

Igor Stravinsky The Rite of Spring

PREMIÈRE PARTIE

CLARINETTO I in LA

L'ADORATION DE LA TERRE

Lento tempo rubato

Colla parte

Fag. I

1 *p*

a tempo

2 *p*

poco accel.

Più mosso

Solo

Cl. I

3 *mp*

Clar. II

mp

4 *mf*

5 *mf*

legato

Viol. I

6 *mf*

7 *mf*

8 *mf*

9 *mf*

Clar. picc.

10 *ff*

ff très en dehors

Clarinetto I

Musical staff 1: Treble clef, 2/4 time signature. Measures 6-11. Includes triplets and slurs. Measure 11 is circled.

Musical staff 2: Treble clef, 2/4 time signature. Measures 6-11. Includes triplets and slurs. Measure 11 is circled.

Musical staff 3: Treble clef, 2/4 time signature. Measures 12-16. Measure 12 is circled and labeled "T^o I". Includes slurs and accents.

DANSE DES ADOLESCENTES
tempo giusto

Musical staff 4: Treble clef, 2/4 time signature. Measures 13-16. Includes slurs and accents. Measure 13 is circled. Dynamics: *pp*. Instrumentation: Cor. Ing., Ob. 5, 16.

Musical staff 5: Treble clef, 2/4 time signature. Measures 17-20. Includes slurs and accents. Measure 17 is circled. Dynamics: *f*. Instrumentation: Viol., Flatterz., Ob., Cl. I.

Musical staff 6: Treble clef, 2/4 time signature. Measures 18-20. Includes slurs and accents. Measure 18 is circled. Dynamics: *ff*, *simile*. Instrumentation: Fag., T-ne.

Musical staff 7: Treble clef, 2/4 time signature. Measures 21-24. Includes slurs and accents. Measure 21 is circled. Dynamics: *ff*. Instrumentation: Fag., Cor., Tuba.

Musical staff 8: Treble clef, 2/4 time signature. Measures 22-27. Includes slurs and accents. Measure 22 is circled. Dynamics: *pp*. Instrumentation: Clar. II Solo, Cor. Ing., Cor. Solo, Ob. I.

Musical staff 9: Treble clef, 2/4 time signature. Measures 2-6. Includes slurs and accents. Measure 2 is circled.

Musical staff 10: Treble clef, 2/4 time signature. Measures 28-32. Includes slurs and accents. Measure 28 is circled. Dynamics: *mf*. Instrumentation: Clar. II.

Musical staff 11: Treble clef, 2/4 time signature. Measures 29-32. Includes slurs and accents. Measure 29 is circled. Dynamics: *mf*. Instrumentation: Clar. II.

Musical staff 12: Treble clef, 2/4 time signature. Measures 30-32. Includes slurs and accents. Measure 30 is circled. Dynamics: *sempre sf*. Instrumentation: Clar. III.

Clarinetto I

f

33 *Flatterz.* 7

34 *Flatterz.* 7

35 5

36 7

37 **JEU DU RAPT**
Presto Clar. picc.
Flute

38 *f*

39 *tr*

40 *f-ba* Cor. I

41 Viol. I

42 *p cresc* — — — *poco* — — — *a* — — — *poco*

43

Clarinetto I

44 *ff*

45

46 Timp. *f stacc.* Timp. *f*

47 *sf* Viol. II Viol. I

48 RONDES PRINTANIERES *Tranquillo*

49 *Sostenuto e pesante* Clar. bass.

50 *mf*

51 Clar. picc. 3 1 52 Clar. bass. *mf*

53 *ff*

54 *Vivo* 1 1 *ff*

Clarinetto I

ff sf ff ff

sf ff sf ff

56 *Tranquillo* 57 *JEU DES CITÉS RIVALES*
Molto allegro

ff Clar. III T-ne

Cor. f

Cor. f

f

rit. pesante a tempo Cor. 3

59 f détaché

simile

60 61 Clar. tr. f cant.

f

Clarinetto I

62 Viol. I 1 *ff*

63 *ff* *fff* 2 1 1 3 Fl. I 6

64 *f* *trmm* 6

65

66 *ff* 3

CORTEGE DU SAGE

67 4 Ob. HI

68 4

69 2 8 Ob. I

70 *stacc.* *ff*

DANSE DE LA TERRE

71 P. G. Lento 3 *lunga*

72 Prestissimo

Clarinetto I

Musical score for Clarinet I, measures 70-78. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, accents, and dynamic markings. Measures 73, 74, 75, 76, 77, and 78 are circled. Measure 78 is marked with a forte dynamic (*fff*). The piece includes several slurs and accents, and some measures have circled numbers (73, 74, 75, 76, 77, 78) indicating specific measures. The notation includes eighth and sixteenth notes, rests, and slurs.

SECONDE PARTIE

LE SACRIFICE

Largo

in SI b

Musical score for the beginning of 'Le Sacrifice', measure 79. The score is written in treble clef with a key signature of two flats (Bb, Eb). It features a dynamic marking of piano (*p*) and a tempo marking of Largo. The notation includes a slur over the first few notes and a circled measure number 79. The piece is in 3/4 time.

Clarinetto I

CERCLES MYSTERIEUX

91 Andante con moto

Clarinetto I

94 Solo *mf*

95 4 96 4

97 T^o I 1 98 1

99 Cor. C.I. *mf*

100 4 101 6 1 4 1 5 1 3 1 4 T-ba I 102

103 Flatterz. 3 *f*

GLORIFICATION DE L'ÉLUE

104 Viol. I G. Cassa *ff*

105 Viol. I

106 Flatterz. 6 *f* cresc. Viol. I

107 Flatterz. 6 *f* cresc. Viol. I

108 Clar. II 5

109

110 C.I. I

Clarinetto I

ff

122

bassi

Viol.

123

124

Viol.

125

Fag.

126

127

Lento

ACTION RITUELLE DES ANCÊTRES

128

129

Viol. Pizz.

3 4 1 2 3 4 5

130

Cl. I Solo

pp

morendo

131

132

F. c-a. Fag.

T-ba 1

1 1

133

Ob.

Viol.

134

f

135

Viol. II Pizz.

Pizz.

arco

Pizz.

136

p

mf

1 3 1 3 1

137

simile

simile

Clarinetto I

138 *f* *ff* *ff*

139 *pp*

140 Clar. II Solo

141 Clar. bas.

142 DANSE SACRALES

143

144 *ff marcato*

145

146

147 Cl. I

148 *ff*

149 1 5 150 1 3 1 2 151 1 2

152 2 2 2 153 1 3 1 2 154 2 1 1

155 Flute picc.

156

157 8 Flute picc. Cor.

158 Clar. bass. Cor. 3

Detailed description: This page contains the musical score for the first Clarinet part in Stravinsky's 'The Rite of Spring'. It covers measures 138 to 158. The score is written in a single staff with a treble clef. It begins with a dynamic of *f* and *ff*, followed by a *pp* section. Measure 140 is marked 'Clar. II Solo'. Measure 142 is the start of the 'DANSE SACRALES' section. The score includes various rhythmic values, including 16th and 32nd notes, and rests. Fingerings and articulations are indicated throughout. The piece concludes with a *ff marcato* section and a final *ff* dynamic.

Clarinetto I

159

160

161 Flatterz. *fff*

162 2 2 1 2 1

163 T-ni *mf*

164 T-ba I Ob. II *mf*

165 *mf*

166 *mf*

167 ob. *accel. e cresc.*

168 *ff marc.*

169 *ff marc.*

170 *ff marc.*

171 *ff marc.*

172 *ff marc.*

173 Cl. I *ff*

174 *f*

175 Viol. *f*

176 T-ba picc. Cl. I *f*

177 *f*

178 *f*

179 Cl. I *f*

Clarinetto I

180 *ff* *von!* 181 *ff*

182 183 4

184 *fff* 185

186 *fff* (2/8) 187 (2/8) (2/8) 188 (2/8) 189 *sf sempre* v.i. T-be picc. T-be picc. 5

190 *f* Cl. I (2/8) 191 (2/8) (2/8) 192 *ff* *mf* Cor. 193 *mf* Cor.

194 195 *ff* *mf* Cor. 196 *ff* *mf* sim.

197 198 199 200 201 *fff* 2 FIN

Detailed description: This page contains the musical score for the Clarinet I part of 'The Rite of Spring'. It consists of ten staves of music, numbered 180 to 201. The notation includes various rhythmic values, dynamic markings (ff, f, sf, mf, fff, sim.), and performance instructions (v.i., T-be picc., Cor.). The score is written in treble clef with a key signature of one flat. Measure numbers are circled in the original image. The final measure (201) is marked '2 FIN'.

Igor Stravinsky The Rite of Spring

PREMIÈRE PARTIE

CLARINETTO II in LA

L'ADORATION DE LA TERRE

Lento tempo rubato
Colta parte

1

poco accel.

Cl. I

Cl. II *tempo*

2

3 *tempo* *Più mosso* 5

4 *Solo* *tr.* *mp*

5

6

6

5 *Viol. I tr.*

7 *legato* 3 3 3 3 3 3 *mf*

1 2 8 3 3 3 3

3 3 3 3 3 3 3 3

9 *muta in Sib* 1 1 2 1 10 1 1 *Clar. I*

Clarinetto II

Flatterz. 11 simile

12 Fag. T^o I

Solo Cl. II

mp

13 Allegro tempo giusto

14 DANSE DES ADOLESCENTES

Cor. Ing.

15 4 sf 5 16 1 Ob. 3

Viol. f

17 simile 3 1 Flatterz. 7 sim.

18 1 19 8 20 9 21 8 2 Ob. 1

Fag. T-ne Fag.

22 Solo 4 Cor. Tuba f

23 f

24 1 25 6 26 10 3 Ob. 1

Cor. Ing. Cor. Solo

27 1 2 3 4

p pp

Clarinetto II

5 6 28 *trm* 1 *mp*

trm 2 *trm* 3 4 5 6 7 8 9

10 29 1 2 3 4 5 6 7 8

30 2 1 31 8 32 Clar. III

sempre sf

Cl. II *f*

33 34 Flatterz. 7

1 35 1 7

sim.

1 36 6 6

JEU DU RAPT
37 *Presto* Clar. picc. 38 *f*

39 *trm* 4 Cor.

41 Viol. I

Detailed description: This page contains the musical score for Clarinet II, measures 28 through 41. The score is written in a single treble clef with a key signature of one flat (B-flat). Measures 28-32 feature a melodic line with trills and slurs, marked *mp*. Measures 30-32 include a section for Clarinet III. Measures 33-35 show a melodic line with slurs and accents, marked *f*. Measure 34 includes the instruction *Flatterz. 7*. Measures 36-38 are marked *sempre sf* and *Presto*. Measure 37 includes the instruction *Clar. picc.*. Measure 39 features a trill marked *trm* and *f*. Measure 40 includes the instruction *Cor.*. Measure 41 features a melodic line marked *Viol. I*.

Clarinetto II

42 *p* *cresc* *poco* *a* *poco* 48

44 45 *ff*

46 *f stacc.* *f*

47 *sf* *Viol. II*

Viol. I *simile*

48 **RONDES** *Tranquillo*

PRINTANIERES

49 *Sostenuto e pesante* *mf*

50 51 *Clar. picc.*

52 *Clar. bass* *mf*

53 *ff*

Clarinetto II

54 *fff*
poco rit. **Vivo**
fff

55 *f* *fff* *ff*

56 **Tranquillo**
fff *f* *fff* *tr* *p*

57 **JEU DES CITÉS RIVALES**
Molto allegro
tr *Cor.*

58 *f*

59 *rit* *pesante* *a tempo*
f détaché

60 *simile*

Detailed description: This page of a musical score for Clarinet II from Stravinsky's 'The Rite of Spring' contains measures 54 through 60. The score is written on ten staves. Measure 54 begins with a forte fortissimo (*fff*) dynamic and a tempo marking of 'Vivo'. It includes a 'poco rit.' (slightly ritardando) instruction. Measure 55 continues with dynamics of *f*, *fff*, and *ff*. Measure 56 is marked 'Tranquillo' and features dynamics of *fff*, *f*, *fff*, and *p*, along with a trill (*tr*). Measure 57 is the start of the section 'JEU DES CITÉS RIVALES', marked 'Molto allegro', and includes a trill (*tr*) and a 'Cor.' (Corno) marking. Measure 58 has a dynamic of *f*. Measure 59 includes 'rit' (ritardando), 'pesante' (heavy), and 'a tempo' markings, with a dynamic of *f détaché*. Measure 60 is marked 'simile'.

Clarinetto II

Musical score for Clarinetto II, measures 61-66. The score is written in treble clef with various time signatures (5/4, 4/4, 2/2, 3/4, 6/4, 4/4, 3/4, 6/4, 4/4, 3/4, 6/4). It includes trills (tr), accents (>), and dynamic markings (mf, ff, fff, f). Measure numbers 61, 62, 63, 64, 65, and 66 are circled. There are also some fingerings (2, 1, 3, 6) and articulations (tr, stacc.) indicated.

CORTÈGE DU SAGE

Musical score for Clarinetto II, measures 67-70, titled "CORTÈGE DU SAGE". The score is written in treble clef with time signatures 4/4, 2/4, and 6/4. It includes dynamic markings (ff) and articulations (stacc.). Measure numbers 67, 68, 69, and 70 are circled. There are also some fingerings (4, 2) and instrument labels (Ob. I, Ob. I-II) indicated.

Clarinetto II

Musical score for Clarinet II, titled "DANSE DE LA TERRE". The score is written in treble clef and includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo and performance instructions are: **71** P.G. Lento **3** lunga, and **72** Prestissimo. The score is divided into measures, with measure numbers 71 through 78 circled. The key signature is one sharp (F#). The score includes dynamic markings such as *ff* and *fff*. The piece is composed of several phrases, some of which are marked with slurs and accents. The score concludes with a final phrase in measure 78.

71 P.G. Lento **3** lunga **72** Prestissimo

73 **74** **75** **76** **77** **78**

ff *fff*

G. Cassa

Clarinetto II

SECONDE PARTIE

LE SACRIFICE

79 Largo

in SI

CERCLES MYSTERIEUX DES ADOLESCENTES

90 L'istesso tempo

91 Andante

Clarinetto II

Fl. ca.

94 Solo cantabile

95 4 96 4 97 T^o1 1 1

98 1 1 99 Cor. mf

100 4 101 1 1 1 1 1

102 T-ba I 103 Flatterz. 5 6 f

104 GLORIFICATION DE L'ÉLUE Vivo ff

Cassa

105 Viol. I

106 Flatterz. f cresc.

107 6 f

108 Flatterz. 5 f

109 1 110 1

111 ff

112 ff

Detailed description: This page of a musical score for Clarinetto II in Stravinsky's 'The Rite of Spring' contains measures 94 through 112. The score is written on ten staves. Measure 94 is marked 'Solo cantabile'. Measures 95-97 show various rhythmic patterns with fingerings (1, 4, 5) and a 'T^o1' marking. Measure 98 has a '1' marking. Measure 99 is for the Cor Anglais, marked 'mf'. Measure 100 has a '4' marking. Measure 101 has '1' markings. Measure 102 is for the T-ba I, marked 'f'. Measure 103 is marked 'Flatterz. 5 6 f'. Measure 104 is the start of 'GLORIFICATION DE L'ÉLUE' in 'Vivo' tempo, marked 'ff'. The 'Cassa' (Cymbal) part is shown below the staff. Measure 105 is for Viol. I. Measure 106 is marked 'Flatterz. f cresc.'. Measure 107 has a '6' marking and 'f'. Measure 108 is marked 'Flatterz. 5 f'. Measure 109 has a '1' marking. Measure 110 has a '1' marking. Measure 111 is marked 'ff'. Measure 112 is marked 'ff'.

Clarinetto II

Viol. I pizz. **113** Ob. I *mf*

114 Viol. I pizz. *mf*

V. ni I **115** *ff*

mf **116** *ff*

117 a tempo Flatterz. *mf* *ff*

molto allarg. **118**

119 **120**

EVOCATION DES ANCÊTRES

121 P. G. bassi *mf*

122 bassi v. l. *mf*

123

Clarinetto II

124

125 *Fag.*

126

127

128 *Lento* **ACTION RITUELLE DES ANCÊTRES**

129 *Viol. Pizz.* 1 2

130

131 *Cl. I Solo* 1 2 3 2 1

132 *Fl.* *T-be Solo* 2 1

133 *Ob.* *V-ni I*

134 *f*

135 *V-ni II Pizz.*

136 *p* *mf*

137 *P* *simile*

138 *f* *ff* *ff*

139

140 *Solo* *pp* 1

Clarinetto II

DANSE SACRALE

141 2 1 1 142 Ob.

Clar. bass.

143

144 145 *ff* *marcato* *sim.*

146 Timp.

147 148 *ff* Ob.

149 150 1 3 1 2 151 T-ni

152 153 1 2 154 2 1 1 Viol. I

155 156 Clar. picc. 5

157 158 Picc. Cor. 5 Cor. 3 Clar. picc. 5

159

160 161 *ff* Flatterz.

Clarinetto II

Musical score for Clarinet II, measures 181-201. The score is written in treble clef with a 2/4 time signature. It features various dynamics including *ff*, *fff*, *f*, *mf*, and *fff*. The key signature changes from one sharp (F#) to two sharps (F# and C#). The score includes several rests and complex rhythmic patterns. Measure 184 has a *4* above it. Measure 186 has a *7* above it. Measure 189 has a *1* above it. Measure 190 has a *(2)* above it. Measure 191 has a *(2)* above it. Measure 192 has a *(2)* above it. Measure 193 has a *Cor* above it. Measure 196 has a *sim.* above it. Measure 201 has a *2 Fin* above it. The score ends with a *fff* dynamic.

Igor Stravinsky The Rite of Spring

PREMIÈRE PARTIE

CLARINETTO III IN SI \flat
prenant la CLAR. BASSE II IN SI \flat

ADORATION DE LA TERRE Lento tempo rubato

Colla parte 1 Fag I

1 Clar. basso II *p* poco accel

2 Clar. basso II *p*

3 Clar. bass. *a tempo*

4 Ob II *Più mosso* *mf*

5 Cl. bass. II

6 Cl. bass. I *mf*

7 Cl. si

8 Clar. basso muta

9 Clar. III

10 Clar. II *f*

11 *mf*

12 *To Io* *pp*

The score consists of ten staves of music. The first staff is in 4/4 time, marked 'Colla parte' and 'Lento tempo rubato'. It begins with a measure rest, followed by a sequence of notes in 3/4, 2/4, and 4/4 time signatures. The second staff continues the melody in 3/4 time, marked 'a tempo'. The third staff is in 3/4 time, marked 'Più mosso'. The fourth staff is in 3/4 time, marked 'mf'. The fifth staff is in 3/4 time, marked 'mf'. The sixth staff is in 3/4 time, marked 'mf'. The seventh staff is in 3/4 time, marked 'f'. The eighth staff is in 3/4 time, marked 'mf'. The ninth staff is in 3/4 time, marked 'mf'. The tenth staff is in 3/4 time, marked 'pp'. The score includes various musical notations such as rests, notes, stems, beams, and slurs. It also features dynamic markings like *p*, *mf*, *f*, and *pp*, and performance instructions like 'Colla parte', 'a tempo', 'Più mosso', 'poco accel', and 'Solo'. The piece concludes with the marking 'To Io' and 'pp'.

Clarinetto III

DANSES DES ADOLESCENTES

13 tempo giusto 8 14 Cor. Ing

15 4 5 16 1 3 Ob

17 1 Flatterz. 6

18 8 19 9 20 8 21 2 Ob I

22 Clar. II tr Clar. III f 6

23 4 24 6 Cor. Ing

25 10 26 Ob I f 1 3 1

27 p

28 1 2 3 4 5

29 6 7 8 9 10 mf

30 2 p 1

sempresf

Clarinetto III

31 *picc.* 4 2

32 *f*

33 *Flatterz.* 2

34 1 *ff* 35 2

36 7

8

JEU DU RAPT

37 *Presto* *Clar. picc.* 2

38 *f* *Cl. III* 39 *tr^o mmmmm* 40 4 *T-be*

41 *Cor. III*

42 *p cresc. poco a poco*

43 *stacc.*

Clarinetto III

Musical score for Clarinetto III, measures 44-52. The score is written on a single staff in treble clef. It begins with measure 44, marked with a circled '44'. Measure 45 is marked with a circled '45' and a '5' above the staff. Measure 46 is marked with a circled '46'. Measure 47 is marked with a circled '47'. Measure 48 is marked with a circled '48'. Measure 49 is marked with a circled '49'. Measure 50 is marked with a circled '50'. Measure 51 is marked with a circled '51'. Measure 52 is marked with a circled '52'. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are *ff* (fortissimo) at measure 45, *f stacc.* (forte staccato) at measure 49, and *sf* (sforzando) at measure 47. The score also includes performance instructions: 'Timp' (Timpani) at measure 49, 'Viol II' at measure 47, 'Cl. III' at measure 49, 'Viol I' at measure 49, 'Clar. basso' at measure 50, 'Clar. III muta' at measure 50, and 'Clar. II basso' at measure 50. The tempo/mood markings are *ff* at measure 45, *f stacc.* at measure 49, and *sf* at measure 47. The score also includes the instruction 'simile' at measure 49.

RONDES PRINTANIERES

Musical score for Rondes Printanieres, measures 48-52. The score is written on a single staff in bass clef. It begins with measure 48, marked with a circled '48' and the tempo/mood marking 'Tranquillo'. Measure 49 is marked with a circled '49' and the tempo/mood marking 'Sostenuto e pesante'. Measure 50 is marked with a circled '50'. Measure 51 is marked with a circled '51'. Measure 52 is marked with a circled '52'. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are *mf* (mezzo-forte) at measure 49. The score also includes performance instructions: 'Clar. basso' at measure 48, 'Clar. bas. II' at measure 49, and 'Clar. pic.' at measure 51. The tempo/mood markings are 'Tranquillo' at measure 48 and 'Sostenuto e pesante' at measure 49. The score also includes the instruction 'mf' at measure 49.

Clarinetto III

53 *ff* *sempre simile*

poco rit. 54 *Vivo* 55 Clar. II
Clar. bas. III muta Clar. III

56 *Tranquillo*
p Solo

JEU DES CITÉS RIVALES

57 *Molto allegro*

Tromb Cor.

Cl. III *f*

Cor. *f*

rit. pesante *mf* Cor 59

f détachez *simile*

60 61 T. ba
Clar. III muta Clar. basso II

Clarinetto III

Clari. picc.

(62) Cl. bass. II

(63)

(64) 5 (65) 6 (66) 3

CORTEGE DU SAGE

(67) 4 (68) 4 (69) 2 Ob. III (70) stacc. ff

(71) P. G. lunga

Clarinetto III

DANSE DE LA TERRE

Lento

72 Prestissimo Cl. bass. II

G.C.

73

74

75

76

77

78

ff

SECONDE PARTIE

LE SACRIFICE

79

Largo II.

Clar. basso II

Fl.

p

Clarinetto III

80 Clar. bas. II *mf* *pp* *come sopra*

81

82 *pp*

83 Clar. basso muta Clar. III Viol Solo

84 Cello Solo

85 T-be Cor.

86 T-be

87 Fl

88 Cor.

89 Più mosso

90 *Listesso tempo* Clar. bass I

CERLES MYSTERIEUX DES ADOLESCENTES

91 *Andante con moto*

92 Cor. I

93 Più mosso Clar. Trillo

94 Clar. I II

95 Ob

96

97 *tempo I°*

98 Cor. Ing.

99 Cor.

100 Cor.

101 T-ba I

102

103 Clar. III Flatterz. *f*

Timp.

Clarinetto III

GLORIFICATION DE L'ÉLUE

104 **Vivo**
Viol I *ff*

105

106 *Flatterz.*
Clar. II *p*
Clar. III *p*
V-ni I

107 *tr*

108 *Flatterz.*
cresc.

109 Ob.

110 Ob.

111 *fff*

112 Viol I pizz

113 Ob I

114 Viol I pizz

115 *mf*

116 *ff* *mf* *molto allarg*

Clarinetto III

117 a tempo Flatterz

118

119

120

EVOCATION DES ANCETRES

121 Listesso movimento

Cl. III

P. G. bassi

ff

122

bassi Viol I

123

124 Clar. III muta basso II

Viol

125 Fag

126 Cl. bass.

pp

127 Fag

Lento 128

ff

ACTION RITUELLE DES ANCETRES

129

6

130

8

131

2

2

132

T-ba I

2

1

2

Fl. Fag.

Clarinetto III

133 ob *Vni*

134 Cl. bass. II *f*

135 Fax I *mf sf* 136 *p mf sf p*

137 *simile sf* 138 *Cor.*

139 *pp*

140 *bassi pizz.*

141 *Clar. bass I*

142 *Cl. bass. muta Cl. III DANSE SACRALE*

143 *Cl. III ff marc.* 144 *Cl. III*

145

146 *Timp.* 147

148 *ff* 149 *1*

Clarinetto III

5 (150) 1 3 1 2 (151) 1 2 2 (152) 2 2

Tromb. Tromb. Ob. Timp.

(153) 1 3 1 2 (154) 2 1 1 (155) 1

Viol I

picc. 5 (156) 2 (157) 5

Cor.

(158) (159) Cl. III

Clar. picc. Cor. *ff*

(160)

Flutterz.

(161) *fff* 5 5

(162) 2 2 1 2

(163) 1 (164) T-be I

T-ni

Ob. II *tr* (165) *tr* (166)

(167) Ob.

Clarinetto III

This page contains the musical score for Clarinetto III, measures 168 through 187. The score is written on ten staves, with measures 168-174 on the top five staves and measures 175-187 on the bottom five staves. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ff* to *fff*. Performance instructions include *marc.*, *Timp.*, *T-ba picc.*, *Clar. picc.*, *Viol. I*, and *Celli pizz.*. Measure numbers 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, and 187 are circled. A double bar line with a repeat sign is present at the end of measure 169. A first ending bracket spans measures 177-179. A second ending bracket spans measures 183-184. A third ending bracket spans measures 185-187. A fourth ending bracket spans measures 187-188.

Clarinetto III

188

189

Cor.

Celli pizz.

Detailed description: This staff contains measures 188 and 189. Measure 188 begins with a bass clef and a 2/8 time signature. It features a series of eighth notes and rests. Measure 189 continues with similar rhythmic patterns. The label 'Celli pizz.' is positioned below the staff. A 'Cor.' (Cor Anglais) part is indicated by a bracket above the staff in measure 189.

190

Cuivres

Cuivres

Detailed description: This staff contains measure 190. It features a series of eighth notes and rests. The label 'Cuivres' appears twice below the staff, indicating the instrument's part.

191

Fag. Ob.

Detailed description: This staff contains measure 191. It features a series of eighth notes and rests. The label 'Fag. Ob.' (Fagotto and Oboe) is positioned below the staff.

192

Cor

ff *mf* *ff* *mf*

Detailed description: This staff contains measure 192. It features a series of eighth notes and rests. The label 'Cor' is positioned above the staff. Dynamic markings *ff* and *mf* are shown with hairpins below the staff.

193

194

Detailed description: This staff contains measures 193 and 194. It features a series of eighth notes and rests.

195

Cor.

ff *mf*

Detailed description: This staff contains measure 195. It features a series of eighth notes and rests. The label 'Cor.' is positioned above the staff. Dynamic markings *ff* and *mf* are shown with a hairpin below the staff.

196

197

ff *mf* *sim.*

Detailed description: This staff contains measures 196 and 197. It features a series of eighth notes and rests. Dynamic markings *ff*, *mf*, and *sim.* (sforzando) are shown with hairpins below the staff.

198

Detailed description: This staff contains measure 198. It features a series of eighth notes and rests.

199

200

Detailed description: This staff contains measures 199 and 200. It features a series of eighth notes and rests.

201

2 FIN

fff

Detailed description: This staff contains measure 201. It features a series of eighth notes and rests. The label '2 FIN' is positioned above the staff. A dynamic marking *fff* (fortississimo) is shown below the staff.

Igor Stravinsky The Rite of Spring

PREMIÈRE PARTIE

CLARINETTO PICCOLO IN RÉ e MI \flat

L'ADORATION DE LA TERRE

Lento tempo rubato

Colla parte

Cl. picc. Ré
poco accel.
Solo

un peu en dehors

IN RÉ

a tempo

1 1 2 2 3 3

Cor. Ing.

a tempo

Più mosso

3 3 3 3 6

Solo

espress.

3 3 3 3 6

Viol I *tr*

7 Solo

Clar. I *mf* *espress.*

3 3 3 3

8

sempre mf

dim.

3 3 3 3

poco più f

9 Ob. I

5

Solo

ff

10 Solo

sempre ff

1

Clar. Piccolo

Musical staff 11, measures 11-12. Treble clef, 3/4 time signature. Features a complex melodic line with slurs and accents.

Musical staff 12, measures 12-13. Treble clef, 3/4 time signature. Includes the instruction "T^oI" and "Viol. pizz.". Measure 13 contains a whole note chord.

Musical staff 13, measures 13-14. Treble clef, 3/4 time signature. Includes the instruction "Viol. I Solo" and "pp". The section title "DANSE DES ADOLESCENTES" and "tempo giusto" are centered above the staff.

Musical staff 15, measures 15-16. Treble clef, 3/4 time signature. Includes the instruction "Ob.". Measures 15 and 16 contain slurs and accents.

Musical staff 17, measures 17-18. Treble clef, 3/4 time signature. Includes the instruction "Flatterz." and "simile". Measure 17 contains a triplet.

Musical staff 18, measures 18-21. Treble clef, 3/4 time signature. Includes the instruction "muta in Mi^b" and "Fag.". Measure 18 contains a triplet.

Musical staff 22, measures 22-25. Treble clef, 3/4 time signature. Includes the instruction "T-ba" and "Clar. I II". Measure 22 contains a triplet.

Musical staff 26, measures 26-27. Treble clef, 3/4 time signature. Includes the instruction "Fl. c-a." and "Ob. III". Measure 26 contains a triplet.

Musical staff 28, measures 28-29. Treble clef, 3/4 time signature. Includes the instruction "in Mi^b". Measure 28 contains a triplet.

Musical staff 29, measures 29-30. Treble clef, 3/4 time signature. Includes the instruction "f". Measure 29 contains a triplet.

Musical staff 30, measures 30-31. Treble clef, 3/4 time signature. Includes the instruction "f". Measure 30 contains a triplet.

Clar. Piccolo

30 *sempre sf*

31 *in Re* 8 *f* 32 *f*

33 *Flutterz.* 7

34 *simile* 7

35 7

36 5

37 **Presto JEU DU RAPT** *en Re* *V-ni I* *ff marcato*

38 2 39 *f*

40 *in Mi^b* 4 *Cor. III* 12 1 8 8 41

42 *cresc. poco a poco* *p*

Detailed description: This page of a musical score for Clarinet Piccolo contains measures 30 through 42. The score is written on a single treble clef staff. Measure 30 begins with a key signature of one flat (B-flat) and a dynamic marking of *sempre sf*. Measures 31 and 32 are marked *in Re* and *f*. Measure 33 features a *Flutterz.* (trill) marked with a '7'. Measure 34 is marked *simile* and also with a '7'. Measures 35 and 36 continue with similar patterns, marked with '7' and '5' respectively. Measure 37 is the start of a section titled **Presto JEU DU RAPT**, marked *en Re* and *ff marcato*, with a *V-ni I* (Violin I) part indicated below. Measures 38 and 39 continue this section, with measure 39 marked *f*. Measure 40 is marked *in Mi^b* and *Cor. III*, with a '4' above the staff. Measures 41 and 42 are marked with '12 1 8 8' and '1 8 8' above the staff. Measure 42 is marked *cresc. poco a poco* and *p*. The final two lines of the page show measures 42 and 43, which are part of a large, sweeping melodic phrase spanning across the lines.

Musical score for Clarinet Piccolo, measures 43-50. The score is written on a single staff in treble clef. Measures 43-45 are marked with *stacc.* and *ff*. Measures 46-47 are marked with *f* and *sf*. Measures 48-50 are marked with *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one flat (B-flat).

43 *stacc.*

44 45 *ff*

46 *f stacc.* Timp. *f*

47 *sf* Viol. II

Viol. I *sf* *simile*

G-Cassa

RONDES PRINTANIÈRES
Solo *Tranquillo*

in *Mib* 48

49 *Sostenuto e pesante* *mf*

50

Clar. Piccolo

Solo

Musical staff 1: Clarinet Piccolo part, measures 58-60. Includes dynamics *mp* and *simile*.

Musical staff 2: Clarinet Piccolo part, measures 60-61. Includes measure number 60 in a circle.

Musical staff 3: Clarinet Piccolo part, measures 61-62. Includes measure number 61 in a circle and dynamics *f cant.*

Musical staff 4: Clarinet Piccolo part, measures 62-63. Includes measure number 62 in a circle.

Musical staff 5: Clarinet Piccolo part, measures 63-64. Includes measure number 63 in a circle and dynamics *ff*.

Musical staff 6: Clarinet Piccolo part, measures 64-65. Includes measure number 64 in a circle and dynamics *ff*.

Musical staff 7: Clarinet Piccolo part, measures 65-66. Includes measure number 65 in a circle and dynamics *ff*, *fff*.

Musical staff 8: Clarinet Piccolo part, measures 66-67. Includes measure number 66 in a circle and dynamics *f*.

Musical staff 9: Clarinet Piccolo part, measures 67-68. Includes measure number 67 in a circle.

Musical staff 10: Clarinet Piccolo part, measures 68-69. Includes measure number 68 in a circle and dynamics *ff*. Section title: **CORTÈGE DU SAGE**.

Musical staff 11: Clarinet Piccolo part, measures 69-70. Includes measure number 69 in a circle and dynamics *fff*. Section title: **in RÉ**.

Musical staff 12: Clarinet Piccolo part, measures 70-71. Includes measure number 70 in a circle and dynamics *lunga*. Section title: **Lento**.

Musical staff 13: Clarinet Piccolo part, measures 71-72. Includes measure number 71 in a circle and dynamics *lunga*.

Clar. Piccolo

DANSE DE LA TERRE

72 Prestissimo

G-Cassa

ff *fff*

73

74 75 76 Clar. I

muta in mi \flat

77 8 Ob. I

78 *fff* *fff*

2^e PARTIE

79 LE SACRIFICE

Largo

Picc. in mi \flat

p

80 *mf*

81 *p* *come sopra*

82 *pp* *come sopra*

83 Viol. Solo

Clar. Piccolo

84 Viol. Solo T-ba I

85 Cor. 86 T-ba I

87 in mi^b pp

Clar. I

88 Clar. I

89 Più mosso

90 L'istesso tempo 91 Andante con moto

CERCLES MYSTERIEUX DES ADO- LESCENTES

Viol. I Solo

92 93 Più mosso 94

Clar. I (Trillo) Clar. I II

95 96 97 T^o I 98

Ob. Cor. Ing.

99 100 101 102 poco accel.

Cor. Cor. T-be

Clar. Piccolo

GLORIFICATION DE L'ÉLUE

Vivo

103 1 Timp. Cassa

104 Viol. I *ff*

105 Flatterz. 5 *f* *cresc.*

106 6

107 Viol. I *tr. marc.*

108 Flatterz. 5 6 *f* *cresc.*

109 7

110 7

111 *fff*

112 7

113 Viol. I Pizz. 3

114 Viol. I Pizz. 3

115 *mf* *ff*

Detailed description: This page contains the musical score for the Clarinet Piccolo part of 'The Rite of Spring', specifically the 'Glorification of the Elect' section. The score is written in treble clef with a 4/4 time signature. It begins at measure 103 with a single note and a dynamic of *ff*. Measure 104 features a complex rhythmic pattern with a *ff* dynamic. Measure 105 includes a 'Flatterz.' (trill) marked with a '5' and a dynamic of *f* with a *cresc.* (crescendo) marking. Measure 106 continues the trill with a '6' marking. Measure 107 shows a 'tr. marc.' (trill marcato) marking. Measure 108 features another 'Flatterz.' with '5' and '6' markings and a dynamic of *f* with a *cresc.* marking. Measure 109 has a '7' marking. Measure 110 has a '7' marking. Measure 111 is marked with a dynamic of *fff*. Measure 112 has a '7' marking. Measure 113 is marked 'Viol. I Pizz.' with a '3' marking. Measure 114 is also marked 'Viol. I Pizz.' with a '3' marking. Measure 115 begins with a dynamic of *mf* and ends with a dynamic of *ff*. The score includes various musical notations such as trills, triplets, and dynamic markings.

Musical score for Clarinet Piccolo, measures 116-119. Measure 116 starts with a *mf* dynamic. Measure 117 is marked *Molto allargando* and includes the instruction *Flutterz.* with fingerings 5 and 6. Measure 118 is marked *ff*. Measure 119 continues the *ff* dynamic. The score includes various rhythmic patterns and melodic lines.

EVOCATION DES ANCÊTES

Musical score for Clarinet Piccolo, measures 120-127. Measure 120 is marked *L'istesso movimento*. Measure 121 is marked *P.G.* and *bassi*. Measure 122 is marked *ff* and includes *bassi* and *Viol.* markings. Measure 123 is marked *bassi*. Measure 124 is marked *Viol.*. Measure 125 is marked *Fag.*. Measure 126 and 127 continue the *ff* dynamic. The score includes various rhythmic patterns and melodic lines.

Clar. Piccolo

ACTION RITUELLE DES ANCETRES

Lento

128 129 130

131 132 133

Fl. c-a. 2 2 1 2 3 1 1 1

Fag. T-be Ob.

Viol. I

134 en Mib

f

135 136

Viol. II Pizz. arco p mf cresc.

137 simile mf cresc. simile

138 f ff

139 pp

140

141 142 DANSE SACRALE

Clar. bass. 7 Ob.

Clar. Piccolo

Musical score for Clarinet Piccolo, measures 143-162. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/8. The music is characterized by complex rhythms, including many eighth and sixteenth notes, and frequent changes in meter. Measure numbers 143 through 162 are circled. Performance markings include *ff marc.*, *ff*, *ff*, *ff*, *T-ne*, *T-bal*, *Viol. I*, *Solo*, *f marcato*, *sim.*, *Flutterz.*, and *fff*. Fingerings (1-5) and breath marks (>) are indicated throughout the piece.

Clar. Piccolo

Musical score for Clarinet Piccolo, measures 163-182. The score is written on a single staff with a treble clef and a 2/8 time signature. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 163 through 182 are circled. Performance instructions include *f*, *ff*, *marc.*, *cresc.*, and *ff*. Instrument labels include *Ob. III*, *Viol. I*, *Ob. I*, *T. ni*, *T. ba I*, *Timp.*, *Vni.*, *T. ba Pizz.*, and *V. ni I*. Fingerings are indicated by numbers 1 and 2 above notes. The score shows a progression of rhythmic patterns and dynamics, starting with a *f* dynamic and reaching *ff* by measure 170. The tempo is marked *marcato* from measure 169 onwards.

Clar. Piccolo

Musical score for Clarinet Piccolo, measures 183-201. The score is written on a single staff in treble clef. It features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *ff*, *f*, *sim.*, and *f cresc.*. The key signature changes from one sharp (F#) to two flats (Bb). The score includes performance instructions for other instruments: *Timb.* (Timpani) at measure 186, *T-ba* (Tuba) at measure 190, and *Cor.* (Coronet) at measures 191, 193, 196, and 197. Measure numbers 183 through 201 are circled. The piece concludes with a *2 FIN* marking at the end of measure 201.

Igor Stravinsky The Rite of Spring

PREMIÈRE PARTIE

CLARINETTO BASSO I in SI \flat

L'ADORATION DE LA TERRE

Lento tempo rubato

Colla parte

poco accel.

1 Clar. bass. II

Cl. bas. I.

3 a tempo Più mosso

4 Clar. bass.

5 I

6 Solo I

7 mf

8 6 9

10 Clar. picc.

11 2 Ob. b \flat

12 T $^{\circ}$ I

Viol. I pizz.

Detailed description: This page contains the musical score for the Clarinet Bass I part in the first movement of 'The Rite of Spring'. The score is written on ten staves. The first staff begins with a treble clef and a 4/4 time signature, marked 'Colla parte' and 'Lento tempo rubato'. It features a melodic line with a circled '1' and a 'poco accel.' instruction. The second staff continues the melody with a circled '2'. The third staff is marked 'a tempo Più mosso' and 'p', with a circled '3'. The fourth staff has a circled '4' and 'mf'. The fifth staff has a circled '5' and 'Solo I'. The sixth staff has a circled '6' and 'f'. The seventh staff has a circled '7' and 'mf'. The eighth staff has circled '8', '6', and '9'. The ninth staff has a circled '10' and 'Clar. picc.'. The tenth staff has a circled '11' and '2 Ob. b-flat'. The eleventh staff has a circled '12' and 'T^o I'. The twelfth staff has 'Viol. I pizz.'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Clar. basso

13 tempo giusto 14 Fag. 15 picc. 16 7 17 5 18 8 19 9 20 8 21 2

DANSE DES ADOLESCENTES

Fag. T-ne

22 6

Cor. T-be

23 5 24 6 25 10 26 6

Clar. II

Cor. Ing.

Cor. I

Ob.

Clar. I

27 Fl. c-a

28 1 2 3 4 5 6 7 8

Fl. II

Fl. c-a

28 1 2 3 4 5 6 7 8

mf

9 10 29 1 2

p

30 2 1

sempre sf

31 8 32 8 33

Viol

34 35 1

Flatterz.

f

ff

JEU DU RAPT

37 Presto

Clar. picc.

36 1 37 2

Clar. basso I

38 *f ben tenuto*

39 Cl. I *tr* 40 T-be Cor.

41 bassi T-ni T-be

42 6 43

44 Cor. I 45 *fff*

46 Fl. Timp.

47 Timp.

Viol. II Timp.

Viol. II

Timp.

RONDES PRINTANIERES

Tranquillo

48 Solo *p*

Clar. basso

Sostenuto e pesante

49 *mf*

50

51

52

53 *ff* sempre simile

poco rit. Vivo

54 *poco rit.* **Vivo**

55 *sf* **Tranquillo** *ff* *sf*

56

JEU DES CITÉS RIVALES

Molto allegro

57 *ff* T-ne Cor.

58 *ten.* *ff* simile Cor. *ten.* simile

59 **Ritenuto e pesante** *a tempo*

Clar. basso I

Clar. picc. (60) 3 Ob.

(61) 2 Clar. picc.

(62) f

(63) 1 2 3 4 1 2 3

4 1

2 3 4

4 3 4 6

CORTÈGE DU SAGE (64) 5 (65) 6 (66) 3 (67) 4 (68) 4 (69) 2 Ob. II

Ob. I (70) ff stacc

(71) lunga Lento P. G. 3 P. G. lunga

DANSE DE LA TERRE

72 Prestissimo

Musical score for Clarinet Bass I, measures 72-78. The score is written in bass clef with a 3/4 time signature. It features several measures of music with dynamic markings such as *ff*, *fff*, and *p*. Measure 72 includes a *G. Cassa* marking. Measures 73, 74, 75, 76, 77, and 78 contain various musical notations including slurs, accents, and fingerings (e.g., 6, 8, 1, 2). Measure 78 includes a *fff* marking. The score concludes with two staves of music in treble clef, also marked *fff*.

SECONDE PARTIE

LE SACRIFICE

Largo

79

Musical score for Clarinet Bass I, measure 79. The score is written in bass clef with a 3/4 time signature. It features a *Largo* tempo marking and a *p* dynamic marking. The measure includes musical notations such as slurs, accents, and fingerings (e.g., 2). The score concludes with two staves of music in treble clef, also marked *p*.

Clar. basso I

Musical notation for measures 80 and 81. Measure 80 is in 4/4 time, and measure 81 is in 3/4 time. The dynamic marking is *mf* for measure 80 and *pp* for measure 81. The instruction "come sopra" is written below the staff.

Musical notation for measures 82 and 83. Measure 82 is in 3/4 time, and measure 83 is in 4/4 time. The dynamic marking is *pp*. The instruction "Viol. I Solo" is written below the staff.

Musical notation for measures 84 and 85. Measure 84 is in 2/4 time, and measure 85 is in 4/4 time. The instruction "Viola Solo" is written below measure 84, and "T-br" and "Celi Solo" are written below measure 85.

Musical notation for measures 86 and 87. Measure 86 is in 7/4 time, and measure 87 is in 4/4 time. The instrument labels "T-br" and "Fl." are written below the staff.

Musical notation for measures 88 and 89. Measure 88 is in 3/4 time, and measure 89 is in 4/4 time. The instrument label "Cor." is written below measure 88. The instruction "Più mosso" is written above measure 89.

Musical notation for measure 90. The instruction "L'istesso tempo" is written above the staff. The dynamic marking is *p*.

Musical notation for measures 91 and 93. Measure 91 is in 4/4 time, and measure 93 is in 2/4 time. The instruction "CERCLES MYSTERIEUX DES ADOLESCENTES" is written above measure 91, and "Andante con moto" is written below it. The instruction "Più mosso" is written above measure 93. The instrument label "Clar. Trillo" is written below measure 93.

Musical notation for measures 92 and 94. Measure 92 is in 4/4 time, and measure 94 is in 4/4 time. The instrument label "Clar." is written above measure 94.

Musical notation for measure 95. The instrument label "Ob." is written above the staff.

Musical notation for measure 96. The instruction "Solo" is written above the staff. The dynamic marking is *mf*.

Musical notation for measure 97. The instruction "Tempo I°" is written above the staff. The instrument label "Fl. I" is written below the staff.

Clar. basso I

98 *sempre ben tenuto*

99 4 100 4 101 1 1

102 *poco a poco* 2 103 1

GLORIFICATION DE L'ÉLUE

Timp. Cassa

104 *Vivo* Viol. I *ff* Ob. 105

106 *f* *trmm* Viol. I 107 *mf* *trmm*

108 *trmm* Ob. 109

111 Cor. I 112

113 Cor. *mf*

114 *f p f p* *sempre simile*

115

116 *molto allarg.* 117 Cor. T-be

Clar. basso I

Cl. bass.

ÉVOCAATION DES ANCÊTRES

1
P. G. *ff sempre*

pp

pp
Cl. II

128
Lento

ACTION RITUELLE DES ANCÊTRES

129 6 130 8 131 2 132 2

Fag. T-bal

1 133

Ob. V-ni I

134

f

Clar. basso I

This musical score is for the Clarinet Basso I part of 'The Rite of Spring'. It consists of 14 staves of music, numbered 155 through 178. The notation includes various rhythmic values, dynamic markings, and performance instructions. Measure 155 begins with a 'picc.' marking and a '5' fingering. Measure 156 has a circled measure number and a '1' fingering. Measure 157 has a circled measure number and a '5' fingering. Measure 158 has a circled measure number and a 'Clar. picc.' marking. Measure 159 has a circled measure number and a 'ff' dynamic marking. Measure 160 has a circled measure number. Measure 161 has a circled measure number and a '1' fingering. Measure 162 has a circled measure number and a '1' fingering. Measure 163 has a circled measure number and a '2' fingering. Measure 164 has a circled measure number and a '1' fingering. Measure 165 has a circled measure number and a '2' fingering. Measure 166 has a circled measure number and a '3' fingering. Measure 167 has a circled measure number and an 'Ob.' marking. Measure 168 has a circled measure number. Measure 169 has a circled measure number and a 'ff marc.' dynamic marking. Measure 170 has a circled measure number. Measure 171 has a circled measure number and a 'Timp.' marking. Measure 172 has a circled measure number. Measure 173 has a circled measure number. Measure 174 has a circled measure number and a '1' fingering. Measure 175 has a circled measure number and a 'ff' dynamic marking. Measure 176 has a circled measure number and a 'Viol.' marking. Measure 177 has a circled measure number and a '3' fingering. Measure 178 has a circled measure number and a '1' fingering.

Clar. basso

Musical score for Clarinet Bass, measures 177-201. The score is written in bass clef with a 2/4 time signature. It includes various dynamics such as *ff*, *mf*, *f*, and *ff*, and performance instructions like *marcato sempre* and *f e sempre cresc.*. The score is divided into measures 177-181, 182-185, 186-187, 188-189, 190-191, 192-193, 194-195, 196-197, 198-199, 200-201. The final measure (201) is marked *3 Fin*. The score also includes parts for Clarinet I (measures 182-185), Basses (measures 186-187), and Cuires (measures 190-191).