 Tbrno

152 T-ba picc. T-ba I

153 1 3 1

154 2 2 1 1 1 2 Viol. I T-ba picc.

155

156 1 4 157 3 1 158 1 1 1 T-ba picc. T-ba I T-ba picc.

Tromba III

159 Viol. I

160 161

162 163

164 165

166 167

168

169

170

171

172 173

Tromba III

Musical staff 1: Trombone III part, measures 174-176. Includes dynamic markings and fingerings.

Musical staff 2: Trombone III part, measures 175-176. Includes dynamic markings and fingerings.

Musical staff 3: Trombone III part, measure 177. Includes dynamic markings and fingerings.

Musical staff 4: Trombone III part, measures 178-179. Includes dynamic markings and fingerings.

Musical staff 5: Trombone III part, measures 180-181. Includes dynamic markings and fingerings.

Musical staff 6: Trombone III part, measures 181-182. Includes dynamic markings and fingerings.

Musical staff 7: Trombone III part, measures 182-183. Includes dynamic markings and fingerings.

Musical staff 8: Trombone III part, measures 184-185. Includes dynamic markings and fingerings.

Musical staff 9: Trombone III part, measures 185-186. Includes dynamic markings and fingerings.

Tromba III

V. pizz.

187

188

189

T ba I

*f* subito

190

191

192

*ff*

193

194

195

196

*ff*

197

*sim.*

198

199

*f* *cresc. sempre*

200

201

2 FIN

*fff*

# Igor Stravinsky The Rite of Spring

## PREMIÈRE PARTIE

TROMBA IV IN DO  
E TROMBA BASSA IN MI $\flat$

### L'ADORATION DE LA TERRE

*Colla parte*

Lento

1 1 1 1 1

Più mosso

1 1 2 2 3 8

Fag. III  
e Solo Cor. Ingl.

2 1 1 3 4

Tr. Clar.

1 3 11 7 7 6 1 1

5 6 7 8 9

Fl. Ob. Solo Ob.

2 1 1 1 2 5

Solo Clar. picc. T-ba picc.

11

12 Tempo I<sup>o</sup>

1 1 4 2

Fag Solo

Tromba IV

2

DANSES DES ADOLESCENTES

tempo giusto

13 8 14 C. Angl. 4 15 1

sord.

Tuba I 2 16 8 con sord. 3

1 17 3 Tr. III 3 Tr. IV 3

p ————— f

18 8 19 9 20 8 21 10 22 6

senza sord. Cor. Tuba

23 T-ba I 24 6 25 10

26 1 T-ba I 1 3 3 2

Ob. Soli

27 6 28 4 cantabile

Fl. Solo senza sord. mp cresc.

29

30 8 31 8 32 T-ba I

33

mf < > mf

Detailed description: This is a page of a musical score for Tromba IV, measures 13 through 33. The score is written on ten staves. Measure 13 starts with a treble clef, a 2/4 time signature, and a 'sord.' (sordina) instruction. It features a series of eighth notes. Measure 14 has a 'C. Angl.' (Corno Angolare) instruction. Measure 15 has a 4/4 time signature. Measure 16 has a 'con sord.' instruction. Measure 17 has 'Tr. III' and 'Tr. IV' instructions. Measure 18 has 'senza sord.' and 'Cor.' (Corni) instructions. Measure 19 has a 9/8 time signature. Measure 20 has an 8/8 time signature. Measure 21 has a 10/8 time signature. Measure 22 has a 6/8 time signature. Measure 23 has a 'T-ba I' (Tuba I) instruction. Measure 24 has a 6/8 time signature. Measure 25 has a 10/8 time signature. Measure 26 has an 'Ob. Soli' (Oboe Solo) instruction. Measure 27 has a 6/8 time signature. Measure 28 has a 4/4 time signature and a 'cantabile' instruction. Measure 29 has a 2/4 time signature. Measure 30 has an 8/8 time signature. Measure 31 has an 8/8 time signature. Measure 32 has a 'T-ba I' instruction. Measure 33 has a 3/4 time signature. Dynamics include 'sord.', 'con sord.', 'p', 'f', 'mp', 'cresc.', and 'mf'. There are also crescendo and decrescendo hairpins.



Tromba IV

34

35

36

*sf* *sf* *sf* *sf*

37 JEU DU RAPT  
Presto 1

*f*

2 8 4 5

38

2 39 2 40

*mf*

*fff*

1 1 1 1

12/8 8/8 8/8 8/8

42 Clar. picc. 7 7

T-ba IV

*p* *mp*

1 43 2

T-ba II

*mf*

1 45 1

*p*

44

*p subito cresc.*

45

Tromba IV

46 1 T-ha III 1

Tr. IV Solo 47 Cor III III

1 2 1 1 1

1 1 sf

48 RONDES PRINTANIERES

48 1 1 3 1 49 Sostenuto e pesante 3

tranquillo

Ob I 3 1 50 7 51 3

1 52 2 Ob I

53 Viol I Tr. IV sf

1 1 T-ha I sf sf

poco rit. 54 Vivo sf sf

Tromba IV

55 *f pesante*

56 *Tranquillo sf*

57 **JEU DES CITÉS RIVALES** *(Molto allegro)*

58 *rit. pesante*

59 *Solo Tuba*

60 *T-ba I*

61 *Soli T-be*

62 *Viol I sf*

63 *T-ba IV sf*

64 *T-ba III*

65 *trm p*

66 *trm p*

67 *Cor II*

68 *T-ba III (sord.)*

Tromba IV

CORTEGE DU SAGE

67 4 68 4 69 Ob.

Ob. III

non legato con sord.

sempre sf

lunga

DANSE DE LA TERRE

Lento 3 72 Prestissimo 2

sempre sf

marcato

marcato

Clar bass

Solo

mf

mf

fff

SECONDE PARTIE

LE SACRIFICE

79 **Largo** 1 con sord. III 2 1 1

80 con sord. 1 81

82 4 83 1

84 1 1 1 1 1 1 1 1

T-ba II con sord. 85 1 2 86 con sord. Celli

87 1 1 Cor. I 1 88 6 89 **Più mosso** 1

L'istesso tempo 1 2 90 1 1 1 1 Celli Soli

Tromba IV

CERCLES MYSTÉRIEUX DES ADOLESCENTES

91 Andante con moto 1 1 1 92 1 1 *ppp* *ogn sord.*

93 Più mosso 5 1 1 2 1 94 6 95 4 Cl. I II Soli

96 4 97 T<sup>o</sup> I 1 2 1 1 1 98 1 1

99 4 100 4 101 1 1 1 1 Cor. I Solo

102 2 103 3 3 3 3 poco a poco accel.

GLORIFICATION DE L'ÉLUE

104 Vivo 105 *ff* Viol.

106 3 107 e dehors 3 *f*

108 3 109 *f*

110 111

112 1 113

114 1 1 1 1 1

Tromba · IV

115 Cor. marcato

116

117 molto allarg. f

118

119 Viol.

120

121 ÉVOCAION DES ANCÊTRES  
L'istesso movimento

P.G. bassi f

122 Viol. bassi

123

124 Viol.

125 Fag.

126

127

Lento 128 ff

Tromba IV

ACTION RITUELLE DES ANCÊTRES

129 6 130 8 131

T-ba IV muta T-ba bassa in mi $\flat$  Fag. I

132

Solo T-ba bassa mi $\flat$   
con sord.

133

(con sord.)

134 135

*ff* (sord.) senza sord.

136

simile con sord.

138

Tromb-III  
*mf*

139

Viol. II  
sord. 6

140

*p*

141

Clar. bass.



Tromba IV

DANSE SACRALE

142 *Ob.* *T-ba bassa* 143

Musical staff 142-143. Measure 142 starts with a whole note G4. Measure 143 starts with a quarter note G4. Dynamics include *sf*.

144

Musical staff 144. Measure 144 starts with a quarter note G4. Dynamics include *sf*.

145 *marc.* *Ob.*

Musical staff 145. Measure 145 starts with a quarter note G4. Dynamics include *f*.

146 147

Musical staff 146-147. Measure 146 starts with a quarter note G4. Measure 147 starts with a quarter note G4. Dynamics include *fff*.

148 149

Musical staff 148-149. Measure 148 starts with a quarter note G4. Measure 149 starts with a quarter note G4. Dynamics include *fff*.

5 150 1 3 1 2 151 1 2

*T-ba bassa muta T-ba IV in do T-ni*

Musical staff 150-151. Measure 150 starts with a whole note G4. Measure 151 starts with a whole note G4.

1 1 152 2 2 153 1 3 1

*T-ni T-ba picc T-ba I*

Musical staff 152-153. Measure 152 starts with a whole note G4. Measure 153 starts with a whole note G4.

2 154 2 1 1 155 1 1 2

*(Cordes) T-ba picc.*

Musical staff 154-155. Measure 154 starts with a whole note G4. Measure 155 starts with a whole note G4.

1 156 4 157 3 1 158 1 1 1

*T-ba picc. T-ba picc. T-ba I T-ba picc.*

Musical staff 156-158. Measure 156 starts with a whole note G4. Measure 157 starts with a whole note G4. Measure 158 starts with a whole note G4.

Tromba IV

159 Viol. I

160 161 T-ba IV in do Trem.

162 con sord. 2 163 T-be bassa T-ni

164 165 T-be picc. T-ni

166 167 Tromb. III

168 T-ba bassa mi sf

169 marc. sf

170 sf

171 sf

172 173 w

Tromba IV

Musical staff 1: Treble clef, 7/4 time signature. Measure 174 circled. Notes: G4, A4, B4, C5. Dynamics: *mf*. Fingering: 1, 1, 1, 1.

Musical staff 2: Treble clef, 5/4 time signature. Measure 175 circled. Notes: G4, A4, B4, C5. Measure 176 circled. Notes: G4, A4, B4, C5. Dynamics: *mf*. Labels: *Cor.*, *T-be II*.

Musical staff 3: Treble clef, 4/4 time signature. Measure 177 circled. Notes: G4, A4, B4, C5. Dynamics: *poco sf*. Label: *Quivrez*. Instrument: *T-ba bassa mi $\flat$* .

Musical staff 4: Treble clef, 4/4 time signature. Measure 178 circled. Notes: G4, A4, B4, C5. Measure 179 circled. Notes: G4, A4, B4, C5.

Musical staff 5: Treble clef, 4/4 time signature. Measure 180 circled. Notes: G4, A4, B4, C5. Dynamics: *più f*. Labels: *ff*, *ff*.

Musical staff 6: Treble clef, 2/4 time signature. Measure 181 circled. Notes: G4, A4, B4, C5. Dynamics: *Maestoso*. Fingering: 1, 2.

Musical staff 7: Treble clef, 4/4 time signature. Measure 182 circled. Notes: G4, A4, B4, C5. Measure 183 circled. Notes: G4, A4, B4, C5. Dynamics: *ff*. Label: *Solo*.

Musical staff 8: Treble clef, 2/4 time signature. Measure 184 circled. Notes: G4, A4, B4, C5. Dynamics: *poco meno*.

Musical staff 9: Treble clef, 2/4 time signature. Measure 185 circled. Notes: G4, A4, B4, C5. Measure 186 circled. Notes: G4, A4, B4, C5. Dynamics: *cresc.*, *sf sempre*.

Tromba IV

1 T-ba Bassa 187 1

188 189 Timb.

sub. f Timb. 190 f

191 192

193 Cor.

194

195 196 Cor.

197 ff

198 199 f cresc.

200

201 FIN

Detailed description: This page contains the musical score for Tromba IV, measures 187 through 201. The music is written on a single staff in 2/8 time. Measure 187 begins with a first ending bracket and a '1' above the staff. The score includes various dynamics such as *sub. f*, *f*, *ff*, and *f cresc.*. Percussion parts for Timpani (Timb.) and Cor Anglais (Cor.) are indicated with their respective instrument names. The piece concludes with a first ending bracket and a '2' above the staff, followed by the word 'FIN'.

# Igor Stravinsky The Rite of Spring

## PREMIÈRE PARTIE

### TROMBA PICCOLO IN RÉ

#### L'ADORATION DE LA TERRE

*Colla parte*

*Più mosso*

#### DANSE DES ADOLESCENTES *tempo giusto*

Tromba Picc.

16 *con sord.* 3 *f* 1 3 3 3 17 *p*

18 8 19 9 20 8 21 2 Ob.

22 T-ba picc. Solo *f*

23 5 24 6 25 10 26 8 27 6 28 2 29 10 30 8

Cor. Solo Timp. T-ne

31 Fl. picc. 2 32 T-ba 1

33 *mf*

34

35

36 simile

JEU DU RAPT

Presto

37 2 Solo *f*

38 3 39 2 40 *mf*

Tromba Picc.

2 1 (41) 2 (42) 6 (43) Cor.

f f

(44) 5 (45) (46) 1 2 1  
T-ba

1 1 1 (47) 2 1  
Cor. Cor.

Cor. T-be Cor.

(48) RONDES PRINTANIERES Sostenuto e pesante (49) 3 2

(50) 7 (51) 3 1 (52) 5 1

(53) Viol. I gliss. f

poco rit. (54) Vivo ff

(55) 5 (56) 2 1 3 1 JEU DES Molto All°

(58) T-be Cor.

CITÉS RIVALES

Tromba Picc.

*rit. pesante* *a tempo*

1-b I

1 (59) 1 2 1 2 1 (60) 4 1 1

T-be I (61) (62)

2 (62) C. Fag. sf f (63) 4

sf tenuto b2 (63) 4

Cor. I T-be picc. Trem. sf sfz f ff

1 trem. (64) 5 (65) Cor. IV sf p molto

T-be CORTEGE DU SAGE (66) 3 (67) 4 (68) 4 sf

(69) (70) ff

(71) lunga

Lento Prestissimo DANSE DE LA TERRE

3 (72) 2 T-ba III IV sf marcato



Tromba Picc.

Musical score for Tromba Picc. measures 73-78. Measure 73 is marked *marcato*. Measures 74 and 75 are marked with fingerings 1 and 6. Measure 76 is marked with a fingering of 9. Measure 77 is marked with a fingering of 5 and includes the instruction *T-ba III*. Measure 78 is marked *fff* and includes the instruction *ff*.

SECONDE PARTIE

LE SACRIFICE

Musical score for LE SACRIFICE measures 79-91. Measure 79 is marked *Largo* and *con sord.*. Measure 80 is marked *(sord.)*, *mf*, and *pp*. Measure 81 is marked *mf* and *pp*. Measure 82 is marked *mf* and *pp*. Measure 83 is marked *Cor.*. Measure 84 is marked *T-be*. Measure 85 is marked *Cor.*. Measure 86 is marked *T-be*. Measure 87 is marked *Cor.*. Measure 88 is marked *Più mosso*. Measure 89 is marked *Più mosso*. Measure 90 is marked *L'istesso tempo*. Measure 91 is marked *Andante con moto*.

CERCLES MYSTÉRIEUX  
DES ADOLESCENTES

Tromba Picc.

1 1 (92) 1 1 2 (93) 5 1 1 2 1

Più mosso

(94) 6 (95) 4 (96) 4 (97) tempo (98) 1 1 1

Cl. Soli

(99) 4 (100) 4 (101) 1 1 1 1 T-ba 1

4 Cors Cor. Soli

(102)

(103) sord. (104) senza sord. 1 Viol.

G.L.O.R.I.F.I.C.A.T.I.O.N. D.E. L'É.L.U.E

(105) (106)

(107) en dehors (108)

(109) 1 (110)

(111)

(112) (113) Cor. Solo marcato

(114) 1 (115) 1 1 1 1

*molto allarg.*

116 2 117 118 119 1 120 7

ÉVOCACTION DES ANCÊTRES

121 L'istesso movimento

121 P.G. bass. 122 bass. Viol. 123 P. 124 Viol. 125 Fag. 126 P. 127 P.

ACTION RITUELLE DES ANCÊTRES

128 Lento 129 6 130 8 131 2 132 1 2

con sord. Fag. T-be

133 134 T-ba III Cor. Solo

sord. 12 12 12 12 12 12 135 1

*f* sempre

Tromba Picc.

3 (136) 4 (137) 6 (138) senza sord. pesante  
*mf*

(139) con sord.

(140) 2 (141) 2 (142) DANSE SACRALE  
Clar. bass. Clar. bass. Ob. 7

Tr. Picc. (143) Tr. Picc.  
*poco sf*

(144) *f marcato* *sf sf* *fff* *f marc.* (145)

(146) *fff* Timp.

(147) Tr Picc (148) *fff*

(149) 1 5 (150) 1 3 1 2 (151)  
T-ni

con sord. (152) T-ha 1 *marcato* *sf*

(153) senza sord. (154) V-ni I

(155) Solo 5 (156) *f marcato* *simile*

(157) 2 (158) 5

Tromba Picc.

1 1 (159) 1 2 1 1 (160) 2 1 (161) T-ba 1

marcatissimo 5  
Solo *ff* con sord. (162) 2 2 1 2 (163) 1 2 1

(164) Solo *marcato* 5 (165) 1 1 sord. (166) 2 *<sf*

accel. (167) 1 *<sf* *sf*

(168) *sf* (169) *f marc.*

(170) *sf*

(171) *sfz* Timp. (172)

(173) (174) 1

(175) 1 (176) *f* Cor.

(177) *f* (178)

(179) *energico*

(180) *sf sf* (181) 4 Ob.

Tromba Picc.

en dehors marcato

Musical score for Tromba Picc. from Stravinsky's The Rite of Spring, measures 182-201. The score is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and performance style are marked "en dehors marcato". The score begins with a "Solo" instruction and a fortissimo (*ff*) dynamic. The music features a complex, driving rhythmic pattern with frequent changes in meter, including 2/4, 3/4, 4/4, 5/8, 6/8, 7/8, 9/8, 10/8, 11/8, 12/8, 13/8, 14/8, 15/8, and 16/8. The score includes various performance markings such as *ff*, *sim.*, and "cresc. sempre". Measure numbers 182 through 201 are circled. The piece concludes with a "2 FIN" marking and a final fortissimo (*fff*) dynamic.