

*Edwin G. Allen,  
21. VII. 62*



No. 1585a

# THOMAS TALLIS

1505 - 1585

3 ORGAN HYMN VERSES and 4 ANTIPHONS

(Denis Stevens)

for two-stave Keyboard (Piano/Cembalo)

(Small Organ, Harmonium, Reed Organ)

# THOMAS TALLIS

(c.1505-1585)

## COMPLETE KEYBOARD WORKS

edited by Denis Stevens

The keyboard music of Thomas Tallis bridges the artistic gap between the compositions of the early Tudor organists (Redford, Thorne, Kyrton, and many others) and the better-known works of the English virginalists. Tallis' long life in itself bridged the rocky gorge of schism, straddling with apparent ease the quasi-Catholic era which ended before the death of Henry VIII, and the pseudo-Protestant epoch which followed.

Most of Tallis' music for keyboard was intended for the organ, but it sounds well on the clavichord, virginals and harpsichord, all these instruments being well-known in some form or other in Elizabethan England. One of the hymns, *Ecce tempus idoneum*, has been printed together with the odd-numbered verses of the plainsong as found in Sarum hymnals: the *alternatim* method of performance was apparently much in vogue before the middle of the century.

Hinrichsen Edition No. 1585

**PETERS EDITION & HINRICHSEN EDITION**

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