

# „L'OISEAU DE FEU“

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## Flauto III e Piccolo II.

### I.

Molto moderato.

Listesso.

12 14 4 1 2 3 4 12 8

2 10 7 2 6 8 8 9 6 10 1

pp ppp ppp

muta Fl. gr. 1 3 11 10 12 14 13 4 6 8

14 Allegro rapace. 8 15 1 Fl. gr. 3. 2 p

mf p

16 8 1 3 3 3 8 mp

17 8 f f mf 18 12

19 brillante mf

1 20 3 p sf

# Flauto III.

## II.

29 Adagio. 30 4 31 4 32 4 33 Allegretto. 34 4

1 35 6 36 *rall. a tempo* *p*

1 37 3 38 Adagio. 39 1 *tempo*

*mf* *rubato* *mp* *tr* *tr* 40 Tempo I. 2 1 *pp*

## III.

55 Allegretto. 56 2 2

57 8 58 4 *p* *poco* *mp* *mf*

59 1 2 *p* *mp*

60 8 61 8 62 3 2 63 1 *mf* *mp* *p*

64 1 1 1 *mp* *mp* *mf* *f*

65 2 66 2 *p cresc.* *mf* *mp* *p*

# Flauto III.

Musical score for Flauto III, measures 67-74. The score is written on three staves in treble clef with a key signature of one sharp (F#). Measure 67 is marked with a box containing '67' and a '4' below it. Measure 68 is marked with a box containing '68' and a '4' below it. Measure 69 is marked with a box containing '69'. Measure 70 is marked with a box containing '70'. Dynamics include *mf*, *mp*, *p*, *poco*, and *mp*. There are slurs and accents throughout the passage.

## IV.

Musical score for Flauto III, measures 75-87. The score is written on three staves in treble clef with a key signature of two sharps (F# and C#). Measure 75 is marked with a box containing '75' and the tempo marking 'Moderato.' below it. Measure 76 is marked with a box containing '76' and a '7' below it. Measure 77 is marked with a box containing '77' and the tempo marking 'Più mosso.' below it. Measure 78 is marked with a box containing '78' and a '8' below it. Measure 79 is marked with a box containing '79' and a '8' below it. Measure 80 is marked with a box containing '80' and a '4' below it. Measure 81 is marked with a box containing '81' and the tempo marking 'Moderato.' below it. Measure 82 is marked with a box containing '82' and the tempo marking 'Più mosso.' below it. Measure 83 is marked with a box containing '83' and a '4' below it. Measure 84 is marked with a box containing '84' and a '8' below it. Measure 85 is marked with a box containing '85' and a '8' below it. Measure 86 is marked with a box containing '86' and a '1' below it. Measure 87 is marked with a box containing '87' and the tempo marking 'Lento.' below it. Dynamics include *rit.*, *a tempo*, *mf*, *p*, *poco meno rit.*, *mp*, *dim.*, *pp*, *rall.*, and *rit.*. There are slurs and accents throughout the passage.

## V.

Musical score for Flauto III, measures 133-143. The score is written on three staves in treble clef with a key signature of two sharps (F# and C#). Measure 133 is marked with a box containing '133' and the tempo marking 'Allegro feroce.' below it. Measure 134 is marked with a box containing '134' and a '9' below it. Measure 135 is marked with a box containing '135' and a '3' below it. Measure 136 is marked with a box containing '136' and a '3' below it. Measure 137 is marked with a box containing '137' and a '3' below it. Measure 138 is marked with a box containing '138' and a '4' below it. Measure 139 is marked with a box containing '139' and a '1' below it. Measure 140 is marked with a box containing '140' and a '8' below it. Measure 141 is marked with a box containing '141' and a '8' below it. Measure 142 is marked with a box containing '142' and a '7' below it. Measure 143 is marked with a box containing '143' and a '1' below it. Dynamics include *fff*, *ff*, and *f*. There are slurs and accents throughout the passage.

# Flauto III.

*marcatissimo*

144 *ff* 145 *ff*

146 6 147 4 *f*

148 *cresc.* 6 6

149 *ff* 1 2 4 *ff* 3

150 *Poco più sostenuto.* 1 8 151 8

152 *mf* 1 1 153 4 *poco a poco*

*Poco più mosso.* 154 4 155 2 *ff* Fl. gr. 3.

156

157 *Più mosso.* 6 158 4 159 4

160 *ff* 161 *ff* 162 *trem.* *mf*

163 *mf* *f*

164 *ff* 165 *Tempo I.* 166 167

168 *ff* 169 *Più mosso.* 170 7 8

171 Fl. picc. II. *ff sempre*

172 173

174 *fff*

175 176 177 178 2 6 4 6

179 *ff* *fff*

180 *ff* *fff* *Fine.*