

CYRIL SCOTT.

SEA-MARGE

MEDITATION FOR PIANO

Price 2/- net.
copyright, mcmxiv,
by Elkin & Co., Ltd.
may be played in public
without fee or license.

price 50 cents

1914

No discount

London:
Elkin & Co., Ltd.
8 & 10, Beak Street,
Regent Street, W.
New York: G. Ricordi & Co.

For Sir Edgar and Lady Speyer.

SEA - MARGE.

MEDITATION FOR PIANO.

CYRIL SCOTT.

Rather quickly.
(Like the falling of a wave on a calm sea.)

PIANO.

mp semplice

p dolce

molto sost.

una corda e con Pedale

a tempo

dim.

p

Andante sost. (Tempo II.)

mf
molto espress.

This system consists of two staves of music. The upper staff is in treble clef and the lower in bass clef. The music features a series of chords and melodic lines, with a dynamic marking of *mf* and the instruction *molto espress.*

Tempo I. (più mosso.)

mp
una corda

This system consists of two staves of music. The upper staff is in treble clef and the lower in bass clef. The music features a series of chords and melodic lines, with a dynamic marking of *mp* and the instruction *una corda*. The tempo is marked *Tempo I. (più mosso.)*

Tempo II.

molto espress.

This system consists of two staves of music. The upper staff is in treble clef and the lower in bass clef. The music features a series of chords and melodic lines, with a dynamic marking of *molto espress.* and a tempo marking of *Tempo II.*

This system consists of two staves of music. The upper staff is in treble clef and the lower in bass clef. The music features a series of chords and melodic lines, continuing the previous system's tempo and dynamics.

Tempo I.

mp

This system consists of two staves of music. The upper staff is in treble clef and the lower in bass clef. The music features a series of chords and melodic lines, with a dynamic marking of *mp* and a tempo marking of *Tempo I.*

Tempo II. ma poco animato.

The first system of music is in 2/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked "Tempo II. ma poco animato." and the dynamic is "poco cresc." The music consists of several measures of chords and moving lines, with a fermata over the final measure.

Tempo I.

The second system of music is in 3/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked "Tempo I." and the dynamic is "mp". The music consists of several measures of chords and moving lines, with a fermata over the final measure.

Tempo II.

The third system of music is in 2/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked "Tempo II." and the dynamic is "mf". The music consists of several measures of chords and moving lines, with a fermata over the final measure.

dim.

p

Tempo I.

The fourth system of music is in 3/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked "Tempo I." and the dynamic is "mp". The music consists of several measures of chords and moving lines, with a fermata over the final measure.

Tempo II. ma molto tranquillo.

Tempo I. ma sosten.

LOTUS LAND.

CYRIL SCOTT.

PIANO. *Andante languido.*
p
con pedale
espress.
simile
stringendo a tempo stringendo a tempo
son. son.
poco cresc.

Copyright, MCMV, by Elkin & Co

E. & C^o 218

2/- Net

PASSACAGLIA.

CYRIL SCOTT

PIANO. *Allegro con spirito.*
mp e poco staccato
poco sost.
a tempo
p
simile

Copyright MCMV by Elkin & Co
 Copyright MCMVI by Elkin & Co

2/- Net.

For William Lemont Shand.

PIERRETTE.

CYRIL SCOTT.

PIANO. *Allegretto*
p
ritard
a tempo ma sost.
dolciss. R.H.
sonore
poco sostenuto
string.

VALE CAPRICE.

CYRIL SCOTT.

PIANO. *Allegro moderato.*
sostenuto
mp espress.
a tempo
grazioso e leggero
dim.
simile

CYRIL SCOTT

"CYRIL SCOTT is one of the rarest artists of the present generation..."

CYRIL SCOTT'S Pianoforte Works merit recognition from all those who are in any way interested in the trend of modern music.

(From "THE MUSICAL STANDARD")

PASSACAGLIA.

CYRIL SCOTT.

Allegro con spirito.

PIANO.

mp *poco staccato*

poco sost

a tempo

p *simile*