

QUARTET.

No 1.

Prelude.

CYRIL SCOTT.

VIOLIN II.

metr: (circa) 76-80.

Molto Moderato.

Violoncello. *ff* (concerto) *very intense* *ten* *mp* *mp* *ten* *ff*

ten *mp*

1 Add Viola. *mp*

ff

2 *mf*

mf

mf

cresc. *poco a poco* *mf*

4 *mf*

ff

VIOLIN II.

molto 5

dolce.

6 *trem.*

trem.

mf

7 *Solo.*
dolce

p.

8

Viola [concert.]

VIOLIN II.

Musical staff 1: Treble clef, 4/8 time signature. Contains eighth-note chords with accidentals.

Musical staff 2: Treble clef, 4/8 time signature. Features triplets and slurs.

Musical staff 3: Treble clef, 4/8 time signature. Features triplets and slurs.

Musical staff 4: Treble clef, 4/8 time signature. Starts with a box containing the number 9. Includes triplets and the instruction "simile."

Musical staff 5: Treble clef, 4/8 time signature. Features triplets and slurs.

Musical staff 6: Treble clef, 4/8 time signature. Features triplets and slurs.

Musical staff 7: Treble clef, 4/8 time signature. Starts with a dynamic marking "f".

Musical staff 8: Treble clef, 4/8 time signature. Labeled "Viola." at the beginning.

Musical staff 9: Treble clef, 4/8 time signature. Includes a tremolo marking "trem:" and a dynamic marking "ff".

Musical staff 10: Treble clef, 4/8 time signature. Starts with a box containing the number 10.

Musical staff 11: Treble clef, 4/8 time signature. Features triplets and slurs.

Musical staff 12: Treble clef, 4/8 time signature. Features triplets and slurs.

VIOLIN II.

Violin II musical score, measures 1-11. The music is in 4/8 time. It features several triplet patterns and dynamic markings including *poco cresc.* and *poco rit.*. A rehearsal mark III is present at the beginning of the first system.

Violin II musical score, measures 12-13. Measure 12 is marked with a box containing the number 12. The music continues with complex rhythmic patterns and dynamic markings such as *f* and *trem.*.

Violin II musical score, measures 14-15. Measure 14 is marked with a box containing the number 14. The music includes a section labeled *Solo Viola.* and a *Put on mule* instruction. It concludes with the instruction *con sord.* and an arrow pointing to measure 14.

VIOLIN II.

14. tranquillo.

con Sord: *pp* espr:

15. molto tranquillo

Viola Rit: Trem: *pp* ponticelli.

Viola. Arco. Cello. pizz. *pp*.

16. Sempre e tenuto.

No. 2.

Pastorale.

VIOLIN II.

Allegro moderato. Metr. (Circa.) ♩ 72.

Con Sord:

A poco cresc: dolce.

cresc: mf dim.

B pp

C tranquillo poco a poco. 1. Violono poco stringe

VIOLIN II.

Tempo tranquillo [Metri: Circa. ♩ = 60.]

mp dolce Solo e espri:

poco accel *mp*

poco accel --- *Solo. mp*

cresc. *sfz* *Sost* *sfz*

tan. *cresc.*

3 *3* *3* *3*

cresc.

tan *String....*

cresc. *mp* *poco tranquillo.*

dim: *a tempo.* *cresc.*

E *Accel....*

Sosten *mp*

VIOLIN II.

poco rit.

dolce

F

Sosteni:

A Tempo.

molto sost.

Viola.

No. 3.

Scherzo.

VIOLIN II.

Metr. [circa] ♩ = 144. *Sempre molto espress.* *Viola, add Violino 1° 8va...*

Vivace. *(Concist.)*

Violoncello. *f* *mp*

pizz. *sfz* *mp*

A *Arcò.* *p mezzo staccato.*

3 *7*

f marcato *3*

B *p ponticelli.* *sfz.*

C *trimm trim trim trim trim trim trim trim trim trim*
pechiss tranquillo

trimm trim trim trim trem:

D *Al tempo.* *p/p*

sfz *1°* *2°*

E *p non legato.* *sfz* *1°* *2°*

VIOLIN II.

The musical score for Violin II consists of several systems of notation. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a melodic line with slurs and a dynamic marking of *cresc.*. The second system starts with a box containing the letter 'F' and a dynamic marking of *f marcato.*. The third system includes a box with the letter 'G' and the instruction *Sosten.*, followed by a dynamic marking of *mp espressivo.*. The fourth system contains a dynamic marking of *p*, a trill, and a box with the letter 'H'. It also includes the instruction *accel.* and a change in time signature to 2/4, followed by *piu mosso.* and a dynamic marking of *f*. The fifth system features a trill and a dynamic marking of *p*. The sixth system includes a dynamic marking of *pp* and the instruction *Presto.*. The seventh system starts with a dynamic marking of *mf*. The eighth system includes a dynamic marking of *p*, the instruction *stringendo.*, and a dynamic marking of *f*. The final system includes a dynamic marking of *pp* and a final dynamic marking of *ff*.

No. 4.

Elegy.

Andante.

VIOLIN II.

Metr. [circa.] ♩ = 44. Sosten: con molto espressione.

VIOLA *Con Sord.* *put on mute.*

Pochiss animato. *f*

A tempo. *cello* *espr.*

poco piu mosso. *Son:*

f

A tempo. *cello.*

poco string.

cello. Solo.

VIOLIN II.

3 poco animato

mf

f

cresc:

Poco rit: A tempo primo.

4 espr:

sfz.

5

tronegdo.

rit:

cello.

6

pp Viola. 8^{va} Basso.

No. 5. Rondo Retrospectivo.

VIOLIN II.

Metz. [circa.] ♩ - 108 - 116.

Allegro con spirito.

detached.

cresce poco a poco

simile.

mp

pp

tremolando

tremolando

pp

mp

cresc... f

mp

cresc

2 trem

pp dolce e grazioso.

VIOLIN II.

pochiss. sosten.

sur la touche

p Violé

sur la touch

postamente.

poco sosten =

VIOLIN II.

poco marc:

cresc:

3
4

VIOLA

10

5

cresc:

f

1^o Violino

13

[Concert]

VIOLA

VIOLIN II.

112919

W.H.