

# Igor Stravinsky The Rite of Spring

## PREMIÈRE PARTIE

### CORNO I in FA

#### ADORATION DE LA TERRE

Lento  
Colla parte

1 1 1 1

Fag. I Solo

Più mosso

2 3 2

I Fag. Solo

2 1 4

Clar. basso

5 6 10 7

*mp*

*mp*

8 6 9 1 1 2 1 10 1 1 3

Ob. Solo Cl. Picc. Solo

11 3 12 1

Viol I pizz

con sord.  
*p*

#### DANSES DES ADOLESCENT.

tempo giusto

13 2 1 14 5

senza sord.  
*sf* sempre

Corno I

come sopra 1 15 6 16 7 17 come sopra 5

18 Viol I senza sord. 1  
sf sempre

19 9 20 8 21 2 Ob I

22 6 23 5 24 Cor. Ing  
f

Viol I

25 Solo  
mp (mais en dehors) 2

2 26 8 27 Cor. V

2 28 10

29 2 1 2 3 4 5  
picc. f

6 30 8 31 4 Cor. IV 1

32 *mf* 4 33 *mf*

34 4 35 *f*

36. 2 gliss. *sff*

37 **JEU DU RAPT**  
**Presto** *f* 1 2 3 4 5 38 1

39 *f* Viol II *f* 40 Solo *f*

41 1 1 42 3  
Cor.

Cor. II *mf* 43

44 Solo *marcato*

45 *ff* 46 1 *fff* (pavillons en l'air)

Corno I

Clar. picc.

47

*sf*

*sf* (6)

*sim.*

RONDES PRINTANIERES

Tranquillo

Sostenuto e pesante

48

49

50 dolce

*mp*

51

52

Cor. VII-VIII

53

*ff*

*fff*

*fff*

54 Vivo

54

*sf*

*sf*

55 pavillon en l'air

55

*ff*

*piuff*

*sim.*

*sf*

*fff*

56 Tranquillo

56

*sf*

Corno I

JEU DES CITÉS RIVALES  
Molto allegro

57 Tuba I *f* marcato

58 *f* marcato

*gliss.* *rit. pesante* *ff* *f* *ff*

59

60 Cor. Ingt.

61

62 C. Fag. Cor. III *f*

63 *ff* *f* simile

64

ben ten. *tr* *ff* *ff*

65 Cor. V *ff*

Corno I

**CORTÈGE DU SAGE**  
66 *ff* *f ma non tanto*  
67  
68  
69  
70  
71 *lunga*

**DANSE DE LA TERRE**  
Lento 3  
72 Prestissimo 2  
73 *mf sempre*  
74  
75 11  
76 Cor. II *f*  
77 Cor. II  
78

SECONDE PARTIE

LE SACRIFICE

**Largo**

79 *pp* *mf* 80

81 *pp* *come sopra* *mp* 82

83 1 1 1

84 1 1 1 1 1 1 85 1

86 *con sord.* 3 *Cordes* 87 1 1 1

*Solo* 88 *pp con sord.*

89 *Più mosso* 1 1 2 90 *L'istesso tempo*

*senza sord. pp*

Corno I

CERCLES MYSTERIEUX DES ADOLESCENTES

Andante con moto

91 1 1 1 1 92

*p*

Detailed description: Musical staff 91-92. Staff 91 contains measures 1-4 with notes on a whole rest. Staff 92 contains measures 5-8 with a melodic line starting on G4, moving up to B4, then down to A4, G4, F4, E4, D4, C4. Dynamics include *p*.

93 Piu mosso 94

Cl. Soli

Detailed description: Musical staff 93-94. Staff 93 contains measures 9-12 with notes on a whole rest. Staff 94 contains measures 13-16 with a melodic line starting on G4, moving up to B4, then down to A4, G4, F4, E4, D4, C4. Dynamics include *p*. Instrumentation: Cl. Soli.

95 96 97 tempo I sord. PPPP

Ob. Fag Clar. bass

Detailed description: Musical staff 95-97. Staff 95 contains measures 17-18 with notes on a whole rest. Staff 96 contains measures 19-20 with notes on a whole rest. Staff 97 contains measures 21-24 with a melodic line starting on G4, moving up to B4, then down to A4, G4, F4, E4, D4, C4. Dynamics include *pppp*. Instrumentation: Ob. Fag, Clar. bass.

98 99 Solo p senza sord.

Detailed description: Musical staff 98-99. Staff 98 contains measures 25-28 with notes on a whole rest. Staff 99 contains measures 29-32 with a melodic line starting on G4, moving up to B4, then down to A4, G4, F4, E4, D4, C4. Dynamics include *p*. Performance instruction: Solo senza sord.

100 sf p

Detailed description: Musical staff 100. Contains measures 33-36 with a melodic line starting on G4, moving up to B4, then down to A4, G4, F4, E4, D4, C4. Dynamics include *sf* and *p*.

101 102 con sord. sf con sord. pp poco a

Detailed description: Musical staff 101-102. Staff 101 contains measures 37-40 with notes on a whole rest. Staff 102 contains measures 41-44 with a melodic line starting on G4, moving up to B4, then down to A4, G4, F4, E4, D4, C4. Dynamics include *sf*, *pp*, and *poco a*.

103 poco cresc. ed accel. sf C.G.

Detailed description: Musical staff 103. Contains measures 45-48 with a melodic line starting on G4, moving up to B4, then down to A4, G4, F4, E4, D4, C4. Dynamics include *sf*. Performance instruction: poco cresc. ed accel. C.G.

104 GLORIFICATION DE L'ELUE Vivo sf

Detailed description: Musical staff 104. Contains measures 49-52 with a melodic line starting on G4, moving up to B4, then down to A4, G4, F4, E4, D4, C4. Dynamics include *sf*. Section: GLORIFICATION DE L'ELUE. Tempo: Vivo.

105 106 sf

Detailed description: Musical staff 105-106. Staff 105 contains measures 53-56 with notes on a whole rest. Staff 106 contains measures 57-60 with a melodic line starting on G4, moving up to B4, then down to A4, G4, F4, E4, D4, C4. Dynamics include *sf*.

107 108 f sf

Detailed description: Musical staff 107-108. Staff 107 contains measures 61-64 with notes on a whole rest. Staff 108 contains measures 65-68 with a melodic line starting on G4, moving up to B4, then down to A4, G4, F4, E4, D4, C4. Dynamics include *f* and *sf*.

109 2<sup>e</sup>

Detailed description: Musical staff 109. Contains measures 69-72 with a melodic line starting on G4, moving up to B4, then down to A4, G4, F4, E4, D4, C4. Dynamics include *f*. Performance instruction: 2<sup>e</sup>.



Corno I

110

111

senza sord.

gliss.

112

113

114

115

f

116

f

les pavillons en l'air

117

molto allarg

a tempo

simile

ff

118

Cor. II

ff

sf

Bouché cuivre

119

ouvert

sf

f

120

bouché

f

EVOCATION DES ANCÊTRES

121

L'istesso movimento

bassi

cuvert

f

122

Viol

bassi

Corno I

123

124

125

126

127

128 Lento

129 ACTION RITUELLE DES ANCETRES

130

131

132

133

134

135

136

137

138

Corno I

139 1 1 Fl. e. a. 3 1 140 2 2

141 2 1 1 1 142 DANSE SACRALE Cor. V sempre cuivré

143 144

145

146

147

148 Tr. 149

150 pp sempre

151

152 153

154 2

Corno I

Musical score for Corno I, measures 155-170. The score is written on ten staves. Measure 155 is marked with a circled number 155 and includes the instruction "T-ba picc. 5". Measure 156 is marked with a circled number 156. Measure 157 is marked with a circled number 157 and includes the instruction "f". Measure 158 is marked with a circled number 158. Measure 159 is marked with a circled number 159. Measure 160 is marked with a circled number 160. Measure 161 is marked with a circled number 161 and includes the instruction "ff". Measure 162 is marked with a circled number 162 and includes the instruction "pp sempre". Measure 163 is marked with a circled number 163. Measure 164 is marked with a circled number 164. Measure 165 is marked with a circled number 165. Measure 166 is marked with a circled number 166. Measure 167 is marked with a circled number 167 and includes the instruction "Cor. V" and "accel. cresc. sf". Measure 168 is marked with a circled number 168 and includes the instruction "Quiv." and "f". Measure 169 is marked with a circled number 169. Measure 170 is marked with a circled number 170. The score includes various musical notations such as notes, rests, and dynamic markings.

Corno I

171 Cor. V

172

173 ouvert *sff*

174 *f*

175 *Soli marcato* *f*

176 *simile*  
pavillons en l'air

177 *gliss.* *2<sup>c</sup>*

178

179

180 *sff*

181 *f* *sff*

182

183 *fff*  
pavillons en l'air

184

185

186 *fff* Timp.

Detailed description: This page contains the musical score for the first horn (Corno I) in Stravinsky's 'The Rite of Spring', measures 171 through 186. The score is written on a single staff in treble clef. It begins with measure 171, marked 'Cor. V'. The music features a variety of time signatures, including 2/16, 3/16, 3/8, 2/4, 3/4, 4/4, and 5/4. Dynamic markings include *f*, *sff*, *fff*, and *gliss.*. Performance instructions such as 'ouvert', 'Soli marcato', 'simile', and 'pavillons en l'air' are present. Measure 173 is marked 'ouvert' and 'sff'. Measure 174 has a forte (*f*) dynamic. Measure 175 is marked 'Soli marcato' and 'f'. Measure 176 is marked 'simile' and includes the instruction 'pavillons en l'air'. Measure 177 features a glissando ('gliss.') and a second ending ('2<sup>c</sup>'). Measure 180 is marked 'sff'. Measure 181 has a forte (*f*) dynamic. Measure 183 is marked 'fff' and includes the instruction 'pavillons en l'air'. Measure 186 ends with a fortissimo (*fff*) dynamic and the instruction 'Timp.'.

Corno I

Musical score for Corno I, measures 187-201. The score is written on ten staves. Measure numbers 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, and 201 are circled. The score includes various musical notations such as rests, notes, stems, beams, and slurs. Dynamic markings include *mf*, *f*, *poco sf*, *mf cresc.*, *p*, *ff*, and *f sempre cresc.*. There are also markings for *1* and *Cor. II*. The piece concludes with the word **FIN** at the end of measure 201.

Igor Stravinsky  
The Rite of Spring  
PREMIÈRE PARTIE

CORNO II in FA

ADORATION DE LA TERRE

Lento  
Colla parte  
Fag.

Musical staff for Flute (Fag.). The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with triplets and a circled first ending (1). The dynamic marking is *mp*.

Piu mosso

Musical staff for English Horn (Solo Cor. Ingl.). The staff contains a melodic line with triplets and circled first endings (2, 3). The dynamic marking is *p*.

Musical staff for Bassoon (Fag.). The staff contains a melodic line with circled first endings (4). The dynamic marking is *p*.

Musical staff for Violin I (Viol. I). The staff contains a melodic line with circled first endings (5, 6, 7). The dynamic marking is *p*.

Musical staff for Violin I (Viol. I). The staff contains a melodic line with circled first endings (8, 9). The dynamic marking is *p*.

Musical staff for Violin I (Viol. I). The staff contains a melodic line with circled first endings (10, 11, 12). The dynamic marking is *p*. The tempo marking *tempo I°* appears at the end of the staff.

Musical staff for Violin I pizzicato (Viol. I pizz.). The staff contains a melodic line with a circled first ending (1). The dynamic marking is *p*.

Musical staff for Bassoon (Clar. bass.). The staff contains a melodic line with a circled first ending (1). The dynamic marking is *p*. The instruction *con sord.* is present.

DANSES DES ADOLESCENTS  
tempo giusto

Musical staff for Bassoon (Clar. bass.). The staff contains a melodic line with circled first endings (13, 14). The dynamic marking is *sf sempre*. The instruction *senza sord.* is present.

Corno II

1 15 6 16 7 17 5

come sopra

18 - Viol I

*sf* sempre

19 9 20 8 21 2 Ob. I

*sf*

*sf*

22 6 23 5 24 6

*sf*

25 Cor. I

*p*

3 26 8 27 Cor. V

*sf*

3 28 10

*sf*

29 2 1 2 3 4 5 6 30 8

Fl. Picc.

*sf*

31 Cor. IV

*sf*



32 *mp* 33 *mp*

34 4 35

36 1 gliss. 1 *ff*

37 JEU DU RAPT  
Presto *f* 38 1

39 *f* Viol II *f* 40 Soli *f*

41 Soli *ff* 42 8

43 *mp* *f* stacc. *mp*

44 8 Ob.

45 *ff* 46 1 *fff*

Corno II

Clar. picc. 47

RONDES PRINTANIERES

48 tranquillo 49 sostenuto e pesante Cor. VII VIII

50 dolce *mp*

51 52 Cor. VII VIII

53 *ff*

*sf sf sf fff*

*poco rit.*

54 Vivo *sec*

55 *ff più ff simile sf sff*

56 Tranquillo

JEU DES CITÉS RIVALES

Molto allegro

57 T-ba I Soli marc. f

58 f marcato

59

60 Cor. Ing p

61

62 C. Fag f

63 sf f sempre

64 ff

65 Cor.V

Corno II

Cor. II

66

*ff* **CORTÈGE DU SAGE** *f ma non tanto*

67 68

69 70

71 *lunga*

**DANSE DE LA TERRE** *Prestissimo*

Lento 3 *sf sempre* *marcatiss.*

72 73

74 75

T-ba IV *Solo* *mf*

76 77 78

SECONDE PARTIE

LE SACRIFICE

79 **Largo**

Cor I *pp* *mp*

80

81 *mp*

82

Cor. II *pp*

83

84

85 *p*

86

87

1<sup>er</sup> Solo

88

89 **Più mosso**

90 **L'istesso tempo**

senza sord. *pp* sempre

Corno II

CERCLES MYSTÉRIEUX

Andante con moto

91 1 1 1 1 92

sord. Cor. I

Cor. II 93 5 1 1 2 1 94 6

Più mosso Cl. Soli

PPP con sord.

95 4 96 4 97 5 4 4 6

Ob. Fag. Cor. I sord. PPP

tempo I

98 1 1 99

mf senza sord. p

2 100

p p

101 1 1 1 1 102

senza sord. pp

103 1 1

c.g.

GLORIFICATION DE L'ÉLUE

Vivo

104 5 8 5 8 105 5 8 5 8

sf ff sfz ff

106

sf

107 3 7 3 7 108 3 7 3 7

Cor. II

109

Corno II

110

111

112

113

114

115

116

les pavillons en l'air

molto allarg

117

a tempo

Cor. I

Cor. II

Cor. II

118

sf

ff

119

f

sf

ff

f

120

sf

ff

simile

sf

ff

121

EVOCATION DES ANCÊTRES

L'istesso tempo

P.G.

basal

f

122

Viol

Corno II

123

bassi

124

Viol

125

Fag.

126

127

bassi

128 Lento

*ff*

129 ACTION RITUELLE DES ANCÊTRES

129

bassi pizz

sempre *p*

130

131

molto *ppp*

132

133

Viol I

134 les pavillons en l'air

fff

135

136

bouché

mf

137

bouché

mf

138

ouvert

*p*



Corno II

139 1 2 Fl.c.a. 2 1 140 2 2

141 2 1 1 1 142 DANSE SACRALE Cor.V

143 144 Cor. II *f marc.*

145 *f*

146

147

148 ouvert *sf sf*

149 *pp sempre*

150

151

152 153

154 2

Detailed description: This page contains the musical score for the Corno II part of 'The Rite of Spring', measures 139 through 154. The score is written on ten staves. Measure 139 is marked with a circled '139' and includes fingerings '1', '2', and '2'. Measure 140 is marked with a circled '140' and includes fingerings '1', '2', and '2'. Measure 141 is marked with a circled '141' and includes fingerings '2', '1', '1', '1', and '1'. Measure 142 is marked with a circled '142' and the title 'DANSE SACRALE' and 'Cor.V'. Measure 143 is marked with a circled '143'. Measure 144 is marked with a circled '144' and 'Cor. II', with a dynamic marking of *f marc.* Measure 145 is marked with a circled '145' and a dynamic marking of *f*. Measure 146 is marked with a circled '146'. Measure 147 is marked with a circled '147'. Measure 148 is marked with a circled '148', the word 'ouvert', and dynamic markings of *sf sf*. Measure 149 is marked with a circled '149' and a dynamic marking of *pp sempre*. Measure 150 is marked with a circled '150'. Measure 151 is marked with a circled '151'. Measure 152 is marked with a circled '152'. Measure 153 is marked with a circled '153'. Measure 154 is marked with a circled '154' and a final fingering of '2'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Corno II

Musical score for Corno II, measures 155-170. The score is written on ten staves. Measure 155 includes the instruction "T-ba picc." and a fingering of "5". Measure 162 includes the instruction "sempre pp". Measure 167 includes the instruction "Cor. V" and dynamic markings "accel.", "cresc.", and "f". Measure 169 includes the instruction "f marc." and a fingering of "II". Measure 170 includes a dynamic marking of "f". The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The time signature changes from 3/8 to 2/8 and back to 3/8.

Corno II

171 Timp.

172

173 ouvert *ff*

174 bass. *f*

175 Soli marcato

176

177 *f marcato*

178

179

180 *fff*

181

182

183 *sempref*

184 *fff*

185 *fff*

186 *fff*

Detailed description: This page contains the musical score for the second horn part of 'The Rite of Spring'. It consists of ten staves of music, numbered 171 to 186. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff*, *f marcato*, *fff*, and *sempref*. The score is written in treble clef and includes time signature changes. Specific performance instructions like 'Timp.', 'ouvert', 'bass.', and 'Soli marcato' are present. The music features complex rhythms and frequent key signature changes.

Corni II

Musical score for Corni II, measures 187-201. The score is written on a single staff in treble clef with a key signature of one flat. The time signature is 2/16. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. The dynamics range from *mf* to *fff*. The score is divided into measures 187 through 201. Measure 187 starts with a circled measure number. Measure 189 includes the instruction *poco. fz*. Measure 190 includes *sub. f*. Measure 191 includes *mf*. Measure 192 includes *f*. Measure 193 includes *p*. Measure 194 includes *mf*. Measure 195 includes *mf*. Measure 196 includes *mf*. Measure 197 includes *ff*. Measure 198 includes *f sempre cresc.*. Measure 199 includes *mf*. Measure 200 includes *mf*. Measure 201 includes *fff*. The score ends with a double bar line and the word **FIN**.

# Igor Stravinsky The Rite of Spring

## PREMIÈRE PARTIE

### CORNO III IN F

#### ADORATION DE LA TERRE

Lento

Colla parte

Cor. II

in tempo

1 1 1 1 1 1 1 2

Solo Cor. Ingl

3 3 3 2 1

et Solo Cor. Ingl.

4 Solo 5 6

*p*

7 8 9 10

Cor. II

*p*

10 1 2 3

T-ba picc.

*p*

11 12 13 14

*mf*

12 tempo 1° 1 2 3

Cor. I-II

#### DANSES DES ADOLESCENTS

13 tempo giusto

Soli sêc

Viol II

*sf* sempre

14 15

5 1 6

Corno III

Musical score for Corno III, measures 16-33. The score is written on ten staves. Measures 16-18 are marked with circled numbers 16, 17, and 18. Measures 19-20 are marked with circled numbers 19 and 20. Measures 21-22 are marked with circled numbers 21 and 22. Measures 23-25 are marked with circled numbers 23, 24, and 25. Measures 26-27 are marked with circled numbers 26 and 27. Measures 28-29 are marked with circled numbers 28 and 29. Measures 30-31 are marked with circled numbers 30 and 31. Measures 32-33 are marked with circled numbers 32 and 33. The score includes various musical notations such as notes, rests, and dynamics. The dynamics include *Viol I*, *mf sempre*, *f*, *mf*, and *f*. The instrument labels include *Viol I*, *Ob 1*, *T-be*, *Cor.*, *Cor. V*, *Ob. Soli*, *Cor. IV*, and *Corno III*. The score is in 4/4 time and features a key signature of one flat (B-flat).



Corno III

RONDES PRINTANIERES

Tranquillo

Sostenuto

48 1 1 3 49 3 50 dolce  
Cor. VII VIII mp

51 3

52 2 Cor. VII VIII 53 ff

54 Vivo 1 2 1 1 1 3 1

55 Solo ff più ff sf ff

58 Tranquillo 1 1 1 3 1

JEU DES CITÉS RIVALES

Molto allegro

57 Solo marc. f

58 Solo a tempo rit. pesante f

59 f



Corno III

2 1 (60) 3 Cor. I 2 (61) 2

1 1 1 2 (62) Cor. IV Solo C. Fag.

*f* *sf*

1 (63) *f* simile

ben ten.

2 *tr* *ff* *ff* *sf* 1 1

*tr* (64) 4 Cor. V (65) *ff*

(66) *f* ma non tanto

(67) CORTÈGE DU SAGE

(68)

(69)

(70)

(71) lunga

Detailed description: This page contains the musical score for the third horn part of 'The Rite of Spring'. It consists of ten staves of music. The first staff (measures 60-61) is for the first horn (Cor. I) and features a melodic line with dynamic markings *f* and *sf*. The second staff (measures 62-63) is for the fourth horn solo (Cor. IV Solo C. Fag.) and includes a trill. The third staff (measures 64-65) is for the fifth horn (Cor. V) and features a trill and dynamic markings *ff* and *sf*. The fourth staff (measures 66-67) is for the first horn and includes the instruction 'CORTÈGE DU SAGE' and dynamic markings *ff* and *f*. The fifth staff (measures 68-69) continues the melodic line for the first horn. The sixth staff (measures 70-71) continues the melodic line for the first horn and includes the instruction 'lunga'.

Corno III

DANSE DE LA TERRE  
Lento  $\frac{4}{4}$  **Prestissimo**

72  $\frac{3}{4}$   $\frac{2}{4}$   
*sf sempre* *marcatiss.*

73 *marcatiss.*

Solo  $\frac{3}{4}$  (Cuivrés)  
*f assai* 1 74

75 11

76 Cor. II *f*

5 77 1 Cor. II

78

LE SACRIFICE

SECONDE PARTIE

79 Largo

Musical staff 79, starting with a treble clef and a 3/4 time signature. The staff contains a series of notes with a *pp* dynamic marking. Above the staff, the Roman numeral "III" is written. Below the staff, "Cor. IV" is written.

Musical staff 80, starting with a treble clef and a 3/4 time signature. The staff contains a series of notes with a *pp* dynamic marking. Below the staff, "IV Solo" is written.

Musical staff 82, starting with a treble clef and a 3/4 time signature. The staff contains a series of notes with a *pp* dynamic marking. Below the staff, the number "4" is written.

Musical staff 85, starting with a treble clef and a 3/4 time signature. The staff contains a series of notes with a *p* dynamic marking. Above the staff, the word "Soli" is written. Below the staff, "sord." is written.

Musical staff 87, starting with a treble clef and a 3/4 time signature. The staff contains a series of notes with a *pp* dynamic marking. Above the staff, "Cor. I" is written. Below the staff, "Cor. I" is written.

Musical staff 89, starting with a treble clef and a 3/4 time signature. The staff contains a series of notes with a *pp* dynamic marking. Above the staff, "Solo" is written. Below the staff, "pp con sord." is written.

Musical staff 90, starting with a treble clef and a 3/4 time signature. The staff contains a series of notes with a *pp* dynamic marking. Above the staff, "Listesso tempo" is written. Below the staff, "Celli" is written.

CERCLES MYSTERIEUX DES ADOLESCENTES

Musical staff 91, starting with a treble clef and a 4/4 time signature. The staff contains a series of notes with a *ppp* dynamic marking. Above the staff, "Andante con moto" is written. Below the staff, "Cor. I" and "con sord." are written.

Musical staff 93, starting with a treble clef and a 4/4 time signature. The staff contains a series of notes with a *ppp* dynamic marking. Above the staff, "Più mosso" is written. Below the staff, "Clar." and "Ob." are written.

Corno III

96 4 97 tempo I<sup>o</sup> 1 2 1 1 1 98 con sord. *p*

Clar. bass. Cor. I Cor. II

99 4 100 senza sord. *iv*

101 *bouché* 1 1 1 1 con sord. *sf* *pp*

102

103 *sf* senza sord. *c.g.*

GLORIFICATION DE L'ELUE

104 *sfz* *sf* *sf* 105

106 *sf*

107 *f* 108

109

110

111 *gliss.* *ff* 112 1

113

Corno III

114 1 1 1 1 1 115 *f*

1 116 *sim.*

*molto allarg.* 117 *ff* pavillon en l'air *ff*

118 *sf* Bouché cuivre *sf*

119 *f* ouvert *sf* bouché *f* Ouvert

120 *f* Bouches *sim.*

EVOCATION DES ANCETRES

121 *f* ouvert

122 *f* Viol

123

124

124 *f* Viol

Corno III

125 Fag. 126

127

128 Lento

bassi *p* *ff*

129 ACTION RITUELLE DES ANCÊTES

bassi pizz. Cor. I *sempre p*

130

*ppp*

131 132

*molto* *ppp* Fag.

133

Viol I *les pavillons en l'air*

134 135

*Le pavillon en l'air*

136 137

138

*mf* *fff* pavillons en l'air

139

Corno III

1 140 2 2 141 2 1 1 1

Cl. bass.

142 DANSE SACRALE

Cuivré

143 III

144 III

145 III

146 147

148 ouvert III ff ff

149 IV

150

151 III

152

153

154 2 1 1 155 1

156 1 1 2

T-ba picc.

Detailed description: This page of a musical score for Corno III contains measures 140 through 156. The music is written on a single treble clef staff. Measure 140 begins with a 3/4 time signature and a key signature of one flat. Measures 141-142 are marked '142 DANSE SACRALE' and feature a 'Cuivré' (brassy) effect. Measure 143 is marked '143 III' and includes a dynamic marking of 'f'. Measures 144-145 are marked '144 III' and '145 III'. Measures 146-147 are marked '146' and '147'. Measure 148 is marked '148 ouvert III' and includes dynamic markings of 'ff'. Measures 149-150 are marked '149 IV' and '150'. Measure 151 is marked '151 III'. Measure 152 is marked '152'. Measure 153 is marked '153'. Measure 154 is marked '154' and includes fingerings '2', '1', '1', '1'. Measure 155 is marked '155 1'. Measure 156 is marked '156' and includes fingerings '1', '1', '2'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Corni III

Musical score for Corni III, measures 157-178. The score is written on ten staves. Measure numbers 157 through 178 are circled above the notes. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *fff*, *con sord.*, *senza sord.*, *accel. e. cresc.*, *sempre cuivré*, and *ff*. Performance instructions include *gliss.* and *IV*. The score includes a double bar line at measure 166 and a repeat sign at measure 174. The key signature has one sharp (F#) and the time signature is 3/8.



Musical score for Corno III, measures 179-201. The score is written on a single staff in treble clef with a key signature of one sharp (F#). Measure numbers 179 through 201 are circled. Performance instructions include *gliss.*, *ff*, *f*, *ouvert*, *le pav. en l'air*, *poco sf*, *sub. f*, *mf*, *p*, *Cor. III*, *Timp.*, and *2 FIN*. The score features complex rhythmic patterns with various time signatures (3/4, 2/4, 3/8, 5/16, 8/16) and dynamic markings.

Igor Stravinsky  
The Rite of Spring  
PREMIÈRE PARTIE

CORNO IV IN F

ADORATION DE LA TERRE

Lento

Colla parte 2 Cor.

1 1 1 1 1 1 1 1 2  
Cor. Ingt.

Più mosso

3 2 1  
Fag. III  
ed Cor. Ingt. Solo

4 1 1 5 6  
p

10 7 8 9 1 1  
2 Cor.  
Solo Ob.  
Clar. picc.

10 1 1 2  
T. ba picc.

8 3 3 3 3 3 3 3  
mf

Tempo I<sup>o</sup>

1 1 3  
Cor. I-II

DANSES DES ADOLESCENTS

tempo giusto

1  
Viol II  
sfz sempre

5 1 6  
14 15  
come sopra

Corno IV

16 *come sopra*  
Viol I *con sord.*

17 *f* *senza sord.* *sfz sempre*

18 *f*

19 9 20 8

21 2 *Ob. I*

22 *Solo* 6

23 5 24 6 25 *Cor. I* 6  
T-be Cor. Ingl. Fl Solo

26 8 27 *Cor. V* 3 2 2 2

28 10 29 2 1 2 3 4 5  
T-ni Picc. *f*

30 6 8 31 *Solo* 1 *f*

32 *mf*

33 4 *f*

Corno IV

Musical staff 1: Treble clef, measures 34-35. Measure 34 has a circled number 34 and a '4' above it. Measure 35 has a circled number 35 and a *f* dynamic marking below it.

Musical staff 2: Treble clef, measures 36-38. Measure 36 has a circled number 36 and a '2' above it. Measure 37 has a circled number 37. Measure 38 has a circled number 38. A *gliss.* marking is above measure 37. *ff* dynamics are below measures 37 and 38.

Musical staff 3: Treble clef, measures 37-38. Section title: **JEU DU RAPT**, *Presto*. Measure 37 has a circled number 37 and a *f* dynamic marking below it. Measures 37-38 have fingerings 1, 2, 3, 4, 5 above them. Measure 38 has a circled number 38.

Musical staff 4: Treble clef, measures 39-40. Measure 39 has a circled number 39 and a *f* dynamic marking below it. Measure 40 has a circled number 40 and a '7' above it. A '1' is above measure 39 and another '1' is above measure 40.

Musical staff 5: Treble clef, measures 41-42. Measure 41 has a circled number 41 and a *ff* dynamic marking below it. Section title: *Soli*. Measure 42 has a circled number 42 and a '3' above it. A *mp* dynamic marking is below measure 42.

Musical staff 6: Treble clef, measures 43-44. Measure 43 has a circled number 43. Measure 44 has a circled number 44 and a '5' above it.

Musical staff 7: Treble clef, measures 43-44. Measure 43 has a circled number 43. Measure 44 has a circled number 44 and a '5' above it.

Musical staff 8: Treble clef, measures 45-46. Measure 45 has a circled number 45 and a *ff* dynamic marking below it. Measure 46 has a circled number 46 and a '1' above it. Section title: *pavillon en l'air*. A *fff* dynamic marking is below measure 46.

Musical staff 9: Treble clef, measures 45-46. Measure 45 has a circled number 45. Measure 46 has a circled number 46 and a '1' above it.

Musical staff 10: Treble clef, measures 47-48. Measure 47 has a circled number 47 and a *Cor. I-II-III* marking below it. Measure 48 has a circled number 48 and a *Cor. #* marking below it.

Musical staff 11: Treble clef, measures 47-48. Measure 47 has a circled number 47 and a *Cor. #* marking below it. Measure 48 has a circled number 48 and a *Cor.* marking below it.

Corno IV

RONDES PRINTANIERES

Tranquillo

Sostenuto e pesante

48 1 1 3 49 3 Cor. VII-VIII 2

50 dolce mp

51 3 52 2 Cor. VII-VIII 53

54 poco rit. Vixto sf

55 Solo ff

56 tranquillo sf

57 JEU DES CITÉS RIVALES Molto allegro Solo f marcato

58

59 rit. pesante ff

59 f

Corno IV

2 1 (60) 8 Cor. I 2 (61) 2

1 1 1 2 (62) *mf*

1 *sf*

*f* 1 (63) *simile*

*ben ten*

2 Cor. III *tr* *ff* *f* *sf* (64) 4 Cor. V (65)

(66) *ff* *f ma non tanto*

(67) CORTÈGE DU SAGE 1 (68)

(69)

(70)

(71) *lunga*

Detailed description: This page contains the musical score for the fourth horn part of 'The Rite of Spring'. It consists of ten staves of music. The first staff begins with measure 60, marked with a circled '1' and a circled '60'. Above the staff are the numbers '2', '1', and '8'. The second staff starts with measure 62, marked with a circled '2' and a circled '62'. The third staff has a circled '1' above it. The fourth staff starts with measure 63, marked with a circled '1' and a circled '63'. The fifth staff has the text 'ben ten' above it. The sixth staff starts with measure 64, marked with a circled '2' and a circled '64'. Above it are 'Cor. III' and 'tr'. The seventh staff starts with measure 65, marked with a circled '4' and a circled '65'. Above it are 'Cor. V' and '(65)'. The eighth staff starts with measure 66, marked with a circled '(66)'. The ninth staff starts with measure 67, marked with a circled '(67)'. The tenth staff starts with measure 71, marked with a circled '(71)'. The word 'lunga' is written below the final measure.

Corno IV

DANSE DE LA TERRE Prestissimo

Lento 3

72 1 gliss. 6 4 gliss. 6

gliss. 6 73 7 8 1 6

74 6 75 9 Cor. II 76

77

78

Corno IV

SECONDE PARTIE

LE SACRIFICE

79 Largo

79 Largo

80 Solo

81

1

80 Solo

81

mf

pp

mf

82

83

84

82

83

84

mp

T-ube Solo

85

Soli

86

1

85

Soli

86

5 Celli

p

87

88

87

88

Cor. I

89 Più mosso (trés lointain)

Listesso tempo

90

89

Solo

90

Celli Solo

CERCLES MYSTERIEUX

91 Andante con moto

92

91

92

Cor. I

con sord.

ppp

93 Più mosso

94

95

93

94

95



Corno IV

96 4 97 *tempo I<sup>o</sup>* 1 2 1 1 1 98 *con sord.*

Cor. I Cor. II

99 4 100 *senza sord.* *p*

101 *bouché* 1 1 1 1 102 *senza sord.* *pp*

103 *c.g.* 1

104 *Vivo* *sf* *ff* *sf* *ff* *sf* *ff* Ob. 105

106 *sf* *sf*

107 108

109

110

111 1 1 112 1

113

Corno IV

114 1 1 1 1 1 115

Musical staff 114-115. Measure 114 contains five rests, each with a '1' above it. Measure 115 begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

116

Musical staff 116. Measure 116 contains a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 117 contains a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 118 contains a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 119 contains a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 120 contains a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 121 contains a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 122 contains a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 123 contains a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 124 contains a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Pavillon en l'air

les pavillons en l'air  
molto allarg

117

Musical staff 117. Measure 117 contains a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 118 contains a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 119 contains a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 120 contains a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 121 contains a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 122 contains a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 123 contains a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 124 contains a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

*ff*

118

Musical staff 118. Measure 118 contains a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 119 contains a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 120 contains a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 121 contains a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 122 contains a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 123 contains a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 124 contains a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

*ff*

*ff*

*sf*

119

Musical staff 119. Measure 119 contains a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 120 contains a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 121 contains a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 122 contains a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 123 contains a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 124 contains a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

*f*

*sf*

*ff*

*f*

120

Musical staff 120. Measure 120 contains a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 121 contains a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 122 contains a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 123 contains a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 124 contains a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

*sf*

*ff*

*sim.*

EVOCATION DES ANCETRES

121

Musical staff 121. Measure 121 contains a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 122 contains a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 123 contains a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 124 contains a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

bassi

*f*

122

Musical staff 122. Measure 122 contains a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 123 contains a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 124 contains a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

bassi

Viol

123

Musical staff 123. Measure 123 contains a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 124 contains a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Musical staff 124. Measure 124 contains a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

124

Musical staff 124. Measure 124 contains a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Viol

Corno IV

125 *Fag.* 126

Musical staff 125-126: Treble clef, 2/4 time signature. Measures 125 and 126. *Fag.* (Fagotto) is indicated above the staff.

127

Musical staff 127: Treble clef, 2/4 time signature. Measure 127.

128 *Lento*

Musical staff 128: Treble clef, 2/4 time signature. Measure 128. *Lento* is indicated above the staff. *bassi* is written below the staff.

129 ACTION RITUELLE DES ANCÊTRES

Musical staff 129: Treble clef, 2/4 time signature. Measure 129. *bassi pizz* and *Cor. II* are written below the staff.

130

Musical staff 130: Treble clef, 2/4 time signature. Measure 130.

131 132

Musical staff 131-132: Treble clef, 2/4 time signature. Measures 131 and 132. *Fag.* is written below the staff.

133 *Viol I* *les pavillons en l'air*

Musical staff 133: Treble clef, 4/4 time signature. Measure 133. *Viol I* is written above the staff. *les pavillons en l'air* is written below the staff.

134 135 *fff con sord.* *senza sord.*

Musical staff 134-135: Treble clef, 2/4 time signature. Measures 134 and 135. *fff con sord.* and *senza sord.* are written below the staff.

136 *pesante* *ten* *simile* 137

Musical staff 136-137: Treble clef, 2/4 time signature. Measures 136 and 137. *pesante*, *ten*, and *simile* are written below the staff.

138 *bouché* *mf* *Cuivré*

Musical staff 138: Treble clef, 2/4 time signature. Measure 138. *bouché*, *mf*, and *Cuivré* are written below the staff.

139 *ouvert* *p*

Musical staff 139: Treble clef, 2/4 time signature. Measure 139. *ouvert* and *p* are written below the staff.

Corno IV

1 (140) 2 (141) 2 1 1

Cl. bass

Detailed description: This block contains the first two measures of the score. Measure 140 is a whole rest. Measure 141 is a whole note G4. The staff is in treble clef with a 3/4 time signature. The key signature has one flat (B-flat).

(142) DANSE SACRALE (143)

Clar. bass VII

Detailed description: This block contains measures 142 and 143. Measure 142 is a whole rest. Measure 143 is a whole note G4. The staff is in bass clef with a 3/4 time signature. The key signature has one flat (B-flat).

(144)

*f marc.*

Detailed description: This block contains measure 144. It is a half note G4. The staff is in treble clef with a 3/4 time signature. The key signature has one flat (B-flat). The dynamic marking is *f marc.*

(145)

*f*

Detailed description: This block contains measure 145. It is a half note G4. The staff is in treble clef with a 3/4 time signature. The key signature has one flat (B-flat). The dynamic marking is *f*.

(146) tempo (147)

Detailed description: This block contains measures 146 and 147. Measure 146 is a whole rest. Measure 147 is a whole note G4. The staff is in treble clef with a 3/4 time signature. The key signature has one flat (B-flat).

(148) ouvert

*ff*

Detailed description: This block contains measure 148. It is a half note G4. The staff is in treble clef with a 3/4 time signature. The key signature has one flat (B-flat). The dynamic marking is *ff*.

(149)

*pp sempre*

Detailed description: This block contains measure 149. It is a half note G4. The staff is in treble clef with a 3/4 time signature. The key signature has one flat (B-flat). The dynamic marking is *pp sempre*.

(150)

Detailed description: This block contains measure 150. It is a half note G4. The staff is in treble clef with a 3/4 time signature. The key signature has one flat (B-flat).

(151)

Detailed description: This block contains measure 151. It is a half note G4. The staff is in treble clef with a 3/4 time signature. The key signature has one flat (B-flat).

(152)

Detailed description: This block contains measure 152. It is a half note G4. The staff is in treble clef with a 3/4 time signature. The key signature has one flat (B-flat).

(153)

Detailed description: This block contains measure 153. It is a half note G4. The staff is in treble clef with a 3/4 time signature. The key signature has one flat (B-flat).

(154) 2 1 (155) 1

Detailed description: This block contains measures 154 and 155. Measure 154 is a whole rest. Measure 155 is a whole note G4. The staff is in treble clef with a 3/4 time signature. The key signature has one flat (B-flat).

Cornó IV

T-ba picc.

1 1 156 2 157

5 1 158 3 1 159

160

161 162

*fff* *pp sempre*

163 164

165

166 *accel. e cresc.*

167 168

169 *f marc.* *f*

170 *f*

Corno IV

171

172 173 ouvert *ff*

174 *ff* bass *f*

175

176 *ff*

177

178

179

180 *ff* T-ba

Cor. IV 181 *f* *ff*

Corno IV

Musical score for Corno IV, measures 182-201. The score is written on a single staff in treble clef. It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 182 through 201 are circled. Dynamic markings include *mf*, *fff*, *subito f*, *poco sf*, *subj*, *mf*, and *fff*. There are also performance instructions like *Cor. I*, *Cor. III*, and *Timp.*. The score ends with a double bar line and the word *FIN* at measure 201. A first ending bracket is present at the very end of the piece.

# Igor Stravinsky The Rite of Spring

## PREMIÈRE PARTIE

### CORNO V IN F

#### ADORATION DE LA TERRE

*Lento*  
*Colla parte*

1 1 1 1 1 1 1 1

2 3 4  
Solo Cor. Ingl. Cor. II Cor. IV

5 6 7 8 9  
Fl. c-a.

10 11  
Cor. IV

12 Topo

Viol I pizz Cor. I-II

#### DANSES DES ADOLESCENTES

13 *tempo giusto*

Viol II

14 15  
come sopra



Cor

Viol. I

16 7 17 5 18

*af sempre*

19 9 20 8

21 2 Ob. I

22 6 23 5

24 6 25 Cor. I *f*

26 6 1 Fl. Solo Ob

T-ba I 3 1 3 3 2 27 Solo 1 *mf*

2 3 4 5 6

28 10 29 2 1 2 *p*

3 4 5 6 30 8 31 8 32 Cor. IV

Fl. Picc.

33 4 34 *mf* 35 3

36 *f*

Gorno V

JEU DU RAPT

Presto

37 *f* *rag*

39 *f* 40 *bouché* *f*

41 42 *p*

43 *Cor. IV*

44 45 *ff* *fff* pavillon en l'air

46 47 *Cor. I-II-III* *f*

RONDES PRINTANIÈRES

Sostenuto pesante

48 49 *Cor. VII-VIII* *b<sub>2</sub>*

50 51 52

Corno V

Cor. VII-VIII

53

54 Vivo

55

56 Tranquillo

57 JEU DES CITÉS RIVALES

Molto allegro

Solo

58

a tempo

59

60

Cor. I

61

Corno V

1 2 (62) *sf* *f* *sf*

1 1 *sf* *f* simile (63)

ben ten. 2 1 *fff* *f*

(64) 3 *mf* *cantabile* (65)

1 (66) 3

(67) CORTÈGE DU SAGE *mf*

(68) *sempre poco sf*

(69)

(70)

(71)

Corno V

DANSE DE LA TERRE  
Lento

72 Prestissimo

The musical score for Corno V in 'Danse de la Terre' consists of ten staves. The first staff begins with a 3-measure rest, followed by a 2-measure rest, and then a melodic line starting at measure 72. The tempo changes from 'Lento' to 'Prestissimo' at measure 72. The dynamic is marked 'sf sempre'. The second staff continues the melodic line with a 5-measure rest and a 3-measure rest, ending at measure 73 with the dynamic 'marcatiss.'. The third staff continues the melodic line. The fourth staff is marked 'Solo (Cuivrez)' and 'f assai', featuring a series of triplets and a 1-measure rest at measure 74. The fifth staff continues the melodic line. The sixth staff begins at measure 75 with a 1-measure rest. The seventh staff is marked 'Cor. II' and continues the melodic line. The eighth staff begins at measure 76 with a 1-measure rest and a dynamic of 'f'. The ninth staff begins at measure 77 with a 5-measure rest and a dynamic of 'f', marked 'Cor. II'. The tenth staff begins at measure 78 with a 3-measure rest.

SECONDE PARTIE

LE SACRIFICE

79 Largo con sord.

79 Musical staff with notes and dynamics: *pp*, *vi*

80

80 Musical staff with notes and dynamics: *mf*

81

81 Musical staff with notes and dynamics: *pp*

82

82 Musical staff with notes and dynamics: *mf*

83

83 Musical staff with notes and dynamics: *mf*

84 Musical staff with notes and dynamics: *mf*, T-be I Solo

86 Musical staff with notes and dynamics: *mf*, Cor. I

88 Musical staff with notes and dynamics: *mf*, Cor. I

Più mosso Solo (trés lointain)

89 Musical staff with notes and dynamics: *pp* con sord.

CERCLES MYSTERIEUX DES ADOLESCENTES

L'istesso tempo Andante con moto

90 Musical staff with notes and dynamics: *pp*, Celi Solo

92 Musical staff with notes and dynamics: *mf*, Cor. I

Corno V

94 6 95 4 96 4 97 tempo *rit.* 2 1 1

Cl. Scli Ob. Fag Cor. I

98 99

100 101 102

Cor. II

103

gliss. f

C.G. senza sord.

104 GLORIFICATION DE L'ÉLUE

*sf ff sf ff sff*

105

*sf ff*

106 Pavillon en l'air

107 come sopra

*f sf f*

gliss.

108

109

110

111 112

*f gliss. f*

*molto allarg.*

*simile*

**EVOCATION DES ANCÊTRES**  
L'istesso movimento



1 (124) Cor. VI (125) Fagj

(126) (127) Cor. VI (128) Lento

(129) ACTION RITUELLE DES ANCÊTRES

(130) 1 2 3 3

(131) 2 (132) Fag Cor. VI

(133)

(134) ff marcato

(135) senza sord. sf sf

le pavillon en l'air

(136) (137) vi

(138) 1

(138) ff Pavillon en l'air

139 1 2 2

140 2 141 2 1 1  
Cl. bass.

142 DANSE SACRALE 143  
sempre *sf*

144  
*f marc.*

145  
*f*

146

147

148 149 150  
*sf*

151  
T-ni Cor. II

152 153 154

155 156  
Tuba

Corno V

Musical score for Corno V, measures 157-173. The score is written on a single staff in treble clef. It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 157 through 173 are circled. Instrument labels include T-ba, Cor. I-II, Fl., Viol., and III Cor. Dynamic markings include *mf*, *ff*, *f marc.*, *f*, and *ouvert*. There are also performance instructions like *sempre sf* and *ff*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Some measures have fingerings indicated by numbers 1, 2, and 7. The key signature has one flat (B-flat).

Corno V

174 1 *f*

175 *ff* *Soli marcato*

176 pavillon en l'air *ff* *simile*

177 1 *gliss.*

178 Cor. V

179 Cor. V

180 T-ba Cor. V + *f* *ff*

181 *f ouvert* 182

183 pavillon en l'air

184

185 186 *bass.*

187 188 *v.s.*

Corno V

189 *poco sf* Gor. V 190 *sim.* Timb

191 192 *vi*

193 *mf* *p*

194

195 *vi* *p marcato*

196 *vi* 197

198 *ff* *ff* *vi*

199 *vi*

200

201 *fff* 2. FIN

Detailed description: This page contains the musical score for the fifth horn part of 'The Rite of Spring'. It consists of ten staves of music, numbered 189 to 201. The notation includes various rhythmic values, dynamic markings such as *poco sf*, *sim.*, *mf*, *p*, *ff*, and *fff*, and performance instructions like *Gor. V* and *Timb*. The score features complex rhythmic patterns and frequent changes in meter, with time signatures including 16/8, 2/8, 3/8, 2/16, 3/16, and 3/4. The piece concludes with a double bar line, a second ending bracket, and the word 'FIN'.

# Igor Stravinsky The Rite of Spring

## PREMIÈRE PARTIE

### CORNO VI IN F

#### L'ADORATION DE LA TERRE

Lento

*Colla parte*

1 1 1 1 1 1 1 1

Trio

Più mosso

Fag. III

2 3 3 3

Solo Cor. Ingl. Solo Cor. Ingl.

2 1 4 Cor. II Cor. VI 5 3 6 11

*p*

7 8 9 1 1 10 1 1 3

Ob. I-II Ob. Solo Cl. Picc.

11 Cor. IV

12 tempo I° 1 1 3 Cor. I-II

#### DANSES DES ADOLESCENTS

13 tempo giusto

13 tempo giusto 1 1

*sf sempre*

14 5 1 15 6

Corno VI

Musical score for Corno VI, measures 16-36. The score is written on ten staves. Measure numbers 16 through 36 are circled. The instrument is labeled "Viol I" at measure 18, "Obi" at measure 21, "Cor. I" at measure 24, "Cor. V" at measure 27, "Fl." at measure 28, "Fl. picc." at measure 29, and "Cor. II" at measure 32. Dynamics include *sf* sempre, *f*, and *mp*. The score includes various musical notations such as rests, notes, and slurs.

Corno VI

JEU DU RAPT

Presto

37 *sf*

38 *Fag*

39 *f*

40 *ff*

41 *Soli ff*

42 *p*

43 *Cor. VII - VIII*

44

45 *Cor. V (pavillons en l'air) ff*

46

47 *Cor. I-II-III fff*

RONDES PRINTANIÈRES

Tranquillo

Sostenuto e pesante

48

49 *Cor. VII-VIII*

50

51

52



Corno VI

Cor. VII-VIII

53

54 *Vivo*

55

56 *Tranquillo*

JEU DES CITÉS RIVALES

57 *Molto allegro*

T-ba I

58

59

60 *Cor. I*

61

Detailed description of the musical score: The score is for the sixth horn part of 'The Rite of Spring'. It begins at measure 53 with a rest for measures 53-54, then a series of eighth notes in 4/4 time, marked *ff*. Measure 54 is marked *Vivo* and features a series of eighth notes with fingerings 1, 2, 1. Measure 55 starts with a rest, followed by eighth notes marked *ff* and *piu ff*. Measure 56 is marked *Tranquillo* and consists of a series of rests with fingerings 1, 1, 1, 1, 3, 1. Measure 57 is the start of the section 'JEU DES CITÉS RIVALES', marked *Molto allegro*, and includes a T-ba I part. Measure 58 features a series of eighth notes marked *marcato*, *simile*, and *marcato*. Measure 59 has a rest followed by eighth notes marked *rit. pesante* and *a tempo*. Measure 60 is marked *Cor. I* and features a series of eighth notes marked *f*. Measure 61 consists of a series of eighth notes with fingerings 2, 1, 1.

1 2 (62) *sf* *mf* *sf*

1 1 (63) *sf* *f* *simile*

*ben ten.* 2 1 *fff* *f*

(64) 4 Cor. V (65)

1 (66) 3

(67) CORTEGE DU SAGE *mf*

(68) *sempre poco ff*

(69)

(70)

(71) *lunga*

Detailed description: This page of a musical score for Corno VI contains ten staves of music. The first staff (measures 62-63) features a melodic line with dynamic markings *sf*, *mf*, and *sf*. The second staff (measures 63-64) continues the melody with *sf*, *f*, and *simile*. The third staff (measures 64-65) includes the instruction *ben ten.* and dynamics *fff* and *f*. The fourth staff (measures 65-66) shows a rhythmic pattern with *fff*. The fifth staff (measures 66-67) is marked *f*. The sixth staff (measures 67-68) is labeled 'CORTEGE DU SAGE' and marked *mf*. The seventh staff (measures 68-69) is marked *sempre poco ff*. The eighth staff (measures 69-70) continues the *sempre poco ff* instruction. The ninth staff (measures 70-71) is marked *lunga*. The score includes various musical notations such as notes, rests, and dynamic markings.

Corno VI

**Lento**  $\frac{3}{8}$

**Cl. Soli**

**72** **Prestissimo**  $\frac{1}{4}$  *gliss. 6*

*f* *stacc.*  $\frac{3}{8}$  **73** **Cuivrez**

**74** **Solo** **Cuivrez** *f assai*

**75** **Solo** *p subito*

*mp*

**76**

**77**

**78**

Detailed description: This page contains the musical score for Corno VI, measures 72 through 78. The score is written on ten staves. Measure 72 begins with a **Lento** tempo in  $\frac{3}{8}$  time, marked **Cl. Soli**. It features a triplet of eighth notes. Measure 73 starts with **Prestissimo** in  $\frac{1}{4}$  time, marked *f* and *stacc.*, with a sixteenth-note glissando (*gliss. 6*). Measure 74 is marked **Solo** **Cuivrez** and *f assai*. Measures 75 through 78 consist of a continuous rhythmic pattern of triplets, starting with *p subito* and *mp* dynamics. The key signature has one flat (B-flat).

Corno VI

SECONDE PARTIE

LE SACRIFICE

79 Largo

79 Largo

80

80

81

81

82

82

83

83

84

84

85

85

T-be Solo

86

86

87

87

88

88

T-be I Solo

Cor. I

Più mosso

89

89

CERCLES MYSTERIEUX DES ADOLESCENTES

90 L'istesso tempo

90

91 Andante con moto

91

Celli Solo

92

92

Più mosso

93

93

Cor. I

Corno VI

94 6 95 4 96 4 97 tempo I<sup>o</sup> 2 1 1

Cl Soli Cor. I

98 99 senza sord. p

senza sord. p

100 101 1 1 1 1

Cor.

102 103 Pavillon en l'air Cor. V C.G.

Pavillon en l'air Cor. V C.G.

104 GLORIFICATION DE L'ÉLUE sf sff

GLORIFICATION DE L'ÉLUE sf sff

105 106 sf

sf

107 sf

sf

108

109

110

111 112 1 1

1 1

113

114

115

116

molto allarg  
Pavillon en l'air

117 a tempo

118

119

120

*sf* *ff* *sf* *f* *sf*

EVOCATION DES ANCÊTES

121 L'istesso movimento

122

123

*sfff* *ff* *pp* *sfff* *pp* *sfff*

Viol

Corno' VI

124 *pp* *fff* 125 *Far*

126 127 *pp* *ff* 128 *Lento*

129 ACTION RITUELLE DES ANCETRES *pp* *ff*

130 *sempre pp* *molto* *ppp*

131 *mf* 132

133

134 *f* *P* *simile*

135

136 *ten pesante* *simile* *Cuivrez* 137 *come sopra*

*Cuivrez* 1 *Cuivrez* *più*

138 *Ouvert* *p* 1

Corno VI

1 (139) 1 2 Flic-a. 2

1 (140) 2 (141) 2 1 1 Clar. Solo Clar. bass.

(142) DANSE SACRALE (143) sempre sf

(144) f marc.

(145) f

(146)

(147)

(148) (149) 1 (150) 1 5 1 ff

3 1 2 (151) 1 1 Con IV

(152) 2 (153) 1 3 1 2 (154) 2 1 Ob

1 (155) 1 T-ba (156) 1 1



Corno VI

Musical score for Corno VI, measures 157-173. The score is written on a single staff in treble clef. It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 157 through 173 are circled. Performance instructions include *mp*, *ff*, *f*, *accel cresc.*, *sf*, *sempref*, *marc.*, and *fff*. Instrument labels include T-ba, Cor. I-II, Cor. VI, Fl, and Viol I. Fingerings and breath marks are also present.

Corno VI

Musical score for Corno VI, measures 174-187. The score is written in treble and bass clefs with various time signatures and dynamics. Measure numbers 174 through 187 are circled. Dynamics include *f*, *ff*, and *fff*. A trill is marked in measure 180. The piece concludes with *v.s.* (ritardando).

174 1 *f*

175

176

177

178

179

180 *ff* T-ha *f*

181 *f*

182

183

184

185

186 *fff*

187 *v.s.*

Corno VI.

Cor. VI

190

*poco  $mf$*  *sub.  $f$*  Timp.

191

192

*ff*

193

*mf* *ff* *mf* *p marcato*

194

195

*ff* *mf*

196

197

*ff* *mf* *ff* *ff*

198

*mf* *ff*

199

*mf sempre cresc.*

200

201

*fff* *fff* **1** **FIN**

Detailed description: This page contains the musical score for the sixth horn (Corno VI) in Stravinsky's 'The Rite of Spring'. The score is written in a single system with ten staves. The first staff begins with the instrument name 'Cor. VI' and measure 190. The music is in 16/16 time and features a complex, rhythmic pattern with frequent rests. Dynamic markings include *poco mf*, *sub. f*, *ff*, *mf*, *p marcato*, *mf sempre cresc.*, and *fff*. There are also performance instructions like 'Timp.' and 'v.'. The score concludes with measure 201, marked with a first ending bracket and the word 'FIN'.

# Igor Stravinsky

## The Rite of Spring

### PREMIÈRE PARTIE

CORNO VII in FA

TUBA TENOR I in SI $\flat$

#### ADORATION DE LA TERRE

Lento  
*Colla parte*

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-8. Notes are mostly whole notes with fermatas. Fingerings 1, 1, 1, 1, 1, 1, 1 are indicated above notes. Measure 8 has a fermata over a whole note.

Musical staff 2: Treble clef, 4/4 time signature. Measures 9-16. Measure 9: Solo Cor. Ingl., fingering 2. Measure 10: Solo Cor. Ingl., fingering 3. Measure 11: Più mosso, Fag III, fingering 3. Measure 12: Più mosso, fingering 3. Measure 13: Più mosso, fingering 3. Measure 14: Più mosso, fingering 3. Measure 15: Più mosso, fingering 2. Measure 16: Più mosso, fingering 2.

Musical staff 3: Treble clef, 4/4 time signature. Measures 17-24. Measure 17: Cor. III, fingering 1. Measure 18: Cor. III, fingering 4. Measure 19: Cor. III, fingering 4. Measure 20: Cor. III, fingering 4. Measure 21: Cor. III, fingering 4. Measure 22: Cor. III, fingering 4. Measure 23: Cor. III, fingering 4. Measure 24: Cor. III, fingering 4.

Musical staff 4: Treble clef, 4/4 time signature. Measures 25-32. Measure 25: Solo Ob., fingering 7. Measure 26: Solo Ob., fingering 8. Measure 27: Solo Ob., fingering 6. Measure 28: Solo Ob., fingering 9. Measure 29: Solo Ob., fingering 1. Measure 30: Solo Ob., fingering 1. Measure 31: Solo Clar. picc., fingering 2. Measure 32: Solo Clar. picc., fingering 1.

Musical staff 5: Treble clef, 4/4 time signature. Measures 33-40. Measure 33: Solo Cor. Ingl., fingering 1. Measure 34: Solo Cor. Ingl., fingering 3. Measure 35: Solo Cor. Ingl., fingering 11. Measure 36: Solo Cor. Ingl., fingering 11. Measure 37: Solo Cor. Ingl., fingering 11. Measure 38: Solo Cor. Ingl., fingering 11. Measure 39: Solo Cor. Ingl., fingering 11. Measure 40: Solo Cor. Ingl., fingering 11.

Musical staff 6: Treble clef, 4/4 time signature. Measures 41-48. Measure 41: Solo Fag., fingering 12. Measure 42: Solo Fag., fingering 12. Measure 43: Solo Fag., fingering 12. Measure 44: Solo Fag., fingering 12. Measure 45: Solo Fag., fingering 12. Measure 46: Solo Fag., fingering 12. Measure 47: Solo Fag., fingering 12. Measure 48: Solo Fag., fingering 12.

#### DANSES DES ADOLESCENTES

13 tempo giusto

Musical staff 7: Treble clef, 4/4 time signature. Measures 49-56. Measure 49: V-ni, sf sempre. Measure 50: V-ni, sf sempre. Measure 51: V-ni, sf sempre. Measure 52: V-ni, sf sempre. Measure 53: V-ni, sf sempre. Measure 54: V-ni, sf sempre. Measure 55: V-ni, sf sempre. Measure 56: V-ni, sf sempre.

Musical staff 8: Bass clef, 4/4 time signature. Measures 57-64. Measure 57: sf sempre, fingering 5. Measure 58: sf sempre, fingering 5. Measure 59: sf sempre, fingering 5. Measure 60: sf sempre, fingering 5. Measure 61: sf sempre, fingering 5. Measure 62: sf sempre, fingering 5. Measure 63: sf sempre, fingering 5. Measure 64: sf sempre, fingering 5.

Corno VII

come sopra

16 7 17 5 18

Viol. I

*ff* sempre

19 9 20 8

21 2 Ob. I

22 6 23 5

24 6 25 Cor. I 26 8

27 Cor. V 2

28 10 29 2 1 2

T-ni Fl. picc. *p*

3 4 5 6 30 8 31 8 32

Cor. III

33 4 34 35 3

*f*

36

**37 JEU DU RAPT**  
**Presto**

**38** *Fag.*

**39** *f*

**40** *6*

**41** *ff*

**42** *p*

**43** *4*

**44** *5*

**45** *ff* *fff* *Pavillon en l'air*

**46** *1 2*

**47** *Cor.*

**48 RONDES PRINTANIÈRES**  
**Tranquillo**

**49** *sost. e pesante* *Clar. bass.*

Corno VII

48 49 50 *p* 2

50 51 52 *p* Clar. bass

52 53 *p* *ff*

*sempre simile*

*poco rit.* *sf* **Vivo** 54 1 2

55 *sf* *ff* *più ff*

*ff* **Tranquillo** 56 1 1 1 3 1

57 **JEU DES CITÉS RIVALES** *molto allegro* *f* **Soli**

*marcato* 58 *f*

Corno VII.

1 1 1

*rit. pesante*

*f* 3

*marcato*

*a tempo*

59

Cor. VII

*f*

1 1 2 1 3

60

Cor. I

*f*

61

2 1 1 1

62

*sf* *mf* *sf*

1 1 1

63

*sf* *f*

*simile*

*ben ten*

Cor. VII = Tuba Ténore Sib

2 1 1 1 1 1



Corno VII

T-ba picc. **64** Tuba Tenor  
*mf* molto pesante

**65**

**66** **67** CORTEGE

DU SAGE

**68**  
*f*

**69**

**70**  
*ff*

**71**  
 lunga

DANSE DE LA TERRE

Lento 3

Prestissimo

**72** 8 **73** 10 **74** 6

**75** 11 **76** Clar.  
 Clar. bass.

**77** 10 **78**  
 Tuba

*mf*

SECONDE PARTIE

LE SACRIFICE

79 **Largo** Cor. VII

80 Cor. I

81

82 Cor. VIII

83

84

T-ba Solo

85

86

T-ba Solo

87

88

89 Solo *très lointain*  
*con sord. pp*

90 *L'istesso tempo*

91 **CERCLES MYSTERIEUX DES ADOLESCENTES**  
*Andante con moto*

92

Cor. I

90 *Più mosso*

94

95

Clar. Soli

96

97 *tempo I*

Fl.

Corno VII

98 1 1 99 2

Cor. VIII

100 2 2 101 1 1 1 1 1 T-be 102 1

Cor. III, IV Ob. I, II, III

103 Pavillon en l'air

Cor. gliss. *fff* C.G. senza sord.

104 GLORIFICATION DE L'ÉLUE

Vivo

*sf ff sf ff sf*

105 106

*sf ff* Pavillon en l'air *f*

107

*sf* come sopra

108 109

come sopra

110

111

gliss.

112 1

113 1

114 1 1 1 1 1 115 *mp*

116 1

117 *molto allarg.* *a tempo* *bouché Cuivré* *sf*

118 *Ouvert* *sf* *ff*

119 *f* *sf* *ff* *f* *sf* *ff*

120 *sf* *ff*

*simile*

EVOCATION DES ANCÊTRES

121 *L istesso movimento* *T-be 1*

Cor. VIII

122 *pp* *V-ni I*

123 *pp* *fff* *T-be 1*

124 *Viol* *pp*

125 *pp*

126 *pp*

128 *Lento* *T-be* *pp* *fff*

Corno VII

**ACTION RITUELLE DES ANCÊTRES**

(129) *sempre p* 2 3 4 5 6 (130) 1 2 3 4

viii *ppp*

(131) 3 2 (132)

Fag. Cor.VIII #D

(133)

(134) Pavillon en l'air

*ff marcato*

(135)

*sf* *sf* *sf* (136)

viii

(137) *come sopra*

(138) *ouvert* Pavillon en l'air

*fff*

(139)

1 1 Fl. 2

(140)

1 2 (141) 2 1 1

Cl. bass.

**(142) DANSE SACRALE**

viii *sempre sf* (143)

(144)

*f marcato* (144) viii

Corno VII

Musical score for Corno VII, measures 145-166. The score is written on ten staves. Measure numbers 145 through 166 are circled. Performance instructions include *f marc.*, *sf*, *sf*, *ff*, and *f*. Instrument designations include *vii*, *viii*, *T-ni*, *T-ba*, *Ob.*, *Cor.*, *Cor. III*, *Viol. I*, and *v. s.*. Fingerings and articulation marks are present throughout the score.

'Corno VII

Cor. VII

167 *sf* *Cor. VIII* *viii*

168 *viii*

169 *f marc.* *viii*

170 *viii*

171 *viii*

172

173

174 *f*

176 *marcato* *ff*

177 *gliss.* *ff* *viii*

178 *viii*

179 *viii*

180 *ff* *f* *ff*

181 *f ouvert*

182

183

Detailed description: This page of a musical score for the Corno VII part of 'The Rite of Spring' contains measures 167 through 183. The score is written on ten staves. It begins with measure 167, marked 'Cor. VII' and 'Cor. VIII', with a dynamic of *sf*. The music features a variety of time signatures including 3/16, 2/16, 3/8, 5/8, 2/4, 3/4, 4/4, and 5/4. Dynamics range from *sf* and *f* to *ff* and *f ouvert*. Performance instructions include *marcato*, *gliss.*, and *viii*. The score includes numerous slurs, accents, and articulation marks. Measure numbers 167-183 are circled at the beginning of their respective staves.

Pavillon en l'air

184

*fff*

185

186

188

189

*poco sf*

Cor.VIII

*simile*

190

191

192

*viii*

*mf marcato*

*viii*

193

*P marcato*

194

195

*viii*

196

*P marcato*

197

*fff*

198

*fff*

*viii*

199

*fff*

*viii*

*fff*

200

*fff*

201

*fff*

2 FIN

Detailed description: This page contains the musical score for the Corno VII part of 'The Rite of Spring', specifically the section 'Pavillon en l'air'. The score is written on ten staves of music. It begins with measure 184, marked with a fortissimo (fff) dynamic. The music features a complex rhythmic pattern with frequent changes in time signature, including 2/4, 3/4, 4/4, 5/4, 2/8, 3/8, 5/8, and 10/8. The score includes various performance instructions such as 'poco sf', 'mf marcato', 'P marcato', and 'simile'. There are also markings for 'viii' (viii) and 'Cor.VIII'. The piece concludes with measure 201, marked with a fortissimo (fff) dynamic, and ends with a double bar line and the word 'FIN'.



# Igor Stravinsky The Rite of Spring

## PREMIÈRE PARTIE

CORNO VIII in FA e TUBA TENOR in SI $\flat$

### ADORATION DE LA TERRE

*Lento*  
*Colla parte*

1 1 1 1 1 1 1 1

### Più mosso

2 3 2  
Cor. Ingl. Solo e Cor. Ingl. Solo

1 4 5 3 6 11  
Cor. VIII  
Cor. IV *p*

7 8 9 1 1 2 1 10 1

1 3 11  
Cor. IV

12 tempo I  
Fag. Solo  
Cor. I-II

### DANSES DES ADOLESCENTES

13 tempo giusto

*sf sempre*

14 5 come sopra 1 15 6

Corno VIII

Musical score for Corno VIII, measures 16-36. The score is written on ten staves, alternating between bass and treble clefs. Measure numbers 16 through 36 are circled at the beginning of each measure. The key signature is one flat (B-flat). The time signature is 3/4. Performance instructions include *sf sempre*, *ff*, *p*, and *mf*. Instrument assignments include *Ob.*, *Cor. I*, *Cor. V*, *Fl. II*, *picc. III*, and *Cor. IV*. Fingerings and breath marks are indicated throughout the score.

JEU DU RAPT

37 Presto

1 3 38 *f* *secco*  
T-be Picc.

39 2 40 4 Cor. II

7 (12/8) 41 *f secco* *ff*

42 4 43 *f*

44 5

45 Cor. VII (Pavillon en l'air) 46 1 2 *fff*

47 1 1 1 1 1 1 1 2

1 1 1 1 1 1 1 1

1 Cor. I-VI

48 RONDES PRINTANIÈRES

Tranquillo

1 3 49 *sost. e pesante*  
Clar. bass.

50 *p* 51 52

Clar. bass

53 *sempre simile* *ff*

54 *Vivo* *poco rit.* *sf*

55 *simile* *sf* *ff* *più ff* *sf*

56 *Tranquillo* *ff* *sf*

57 **JEU DES CITÉS RIVALES** *molto allegro* *f* *Cor. VII*

Tuba I

58 *marc.*

59 *rit. pesante* *ff*

60

Corno VIII

Cor. I

61 2 1 1 1 Fl 1 8

62 *sf* *mf* *sf*

63 *sf* *f* *sim.*

ben ten.

Detailed description: This block contains the first three staves of music for Corno VIII. The first staff is labeled 'Cor. I' and features a melodic line with a dynamic marking of *f*. The second staff contains measures 61 and 62, with fingerings (2, 1, 1, 1) and a dynamic marking of *sf*. The third staff contains measure 63, with a dynamic marking of *f* and the instruction *sim.*. The fourth staff continues the melodic line with the instruction *ben ten.*

Corno VIII = Tuba Tenor

2 1 1 1 1 T-ba pcc.

Detailed description: This block contains the first two staves of music for Corno VIII = Tuba Tenor. The first staff shows measures 64 and 65 with fingerings (2, 1, 1, 1, 1) and the instruction *T-ba pcc.*. The second staff continues the melodic line.

64 Tuba Tenor *mf* molto pesante

65

Detailed description: This block contains the first two staves of music for Tuba Tenor. The first staff is labeled '64 Tuba Tenor' and features a dynamic marking of *mf* and the instruction *molto pesante*. The second staff contains measure 65.

66 67 CORTÈGE DU SAGE

Detailed description: This block contains the first two staves of music for the section 'CORTÈGE DU SAGE'. The first staff is labeled '66' and the second staff is labeled '67 CORTÈGE DU SAGE'.

68 69

Detailed description: This block contains the first two staves of music for measures 68 and 69 of the 'CORTÈGE DU SAGE' section.

70 *ff* maestoso

Detailed description: This block contains the first staff of music for measure 70, with a dynamic marking of *ff* and the instruction *maestoso*.

71 Cor. VIII lunga

Detailed description: This block contains the first staff of music for measure 71, with the instruction *lunga* and the label 'Cor. VIII'.

Corno VIII

DANSE DE LA TERRE

Prestissimo Cor. VIII

*Lento*  $\frac{3}{4}$  **72** **1** Solo *gliss. 6* **4** **6**

**6** **73** **3** **3** **3** **3** **6**

**3** **6** **74** Solo *Cuivrez* **3** **3** **3** *f assai*

**3** **1** **3** **3** **3** **75** **1**

**3** **3** **1** **3** **3** **2** **3** **3** *p* *mf*

**2** **76** *mf*

**77** **1**

**78**

Detailed description of the musical score: The score is for the Corno VIII part of 'Danse de la Terre' from 'The Rite of Spring'. It begins with a tempo marking of 'Lento' and a 3/4 time signature. Measure 72 starts with a circled number '72' and a '1' above the staff. The first staff contains a glissando over six notes, marked 'Solo' and 'gliss. 6'. The second staff continues with sixteenth-note patterns, marked with a circled '73' and a '3' above the staff. The third staff features a 'Solo' section with 'Cuivrez' markings and a circled '74'. Dynamics include 'f' and 'f assai'. The fourth staff has a circled '75' and a '1' above the staff. The fifth staff has a circled '76' and a '2' above the staff, with dynamics 'p' and 'mf'. The sixth staff has a circled '77' and a '1' above the staff. The seventh staff has a circled '78' above the staff. The score concludes with a final staff of music.

SECONDE PARTIE

LE SACRIFICE

79 Largo

Cor. VII

80 Cor. VIII

81

82

83 84

diverses

85

86

T-be l.ll

87

88 89

Cor. I

Più mosso

L'istesso tempo

90

CERCLES MYSTÉRIEUX DES ADOLESCENTES

91 Andante con moto

92

Cor. I

93 Più mosso

94 95

Clar. *tr. m.* Clar. Soli

96

97 tempo I

Cor. I Fl.

Corno VIII

98 1 1 99 Cor. VIII 2

Cor. III-IV

100 2 2 101 1 1 1 1 T-be

Ob. I, II, III Cor.

102 2 1 103 Bois Cor. VIII *ff* G.C.

104 GLORIFICATION DE L'ÉLUE *Vivo*

105 *sf*

106 *sf*

107 *sf*

108 *sf*

109 *sf*

110 *sf*

111 1

112 1

113 1



Corno VIII

114 1 1 1 1 1 115 *mf* *vii*

116 *Pavillon en l'air*

*molto allarg.* 117 *a tempo* *sf* *ff*

118 *ff*

119 *ff* 120 *f* *sf*

121 ÉVOCAION DES ANCÊTRES  
L'istesso movimento

122 *ff* *pp* *fff* T-be I

123 T-be I

124 *pp* *fff*

125 *pp* *fff* *Fag.*

126 *pp* *fff*

*Lento* 128 *pp* *fff* T-be I

129 ACTION RITUELLE DES ANCÊTRES

sempre *p*

2 3 4 5 6

130 1 2 3 4

Musical score for Corno VIII, measures 145-166. The score is written on ten staves. Measure 145 is marked *marc.* and *f*. Measure 148 is marked *ff*. Measure 151 is marked *T-ni*. Measure 155 is marked *T-be picc.*. Measure 157 is marked *Cor.*. Measure 159 is marked *f*. Measure 161 is marked *ff*. Measure 166 is marked *f*. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. The key signature has one flat (B-flat) and the time signature is 3/8.

Corno VIII

167 *sempre sf* *vii* *vii* 168

169 *marc.* *f* *1* *Cor. VII*

170 *viii* *vii* 171 172

173 *viii*

174 *1*

175 *Soli marcato* *ff* *vii* 176 *ff*

177 *Cor. VIII* *ff* 178

179

180 *f* *fff* 181 *fff* 182 *1*

183 *1*

Detailed description: This page contains the musical score for the eighth horn part of 'The Rite of Spring'. It consists of ten staves of music. The first staff (measures 167-168) is in treble clef with a 3/16 time signature and includes dynamic markings 'sempre sf' and 'vii'. The second staff (measures 169-170) continues in treble clef with 'marc.', 'f', and '1' markings, and includes a 'Cor. VII' instruction. The third staff (measures 171-172) is in treble clef with 'viii' and 'vii' markings. The fourth staff (measures 173-174) is in treble clef with 'viii' and '1' markings. The fifth staff (measures 175-176) is in treble clef with a 5/4 time signature, 'Soli marcato', 'ff', 'vii', and 'ff' markings. The sixth staff (measures 177-178) is in treble clef with a 4/4 time signature, 'Cor. VIII', and 'ff' markings. The seventh staff (measure 179) is in treble clef. The eighth staff (measures 180-181) is in treble clef with a 2/4 time signature, 'f', and 'fff' markings. The ninth staff (measures 182-183) is in bass clef with a 2/4 time signature and '1' markings. The tenth staff (measure 183) is in bass clef with a 2/4 time signature and '1' markings.

Musical score for Corno VIII, measures 184-201. The score is written in bass clef with a key signature of one flat (B-flat). The time signature is 2/4. The score includes various dynamics such as *ff*, *mf*, *mp*, and *fff*. It also features articulation marks like accents and slurs, and performance instructions such as "sub." and "Cor. VIII". The piece concludes with a first ending bracket and the word "FIN".

Measures 184-188: Bass clef, 2/4 time. Measure 184 starts with a circled number 184. Measure 185 has a circled number 185. Measure 186 has a circled number 186. Measure 187 has a circled number 187. Measure 188 has a circled number 188.

Measures 189-191: Bass clef, 2/4 time. Measure 189 has a circled number 189. Measure 190 has a circled number 190. Measure 191 has a circled number 191. The text "Cor. VIII" appears above measures 189 and 191. The instruction "sub." is written below the notes in measures 189 and 191.

Measures 192-194: Bass clef, 2/4 time. Measure 192 has a circled number 192 and dynamics *ff* and *mf*. Measure 193 has a circled number 193. Measure 194 has a circled number 194.

Measures 195-197: Bass clef, 2/4 time. Measure 195 has a circled number 195 and the text "Cor. VIII" above it. Measure 196 has a circled number 196 and dynamics *mf*, *ff*, *mf*, *ff*, and *mf*. Measure 197 has a circled number 197 and dynamics *ff*, *mf*, *mf*, *ff*, and *mf*.

Measures 198-200: Bass clef, 2/4 time. Measure 198 has a circled number 198. Measure 199 has a circled number 199 and dynamic *mp*. Measure 200 has a circled number 200.

Measure 201: Bass clef, 2/4 time. Measure 201 has a circled number 201, dynamic *mf*, and a first ending bracket. The piece ends with a circled number 201, dynamic *fff*, and the word "FIN".