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CYRIL SCOTT.

SOLITUDE

FOR THE

PIANOFORTE.

OPUS 40, No. 1.

price 2/- net

may be played in public
without fee or license.

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SOLITUDE.

CYRIL SCOTT.

Op. 40. No 1.

Andante sostenuto.

PIANO.

p dolce e espress.

poco cresc.

p

musical score system 1, featuring piano accompaniment with a treble and bass clef. The system includes dynamic markings *poco string.* and *rit.*, and contains several eighth-note chords with a '7' marking.

musical score system 2, featuring piano accompaniment with a treble and bass clef. The system includes the instruction *L.H. sostenuto* and a *ten.* marking.

musical score system 3, featuring piano accompaniment with a treble and bass clef.

musical score system 4, featuring piano accompaniment with a treble and bass clef. The system includes dynamic markings *poco string.*, *mf*, and *rit.*, and contains several eighth-note chords with an '8' marking.

First system of musical notation. It consists of two staves. The upper staff features a melodic line with various intervals and a fermata. The lower staff provides harmonic accompaniment with chords and moving lines. A large oval bracket encompasses the right half of the system. Dynamic markings include *mp* and *dim.*

Second system of musical notation. The upper staff continues the melodic line with slurs and accents. The lower staff has a more active accompaniment. Dynamic markings include *pp dolciss.* and *una corda*.

Third system of musical notation. The upper staff features chords with slurs and accents. The lower staff continues with a melodic accompaniment. The system concludes with a fermata over the final chord.

Fourth system of musical notation. The upper staff has chords with slurs and accents. The lower staff features a melodic line with a fermata. Dynamic markings include *ppp*.

CYRIL SCOTT

AS FOLLOWS:-

“CYRIL SCOTT is one of the rarest artists of the present generation...”

CYRIL SCOTT'S Pianoforte Works merit recognition from all those who are in any way interested in the trend of modern music.
(From "THE MUSICAL STANDARD")

WATER-WAGTAIL.

(Bergeronnette.)

CYRIL SCOTT.

Op. 71, No. 3.

PIANO. *mp e dolce* *Allegretto.* *con Ped.*

The musical score is written for piano in 2/4 time. It consists of four systems of music. The first system begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegretto.' and the dynamics are 'mp e dolce'. There is a 'con Ped.' instruction below the first few notes. The second system continues the piece. The third system is marked 'mp'. The fourth system is marked 'dim.' and 'cresc.'. The score includes various musical notations such as notes, rests, slurs, and fingerings.

LOTUS LAND.

CYRIL SCOTT.

Andante languido

PIANO.

mus p
no ped
ritard
stringendo a tempo stringendo a tempo
poco cresc.

2/- Net.

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E. & C. 268

For William Lament Band.

PIERRETTE.

CYRIL SCOTT.

Allegretto

PIANO.

mp
ritard a tempo ma 2/2
ritard
poco sostenuto
dim

2/- Net.

VALSE CAPRICE.

CYRIL SCOTT.

Allegro moderato.

PIANO.

mp capria
a tempo
ritard e leggiero
dim
ritard

2/- Net.

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E. & C. 268

PASSACAGLIA.

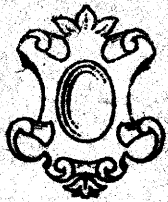
CYRIL SCOTT.

Allegro con spirito.

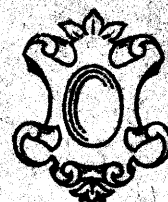
PIANO.

mp e poco staccato.
poco mosso
a tempo
ritard

2/- Net.



Compositions by CYRIL SCOTT



PIANOFORTE MUSIC.

(For Songs, see Separate List.)

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ORGAN.

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4. A Song from the East. 5. Solitude. 6. Berceuse	

SECOND ALBUM.

SIX PIECES (Transcribed by A. Eaglefield Hull)	Complete 3 6
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2. Over the Prairie. 5. Evening Idyll	
3. Diatonic Study. 6. Prelude Solennelle.	

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