

# QUARTET.

No. 1.

Prelude.

CYRIL SCOTT.

VIOLA.

Metr. [Circa] ♩ 76-80.  
Molto Moderato.

Very intense.

ten:

ff Cello [concent]

ten: mp mp ff

I

Solo.

2

mf

3

4

5

Solo.

5

6(3)

VIOLA.

semplice.

dolce

6  
mp

mf

7

8  
trem.  
ponticelli

p/p

[concent.]

VIOLA.

The musical score for Viola consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a *mp* marking. Features a triplet of eighth notes (G#4, A4, B4) and a quarter note (B4).
- Staff 2:** Continues with a triplet of eighth notes (B4, C5, D5) and a quarter note (C5).
- Staff 3:** Includes a *Simile* marking. Features a triplet of eighth notes (D5, E5, F5) and a quarter note (E5).
- Staff 4:** Features a triplet of eighth notes (F5, G5, A5) and a quarter note (G5).
- Staff 5:** Includes a triplet of eighth notes (A5, B5, C6) and a quarter note (B5).
- Staff 6:** Features a triplet of eighth notes (C6, D6, E6) and a quarter note (C6).
- Staff 7:** Includes a triplet of eighth notes (D6, E6, F6) and a quarter note (D6).
- Staff 8:** Features a triplet of eighth notes (E6, F6, G6) and a quarter note (E6).
- Staff 9:** Includes a triplet of eighth notes (F6, G6, A6) and a quarter note (F6).
- Staff 10:** Features a triplet of eighth notes (G6, A6, B6) and a quarter note (G6).

Dynamic markings include *mp*, *ff*, *poco cresc:*, *trem.*, *cresc.*, and *porticelli.*. There are also markings for *alord* and *ff*.

VIOLA.

12

*p*

*f*

*trem.*

13 *murmuringly.*

2<sup>nd</sup> Vio. put on mute.

2<sup>nd</sup> Vio. con sord. →

Detailed description: This is a musical score for the Viola part, spanning measures 12 and 13. The score is written on ten staves. The first four staves contain measures 1-4, featuring a melodic line with various intervals and dynamics. Measure 12 begins with a piano (*p*) dynamic and a 4/8 time signature. The fifth staff continues the melodic line, with a forte (*f*) dynamic in measure 13. The sixth staff shows a tremolo (*trem.*) effect. The seventh staff continues the melodic line with a 3/8 time signature. The eighth staff shows a 7/8 time signature and a 4/8 time signature. The ninth staff shows a 6/8 time signature and a 4/8 time signature. The tenth staff shows a 4/8 time signature and a 4/8 time signature. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with the instruction 'con sord.' (con sordina).

VIOLA.

Con sordini.

# No. 2.

# Pastorale.

VIOLA.

Allegro-moderato. Metr. [Circa] ♩ = 72.

*p* Con sord:

*mf* *sfz.* *sfz.* *poco cresc:*

*sfz.* *poco cresc:*

*cresc: mf*

*dim.* *p*

*f* *mp* *pp* *pp*

2. Violino. [Concert]

**C** →

VIOLA.

7

poco string:

tempo tranquillo. Metr. [Circa] ♩ = 60.

U: 12  
H: 8

U: 7  
H: 8

U: 7  
H: 8

U: 7  
H: 8

[D] U: 3 3 3 3 9 6  
H: 8 8 8 8 8 8

U: 6 3 3 3 3 9 6  
H: 8 8 8 8 8 8 8

U: 12 9  
H: 8 8

U: 9 6 8 8  
H: 8 8 8 8

U: 8 9 6 4 9  
H: 8 8 8 8 8

U: 9 6 8 3  
H: 8 8 8 4

[E] U: 3 4 4  
H: 4 4 4

U: 5 12  
H: 4 8

# VIOLA

*Sosten.* *mp*

*poco rit.* *dolce.*

**F**

*Sosten.* *al tempo.*

*espr.*



# No. 3.

# Scherzo

## VIOLA.

Vivace. Metr. (Circa) ♩ 144.  
sempre molto espress.

Violoncello (concert.)

marcato. >

pizz.

arco.

Pochino tranquillo

po. non legato.

A tempo

pp

pp pizz.

Arco non legato.

cresc.

VIOLA.

F  
 pizz.  
 arco.  
 cantabile  
 Accell.  
 H  
 sfz.  
 I Presto.  
 J  
 cresc.  
 trem.  
 ff

# No. 4.

# Elegy.

## VIOLA.

Andante sosten.  
Con molto espressione.

Metri (circa) ♩ - 44. con Sordini.

First system of musical notation for the Viola part. It consists of two staves. The first staff begins with a treble clef and a 4/8 time signature. The music features a series of notes with slurs and dynamic markings. The second staff continues the melody with similar notation. Dynamics include *p*, *p espri.*, and *f pochiss animato.*

Second system of musical notation. It begins with a first ending bracket labeled '1' and the tempo marking 'A tempo.'. The notation continues on two staves with various rhythmic values and dynamic markings.

Third system of musical notation. It starts with the instruction 'Vibioneello (concert.)' and 'poco piu mosso.'. The notation is spread across two staves, showing a change in tempo and dynamics.

Fourth system of musical notation. It includes the marking 'bello' and 'Sosten.'. The notation continues on two staves with expressive phrasing.

Fifth system of musical notation. It features the marking 'bello' and 'cresc.'. The notation concludes the piece on two staves with a final melodic flourish.

VIOLA.

3

mf

f

cresc.

poco rit.

Measures 1-12: This section contains the first 12 measures of the piece. It begins with a mezzo-forte (mf) dynamic and a first ending bracket labeled '3'. The music features a mix of eighth and sixteenth notes, with some triplets. A forte (f) dynamic appears in measure 2. A crescendo (cresc.) marking is present in measure 6, and a poco ritardando (poco rit.) marking is in measure 11.

4

bello. [concert.] a tempo Primo.

esp.

sfz

rit.

Measures 13-24: This section contains measures 13 through 24. It starts with a tempo change to 'a tempo Primo' and a dynamic of 'bello.' (brilliant). A sforzando (sfz) dynamic is used in measure 14. An 'esp.' (espressivo) marking is in measure 16. A ritardando (rit.) marking is in measure 23. A second ending bracket labeled '4' spans measures 13-14.

5

sfz

rit.

Measures 25-36: This section contains measures 25 through 36. It continues with the sfz dynamic and includes a ritardando (rit.) marking in measure 35. A third ending bracket labeled '5' spans measures 25-26.

6

bello.

sfz

rit.

Measures 37-48: This section contains measures 37 through 48. It features a 'bello.' dynamic and a sfz dynamic. A ritardando (rit.) marking is in measure 47. A fourth ending bracket labeled '6' spans measures 37-38.

# No. 5. Rondo Retrospectivo.

## VIOLA.

metr. [binca] ♩ - 108-116.

*Allegro bon Spirito.*

Violino: *f* *ff* *f*

*detached.*

*cresc: poco a poco.*

*mp*

*simile.* *trummy* *sur la touche.*

*mp*

*cresc: f*

*cresc:*

**2)** *dolce e stazioso.*

VIOLA.

Pochiss. sosten

Solo molto sonoro

al ord.

sur la touche.

# VIOLA.

*> bello.*

*sur la touche.*

*al ord.*

*sur la touche. portamente.*

*al ord.*

*trém. ponticelli.*

*solo al ord. sonoro cresc.*

# VIOLA.

*molto tenuto.*

*cresc.:*

*f*

*ff*

*cresc.:*

*11*

*1º Violino.*  
*mf p*



VIOLA.

13 pochiss. tranquillo.

mf

pp

cresc: poco a poco

p

f

14

sur la touche.

mp

l'vivioso.

15

16

trem:

17

VIOLA.

Musical staff with treble clef, 2/4 time signature. It contains several measures of music with notes, rests, and dynamic markings like *p* and *f*.

Musical staff with treble clef, 2/4 time signature. It contains several measures of music with notes and rests.

Musical staff with bass clef, 4/4 time signature. It contains several measures of music with notes and rests. A box containing the number 18 is at the beginning.

Musical staff with bass clef, 4/4 time signature. It contains several measures of music with notes and rests.

Musical staff with bass clef, 4/4 time signature. It contains several measures of music with notes and rests.

Musical staff with bass clef, 4/4 time signature. It contains several measures of music with notes and rests. A box containing the number 19 is at the beginning.

Musical staff with bass clef, 4/4 time signature. It contains several measures of music with notes and rests.

Musical staff with bass clef, 4/4 time signature. It contains several measures of music with notes and rests. A box containing the number 20 is at the beginning.

Musical staff with bass clef, 4/4 time signature. It contains several measures of music with notes and rests. A box containing the number 21 is at the beginning.

Musical staff with bass clef, 4/4 time signature. It contains several measures of music with notes and rests. A box containing the number 22 is at the beginning.

Musical staff with bass clef, 4/4 time signature. It contains several measures of music with notes and rests.

Musical staff with bass clef, 4/4 time signature. It contains several measures of music with notes and rests.

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