

„L'OISEAU DE FEU“

Trombone I.

IGOR STRAWINSKY.

I.

Molto moderato.

II. III. IV TACET.

V.

Trombone I.

156 4 157 Più mosso. (Tempo I) 5 158 2 SOLO ben marc. 159 4

156: Bass clef, 4/4 time, measure 156. 157: Bass clef, 3/4 time, measure 157, dynamic *fff*. 158: Bass clef, 2/4 time, measure 158, dynamic *mf*, marked SOLO and ben marc. 159: Bass clef, 4/4 time, measure 159.

160 SOLO 2 161 SOLO 2 162 4

160: Bass clef, 2/4 time, measure 160, dynamic *ff*, marked SOLO. 161: Bass clef, 2/4 time, measure 161, dynamic *ff*, marked SOLO. 162: Bass clef, 4/4 time, measure 162. Text: *très en dehors*.

Tempo I.

163 4 164 1 165 4 166 4 167 4

163: Bass clef, 4/4 time, measure 163, dynamic *f cresc.*. 164: Bass clef, 4/4 time, measure 164, dynamic *dim.*. 165: Bass clef, 4/4 time, measure 165. 166: Bass clef, 4/4 time, measure 166. 167: Bass clef, 4/4 time, measure 167.

168 4 169 Più mosso. 3 170 3 1 1

168: Bass clef, 4/4 time, measure 168, dynamic *sf*. 169: Bass clef, 3/4 time, measure 169, dynamic *sf*, marked Più mosso. 170: Bass clef, 3/4 time, measure 170, dynamic *sf*.

171

171: Bass clef, 2/2 time, measure 171, dynamic *f sempre*.

172 173

172: Bass clef, 4/4 time, measure 172. 173: Bass clef, 4/4 time, measure 173.

174 6 175

174: Bass clef, 6/4 time, measure 174, dynamic *fff*. 175: Bass clef, 6/4 time, measure 175, dynamic *fff*.

176 6 177 4 178 8

176: Bass clef, 6/4 time, measure 176, dynamic *molto*. 177: Bass clef, 4/4 time, measure 177. 178: Bass clef, 8/4 time, measure 178.

179 gliss. 1

179: Bass clef, 4/4 time, measure 179, dynamic *ff*, marked gliss. and *fff*.

180 gliss. gliss. Fine.

180: Bass clef, 4/4 time, measure 180, dynamic *p*, marked gliss. and *fff*. Ends with *Fine.*