112721

CYRIL SCOTT.

Second Album of Pianoforte Pieces.

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Russian Dance.
Intermezzo.
Asphodel.
Cavatina.
Ode Heroique.

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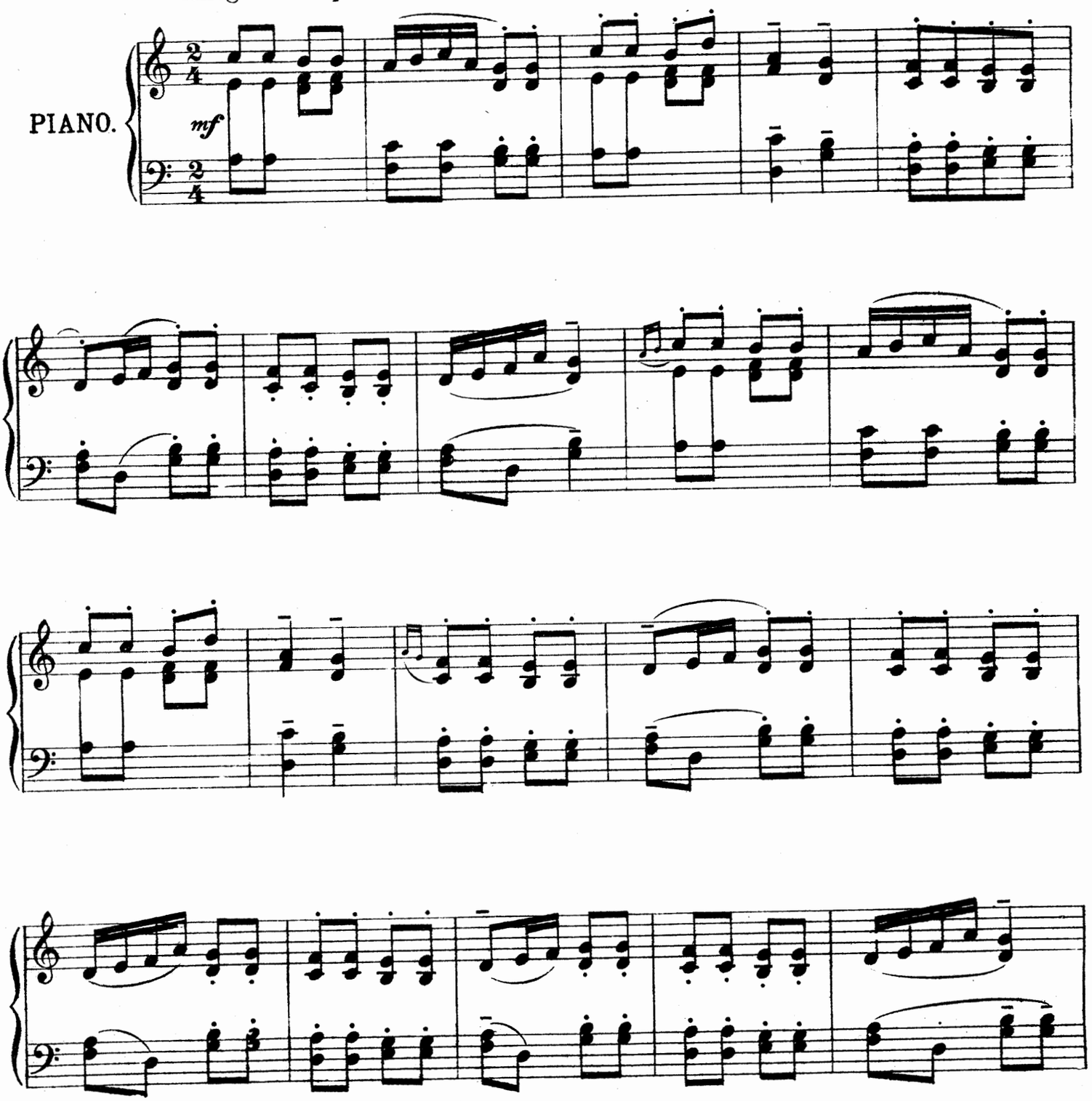
E. & Co 1011

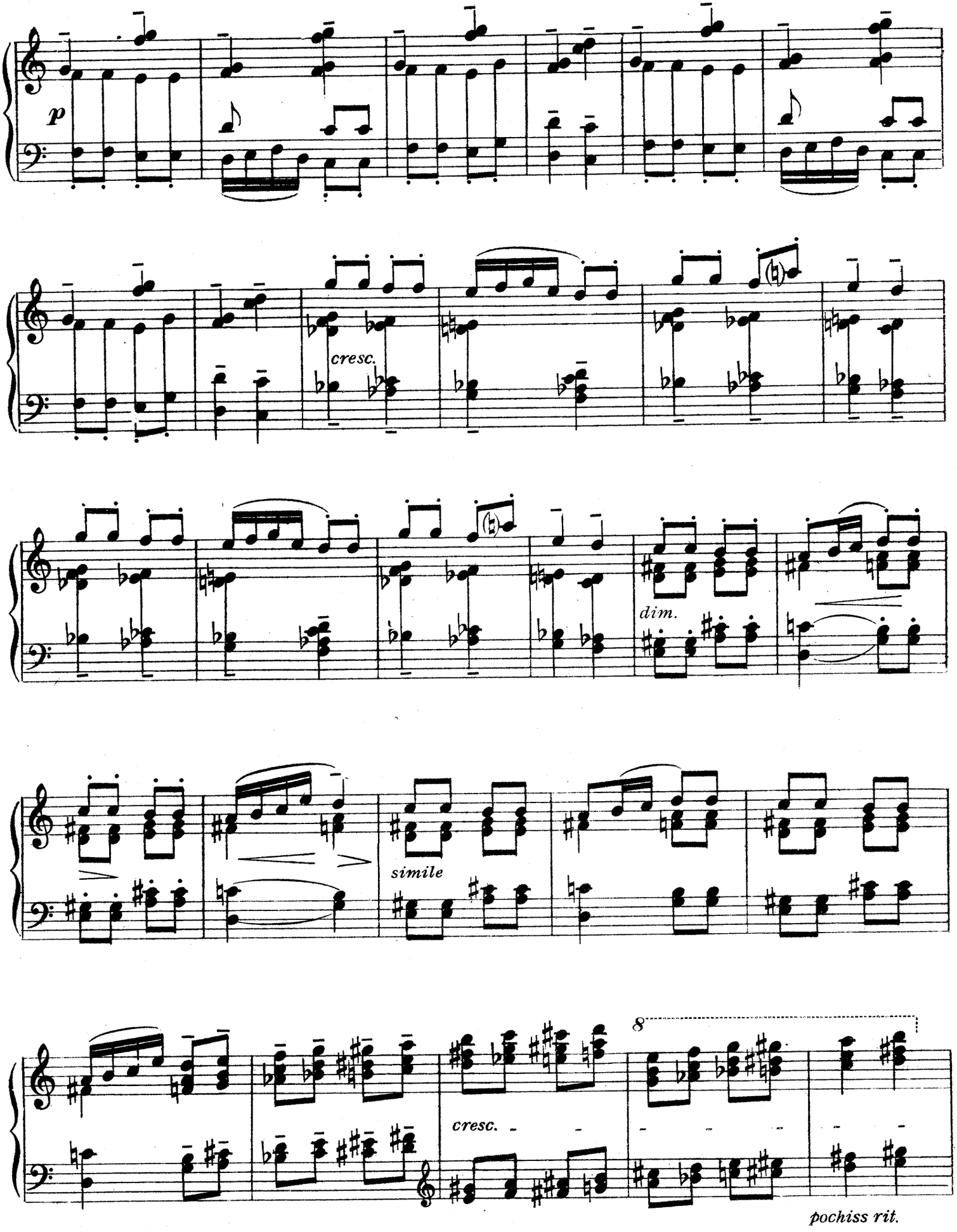
To Benno Moiseiwitsch.

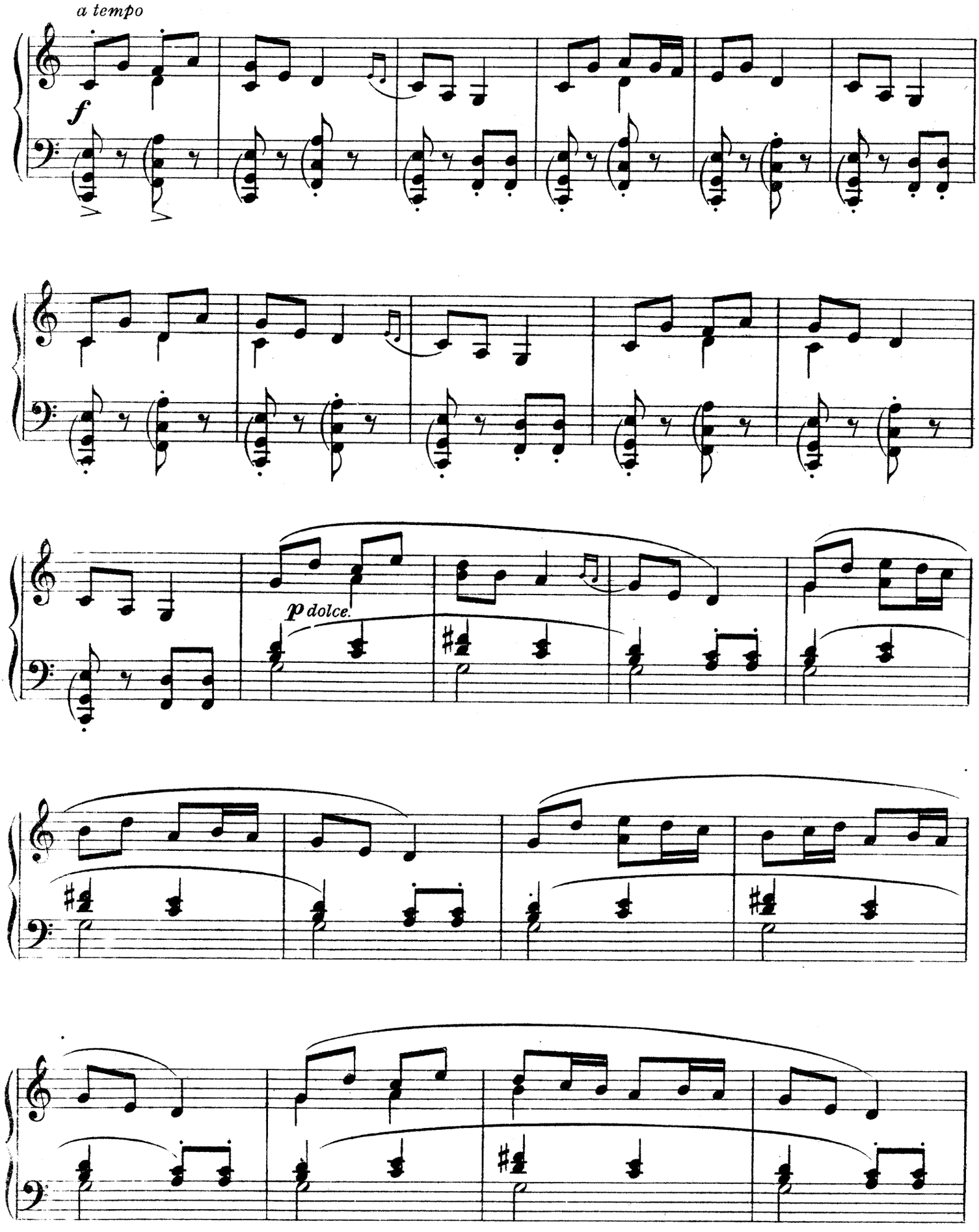
RUSSIAN DANCE.

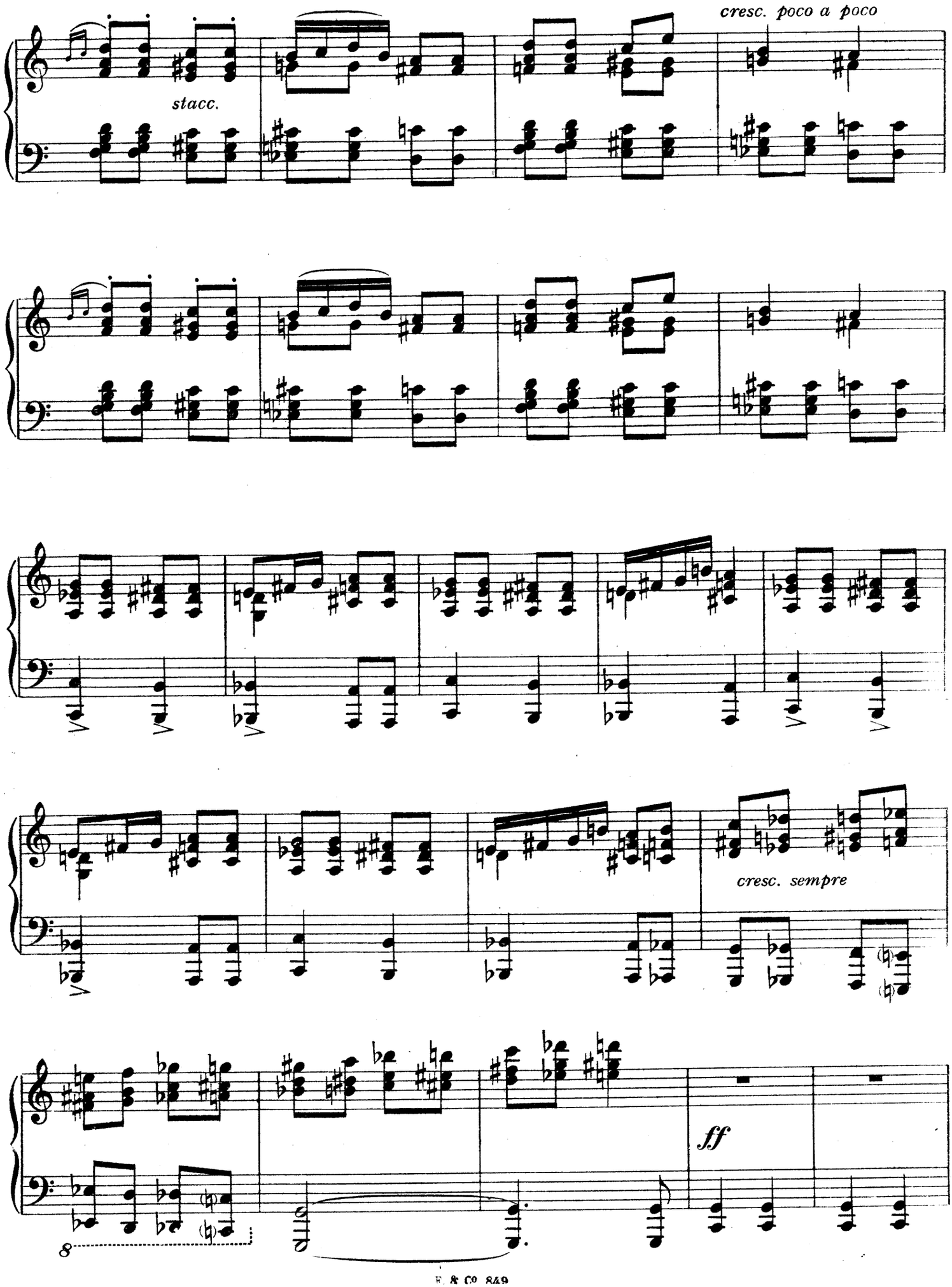
CYRIL SCOTT.

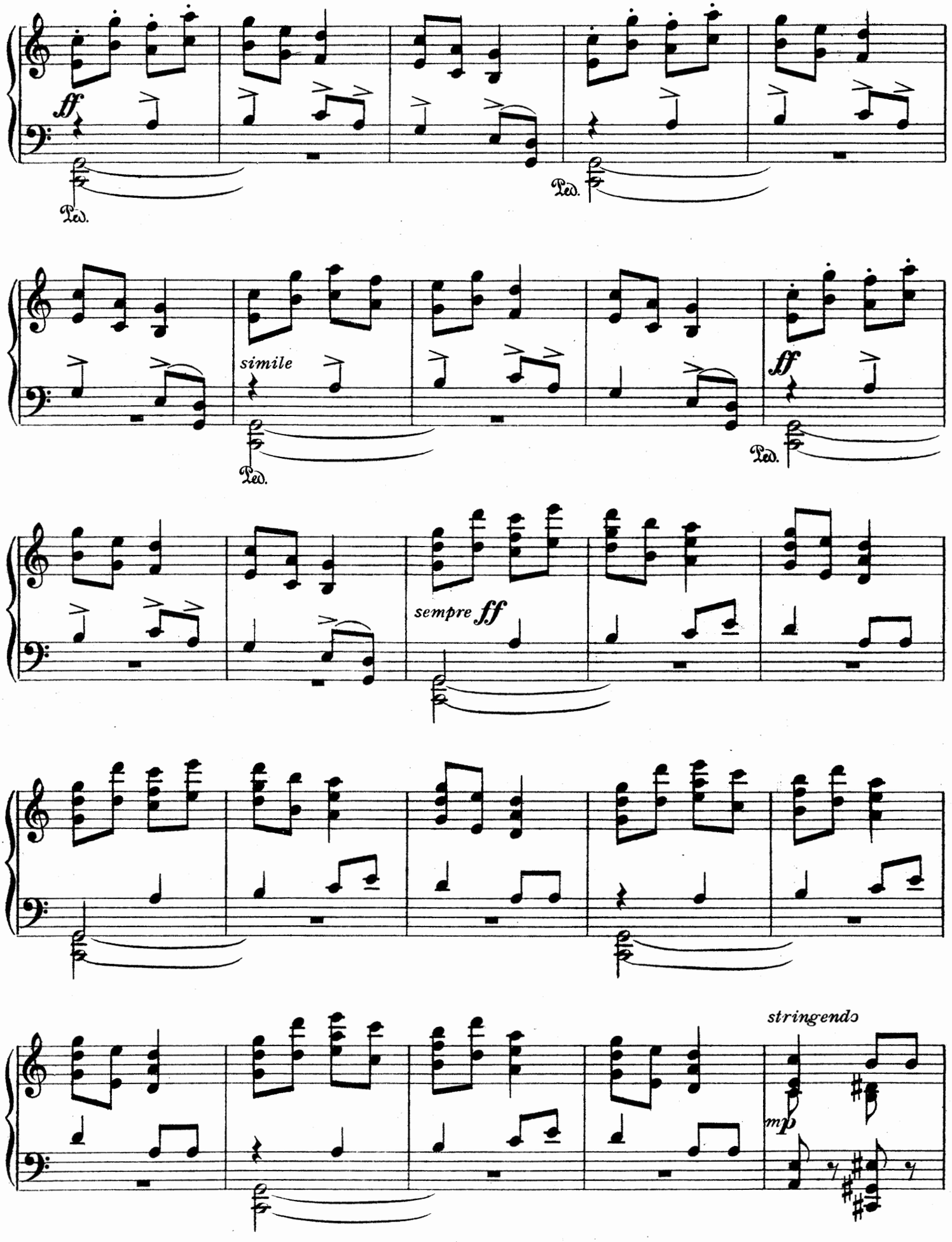
Allegro con spirito.

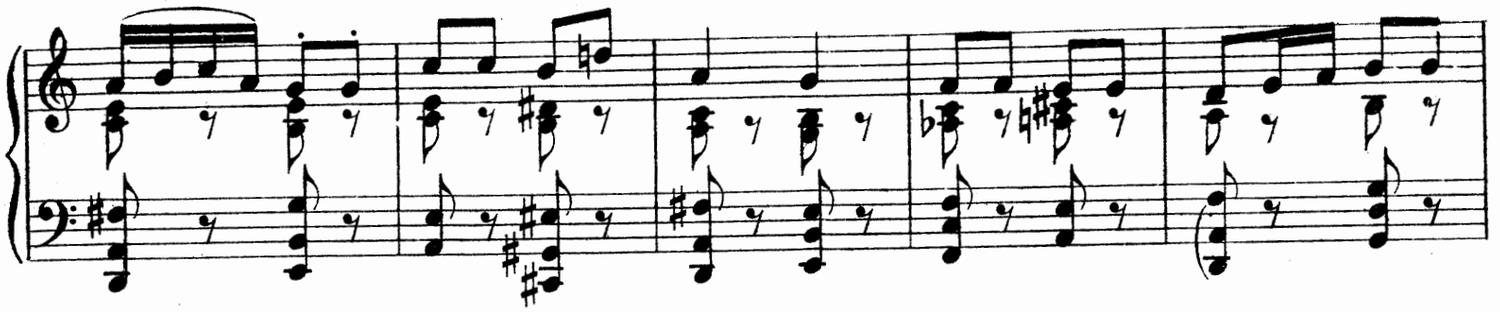


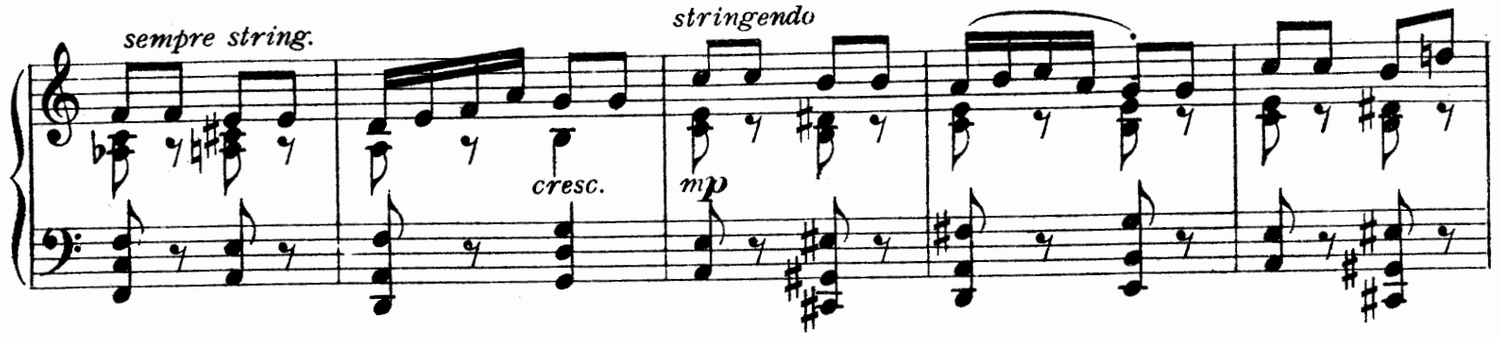

p
cresc.
dim.
simile
8
cresc.
pochiss rit.

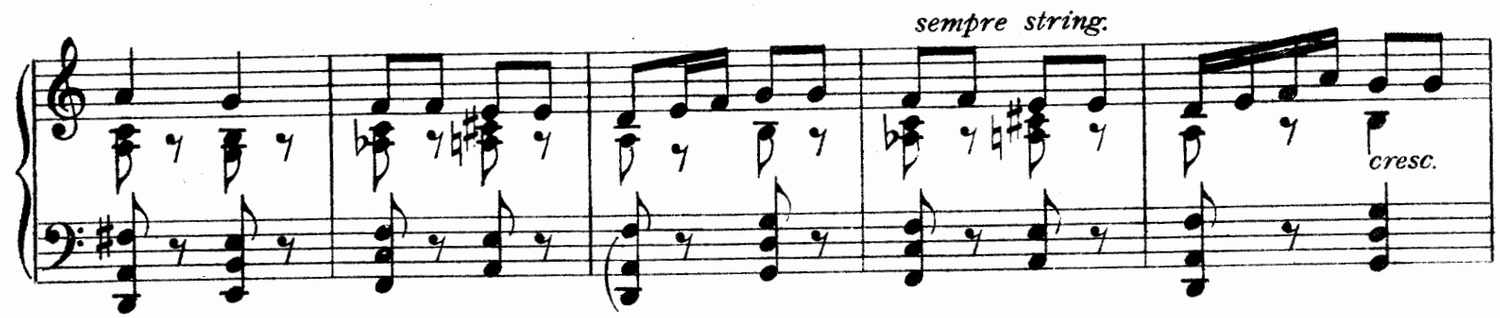

a tempo
f
p dolce.

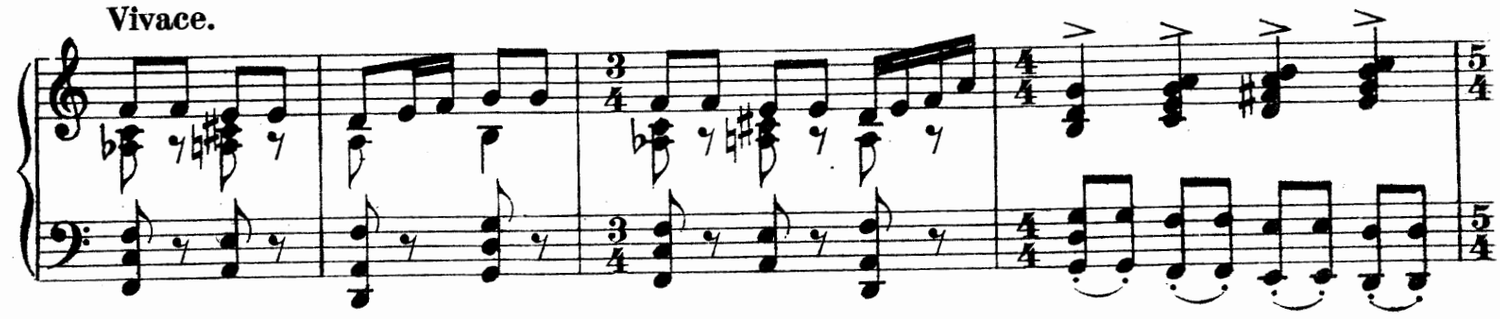

cresc. poco a poco
stacc.
cresc. sempre
ff
8

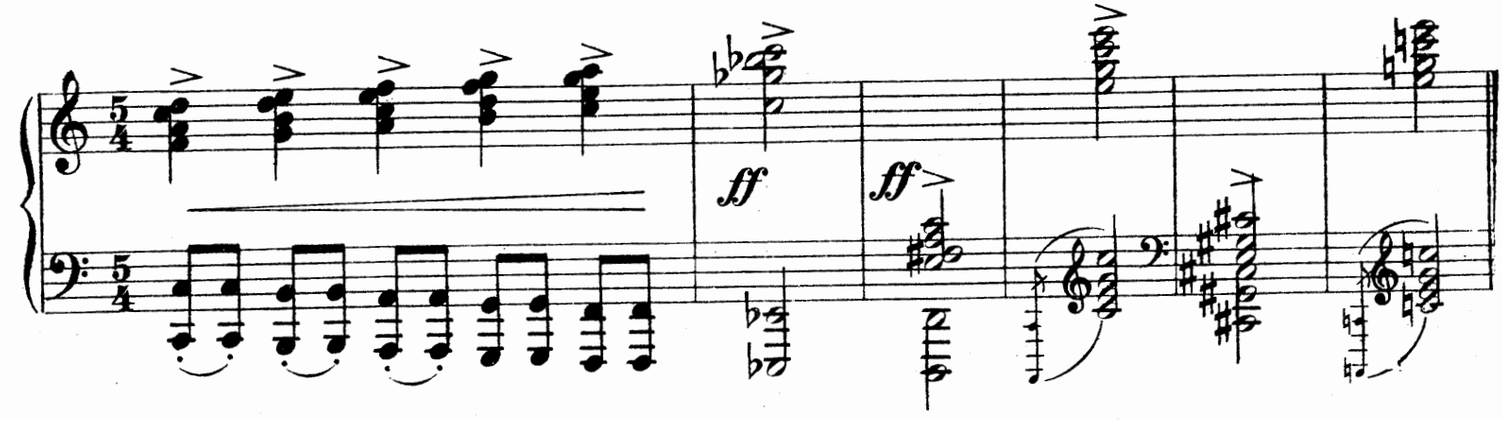

ff
Ped.
Ped.
simile
Ped.
ff
Ped.
sempre ff
stringendo
mp




sempre string.
cresc.
stringendo
mp


sempre string.
cresc.


Vivace.


ff
ff

For Adine O'Neill.

INTERMEZZO.

CYRIL SCOTT, Op. 67, № 3.

Gently Flowing.

PIANO.

p dolce

quasi arpa

poco cresc.

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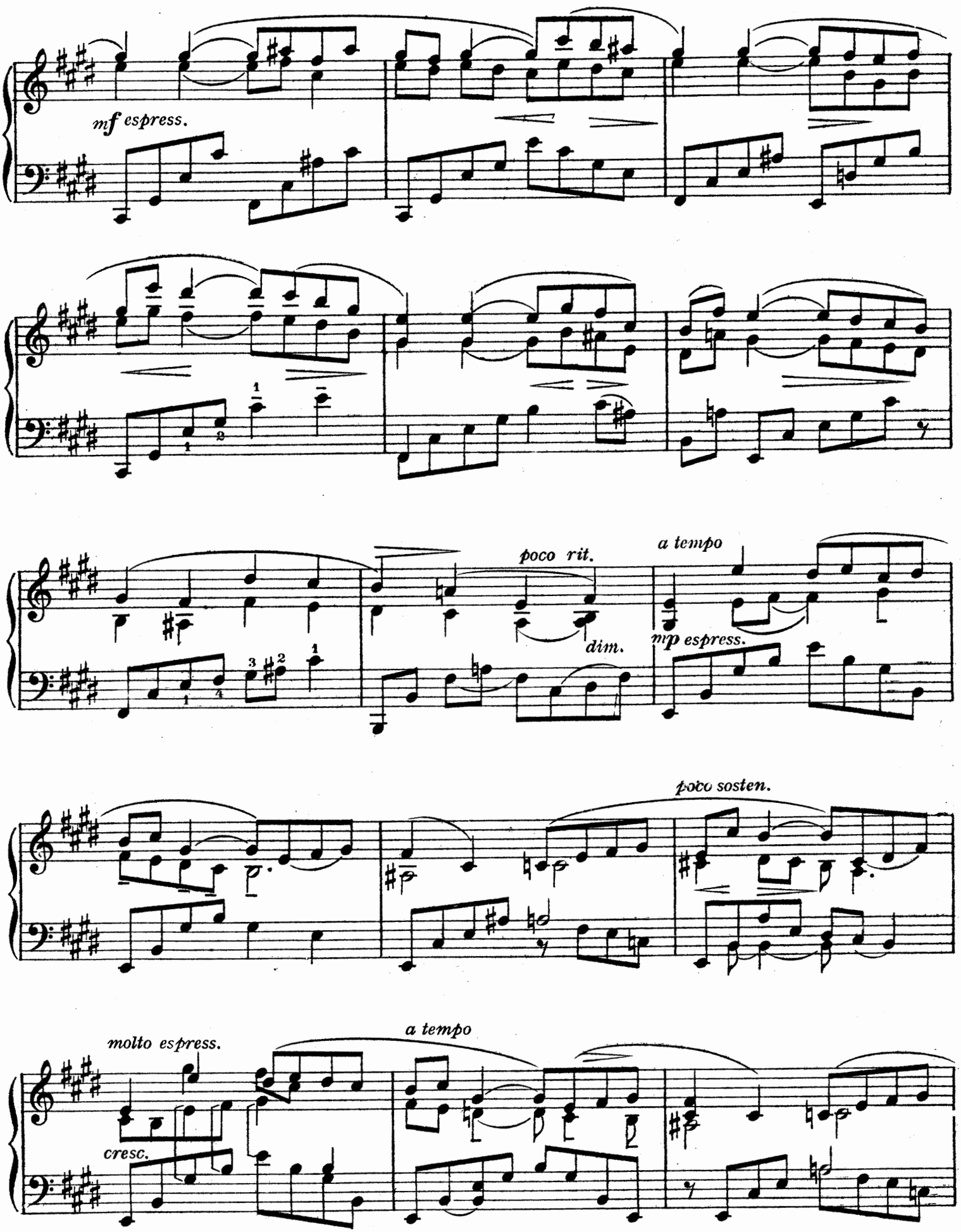
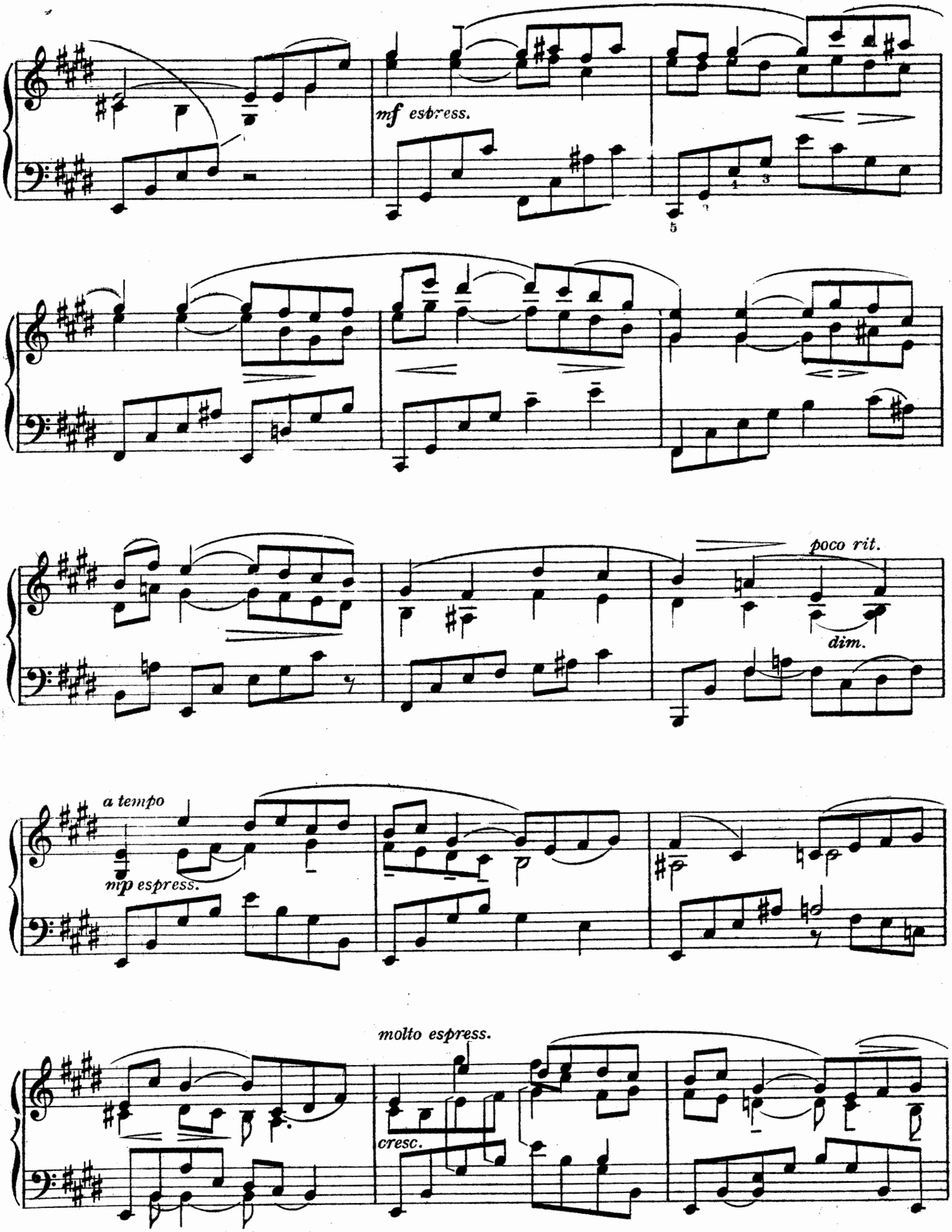
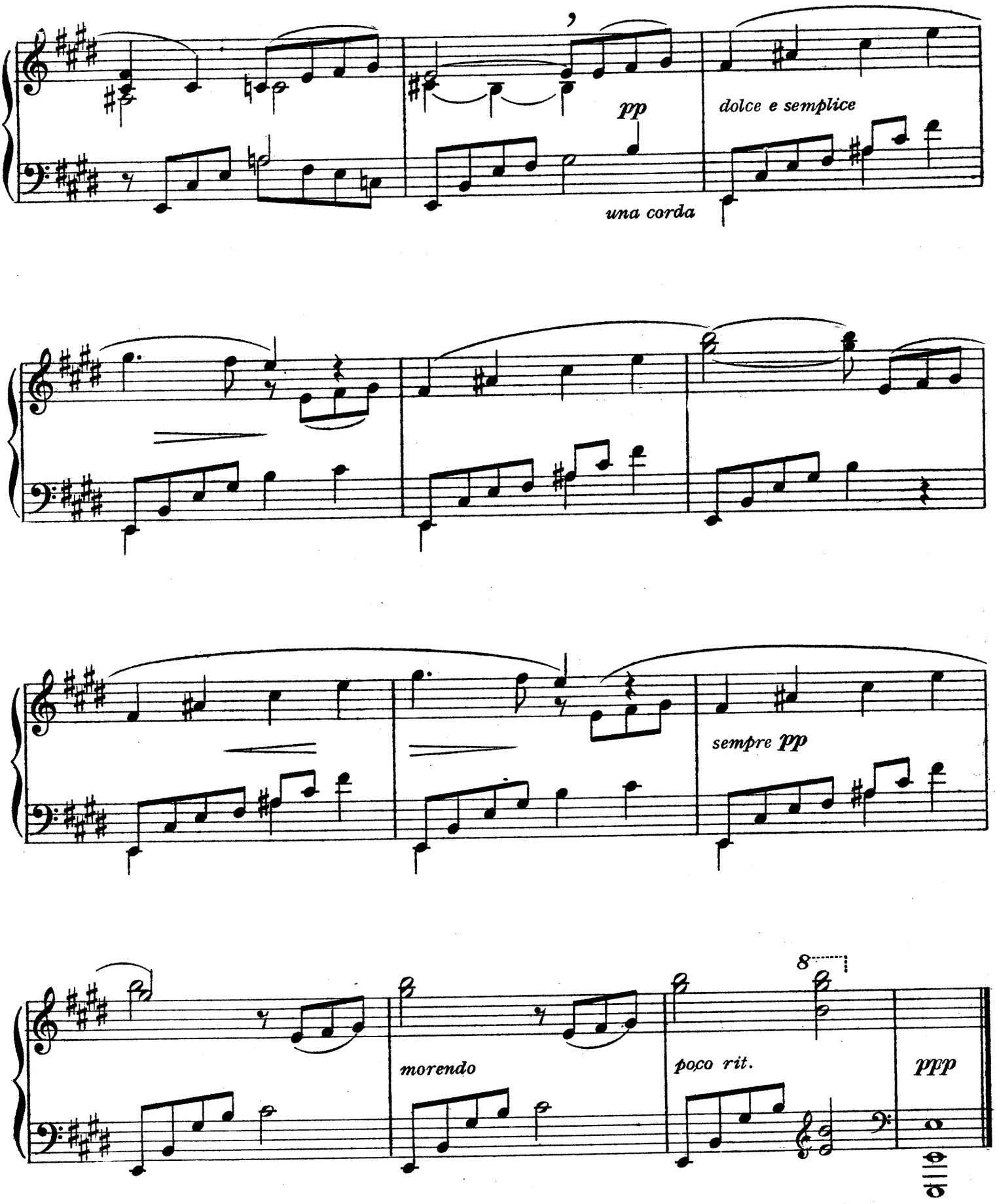

mf espress.
poco rit.
dim.
a tempo
mp espress.
poco sosten.
molto espress.
a tempo
cresc.


mf espress.
poco rit.
dim.
a tempo
mp espress.
molto espress.
cresc.

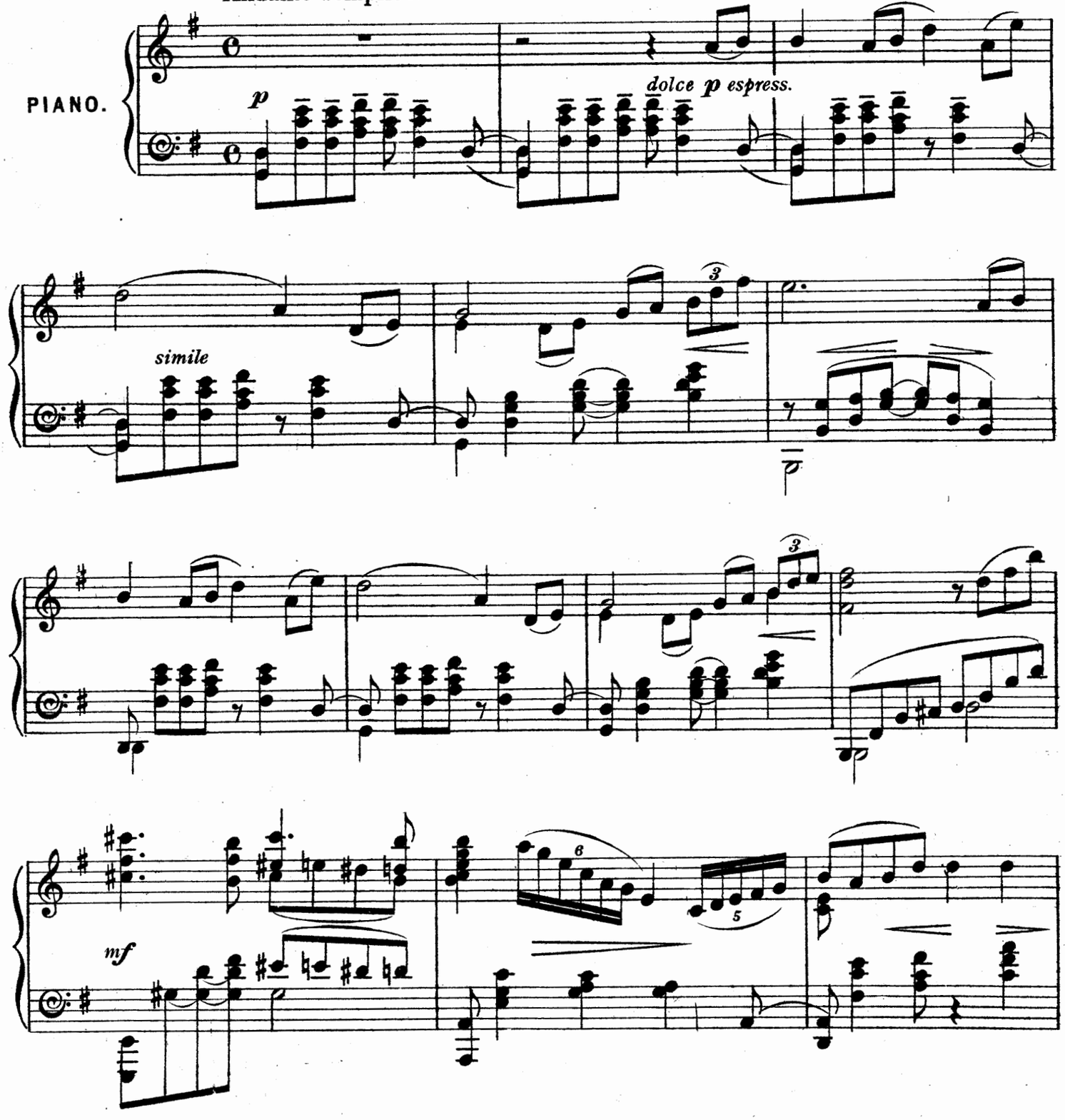

pp
una corda
dolce e semplice
sempre pp
morendo
poco rit.
ppp

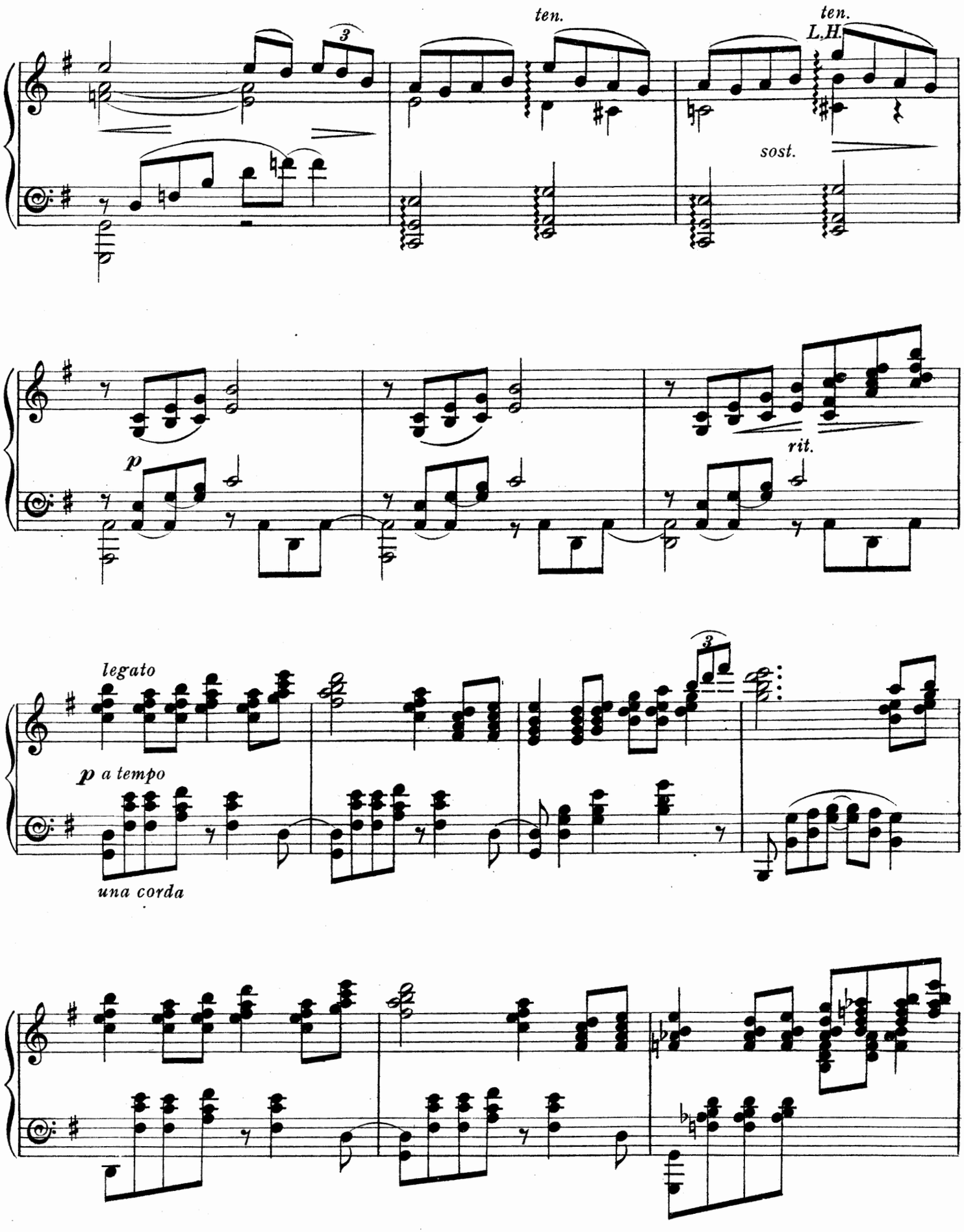
For Robert King.

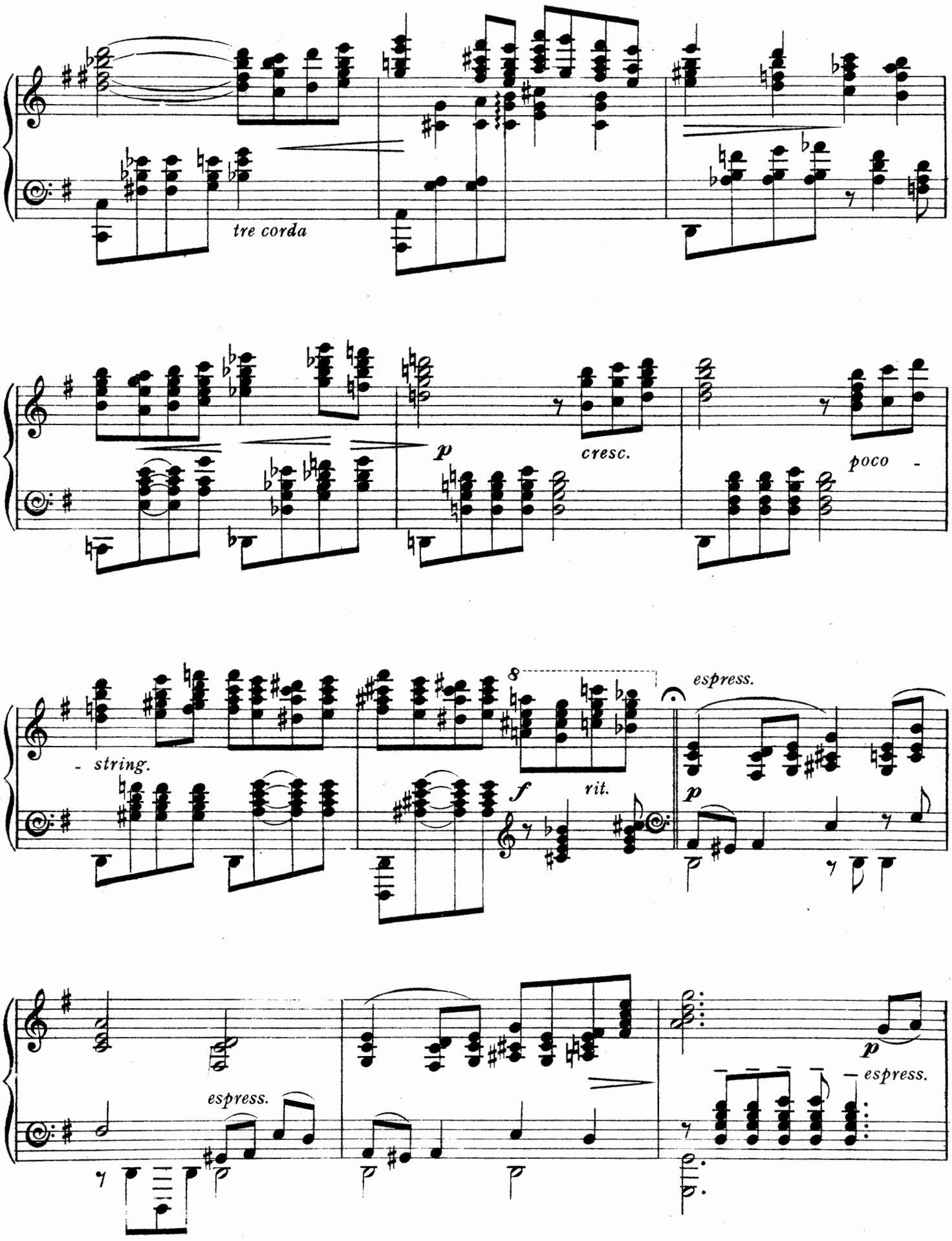
ASPHODEL.

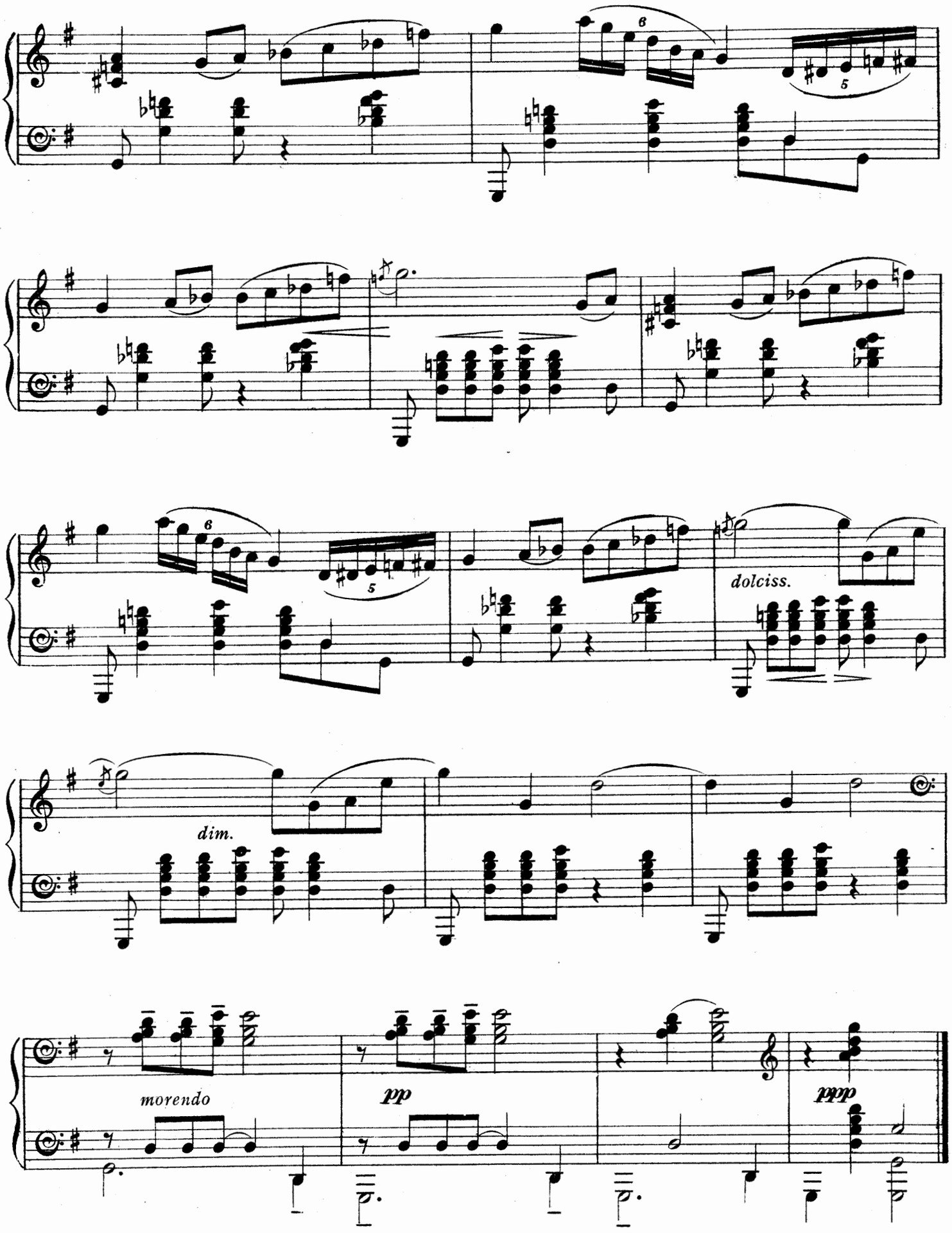
CYRIL SCOTT.

Andante semplice.




ten.
ten.
L.H.
sost.
p
rit.
legato
p a tempo
una corda


tre corda
p
cresc.
poco -
- string.
8
f
rit.
espress.
p
espress.
p
espress.

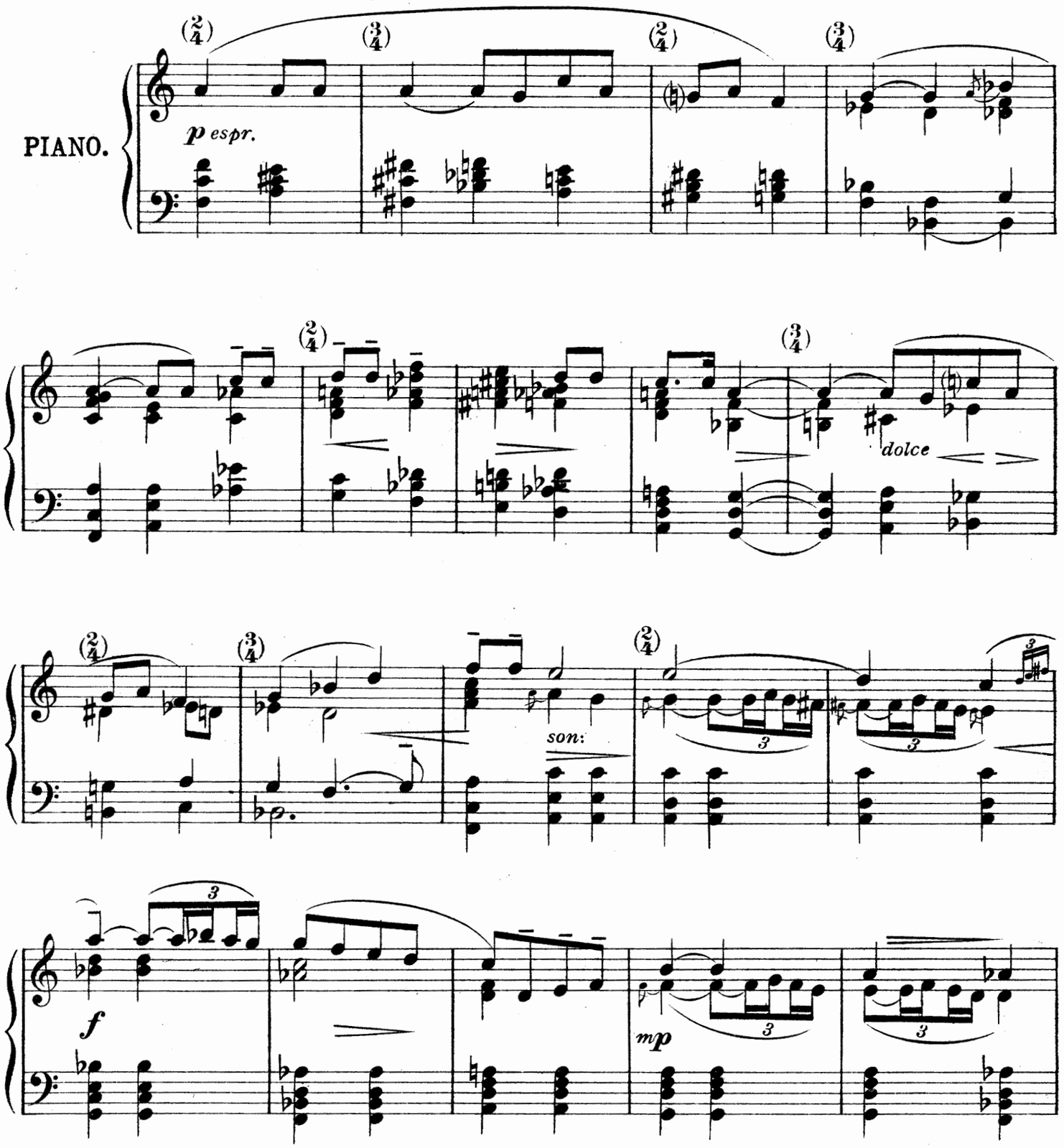

6
5
6
5
dolciss.
dim.
morendo
pp
ppp

CAVATINA.

CYRIL SCOTT.

Andante sostenuto.

PIANO.



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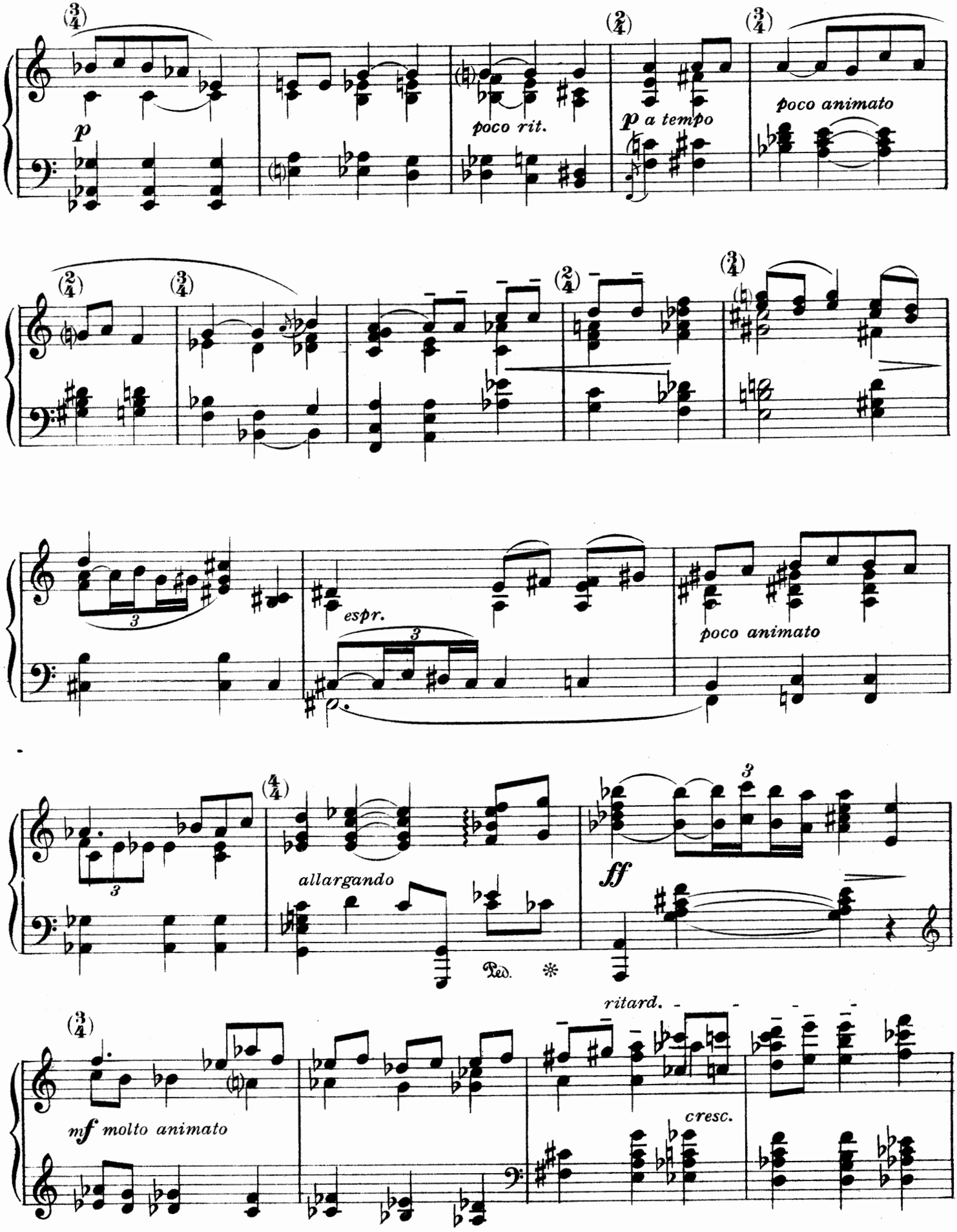
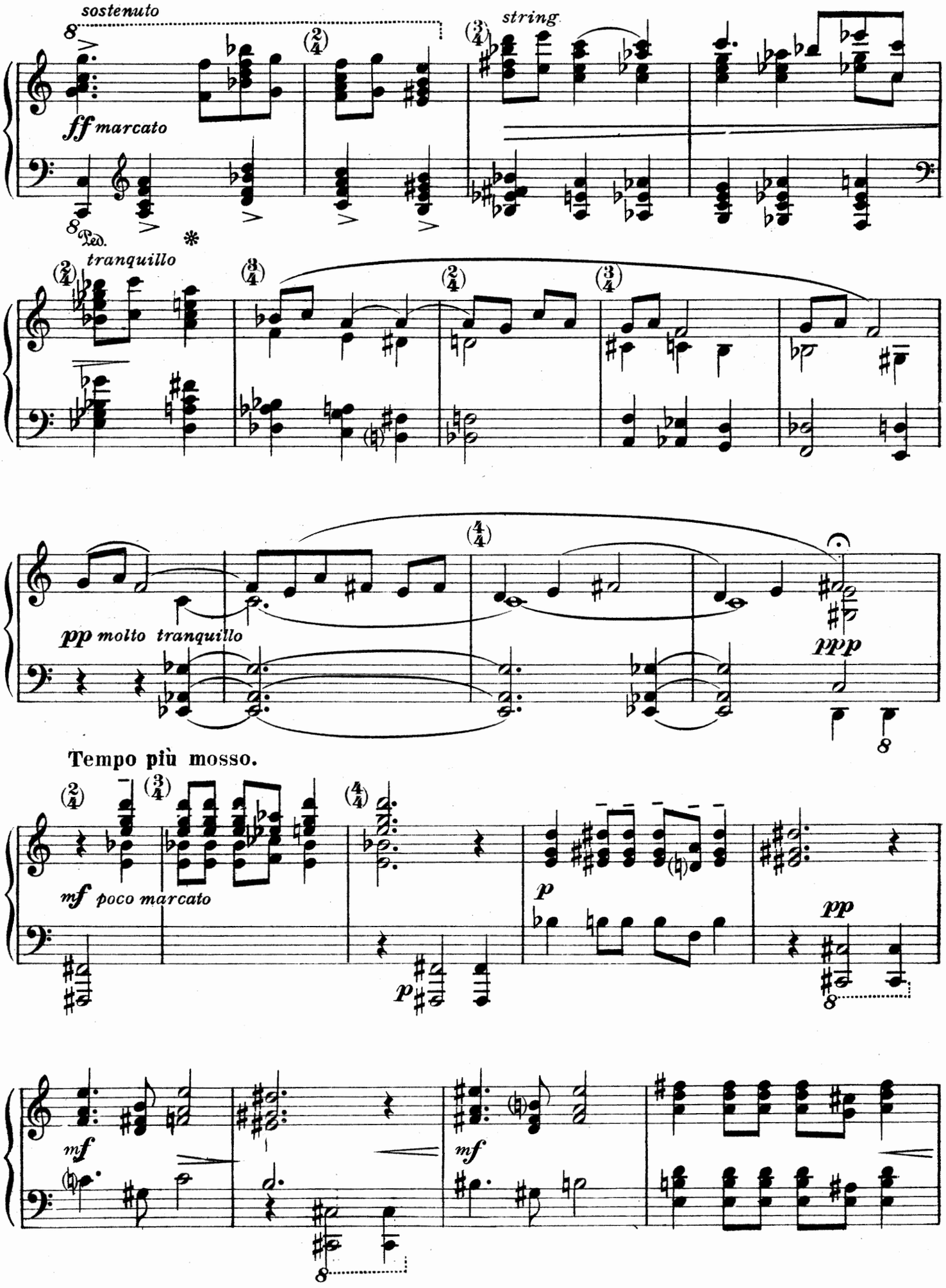
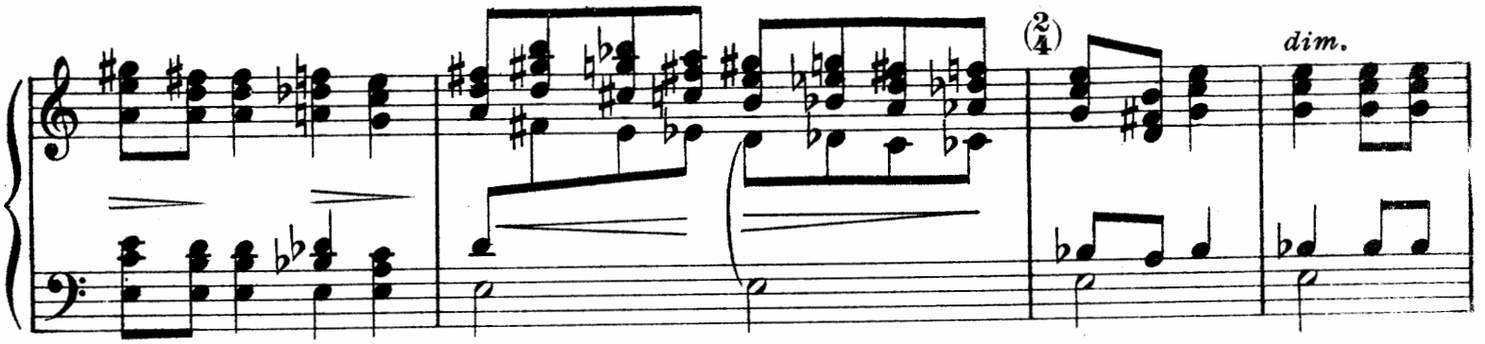
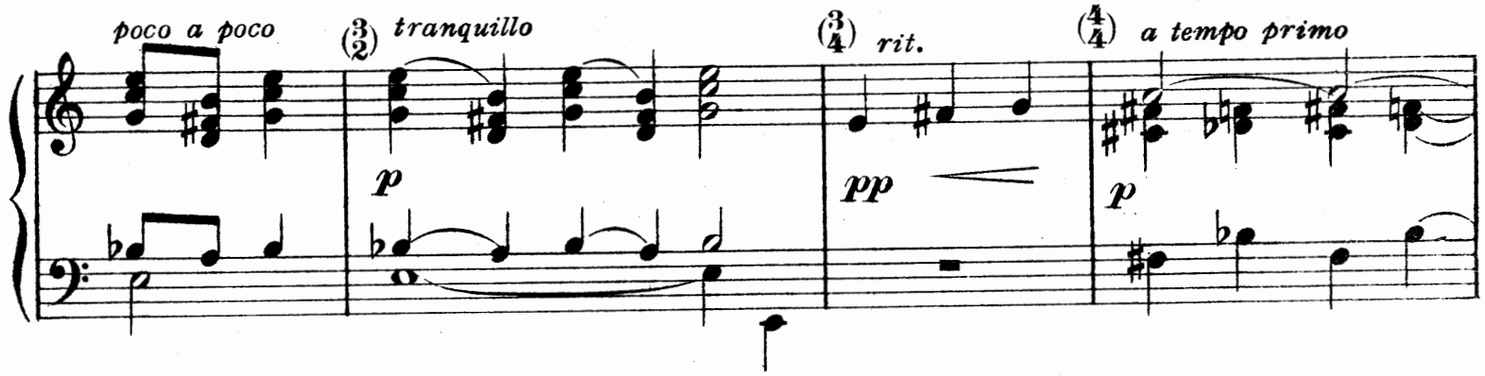
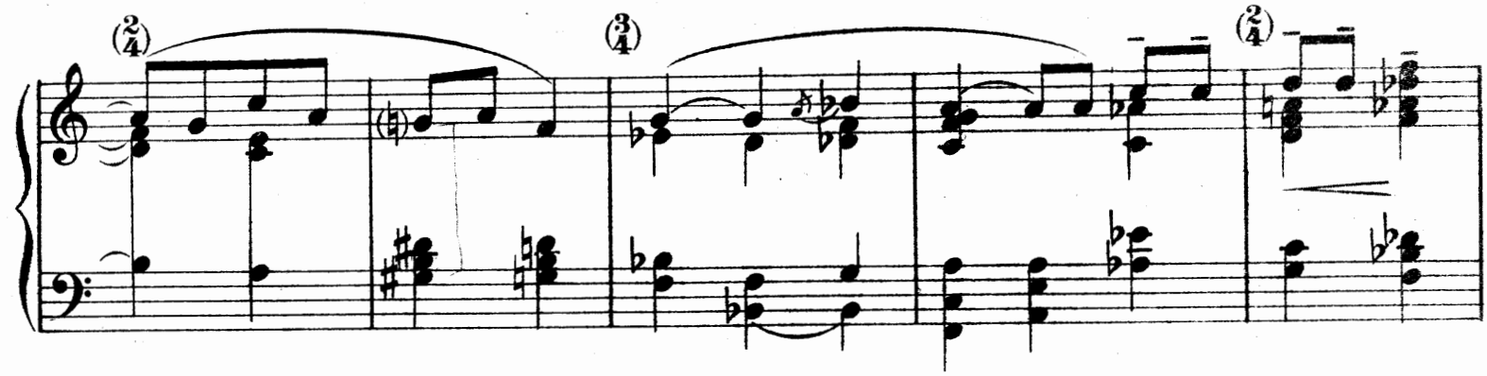
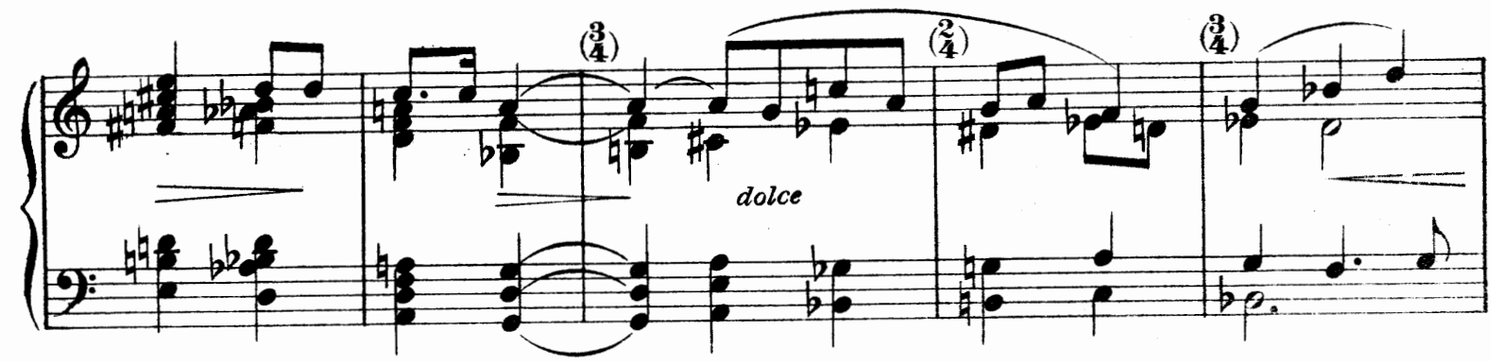

p
poco rit.
p a tempo
poco animato
espr.
poco animato
allargando
Ped.
ff
ritard.
mf molto animato
cresc.

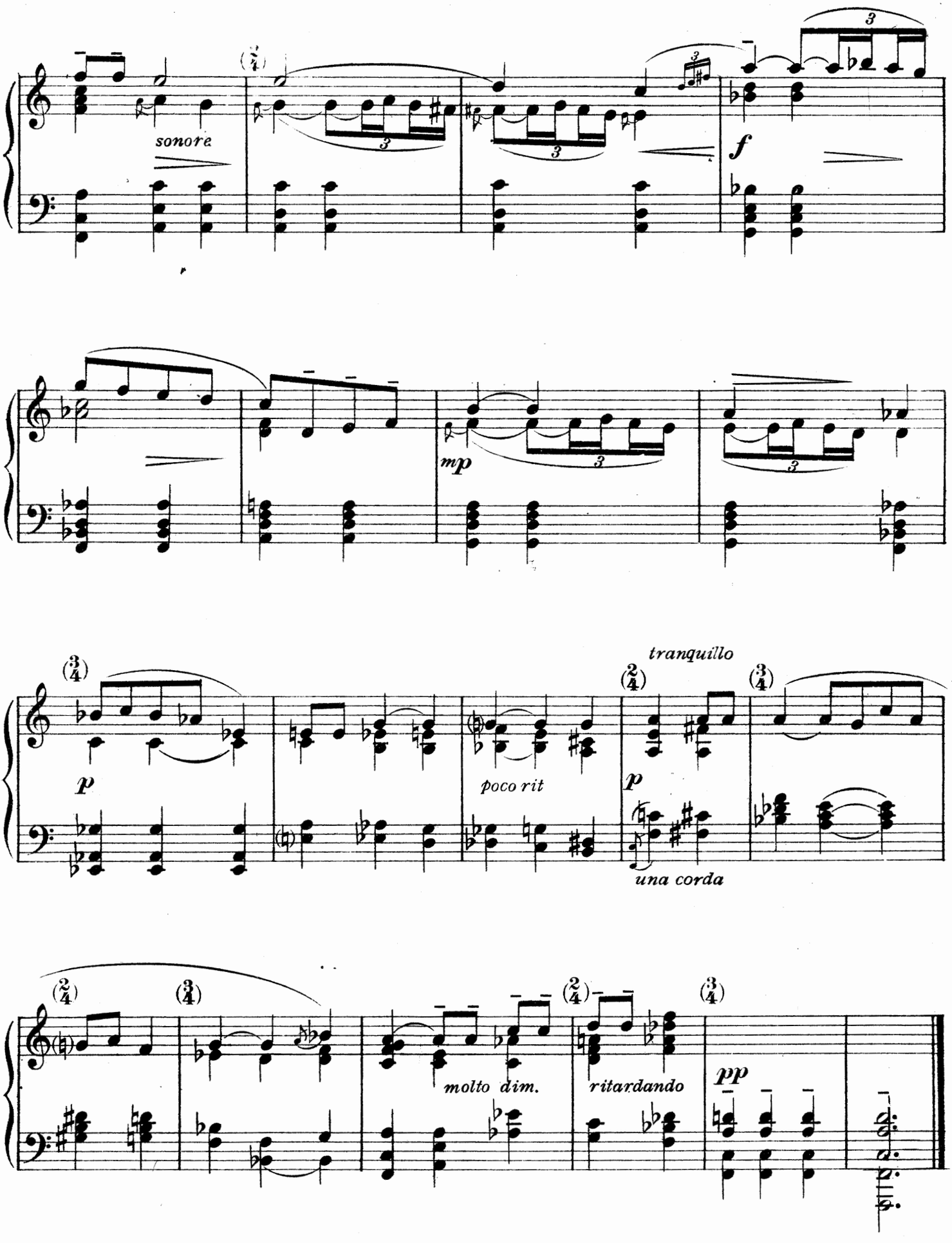

sostenuto
string
ff marcato
Ped.
tranquillo
pp molto tranquillo
ppp
Tempo più mosso.
mf poco marcato
p
pp
mf
mf


(2/4)
dim.


poco a poco
(3/2)
tranquillo
p
(3/4)
rit.
pp
(4/4)
a tempo primo
p


(2/4)
(3/4)
(2/4)

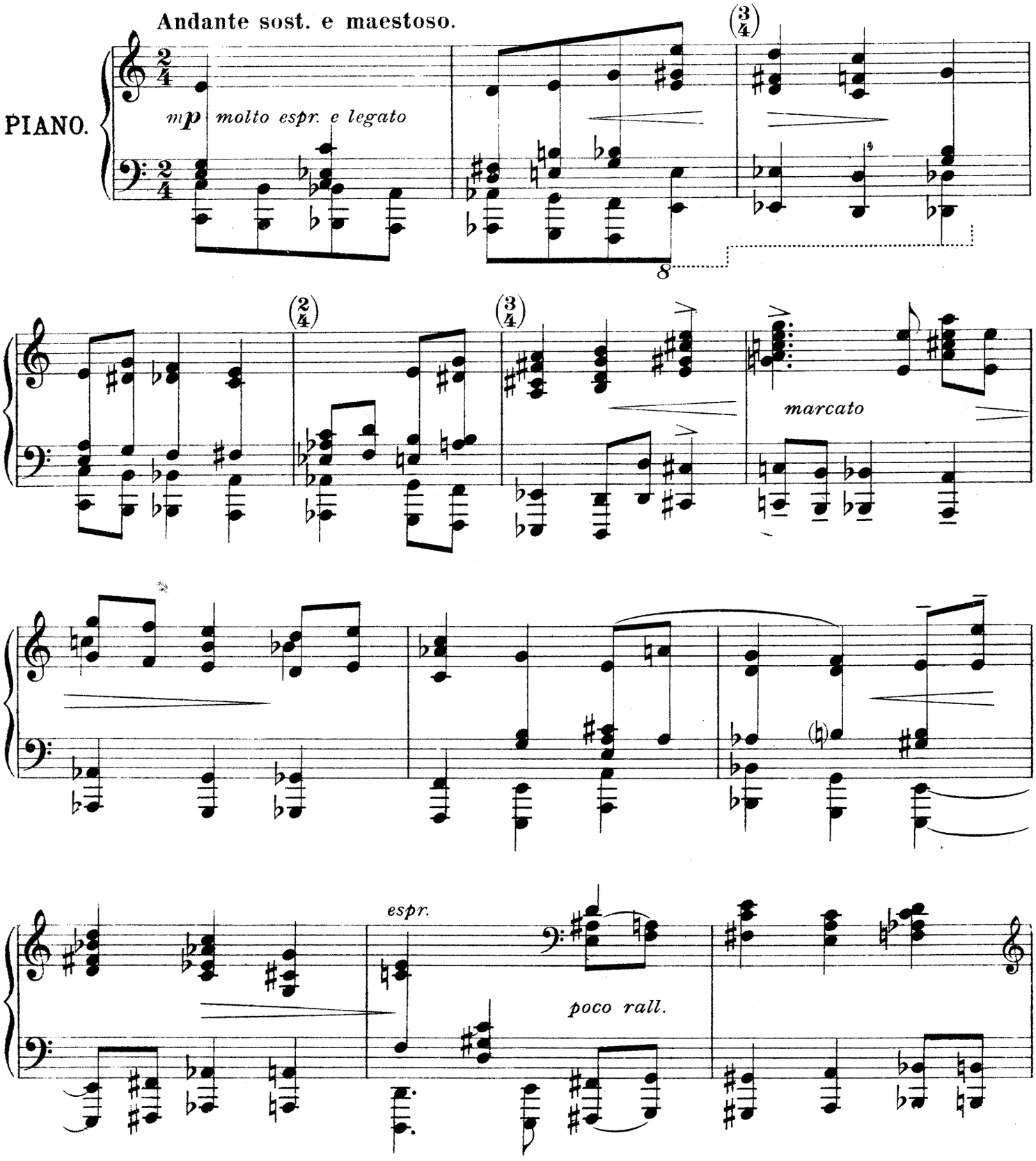

(3/4)
dolce
(2/4)
(3/4)


sonore
f
mp
tranquillo
p
poco rit
una corda
molto dim.
ritardando
pp

To George Davison.

ODE HEROIQUE.

CYRIL SCOTT.



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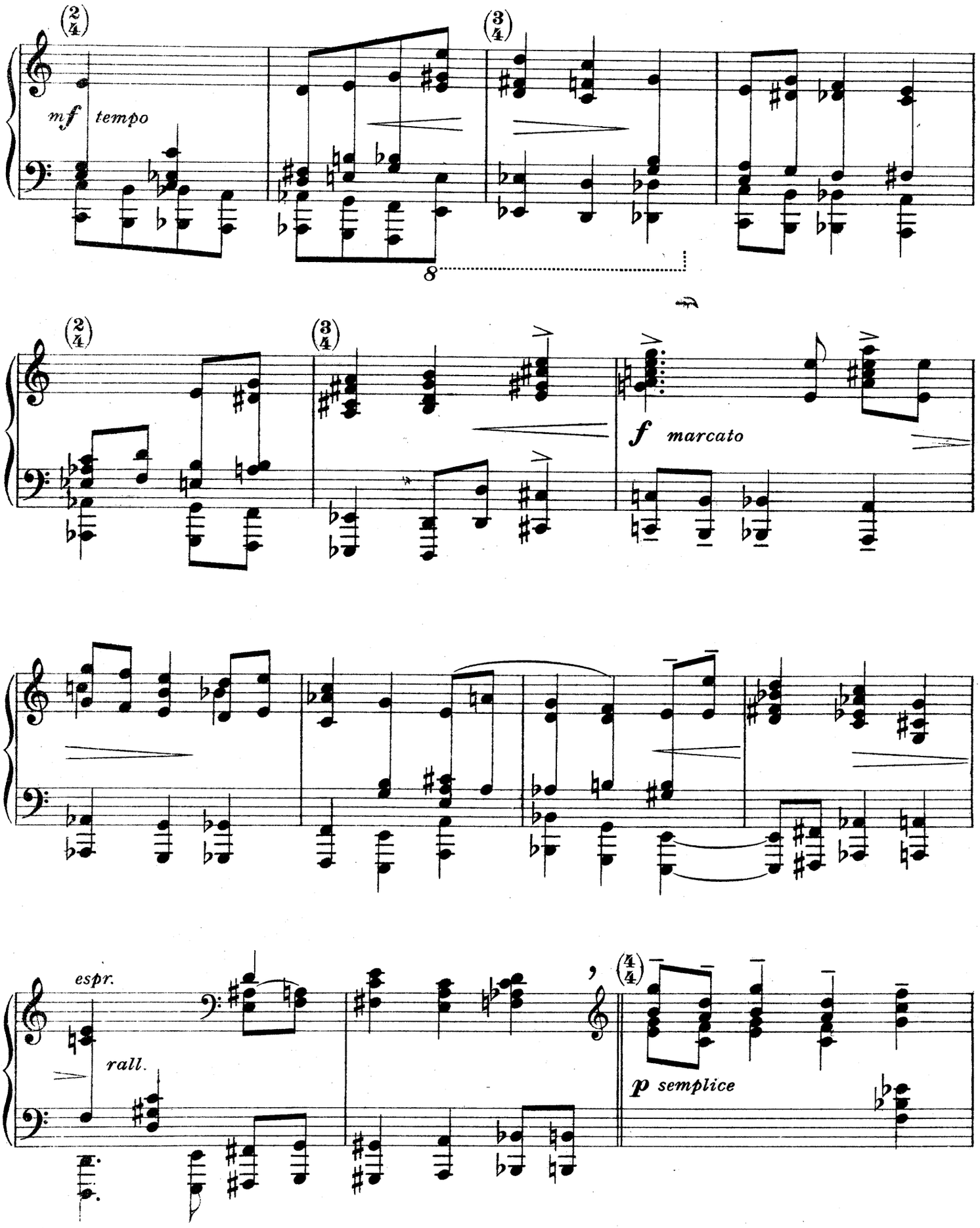
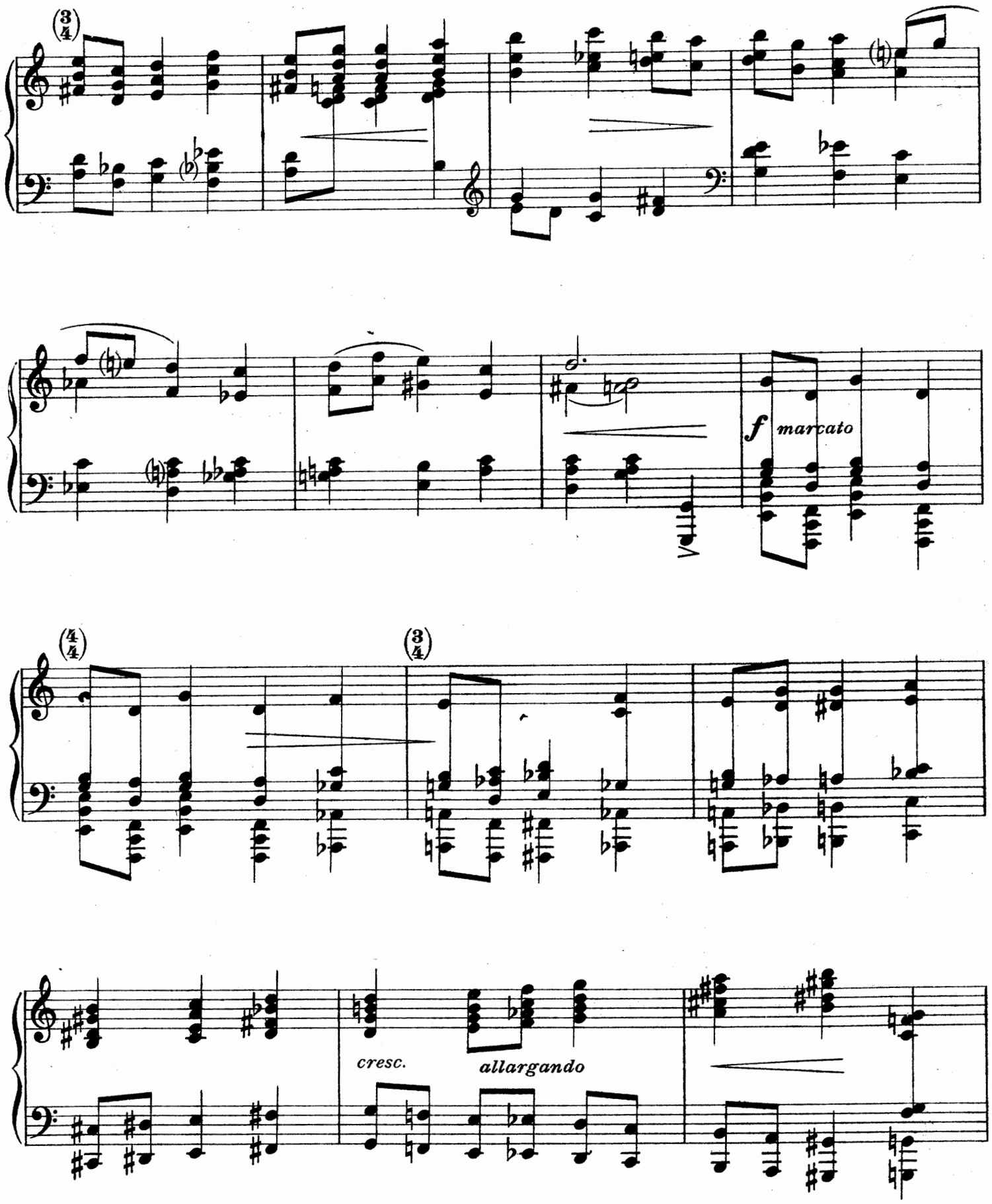
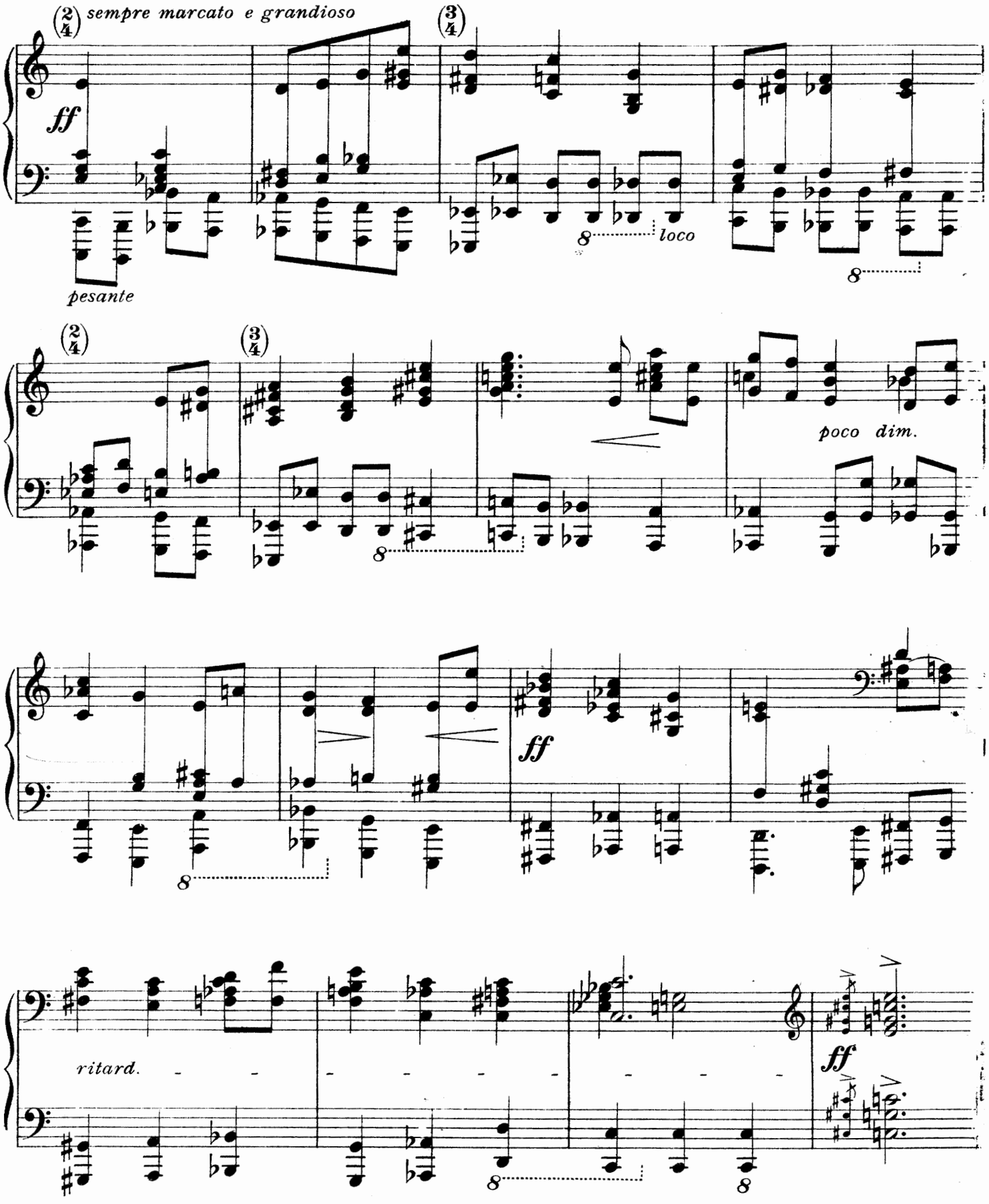

mf tempo
8
f marcato
espr.
rall.
p semplice


f marcato
cresc.
allargando


(2/4) sempre marcato e grandioso
(3/4)
ff
pesante
8
loco
8
(2/4)
(3/4)
8
poco dim.
8
ff
ritard.
ff
8
8

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