

Igor Stravinsky Petrushka Suite

Celesta.

Картина Первая.
МАСЛЕНИЦА.

Erstes Bild.
Karneval.

Premier Tableau.
Carnaval.

Vivace. 1 2 3

5 8 9 *f*

Poco a poco accelerando e crescendo. 4

Poco a poco accelerando e crescendo. 4

5

5

10 17 1 1 *fff*

Celesta.

6 7 *string.* 8 13 *Meno mosso.* Fl. u. Clar. *Triangl.*

8 1 4 1 1 3 1 1 4 **Tacet.**

14

15

8

Celesta.

16

Measures 16-17 of the Celesta part. The score consists of two systems. Each system has three staves: a grand staff (treble and bass clefs) and a separate staff for the celesta. The celesta part is marked with a wavy line and a 'tr' symbol, indicating a tremolo. The grand staff contains a complex rhythmic pattern of eighth and sixteenth notes. A measure rest is present in the grand staff at the beginning of measure 17.

Measures 18-19 of the Celesta part. The score consists of two systems, each with three staves (grand staff and celesta staff). The celesta part continues with a tremolo. The grand staff continues with the rhythmic pattern from the previous measures.

17

Measures 20-21 of the Celesta part. The score consists of two systems, each with three staves. The celesta part continues with a tremolo. The grand staff continues with the rhythmic pattern. At the end of measure 21, there is a double bar line and a change in time signature to 3/8. The notation for the grand staff in measures 20-21 includes a 1/4 note and a 3/8 note. The celesta staff has a '1' below it. The grand staff has a '1' below it. The time signature change is indicated by a 3/8 note and a 4/8 note.

Celesta.

18 19

1 1 1 1 1 4 *f*

Come prima.

20

Tacet - 26

27 Come prima. (a 2 m.) *f*

28 3 29 11

ФОКУСЪ.
Taschenspielerei. | Le tour de passe - passe.

30 Lento. Fag. I.

1 *mp*

L'istesso tempo.

31 32 Viol. I.

1 1 7 1 *p*

3 3 3 3

5

Russischer Tanz. РУССКАЯ. Danse Russe.

Картина вторая.

Zweites Bild.
Petrushka.
(Kasperle.)

ПЕТРУШКА.

Tacet.

Second Tableau.
Pétrouchka.
(Guignol.)

Celesta.

Танецъ кучеровъ.
Tanz der Fuhrleute. | Danse des Cochers.

108 Moderato.

109 15 110 8 111 13 1 112 12 113

114 116

Viol. I.

РЯЖЕННЫЕ.
Die Masken. | Les Déguisés.

117 Agitato.

118 119 120 3 1 3 1 121 Più mosso.
Cello

122

123 124

15 12 tacet.

Igor Stravinsky
Petrouchka Suite

Агга I.

Картина Первая.
МАСЛЕНИЦА.

Erstes Bild.
Karneval.

Premier Tableau.
Carnaval.

Vivace. 1

5 5 1 3 p

3 gliss. f

sempre simile

Poco a poco accelerando e cresc. 4

5 fff 17

16

Detailed description: This is a page of a musical score for the first movement of Igor Stravinsky's 'Petrouchka Suite'. The score is written for piano and consists of six systems of music. The first system is marked 'Vivace' and contains two measures, with fingering numbers 5, 5, 1, and 3, and a dynamic marking of 'p'. The second system continues the melody. The third system features a glissando marked 'gliss.' and 'f'. The fourth system is marked 'sempre simile'. The fifth system is marked 'Poco a poco accelerando e cresc.' and contains four measures. The sixth system is marked '5' and 'fff', and contains five measures, with measure numbers 16 and 17 indicated. The score is in 2/4 time and the key signature has one flat.

Arpa I.

6

1 1 *sempre f (non arpeggiato)*

7 13

2 *tacet bis--* Triangel

Meno mosso. Flu. Clar.

14

5

15 16 17

11 10 1 1 1

string.

18

18 *Come prima.* *f*

19

f gliss. *poco a poco cresc.*

20

17 1 1

fff

Arpa I.

21 *sempre f (non arpegg.)*



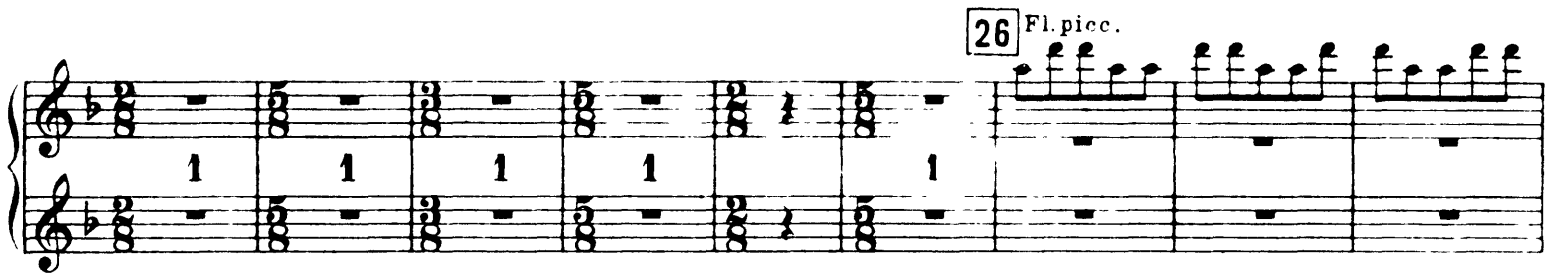
22 *Stringendo.* 23 *Come prima.* 24



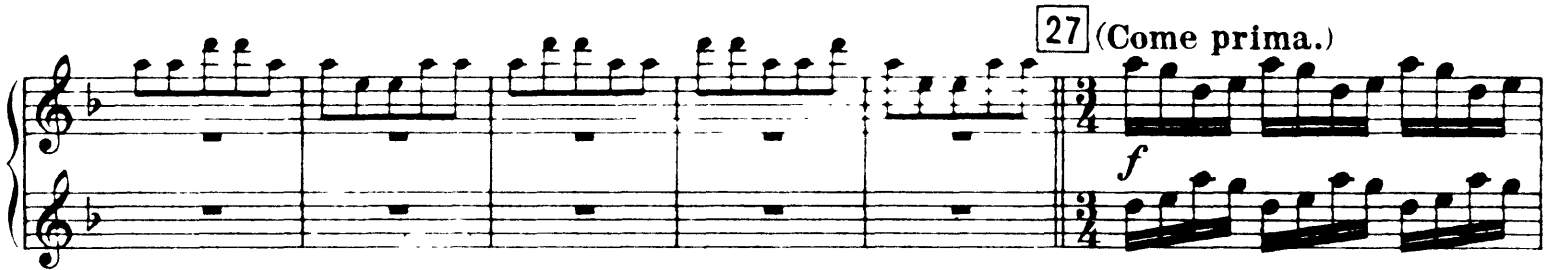
25



26 *Fl. picc.*



27 *(Come prima.)*



23 *do, re, fa, sol, la, si* 29 *re, la* 10



Арга I.

ФОРУСЪ.

Taschenspielerei.

Le tour de passe-passe.

30 Lento. *Fag. I*

31 **32** *Viol. I.* *Allegretto*

do, mi, sol, la, si

mf *mf* *gliss.*

РУССКАЯ.

Russischer Tanz.

Danse Russe

33 Allegro giusto. *Piano.*

34 *m.d.*

Arpa I.

35

p *p*

Musical notation for measures 35 and 36. Measure 35 starts with a piano (*p*) dynamic. Measure 36 also starts with a piano (*p*) dynamic.

36

cresc. sempre

Musical notation for measures 36 and 37. Measure 36 includes the instruction *cresc. sempre*.

37 38

f 1

Musical notation for measures 37 and 38. Measure 37 includes the instruction *f*. Measure 38 ends with a first ending bracket labeled '1'.

Solo

sol# 39

Musical notation for measures 38 and 39. Measure 38 is marked 'Solo'. Measure 39 includes the instruction *sol#*.

40 41

8 6 *mf*

Musical notation for measures 40 and 41. Measure 40 has a first ending bracket labeled '8'. Measure 41 has a first ending bracket labeled '6'. The dynamic *mf* begins in measure 41.

Musical notation for measures 41 and 42. Measure 41 continues the *mf* dynamic.

42

Poco meno. (tranquillo.) 17 4

Musical notation for measures 42 and 43. Measure 42 includes the instruction *Poco meno. (tranquillo.)*. Measure 43 has a first ending bracket labeled '17' and a second ending bracket labeled '4'.

Арга I.

pochiss. accel. a tempo rall. **43** **Tempo I. (Allegro giusto.)** *Ob. I.*

44 **45** **46** **47**

sf *sf* *p cresc. ed accel.* *fff*

pour finir *pour enchaîner*

Картина вторая. ПЕТРУШКА.

Zweites Bild.
Petruschka.
(Kasperle)

Second Tableau.
Pétrouchka.
(Guignol)

48 **49** **50** **51** **52** **53**

Molto string. *Molto meno.* *Allegro.* *Furioso.* *Adagietto.* *Andantino.*

accel.

Xylophon

Arpa I.

54 2 1 2 1 55 6 *Meno mosso.*
Piano.
p

56 *Allegro.*
Piano. *f* *mf* *sf* *mf*
1

57 *sf* *mf* *sf*

58 *sff sempre*

Ad libitum 59 *Vivo* string. *Lento tempo*
fff 2 1 *f* 1 *f*

cresc

60 61 *Lento.* *Più mosso.*
1 1 3 1 1 1 1

Ара I.

Картина Третья.

АРАПЪ.

Drittes Bild.

Арап.

Troisième Tableau

Арап.

62

Feroce stringendo.

Corno I.

63

Meno mosso. Pesante.

64

Sostenuto.

Viol. I.

65

66

67

Tempo del principio.

Corno I.

68

Tranquillo.

Арап I.

ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine. | Danse de la Ballerine.

69 Allegro. 28 70 1 Oh. 1 2 1

Вальсъ.

(Балерина и Арапъ.)

Walzer.

Valse.

(Ballerine u. Arap.)

(La ballerine et Arap.)

71 Lento cantabile. 4 Piston I. 1 1 8

72 Allegretto. mf sempre poco arpeg (Étouffez le son avec la m.g.)

73 (m.g. étouffez toujours)

Arpa I.

74 Stringendo. (come prima.) Lento. *rall.* **75** Tempo di Valse. (lento)

1 2 2 1 Piston I.

6 *p*

Появление петрушки и ссора арпа съ петрушкой.

Erscheinen Petruschka's
u. Streit zwischen Arap u. Petruschka.

Apparition de Pétrouchka
et le querelle d'Arap avec Pétrouchka.

76 Vivace.

77

78 Agitato.

5 2 2 1 2 13

79 3 **80** 4 **81** 1 1 1 2 1 Viol. I.

Агга I.

Четвертая Картина. ШИРОКАЯ МАСЛЕНИЦА.

Viertes Bild.
Großer Karneval.

Quatrième Tableau.
Grand Carnaval.

Poco più mosso. Con moto.

82 Tambour militaire Ob. a. III.
sur la scène.

83

84

85

86

87

88

89

4 2

ff

sempre ff

glissando

gliss.

5 7 2 1

1

Detailed description: This page contains the musical score for measures 82 through 89 of the piece 'Агга I'. The score is written for piano and includes parts for Tambour militaire and Ob. a. III. The tempo is 'Poco più mosso. Con moto.' The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into systems. Measure 82 starts with a 4-measure rest in the right hand and a 2-measure rest in the left hand. Measures 83-84 feature a series of chords and melodic lines, with a fortissimo (*ff*) dynamic marking. Measure 85 continues the melodic development. Measures 86-87 show a glissando effect in the right hand. Measure 88 features a glissando in the right hand and a 7-measure rest in the left hand. Measure 89 concludes with a 1-measure rest in the right hand and a 1-measure rest in the left hand. The score includes various musical notations such as slurs, accents, and dynamic markings.

Агра I.

Танецъ кормилицъ.

Tanz der Ammen. | Danse des Nounous.

Allegretto.

90 91 92 93 94 95

10 4 4 4 4 2 *mf*

96 4 *f*

97 *p*

98 3 *f* 1 *f* 2 4 1

99 6 4 6 4 1

rit.
fa#

Мишка медвѣдь и мужикъ, играющій на дудкѣ.

Bär und ein Mann die Schalmey blasend. | L'ours et un paysan jouant du chalumeau.

tacet

Арга I.

Ухарь купецъ съ цыганками.

Kaufmann der Waghals und die Zigeunerinnen. | Le marchand et les Bohémiennes.

102 Tempo del principio. 103 Più mosso. *sf* *mf sempre* *sf*

104 Tempo I. 105 106 Più mosso. *sf*

107 *p subito*

Танецъ кучеровъ.

Tanz der Fuhrleute. | Danse des Cochers.

108 Moderato. 109 Tromba I. 5 Corno I. 4

110 8 111 13 112 Trombone III. 2 2 2 3

113 4

Arpa I.

114

Musical notation for measures 114-115. The system begins with a treble clef and a key signature of two sharps (F# and C#). The first measure of measure 114 features a glissando marked *ff gliss.* in the right hand. The second measure of measure 114 is marked *ff sempre* and includes an 8-measure rest in the right hand. The notation continues with complex rhythmic patterns in both hands.

Musical notation for measures 116-117. The system continues with complex rhythmic patterns in both hands, maintaining the key signature of two sharps.

Musical notation for measures 118-119. The system continues with complex rhythmic patterns in both hands, maintaining the key signature of two sharps.

115

Musical notation for measures 120-121. The system continues with complex rhythmic patterns in both hands, maintaining the key signature of two sharps.

116

Musical notation for measures 122-123. The system continues with complex rhythmic patterns in both hands, maintaining the key signature of two sharps.

Musical notation for measures 124-125. The system continues with complex rhythmic patterns in both hands, maintaining the key signature of two sharps.

Ара I.

РЯЖЕННЫЕ.

Die Masken. | Les Déguisés.

117

Agitato.

Musical notation for measures 117-118. Measure 117 starts with a piano (*p*) dynamic. The music is in 4/4 time and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A fermata is placed over the final note of measure 117. A small number '7' is written in the right hand of measure 118.

118

Musical notation for measures 118-119. Measure 118 begins with a forte (*f*) dynamic. The right hand plays a series of eighth notes with slurs, while the left hand plays quarter notes. The key signature changes to one sharp (F#).

Musical notation for measures 119-120. Measure 119 continues the pattern from the previous system. Measure 120 features a change in dynamics to forte (*f*) and includes a fermata over the final note.

119

120

Musical notation for measures 120-121. Measure 120 shows a change in time signature to 3/4. Measure 121 begins with a forte (*f*) dynamic and features a fermata over the final note.

121

Più mosso 10

Musical notation for measures 121-122. Measure 121 is in 3/4 time. Measure 122 begins with a forte (*f*) dynamic and features a fermata over the final note. The time signature changes to 2/4.

122

Musical notation for measures 122-123. Measure 122 continues with a forte (*f*) dynamic. Measure 123 begins with a forte (*f*) dynamic and features a fermata over the final note.

123

Musical notation for measures 123-124. Measure 123 continues with a forte (*f*) dynamic. Measure 124 ends with a *tacet.* instruction. The time signature changes to 3/4.

Igor Stravinsky
Petrushka Suite

Агга II.

Картина Первая.

МАСЛЕНИЦА.

Erstes Bild.
Karneval.

Premier Tableau.
Carnaval.

Vivace. 1 2

3

Poco a poco accelerando e cresc. 4

5

10 10 17

Arpa II.

6 *sempre f (non arpeggiato)*

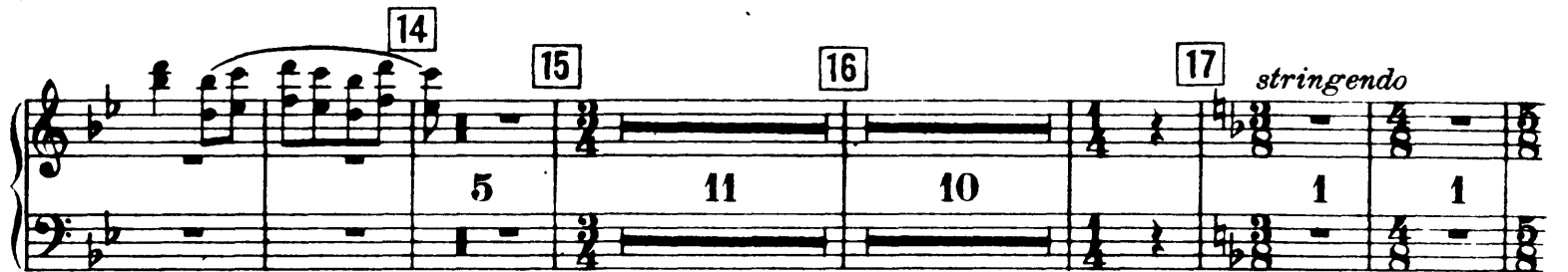


7 13 **Meno mosso.** Fl. Cl. *tacet bis* Triangel



14 15 16 17 *stringendo*

5 11 10 1 1



18 **Come prima.** *f*

1 1 1 1

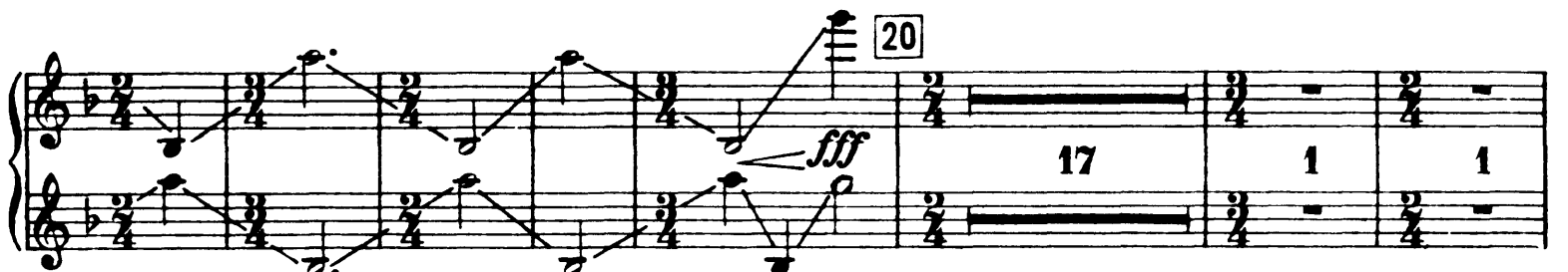


19 *f gliss.*



20 *fff*

17 1 1



Arpa II.

21

sempre f (non arpeggiato)

22 *Stringendo*

23 *Come prima.* 24 25

26 *Fl. picc.*

27 *Come prima.*

28 *re^b, mi^b, la^b.* 29

gliss.

Агра II.

ФОКУСЪ.

Taschenspielerei.

Le tour de passe - passe.

30 Lento. 7 31 1 7 Fl. Solo L'istesso tempo. 32 Viol. I.

re^b, fa[#], sol[#], la^b, sib. gliss. mf 6 3

РУССКАЯ.

Russischer Tanz.

Danse Russe.

33 Allegro giusto. Piano 4 34 m. d. 1 2 f. m. g.

Arpa II.

35

p 1 2 3 *f*

p 1 2

36

cresc. sempre 3 4 5 6

7 8 Solo

38

39 8 40 6

Арга II.

6

41 *Piano* 8 42 *Poco meno. (tranquillo.) pochiss accel.*

a tempo rall. 43 *Tempo I. (Allegro giusto.)* 44 *Arpa I* 0 0 0 0 0 0

1 1 16 1 2 3 4 5 6 7

45 1 1

46 2 *p cresc. ed acceler.*

pour finir *fff*

pour enchaîner 47 4 2 2

Detailed description: This is a musical score for the 'Арга II.' section of Stravinsky's 'Petrushka'. It consists of six systems of music. The first system (measures 41-42) is for a piano, starting with a piano dynamic and a tempo of 'Poco meno. (tranquillo.) pochiss accel.'. The second system (measures 43-44) is for an arpa (harp), starting with 'a tempo rall.' and 'Tempo I. (Allegro giusto.)', followed by a series of notes marked with '0'. The third system (measures 45-46) is for a piano, with a dynamic of 'p cresc. ed acceler.'. The fourth system (measures 47-48) is for a piano, with a dynamic of 'fff' and the instruction 'pour finir'. The fifth system (measures 49-50) is for a piano, with a dynamic of 'Molto meno.' and a tempo of 'Allegro.'. The sixth system (measures 51-52) is for a piano, with a dynamic of 'Molto string.' and a tempo of 'Allegro.'. The score includes various musical notations such as notes, rests, and dynamic markings.

Картина вторая. ПЕТРУШКА.

Zweites Bild.
Petruschka.
(Kasperle.)

Second Tableau.
Pétrouchka.
(Guignol.)

Molto string. 48 8 49 *Molto meno.* 13 1 *Allegro.* 2 50 7

Detailed description: This is a musical score for the 'Картина вторая. ПЕТРУШКА.' section of Stravinsky's 'Petrushka'. It consists of a single system of music for a piano. The score starts with a dynamic of 'Molto string.' and a tempo of 'Molto meno.' (measures 48-49), followed by a tempo of 'Allegro.' (measures 50-51), and ends with a tempo of 'Allegro.' (measures 52-53). The score includes various musical notations such as notes, rests, and dynamic markings.

Arpa II.

51 **Furioso.** 5 1 4 1 52 **Adagietto.** 2 1 53 **Andantino.** 6

Xylophon. *accel.*

54 2 1 2 1 55 6 **Meno mosso.**
Piano

accel.

56 **Allegro.**

Piano 5 *mf sf*

57

mf sf

crudo.

sf

58 *ffz sempre* *ad. lib.* 59 **Vivo string. Lento tempo.** 2

ffz sempre sf

Arpa I 3 1 3 3 3 3 3 3 3 3 3 3

ff

60 1 1 3 61 **Lento.** 1 **Più mosso.** 1

ff

Ара П.

Картина Третья. АРАПЪ.

Drittes Bild.
Арап.

Troisième Tableau.
Арап.

62 *Feroce stringendo.*
Corno I.

63 *Meno mosso. Pesante.* **64** *Sostenuto.*

Viol I Arpa I.

65 **66**

String. a tempo *String.* **67** *Tempo del principio.*
Corni.

68 *Tranquillo.*

Ара П.

ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine. | Danse de la Ballerine.

69 **Allegro.** 28 **70** 1 **Appassionato.** 1 **Poco meno. rall.** 2 1

Вальсъ.

(Балерина и Арапъ.)

Walzer. | Valse.
(Ballerine u. Arap) | La ballerine et Arap.)

71 **Lento cantabile.** Piston I. 4 1 1 8

72 **Allegretto.** 5 *mf sempre poco arpeg. (Étouffez le son avec la m. d.)*

1 2 3 4 5 6

73 (m. d. étouffez toujours) 3 4 5

1 2 3 4 5

6 8 5

Арап II.

74 Stringendo. (Come prima.)

Lento.
Cello.
pizz.

rall.



75 Tempo di Valse. (lento)



Появление петрушки и ссора арапа с петрушкой.

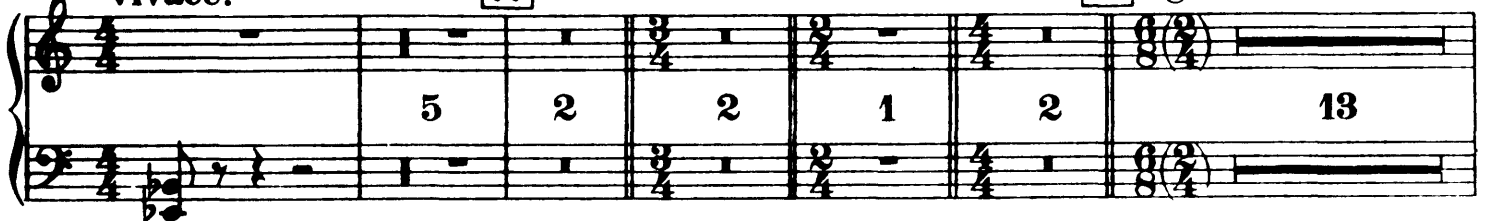
Erscheinen Petruschka's
u. Streit zwischen Arap u. Petruschka.

Apparition de Pétrouchka
et la querelle d'Arap avec Pétrouchka.

76 Vivace.

77

78 Agitato.



Агра II.

Четвертая Картина. ШИРОКАЯ МАСЛЕНИЦА.

Viertes Bild.
Großer Karneval.

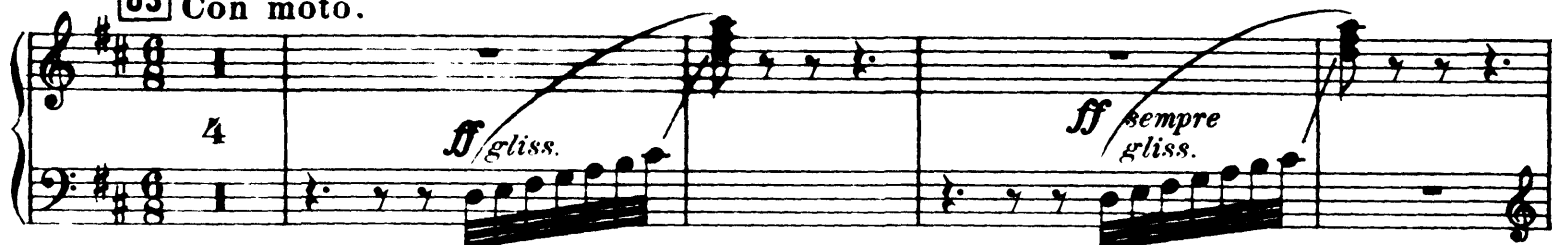
Quatrième Tableau.
Grand Carnaval.

82 Poco più mosso.

Tambour militaire sur la scène



83 Con moto.



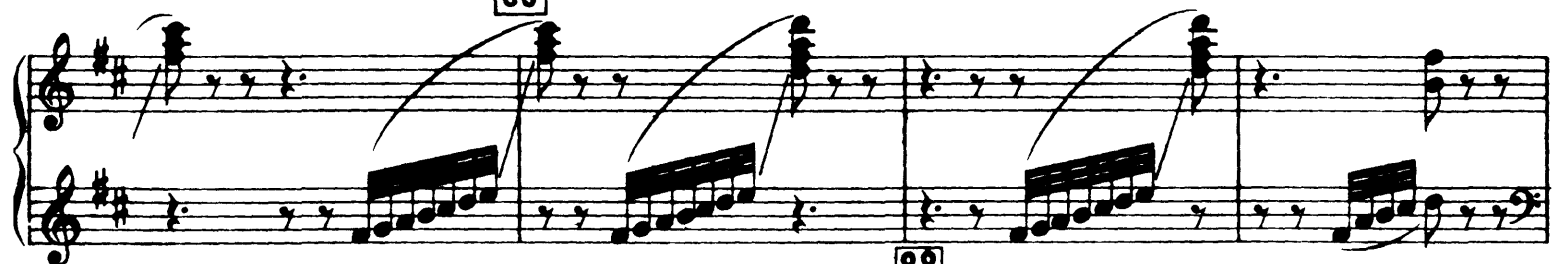
84



85



86



88

87

89



Агра II.

Танецъ кормилицъ.

Tanz der Ammen. | Danse des Nounous.

90 Allegretto. 91 92 93 94 95

10 4 4 4 4 2 *mf*

96 4 *f*

97 2 *p*

98 3 *f* fat

99 1 *f* 2 4 1

Мишка медвѣдь и мужикъ, играющій на дудкѣ.

Bär und ein Mann die Schalmei blasend. | L'ours et un paysan jouant du chalumeau.

tacet

Агра II.

Ухарь кулець съ цыганками.

Kaufmann der Waghals und die Zigeunerinnen. | Le marchand et les Bohémiennes.

102 *Tempo del principio.* Più mosso. 103

9 2 14 3 9 1 2 8 1

f *mf sempre* *p subito*

104 *Tempo I.* 105 106 Più mosso. 107

2 3 4

Танецъ кучеровъ.

Tanz der Fuhrleute. | Danse des Cochers.

108 *Moderato.* 109 Tromba I. 5 Corno I. 4

19 8 13 1 2 2 3 4

Trombone III.

Arpa II.

114

Musical notation for measures 114-115. The first measure of measure 114 includes the instruction *ff gliss.* and the second measure includes *ff sempre*. The notation consists of a treble and bass staff with complex rhythmic patterns and accidentals.

Musical notation for measures 116-117. The notation consists of a treble and bass staff with complex rhythmic patterns and accidentals.

Musical notation for measures 118-119. The notation consists of a treble and bass staff with complex rhythmic patterns and accidentals.

115

Musical notation for measures 120-121. The notation consists of a treble and bass staff with complex rhythmic patterns and accidentals.

116

Musical notation for measures 122-123. The notation consists of a treble and bass staff with complex rhythmic patterns and accidentals.

Musical notation for measures 124-125. The notation consists of a treble and bass staff with complex rhythmic patterns and accidentals.

Ара II.

РЯЖЕННЫЕ.

Die Masken. | Les Déguisés.

117 *Agitato.*

Musical notation for measures 117-118. Measure 117 begins with a piano (*p*) dynamic. The music is in 4/4 time and features a rhythmic pattern of eighth notes with sharp accidentals.

118

Musical notation for measures 118-119. Measure 118 begins with a forte (*f*) dynamic. The music continues with the same rhythmic pattern as the previous measures.

119

Musical notation for measures 119-120. Measure 119 continues the rhythmic pattern. Measure 120 begins with a forte (*f*) dynamic and a change in meter to 2/4.

120

121 *Più mosso.*
10

Musical notation for measures 120-121. Measure 120 is in 2/4 time. Measure 121 is in 5/8 time and begins with a forte (*f*) dynamic.

122

Musical notation for measures 122-123. Measure 122 is in 5/8 time and begins with a forte (*f*) dynamic. Measure 123 is in 2/4 time. An *Ob. I* part is indicated above the staff.

123

Musical notation for measures 123-124. Measure 123 is in 2/4 time. Measure 124 is marked *tacet*.

Igor Stravinsky
Petrushka Suite

Piano.

Картина Первая.
МАСЛЕНИЦА.

Erstes Bild.
Karneval.

Premier Tableau.
Carnaval.

Vivace.

1 2 5 8 p 4

3 mf f

Poco a poco accelerando e

2/4 3/4 2/4 3/4

crescendo.

4 2/4 3/4 2/4 3/4

5 fff

tacet bis

Piano.

13 **Meno mosso.** Fl. Clar.
Triangl.

Musical score for measures 13-14. The top staff is for Flute and Clarinet, and the bottom staff is for Piano. The tempo is **Meno mosso**. The key signature has two flats and the time signature is 2/4. The piano part has a **Triangl.** marking. The flute/clarinet part features a melodic line with slurs and accents.

Musical score for measures 15-16. The top staff is for Flute and Clarinet, and the bottom staff is for Piano. The piano part continues with a **Triangl.** marking. The flute/clarinet part continues with a melodic line.

14 15 *pp*

Musical score for measures 17-18. The top staff is for Flute and Clarinet, and the bottom staff is for Piano. The piano part has a **pp** marking. The flute/clarinet part features a melodic line with slurs and accents. The piano part has a **5** marking in measure 17 and a **6** marking in measure 18. The flute/clarinet part has a **3** marking above the first measure and a **8** marking above the second measure.

Musical score for measures 19-20. The top staff is for Flute and Clarinet, and the bottom staff is for Piano. The piano part continues with a **pp** marking. The flute/clarinet part continues with a melodic line. The piano part has a **3** marking above the first measure and a **8** marking above the second measure.

16

Musical score for measures 21-22. The top staff is for Flute and Clarinet, and the bottom staff is for Piano. The piano part continues with a **pp** marking. The flute/clarinet part continues with a melodic line. The piano part has a **6** marking in measure 21. The flute/clarinet part has a **3** marking above the first measure and a **8** marking above the second measure.

Piano.

3 8 3

17 *string.*

18 *Come prima.*

19

mf

20

fff *Tacet.*

27 *Come prima.*

Celesta a 2.

8 3 3 8

28 3 29 11

ФОРУСЪ.

Taschenspielerei.

Le tour de passe-passe.

L'istesso tempo.

30 *Lento.* 7 31 1 7 32

Viol. I.

Fl. picc.

6

Piano.

РУССКАЯ.

Russischer Tanz.

Danse russe.

Allegro giusto.

33

f

This system contains measures 33 and 34. Measure 33 is marked with a box containing the number 33. The music is in 2/4 time and features a complex, rhythmic accompaniment in the left hand and a melodic line in the right hand. The dynamic marking *f* (forte) is present at the beginning of measure 33.

34

gliss.

mf

This system contains measures 34 and 35. Measure 34 is marked with a box containing the number 34. The right hand features a glissando (gliss.) in measure 34, indicated by a slur and the word *gliss.* above the notes. The dynamic marking *mf* (mezzo-forte) is present at the beginning of measure 35.

This system contains measures 35 and 36. The music continues with a complex, rhythmic accompaniment in the left hand and a melodic line in the right hand.

This system contains measures 36 and 37. The music continues with a complex, rhythmic accompaniment in the left hand and a melodic line in the right hand.

35

mf

This system contains measures 37 and 38. Measure 37 is marked with a box containing the number 35. The dynamic marking *mf* (mezzo-forte) is present at the beginning of measure 37. The music continues with a complex, rhythmic accompaniment in the left hand and a melodic line in the right hand.

Piano.

The first system of the piano score consists of two staves. The upper staff features a melodic line with several slurs and a fermata over a measure. The lower staff provides a rhythmic accompaniment with chords and moving lines. Dynamic markings include *f*, *p*, and *mf*.

The second system continues the musical material. It includes a measure marked with the number 36. The dynamic marking *cresc. sempre* is present, indicating a continuous increase in volume.

The third system shows further development of the piano part, with complex chordal textures and rhythmic patterns in both staves.

The fourth system begins with a measure marked 37. It features a glissando in the upper staff, indicated by the marking *gliss. poco a poco accel. ff*. Measure 38 is also marked.

The fifth system contains measure 39, which ends with a *sf* (sforzando) dynamic marking. The piano part continues with dense chordal textures.

The sixth system contains measure 40. It features a bass line with a *sf* dynamic marking and a fermata over a measure. The system concludes with a final chord.

Piano.

41

m.d. *m.d.* *mf*

m.d. *mf*

42

ppsub

5 *5* *5* *5* *5*

5 *5* *5* *5* *5* *5* *5* *5*

43

Poco meno.
(tranquillo.) *pochiss. accel. a tempo rall.*

Tempo I. (Allegro giusto.)

f *f subito*

Piano.

The first system of the piano score consists of two staves. The upper staff features a complex, rhythmic melody with many beamed notes. The lower staff provides a harmonic accompaniment with a steady eighth-note pattern.

The second system continues the piece. The upper staff has a melodic line with some triplets and slurs. The lower staff has a consistent eighth-note accompaniment. The word "legato" is written in the lower right of the system.

The third system includes measure numbers 44 and 45. The upper staff has a melodic line with eighth-note patterns. The lower staff has a steady eighth-note accompaniment.

The fourth system includes measure numbers 45 and 46. The upper staff has a melodic line with eighth-note patterns. The lower staff has a steady eighth-note accompaniment. The number "1" is written below the lower staff in the middle of the system.

The fifth system includes measure numbers 46 and 47. The upper staff has a melodic line with eighth-note patterns. The lower staff has a steady eighth-note accompaniment. The instruction "cresc. ed accel." is written in the lower right of the system.

The sixth system includes measure number 47. The upper staff has a melodic line with eighth-note patterns. The lower staff has a steady eighth-note accompaniment. The instruction "ff" is written in the lower middle of the system. At the end of the system, there are two measures with fingerings: "4 2 2" and "1 6 5 3".

Piano.

Картина вторая.
ПЕТРУШКА.

Zweites Bild.
Petruschka.
(Kasperle.)

Second Tableau.
Pétrouchka.
(Guignol.)

Molto stringendo.

48 *ff* 3 3 8 *mf* 49 *Molto meno.* 3 3 10 *mf* 3 3

mf 3 10 *Allegro.* 1 7

50 10 10 8 10

10 10 7 8

51 *Furioso.* 12 12 *fff*

Piano.

quasi gliss.
p
12 non cresc.
5 4 3 2 1

Detailed description: This system contains measures 47 through 51. The right hand features a series of chords with a 'quasi gliss.' marking. A large slur covers measures 50 and 51, with fingerings 1, 2, 3, 1, 2, 3, 4 indicated above the notes. The left hand plays a descending sequence of notes with fingerings 5, 4, 3, 2, 1.

Adagietto.

52
8
poco ten.
f sub.
14

Detailed description: This system contains measures 52 through 56. Measure 52 is marked with a box containing the number 52. A slur covers measures 54 and 55, with a 'poco ten.' marking above it. The left hand has a 'f sub.' marking below it. Measure 56 has a '14' above it.

Accel.

Andantino.

10
6 accel. 6
cresc.
8
53
p sub.

Detailed description: This system contains measures 57 through 61. Measure 57 has a '10' above it. Measures 58 and 59 are marked with a box containing the number 53. A slur covers measures 60 and 61, with '6 accel. 6' and 'cresc.' markings above it. The left hand has a 'p sub.' marking below it.

8

Detailed description: This system contains measures 62 through 66. A slur covers measures 64 and 65, with an '8' above it.

54
stacc.

Detailed description: This system contains measures 67 through 71. Measure 67 is marked with a box containing the number 54. The left hand has a 'stacc.' marking below it.

8 m.s. m.s. m.s. m.s.
55
p sempre 7

Detailed description: This system contains measures 72 through 76. Measure 72 is marked with a box containing the number 55. A slur covers measures 74 and 75, with 'm.s.' markings above it. The left hand has a 'p sempre 7' marking below it.

Piano.

Musical notation for measures 7 through 13. The score is in treble and bass clefs. Measures 7-10 are marked with a bracket and the number 8. Measures 11-13 are marked with a bracket and the number 13. The music features complex rhythmic patterns and chromaticism.

Musical notation for measures 14 through 56. Measure 14 is marked with a bracket and the number 14. Measure 15 is marked with a bracket and the number 6. The tempo changes to **Meno mosso.** at measure 15. The dynamic is *p*. Measure 21 is marked with *rit.*. Measure 56 is marked with a box containing the number 56. The tempo changes to **Allegro.** at measure 56. The music features complex rhythmic patterns and chromaticism.

Musical notation for measures 57 through 66. Measure 57 is marked with a box containing the number 57. The music features complex rhythmic patterns and chromaticism.

Musical notation for measures 67 through 76. Measure 67 is marked with a box containing the number 57. The music features complex rhythmic patterns and chromaticism.

Musical notation for measures 77 through 86. Measure 77 is marked with a box containing the number 57. The dynamic is *cresc.*. The music features complex rhythmic patterns and chromaticism.

Musical notation for measures 87 through 96. Measure 87 is marked with a box containing the number 58. Measure 96 is marked with a bracket and the number 8. The dynamic is *fff*. The music features complex rhythmic patterns and chromaticism.

Piano.

Четвертая Картина.
Viertes Bild. | Quatrième Tableau.

Танецъ кучеровъ.
Tanz der Fuhrleute. | Danse des Cochers.
tacet.

РЯЖЕННЫЕ.
Die Masken. | Les Déguisés.

117 *Agitato.* 9

118 Piston I. Tromba I. II. Tuba 1

119 1 1 Trb. III. 120 3 1 3 1

121 *Più mosso.* Cello 7 1 5 Ob. I.

122 8

123 8 tacet.