

CYRIL SCOTT.

VESPERALE

FOR THE

PIANOFORTE.

(ALSO ARRANGED FOR
VIOLIN AND PIANOFORTE, PRICE 2/-NET)

price 2/- net

may be played in public
without fee or license.

London:
Elkin & Co. Ltd.,
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New York: G. Ricordi & Co.

price 50 cents
net

VESPERALE.

CYRIL SCOTT.
Op. 40 No 2.

Andante.

PIANO.

mp espress. e legato

mp

pochiss. più mosso

cresc.

f

dim:

rit:

a tempo mp

First system of musical notation, consisting of two staves (treble and bass clef) with various notes, rests, and dynamic markings.

Second system of musical notation, consisting of two staves with various notes, rests, and dynamic markings.

Third system of musical notation, consisting of two staves. It includes dynamic markings *mp* and *p*, and a time signature change to 3/4.

Fourth system of musical notation, consisting of two staves. It includes dynamic marking *pp tranquillo* and a time signature change to 2/4.

Fifth system of musical notation, consisting of two staves with various notes, rests, and dynamic markings.

LOTUS LAND.

CYRIL SCOTT.

PIANO. *Andante languido.*

p

con pedale

espress.

simile

stringendo a tempo *stringendo a tempo*

son. *son.*

poco cresc.

2/- Net.

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E. & Co 328

For William Lamont Shand.

PIERRETTE.

CYRIL SCOTT.

PIANO. *Allegretto*

p *pp*

ritard *a tempo-ma sost*

dolcis *sonore*

poco sostenuto

string

VALSE CAPRICE.

CYRIL S

PIANO. *Allegro moderato.*

sostenuto

mp espress.

a tempo

grazioso e leggiero

dim

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2/-

PASSACAGLIA.

CYRIL SCOT

PIANO. *Allegro con spirito.*

mp e poco staccato

poco sost

a tempo

simile