

Suite tirée du conte-dansé.

# „L'OISEAU DE FEU“

## Violino I.

IGOR STRAWINSKY.

Molto moderato.

I.

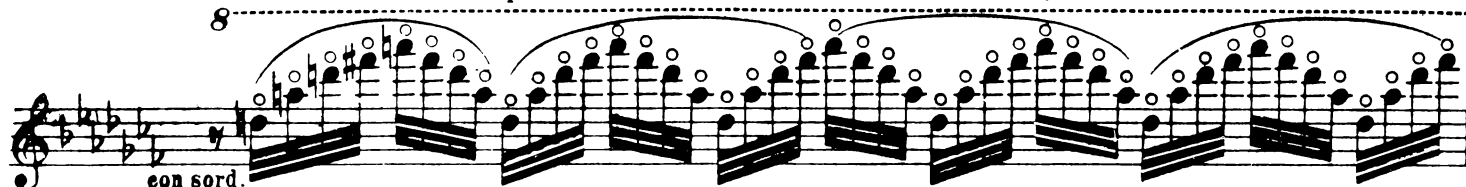
Accordez la corde mi en re

8 G-Bassi. 4 3 Viol. II. 4



Glissando des sons harmoniques sur la 1<sup>re</sup> corde mi accordée de nouveau en re.

8 con sord.



Lo stesso.

Fig. 1.

8 muta. re in mi 5 1 2 2



2 Sul ponticello al segno # senza sord.

pp cresc. dim. sempre



flautando flautando flautando flautando

pp pp pp pp

div. senza sord. 2



8 Flautando al segno # poco cresc. mf div.



cresc. mf cresc. f mf



Violino I.

1. 2. 3. 4. leg. *mi*

5. 6. leg.

8. leg.

9

*non cresc. p poco a poco dimin. P tremolo*

*non cresc. p*

*ppp*

10

*p poco pppsub. p psub. p*

*ppp*

*p poco pppsub. p psub. p*

11

*mf*

*1 p pp*

*poco pizz. 1*

*mf*

*sf non troppo*

12

*pp*

*div. arco*

*pp*

*2*

13

*f sul ponticello al segno*

*1 con sord.*

Allegro rapace.

Violino I.

Musical notation for measures 14-15. The first system includes a *div.* marking and a *p* dynamic. The second system also includes a *p* dynamic. The music features a continuous eighth-note triplet pattern.

Musical notation for measures 16-17. The first system includes a *mf* dynamic. The second system includes a *p* dynamic. The triplet pattern continues.

Musical notation for measures 18-19. The first system includes a *mf* dynamic. The second system includes a *mf* dynamic. The triplet pattern continues.

Musical notation for measures 20-21. Measure 20 is marked with a box containing the number 15. The first system includes a *p* dynamic and a *tr* (trill) marking. The second system includes a *p* dynamic and a *tr* marking. The music transitions from triplets to a more varied rhythmic pattern.

Musical notation for measures 22-23. The first system includes a *p* dynamic and a *tr* marking. The second system includes a *p* dynamic and a *tr* marking. The music continues with trills and triplets.

Musical notation for measures 24-25. Measure 24 is marked with a box containing the number 16 and the word *arco*. The first system includes a *f* dynamic and a *div.* marking. The second system includes a *mf* dynamic and a *plizz.* marking. The third system includes a *mf* dynamic and a *plizz.* marking. The fourth system includes a *mf* dynamic and a *plizz.* marking. The music features a mix of *arco* and *pizzicato* techniques.

# Violino I.

17

div. *f* *mf* *ff* *f* *ff* *f*

unis. arco *f* *ff* *f*

pizz. *f*

18

arco *mf* *f* tutti *p* divisi

*mf* *mf* *p* *poco a*

*poco cresc.* *poco cresc.*

Detailed description: This is a page of a Violino I score. It begins with measure 17, marked with a boxed '17'. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The first system consists of two staves. The upper staff has a 'div.' marking and dynamic markings of *f*, *mf*, *ff*, *f*, *ff*, and *f*. The lower staff has dynamic markings of *mf*, *ff*, *f*, *ff*, and *f*. Above the first staff are 'v' markings. Above the second staff are 'unis.' and 'arco' markings. The second system starts with measure 18, marked with a boxed '18'. It also has two staves. The upper staff has 'arco' and dynamic markings of *mf*, *f*, and *p*. The lower staff has dynamic markings of *mf*, *f*, and *p*. The text 'tutti divisi' is placed between the two staves. The third system has two staves with dynamic markings of *mf* and *mf*. The fourth system has two staves with dynamic markings of *p* and *p*. The fifth system has two staves with dynamic markings of *mf*, *p*, and *poco a*. The sixth system has two staves with dynamic markings of *poco cresc.* and *poco cresc.*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

# Violino I.

19

Flautando al segno

*pp sempre*

Flautando al segno

*pp sempre*

pizz.

*sf*

pizz.

*sf*

Adagio.

29 *arco*

30 *sul G*

*con sord. pp*

*cantabile espressivo ma p*

*ppoco*

31

*pp*

*pp*

Violino I.

32

*p*

*f*

1

Allegretto. Adagio. *sul A.*

33 34 35 36 37 38

*rall. a tempo*

*mp cantabile*

*p*

39 SOLO

senza sord.  
Altri

*mp cresc.*

Tempo rubato.

*f ma non troppo*

40 Tempo I.

*pp*

*p.*

*rit. morendo*

*pizz.*

*TUTTA*

*p*

*pizz.*



60 *con sord. spiccato* *mf legg.* 3 2 1 *spicc.* 61 *pp* *simile*

62 *son a sord. 2* *poco* *pp* *poco* 1

*a punta d'arco al segno* *div.* *a punta d'arco al segno* 63 64 *p* *p* *mf*

65 *con sord.* *mf* *f* 1 2 *p cresc.* *con sord.* 66 *p sub.* *p sub.*

*mf* *mp* *p* *mf*

*SOLO senza sord.* 67 68 *Altri.* *div.* *mf pizz.* *cresc.* *tr* *cresc.* *p*



# Violino I.

con sord. *mf* *mf* **TUTTI** *p* *mp* *cresc.* *f*

arco *p* *mp* *cresc.* *f*

*mf* *p* *mf* *p* *mp* *cresc.* *f*

70 *stacc.* *f* *unis* *stacc.*

1 *mf* *f* *div. pizz.* *unis.* *f*

## IV.

75 **Moderato.** *senza sord.* *Piccolo* *p* *SOLO rit.* *dolce* 76 *a tempo* *con sord.* *p* *Altri.*

1 2 3 4 5

77 **Più mosso.** *mp* *dim.*

5

78 *pp* *poco* *p* 79

80 **Poco meno.** *ritard.* *rall. pp*

2

81 **Moderato.** *p* *mp* *pp* 82 **Più mosso.** *3*

1 3

83 *pp sempre*

84 *mf* *p* *pp* *mp* *p*

85 *div.* *2* *mp* *cresc.* *mf* *poco a poco dim.*

86 *unis.* *3* *rit.* *1* *a tempo* *f* *div.* *p*

87 *Lento.* *pp* *ral.* *pp sempre*

*senza sord.* *senza sord.* *senza sord.* *senza sord.* *morendo* *senza sord.* *morendo* *morendo*

Violino I.

V.

Allegro feroce.

133 *sff*

134 *sff*

135 *sff psub.*

136 *sff f cresc. sff*

137 *mf* *mf* *f cresc. sf* *ff* *unis. pizz.*

139 *arco* *mf cantab.* *p poco*

140

141 *pizz.* *pizz.* *sf*

142 *f*

143 *f*

*div. poco più f poco più f*

*unis. arco*

144 *ff*

145 1 146 2 *pizz.*  
*mf sempre*

147 1 148

149 *f* *ff* *unis.*

**Poco più sostenuto.**

150 *mf*

8 *poco più f*

151 *pp sub.*

*poco cresc.*

152 *SOLO* *dolce cant.* *mf* 153

*Altri* *div.* *f* *mf*

# Violino I.

Poco piu mosso.

unis. pizz. 1 arco détache 8

sempre simile

5 Più mosso. (Tempo I.) pizz. mf

158 159

160 161

Col legno f cresc. Col legno mf

162 163 164

f cresc. f ff

165 166

Tempo I. arco p poco più f p pizz. arco

167

f sf mp sub. arco

168

cresc. sempre più creso.

169 170

Più mosso. p pizz. arco pizz. arco stacc. sempre f assa.

# Violino I.

171 *tr<sup>z</sup>* *ff* *sempre*

172 *tr<sup>z</sup>*

173 *tr<sup>z</sup>*

174 *div.* *ff* *cresc.*

175 *dim.*

176 *unla.* *stacc. sempre* *p*

177 *f*

178 *cresc.* *pp* *cresc.* *non div.*

179 *ff*

180 *f* *ff* *f* *ff* *Fino.*

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 171 through 180. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions such as *cresc.*, *ff*, *dim.*, *stacc. sempre*, and *Fino.* are placed throughout the score. Trills are indicated with *tr<sup>z</sup>* and *tr*. The score concludes with a *Fino.* marking at the end of measure 180.

# „L'OISEAU DE FEU“

## Violino II.

IGOR STRAWINSKY.

Molto moderato.

I.

con sord. 6 5 div. *pp dim.* *pp*

con sord. *p*

unis. gliss. sul D

div. *poco pesante* *poco pesante*

unis.

1 flautando *pp* flautando *pp* Listesso. 2 *pp* *pp*

div. 1 flautando *pp* flautando *pp* 3 *pp* *pp*

sul ponticello al segno # sub. ponticello al segno # sub.

dim. sempre unis. *p dim.* *pp*

# Violino II.

flautando **7** Vivo. **8** pizz.

div. flautando senza sord. **1** flautando al segno # *poco* **1** pizz.

*pp* *pp* *mf* *mf*

arco

arco *mf* *piùf* *ancore piùf* *f* *mf*

*mf* *piùf* *ancore piùf* *f* *mf*

**9**

*mp non cresc.* *non cresc.* *p* *tremolo a punta d'arco*

div. a 4 **2** **6**

*mp* *non cresc.* *p*

**10** tremolo **11**

*ppp* *pp* *p* *molto dim.*

tremolo *ppp* *pp* *p* *mf*

tremolo *ppp* *pp* *p*

tremolo *ppp* *pp* *p* *mf*

pizz. arco **12**

div. 7 *sf non troppo* *pizz.* **1** *pp*

*sf non troppo* *pp*



1 unis. *mp*

13 pizz.

14 Allegro rapace.

div. *f* *pizz.* *sord.* *pizz.* *p* *mf*

*p* *mf* *p* *mf*

15

*arco 3* *p* *pizz.* *arco 3* *f* *p*

16

*p* *sf poco* *p* *sf poco*

17

*pizz.* *arco* *f* *pizz.* *arco* *p* *mf*

# Violino II.

*pizz.* *arco* *pizz.* *arco*  
*sf* *f* *sf* *f*  
*pizz.* *arco* *pizz.* *arco*  
*sf* *sf* *f* *f*  
18

*pizz.* *arco* *pizz.* *arco*  
*p* *mf* *p*  
*pizz.* *arco* *pizz.* *arco*  
*p* *mf* *p*

*mf* *p* *poco a poco cresc.*  
*mf* *p* *poco a poco cresc.*

*arco* *pizz.*  
*f* *f*  
*arco* *tr*  
*f* *f*

*arco* *portamento assai*  
*f* *f*  
*tr* *f* *f*

*flautando* *tr*  
*pp* *mf* *sf*  
*flautando* *tr*  
*pp* *mf* *sf*

II.

29 Adagio.

con sord. arco

div. pizz. con sord. 1

pp arco

pp pizz.

p

30

tremolo flautando al segno

arco

pp sempre

31

pp sempre

pp sempre

32

p

tr.

f

f

Allegretto.

molto rit. a tempo

rit.

1 33 4 34 5 1 35 6 36 4 37 3

38 Adagio.

p

p

Violino II.

39

*pp sempre*

*Tempo rubato.*

*cantabile*

*f*

*cantabile*

*poco cresc.*

*poco cresc.*

40

*Tempo I.*

flautando al segno  $\#$

*pp*

flautando al  $\#$

*piupp*

*ritard.*

*1pp*

*pp*

III.

55

**Allegretto.**

*pizz.*

*div. 6 mp*

*pizz.*

*mp*

*p*

56

*spicc. sempre*

*arco*

*p*

*spicc. sempre*

*arco*

*p*

*mf*

*mp*

*unis.*

57

*pizz. arco*

*pizz. arco*

*pizz.*

*arco*

*pizz. arco*

*pizz. arco*

*pizz.*

*div. mf*

*sf poco*

*mf*

*sf poco*

*mf*

*sf poco*

*mf*

*cresc.*

*arco*

*pizz. arco*

*pizz. arco*

*pizz.*

*arco*

*pizz. arco*

*pizz. arco*

*pizz.*

58

*arco tr*

*sf poco mf*

*pizz.*

*arco*

*tr*

*sf*

*mf*

*pizz.*

*arco*

*pizz.*

*arco*

*piu*

*cresc.*

*f*

*mf*

*mf*

*p*

*piu*

*cresc.*

*f*

Violino II.

59 *spicc. sempre*

Musical notation for measures 59-60. The first staff begins with *spicc. sempre*. Dynamics include *mf* and *mp*. Trills are marked with *tr*. The second staff also features *spicc. sempre* and dynamics *mf* and *mp*.

60

Musical notation for measures 60-61. Dynamics include *mf* and *f ma non troppo*. The instruction *con sord.* is present. A triplet of eighth notes is marked with a '3'. The second staff also includes *f ma non troppo* and *mf*.

61

Musical notation for measure 61. It features trills marked with *tr* and notes with accidentals: *unis. (#)*, *(h)*, and *(b)*. Dynamics include *mf* and *pp*. A triplet of eighth notes is marked with a '3'. The instruction *poco* is written below the staff.

62

Musical notation for measure 62. The instruction *a punta d'arco al segno senza sord.* is present. Dynamics include *pp* and *p*. The instruction *div. con sord.* is written above the staff. A triplet of eighth notes is marked with a '3'. The word *leggerissimo* is written below the staff.

63

Musical notation for measure 63. Dynamics include *p*. The instruction *leggerissimo* is written below the staff.

64

Musical notation for measures 64-65. Dynamics include *mf* and *f*. The instruction *con sord.* is present. A triplet of eighth notes is marked with a '3'. The dynamic *mp* is written below the first staff.

65

Violino II.

66

pizz. arco

*sf* *p*

arco

*p* *mf* *mp*

*p* *mf* *mp*

67

68

pizz. arco pizz. arco pizz. arco

*mf* *cresc.* *p* *pizz.* *arco*

pizz. arco pizz. arco pizz. arco

*mf* *cresc.* *p* *arco* *tr* *pizz.* *arco*

69

70

pizz. arco

*mf* *p* *mp* *f* *p*

pizz. arco

*mf* *p* *mp* *f* *p*

*stacc.* *stacc.*

*mf* *f*

*mf* *f*

2

*mf* *mf* *meno f* *f* *f*

*mf* *meno f* *f* *f*

1

IV.

Moderato.

75

Viol. I.

76

a tempo

5

77

Più mosso.

sord.

78

79

80

Poco meno.

81

Moderato.

82

Più mosso. 3

83

84

85

86 a tempo

87 Lento.

a 4

3

3

3

3

3

3

Violino II score, measures 75-87. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo markings are Moderato, Più mosso, Poco meno, and Lento. The score includes various dynamics such as *p*, *pp*, *mf*, and *f*. Performance instructions include *sord.*, *rit.*, *dim.*, *poco*, *morendo*, *div.*, and *sempre*. Measure numbers 75 through 87 are indicated in boxes. The score concludes with a final measure marked with a '3'.

Violino II.

V.

Allegro feroce.

133 *fff*

134 *fff*

135 *fff p sub.*

136 *fff* *mf sub.* *cresc.* *ff*

137 *fff* *mf* *f* *cresc.*

138 *fff* *mf sub.* *cresc.* *ff* *ff*

139 *arco* *p* *arco* *mf cantab.*

140 *mf* *div. a 3 jété* *mf*

141 *sf* *mf* *mf* *stacc.* *stacc.* *f* *f*

*unis.*



142 *1 stacc.* *mf sf mf sf*

143 *f stacc. f stacc. sff sff*

144 *f sff f sff*

145 *2* *2* *pizz. mf sempre*

147 *1 1 mf*

148 *2*

149 *div. f sff*

150 *Poco più sostenuto. arco div. mf cant.*

151 *unis. più f*

152 *poco cresc. f div. f*

*spicc. pp mp pp*

*spicc. pp mp pp*

153 *unis. poco a poco accel. détaché mf f mf f*

# Violino II.

154 *Poco più mosso.* *sempre simile*  
*ff*

155

156

157 *Più mosso. (Tempo I)* *pizz.* *p* *cresc.* *mf* *mp sub. cresc.* 158

159 *f* *cresc.* 160 *ff*

161 *col legno* *f* *pizz.* *ff* 162 *pizz.* *div. sf* *mf* 163 *1* *f*

164 *ff sempre* *unis.* 165 *Tempo I.* *arco* *p* *poco più f*

166 *pizz.* *arco* *sf* *pizz.* *sf*

167 *arco* *mp sub.* *cresc.* 168 *sempre più cresc.*

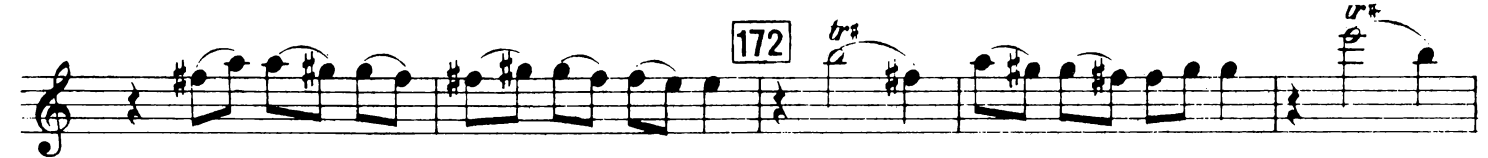
169 *Più mosso.* *pizz.* *sf* *arco* *pizz.* *sf*

170 *arco stacc. sempre* *f assai*

171 *cresc.* *tr#* *ff sempre*

Violino II.

172 *tr*



173 *tr*



174 *tr* *ff* *div.* 175 *tr*



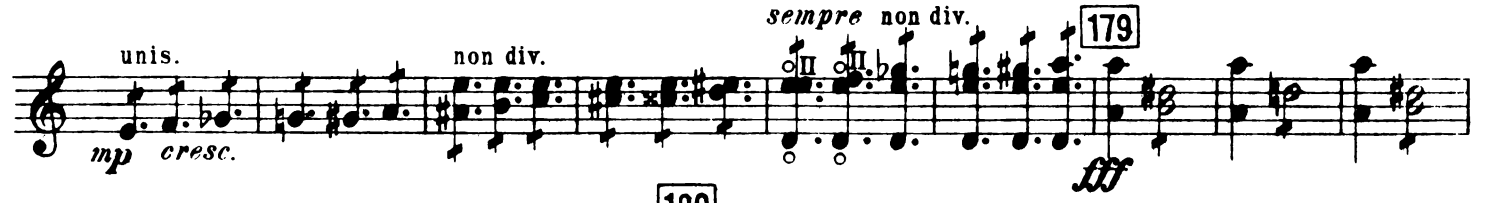
176 *tr* *stacc. sempre* *dim.* *p*



177 *f* *cresc.* 178 *cresc.*



*mp cresc.* *unis.* *non div.* *sempre non div.* 179 *ff*



180 *f* *p*

