

Igor Stravinsky
Petrouchka Suite

Viola.

Картина Первая.

МАСЛЕНИЦА.

Erstes Bild.

Karneval.

Premier Tableau.

Carnaval.

Vivace. 5 1 8 2 div. 4 *f* *V*

mf *Poco a poco accelerando e*

cresc. 3 4

5 *fff* *V*

6 *pizz.* *1*

Stringendo. 7 *arco* *mf*

mf sub. *mf sub.*

8 *f* *Come prima.* *3*

Viola.

9 *Meno mosso.*

div. *f* *p*

10 *Stringendo.* unis. *f*

11

Come prima. 12 *Meno mosso.* *meno f* *pp* 6

13 14

15 11

16 7 *mf poco a poco cresc.* *mf*

17 *Stringendo.* div. unis. *f*

Detailed description of the musical score: The score is for the Viola part of Stravinsky's Petrushka. It consists of seven systems of music. System 1 (measures 9-12) features a piano introduction with a 'div.' (divisi) marking and a 'Meno mosso' tempo. It includes a forte (f) dynamic and a piano (p) dynamic. System 2 (measures 10-11) begins with a 'Stringendo' marking and a unison (unis.) dynamic. System 3 (measures 11-12) is marked 'Come prima' and 'Meno mosso', with dynamics ranging from 'meno f' to 'pp'. System 4 (measures 13-14) continues the piano accompaniment. System 5 (measures 15-16) features a 'poco a poco cresc.' (poco a poco crescendo) marking and a mezzo-forte (mf) dynamic. System 6 (measures 17-18) returns to a 'Stringendo' marking with a forte (f) dynamic and a unison (unis.) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Viola.

18 Come prima.) 19

sf *piu f*

poco a poco cresc. *fff*

20

21 1 pizz.

22 string V arco *mf*

23 *mf sub.* *mf sub.* *sf*

(Come prima.) 24 *sf* *mf*

simile *f*

25 *mf* *mf*

Viola.

26 *ff sempre*

27 (Come prima.)
pizz.

28 *Molto cresc.*
sino al - -
unis. arco

29 *ff*
sul pont.
6 3

ФОКУСЪ.

Taschenspielerei.

Le tour de passe-passe.

30 Lento.
con sord.
3 3
p
31
pp
7

32 L'istesso tempo.
div.
pp
p
p
senza sord.
5
senza sord.

Viola.

РУССКАЯ.

Russischer Tanz.

Danse russe.

33 Allegro giusto.
pizz.

Musical staff 33: A single staff in 2/4 time with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and contains a series of eighth-note chords.

Musical staves 34-36: A system of five staves. The top staff (34) is for the solo viola, marked *arco*. The next three staves (35) are for the 8 solo violas, each marked *arco*. The bottom staff (36) is for the other instruments, marked *pizz.* and *sub*. Dynamics include *poco*, *sempre simile*, and *sub menof*.

Musical staff 35: A system of two staves. The top staff is for the solo viola, marked *arco tutte* and *p*. The bottom staff is for the other instruments, marked *p*.

Musical staff 36: A system of two staves. The top staff is for the solo viola, marked *sempre cresc.*. The bottom staff is for the other instruments.

Musical staff 37: A system of two staves. The top staff is for the solo viola. The bottom staff is for the other instruments, marked *stacc.*

Viola.

37 38

39

40

gliss.
ff gliss.
meno f
3 simile ff
p

41

1 2 3 4 5 6

7 8 9 10 11 12 42

16

pizz.

Viola.

Poco meno.

(tranquillo)

pochiss. accel. a tempo

rall.

Tempo I. (Allegro giusto.)

43

Viola.

Картина вторая.
ПЕТРУШКА.

Zweites Bild.
Petrušekka.
(Kasperle.)

Second Tableau.
Pétrouchka.
(Guignol.)

48 Molto stringendo. 49 Molto meno. 1 Allegro. 2

50 7 51 Furioso.

52 Adagietto. accel. 53 Andantino 54

Viol. II. 55 con sord. div. con sord. p

56 Allegro. senza sord. pizz. arco 1 pizz. arco

57 pizz. pizz. arco pizz. pizz. arco

58 ad lib. pizz. cresc. ff ff ff arco

59 Vivo string. Lento tempo. 9 60 détachés

61 (Lento.) Più mosso. pizz. più sf

Viola.

Картина Третья.

АРАПЪ.

Drittes Bild.

Арап.

Troisième Tableau.

Арап.

62

Feroce stringendo.
pizz. non div.

63

Meno mosso. Pesante.
pizz.

Musical staff 1: Viola part, measures 62-63. Includes dynamics *f* and *sf*.

détaché
arco

64 Sostenuto.

Musical staff 2: Viola part, measures 64-65. Includes dynamics *ff* and *meno*.

con sordini

pizz.

Musical staff 3: Piano accompaniment, measures 64-65. Includes dynamics *p* and *mf*.

div. p
con sordini

pizz.

pizz.

Musical staff 4: Viola part, measure 65.

Musical staff 5: Viola part, measures 65-66.

66

string. a tempo string.

Musical staff 6: Viola part, measures 66-67. Includes dynamics *senza sord.*

67

Tempo del principio.

Corni

arco

Musical staff 7: Viola part, measures 67-68. Includes dynamics *ff* and *sf*.

pizz.

arco (détaché)

68

Tranquillo. (Come prima.)

pizz.

Musical staff 8: Viola part, measures 68-69. Includes dynamics *ff* and *mf*.

Musical staff 9: Viola part, measures 69-70.

mp

Musical staff 10: Viola part, measures 70-71.

Viola.

ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine.

Danse de la Ballerine.

69 Allegro. 23 *Piston in sib*

70 *Appassionato.*
strepitoso
arco *sf sf sf sf* *Poco meno. rall.*

Вальсъ.

(Балерина и Арапъ.)

Walzer.
(Ballerine u. Arap.)

Valse.
(La ballerine et Arap.)

71 *Lento cantabile.* 20 *72 Allegretto.* 17 *73* 16 *Corno ingl.*

74 *Stringendo. (Come prima)* *détaché*
pizz. sf arco

Lento. 2 rall. *75 Tempo di Valse. (lento)*
div. pp

p

Появление петрушки

и ссора арапа съ петрушкой.

Erscheinen Petruschka's
u. Streit zwischen Arap u. Petruschka.

Apparition de Pétrouchka
et la querelle d'Arap avec Pétrouchka.

76 *Vivace.* *77*

Viola.

78 *Agitato. staccato*

1

p pizz.

p

Detailed description: This block contains the first system of the score, measures 78 and 79. It features a grand staff with two staves. Measure 78 is in 2/4 time, and measure 79 is in 6/8 time. The music is marked 'Agitato. staccato'. A first ending bracket labeled '1' spans the end of measure 78 and the beginning of measure 79. Dynamics include piano (*p*) and piano-pizzicato (*pizz.*).

sempre simile

sempre simile

Detailed description: This block contains the second system of the score, measures 79 and 80. Both staves are marked 'sempre simile'. The music continues with a similar rhythmic and melodic pattern.

cresc.

Detailed description: This block contains the third system of the score, measures 80 and 81. The music is marked 'cresc.' (crescendo). The grand staff continues with the same melodic lines.

arco spiccato assai

79

p *sim.* *pizz.* *mf* *arco*

sf *pizz.* *mf* *arco*

sf *mf*

div.a 3

Detailed description: This block contains the fourth system of the score, measures 81 and 82. It is marked 'arco spiccato assai'. The music is divided into three parts, labeled 'div.a 3'. Dynamics include piano (*p*), piano-simile (*sim.*), piano-pizzicato (*pizz.*), mezzo-forte (*mf*), and fortissimo (*sf*).

80 *sul ponticello*

81 *non div.*

ff *non div.*

ff *non div.*

ff *non div.*

div.a 3

Detailed description: This block contains the fifth system of the score, measures 82, 83, and 84. Measures 82 and 83 are marked 'sul ponticello'. Measure 84 is marked 'non div.' and 'ff'. The music is divided into three parts, labeled 'div.a 3'. Dynamics include fortissimo (*ff*).

unis.

1

Detailed description: This block contains the sixth system of the score, measures 84 and 85. The music is marked 'unis.' (unison). A first ending bracket labeled '1' spans the end of measure 84 and the beginning of measure 85.

Viola.

Четвертая Картина.

ШИРОКАЯ МАСЛЕНИЦА.

Viertes Bild.
Großer Karneval.

Quatrième Tableau.
Grand Carnaval.

82

Poco più mosso.
sur la scène



Tambour militaire.
Tambourin.

83

Con moto.
3 Viole Soli.

Tutte Viole

84

Viola.

85

86

87 unis.

88 div.

ff

89

Viola.

Танецъ кормилицъ.

Tanz der Ammen. | Danse des Nounous.

Allegretto..

90 pizz. unis. 1 2 3 4

5 6 7 8

9 10 91 92

93 arco 94

95 2 4 96 1 6

7 1 97 5 pizz. div. unis. f

arco 98 6

7 5 99 7 1

div. mp 5 f unis. ff 5 mf div. 5 unis. sf sempre

Viola.

Мишка медвѣдь и мужикъ, играющій на дудкѣ .

Bär und ein Mann die Schalmey blasend. | Lours et un paysan jouant du chalumeau.

100 Sostenuato.

Musical score for measures 100-101. The score is written for Viola in 3/4 time. It features a series of eighth notes with a dynamic marking of *dim.* followed by *p* and *pp*. Measure 101 is marked *Tempo del principio.* and includes a *gliss.* effect. The measure number 13 is indicated at the end of the line.

Ухарь купецъ съ цыганками.

Kaufmann der Waghals und die Zigeunerinnen. | Le marchand et les Bohémiennes.

102

Musical score for measures 102-103. Measure 102 starts with a *ff* dynamic and a *gliss.* effect. Measure 103 is marked *Più mosso.* and *pizz.* with a dynamic of *sf p sempre*.

Musical score for measures 103-104. Measure 103 continues with *gliss.* and *sf p sempre*. Measure 104 is marked *div.* and features a sequence of notes numbered 1 through 8.

Musical score for measures 104-105. Measure 104 continues with *div.* and notes numbered 1 through 8. Measure 105 is marked *Tempo I.* and *arco* with a dynamic of *f*.

Musical score for measures 105-106. Measure 105 continues with *f* and *gliss.*. Measure 106 is marked *Più mosso.* and *pizz.* with a dynamic of *sf p*.

Musical score for measures 106-107. Measure 106 continues with *gliss.* and *sf p*. Measure 107 is marked with the number 8.

Musical score for measure 107, continuing the sequence of notes numbered 1 through 8.

Viola.

ТАНЕЦЪ КУЧЕРОВЪ.

Tanz der Fuhrleute.

Danse des Coehers.

108 Moderato. *sempre non div.* arco **2** *pesante* **1**

109 **3** pizz. **4**

arco pizz. **110** **1** arco *p* **111** pizz. *poco sf*

arco *sub.* **4** div. pizz. arco *sf* pizz. *mf*

112 *mf cresc.* *mf* *mf*

113 *f* *mf*

114 *fff* *ff sempre*

Viola.

Musical score for Viola, measures 115-116. The score consists of two systems of two staves each. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a rhythmic pattern of eighth notes with slurs and accents.

РЯЖЕННЫЕ.

117

Die Masken. | Les Déguisés.

Agitato. unis.

Musical score for Viola, measures 117-118. The score consists of two systems of two staves each. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a rhythmic pattern of eighth notes with slurs and accents. The first system includes a dynamic marking of *p*.

118 *col legno*

Musical score for Viola, measures 118-119. The score consists of two systems of two staves each. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a rhythmic pattern of eighth notes with slurs and accents. The first system includes a dynamic marking of *fjeté.* and the second system includes a dynamic marking of *ff*.

119 *col legno*

arco

Musical score for Viola, measures 119-120. The score consists of two systems of two staves each. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a rhythmic pattern of eighth notes with slurs and accents. The first system includes a dynamic marking of *ff* and the second system includes a dynamic marking of *ff*.

sempre simile ff

ff

ff

120

Viola.

pizz.
sf
pizz.
sf

121 *Più mosso.*
ff
122 *pizz.*
f

pizz.
f

pizz.
f

123 *pizz.*
f
p
unis.

arco
f
124 *pizz.*
p
sff sempre

Ссора арапа съ петрушкой
и смерть петрушки.

Streit Araps mit Petruschka
und Tod Petruschkas.

La querelle d'Arap avec Pétrouchka
et le mort de Pétrouchka.

125 *poco allarg.*
7
Meno mosso.
Viol. I.
3

Viola.

126 pizz. *f* 1 3 *ff* acro 127 Feroce. *ff*

128 div. pizz. *f* 3 2 *fff* 129 Lento. arco *p* (trem.) sempre sim. *pp* (trem.) poco sempre sim. *pp* (trem.)

8 0 0 0 0 0 con sord. 1

130 Più mosso. 1 1 Corno I. *f* 3 3

3 3 3 3 Lento. 3 10 3 10

132 Ob. 4 2 pizz. *fff* 1 Listesso tempo. Molto più lento. 2 pizz. *p*