CYRIL SCOTT.

OPUS 55.

TWO OLD ENGLISH LYRICS

COMPOSED FOR

VOICE & PIANOFORTE.

No.1. LOVELY KIND AND KINDLY LOVING

WORDS BY NICHOLAS BRETON

No.1 IN G (D TO E)_No.2 IN B♭ (F TO G).

No.2. WHY SO PALE AND WAN?

WORDS BY SIR JOHN SUCKLING

IN F (C TO E).

price each 2/-net.

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WHY SO PALE AND WAN.

Words by
Sir JOHN SUCKLING.

CYRIL SCOTT.
Op. 55. № 2.

Allegro con spirito.

VOICE.

PIANO.

f *marcato*

mf

Why so

mf

wan and pale fond lov - er, Pri - thee why so

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pale?

Will, when look - ing well can't move her, Look - ing

dolce

ill pre - vail?

Pri - thee why so pale?

mf

Why so

mf

p

dull and mute, fond sin - ner, Pri - thee why so

p

mute?

mp

mf

If when speak - ing well cant

mf

move her, Say - ing no - thing do't?

p tranquillo

Pri - thee

p

why so mute?

p

f molto sostenuto

Quit,

f

quit for shame! This can - not

move, this can - not take her.

If of her - self she will not love,

ff

ff

8

No - thing can make her; The

ff rit.

ff

8

dev - il take her!

ff marcato

Compositions By CYRIL SCOTT

SONGS.

AFTERDAY	G (B to D) and C
AND SO I MADE A VILLANELLE	G (D to E) and Bb
ARIETTA	C (A to E) and Eb
AUTUMN SONG	Bb (Bb to Eb) and D
BIRTHDAY, A	C (B to F) and D
BLACKBIRD'S SONG	D, Eb (C to F) and F
DAFFODILS	A, Bb (E to G) and C
DON'T COME IN SIR, PLEASE!	D (B to E) and E
EASTERN LAMENT, AN	C minor (Eb to Eb) and E minor
EVENING	C (B to D) and Eb
FOR A DREAM'S SAKE	Ab, Bb, (Eb to F♯) and C
GIFT OF SILENCE, A	F (C to E) and Ab
IN A FAIRY BOAT	C (E to F) and Eb
IN THE VALLEY	Medium or High Voice
LITTLE SONG OF PICARDIE, A	D (D to E) and E
LOST LOVE, A	Eb, F (E to F) and Ab
LOVELY KIND AND KINDLY LOVING (Two Old English Lyrics. No. 1)	G (D to E) and Bb
LOVE'S AFTERMATH	Bb (C to E) and Db
LOVE'S QUARREL	G, Bb (F to G) and C
LULLABY	Db, Eb (C to Eb) and F
MIRAGE	Ab (D to F)
MY LADY SLEEPS	D (C♯ to F♯) and F
MY CAPTAIN	F (C to D) and G
NEW MOON, THE	E (B to E) and G
NOCTURNE	Ab (C to F) and B
OLD SONG ENDED, AN	Eb (C to Eb) and F)
OLD SONGS IN NEW GUISE	Complete 3/-
1. Where be going	Low or Medium Voice and High Voice.
2. Drink to me only with thyne eyes	
3. Summer is acumen in	
OSME'S SONG	D (D to F♯) and F
PIERROT AND THE MOON MAIDEN	Db (Db to F) and E
PRELUDE	Bb, C (C to F) and D
REFLECTION, A	D (B to F) and F
ROUNDEL OF REST, A	C (A to E) and Eb
SCOTCH LULLABYE	D (A to D) and F
SERENADE, A	D (D to F♯) and F
SLEEP SONG	D minor (Bb to D) and F minor
SONG OF LONDON, A	E minor (Bb to E) and G minor
SONG OF WINE, A	C (C to F♯)
SORROW	Eb (Bb to Eb) and F
SPRING DITTY, A	D (B to F♯) and F
SPRING SONG	Low Voice, and Medium or High Voice
TRYSTING TREE, THE	C (D to G) and D
TWO CHINESE SONGS: 1. Waiting 2. A Picnic	C (C to Gb)
TWO POEMS: 1. Voices of Vision 2. Willows	C (C to F)
TWO SONGS: 1. Atwain 2. Insouciance	Low or Medium Voice and High Voice
UNFORESEEN, THE	Bb (Bb to F) and D
VALEDICTION, A	G (D to E) and Bb
VALLEY OF SILENCE, THE	C (C to E) and Eb
VILLANELLE OF THE POET'S ROAD	C (D to E) and Eb
VISION, A	A (C♯ to E)
WHITE KNIGHT, THE	D (D to D) and E
WHY SO PALE AND WAN? (Two Old English Lyrics. No. 2)	F (C to E)

Each: Price 2/- Net.

ALBUMS OF SELECTED SONGS.

SOPRANO:

CONTENTS:

DAFFODILS.
DON'T COME IN SIR, PLEASE!
A LOST LOVE.
A LITTLE SONG OF PICARDIE.
THE NEW MOON.
MIRAGE.

CONTRALTO:

CONTENTS:

SORROW.
A LOST LOVE.
EVENING.
A GIFT OF SILENCE.
LOVE'S AFTERMATH.
A SONG OF LONDON.

TENOR:

CONTENTS:

LOVE'S QUARREL.
A REFLECTION.
ARIETTA.
LOVELY KIND AND KINDLY LOVING
MY LADY SLEEPS.
SERENADE.

BARITONE:

CONTENTS:

A SONG OF LONDON.
ARIETTA.
AFTERDAY.
A GIFT OF SILENCE.
SERENADE.
VILLANELLE OF THE POET'S ROAD.

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CONTENTS:

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MAZURKA.
OVER THE PRAIRIE.
PIERRETTE.

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A SONG FROM THE EAST.
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