

Suite tirée du conte-dansé.

„L'OISEAU DE FEU.“

Clarinetto piccolo in D e Clarinetto III in A.B.

Molto moderato.

I.

IGOR STRAWINSKY.

8 1 III.
(Cassa.) *pp*

cresc. *p* *cresc. poco a poco*

2 3 *p*

1 2 4 2 4 3 Cl. piccolo *p*

7 **Vivo.** 4 8 4 *mp* *f* *mf*

9 12 10 7 *mp* *p* *p*

11 4 (trillo) 1 12 14 *pp* *poco sf*

13 2 3 5 1 *f*

14 **Allegro rapace.** *p* *trillo* 1

p *trillo* 1

Clarinetto piccolo in D.

15 *mf* 3 1

16 *mf* 3 3 3 1 3 3 3 1

17 *mf* 3 3 3 *f* 3 3 *f* 1

18 *p* *tr* 1

19 *f* *tr* 1

20 *pp* *tr* *pp* — *sf* 1

II.

29 **Adagio.**
Clar. in A.

30 1 2 *pp*

31 4 32 *rit.* 2

Clarinetto piccolo in D.

Allegretto.

Adagio.

33 4 34 4 1 35 6 36 4 37 3 38 1

molto rit. a tempo *allarg.* *mf*

39

40 **Tempo I.** *f* *pp* *poco rit.*

III.

Allegretto.

leggiere

Cl. piccolo.

55 4 56 6

p *p*

57 *f* *mf*

58 *mf* *pp* *mp*

59 *f* *p* *mp*

60 8 *p* *mf* *mp*

61 8 62 2 *tr* *p* *mf* 63 *tr* *p* *mf* *tr*

64 *tr* *tr* *mf* *mf* *f* *f* 65 4

Clarinetto piccolo in D.

66 *mf* *tr* *mp* *p* *mf* *mp*

67 *cresc.*

68 *p* *mf*

69 *p* *mf* *mp* *poco*

70 *f* *p* *mf* *tr*

mf *mf*

IV.

75 *Moderato.* *SOLO dolce* *p*

76 *a tempo* *rit.*

77 *Più mosso.* 8 78 8 79 2

Clar. I A. *Poco meno.* 80 3 1 *rit.*

81 *Moderato.* 4 5 82 *Più mosso.* 8 83 8 84 2 *Ob. I.* *mf* *p*

85 12 86 *Ob.* *rit.* 1 2 3 4 *mp* *dim.*

87 *Lento.* 4 2 1 *pp* *rall.* *p*

5 *Ob. I.* 6 7 *pp* 3 2

Clarinetto piccolo in D.

V.

Allegro feroce.

Musical score for Clarinetto piccolo in D, measures 133-146. The score is written in treble clef with a 3/4 time signature. It includes various dynamics such as *fff*, *mf*, *sf*, *f*, and *ff*, as well as articulation marks like accents and slurs. Measure numbers 133 through 146 are boxed. Fingerings are indicated by numbers 1-5 above notes. A double bar line with repeat dots appears at the end of measure 139. The piece concludes with a double bar line and repeat dots at the end of measure 146.

Clarinetto piccolo in D.

147

Musical notation for measures 147 and 148. Measure 147 starts with a forte (*f*) dynamic and features a sixteenth-note run. Measure 148 includes a mezzo-piano (*mp*) dynamic and a mezzo-forte (*mf*) dynamic.

148

Musical notation for measure 148, showing a mezzo-piano (*mp*) dynamic and a mezzo-forte (*mf*) dynamic.

149

Musical notation for measure 149, marked with a fortissimo (*ff*) *sempre* dynamic.

150 Poco più sostenuto.

Musical notation for measure 150, marked with a fortissimo (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The instruction "Poco più sostenuto." is written above the staff.

151

Musical notation for measure 151, marked with a fortissimo (*f*) dynamic. It includes a trill and a *poco* marking.

152

Musical notation for measure 152, marked with a mezzo-forte (*mf*) dynamic. It includes a trill.

153

Musical notation for measure 153, marked with a fortissimo (*f*) and fortissimo (*ff*) dynamic.

154 Poco più mosso.

Musical notation for measure 154, marked with a fortissimo (*ff*) dynamic and the instruction "sempre simile".

155

Musical notation for measure 155, marked with a fortissimo (*ff*) dynamic.

156

Musical notation for measures 156, 157, 158, and 159. Measure 156 is marked with a fortissimo (*ff*) dynamic. Measure 157 has a 6/4 time signature, 158 has a 4/4 time signature, and 159 has a 1/4 time signature.

160

Musical notation for measure 160, marked with a fortissimo (*ff*) dynamic.

161

Musical notation for measure 161, marked with a fortissimo (*ff*) dynamic.

Clarinetto piccolo in D.

Musical staff 1: Treble clef, key signature of two sharps (D major). Measures 162-167. Dynamics: *p*, *mf*, *sf*, *mf*.

Musical staff 2: Treble clef, key signature of two sharps. Measures 163-167. Time signature 4/4. Dynamics: *ff*, *Tempo I.*, *stacc.*, *poco a poco cresc.*

Musical staff 3: Treble clef, key signature of two sharps. Measures 168-170. Dynamics: *ff*.

Musical staff 4: Treble clef, key signature of two sharps. Measures 169-170. Time signature 7/8. Dynamics: *Più mosso.*, *ff sempre*.

Musical staff 5: Treble clef, key signature of two sharps. Measures 171-172. Time signature 2/4. Dynamics: *ff*.

Musical staff 6: Treble clef, key signature of two sharps. Measures 172-173. Time signature 2/2. Dynamics: *tr*, *ff*.

Musical staff 7: Treble clef, key signature of two sharps. Measures 173-174. Time signature 3/2. Dynamics: *tr*, *ff*.

Musical staff 8: Treble clef, key signature of two sharps. Measures 175-176. Time signature 4/4. Dynamics: *ff*, *dim. rall. p*, *mf*.

Musical staff 9: Treble clef, key signature of two sharps. Measures 177-178. Time signature 3/4. Dynamics: *f*.

Musical staff 10: Treble clef, key signature of two sharps. Measures 178-179. Time signature 3/4. Dynamics: *f*, *ff*.

Musical staff 11: Treble clef, key signature of two sharps. Measures 180-181. Time signature 3/4. Dynamics: *tr*, *ff*, *ff*, *ff*, *Fine.*