

CYRIL SCOTT.

OVER THE PRAIRIE

TWO IMPRESSIONS

FOR THE

PIANOFORTE.

No. 1. ANDANTE.

No. 2. ALLEGRETTO.

price 2/- net.

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OVER THE PRAIRIE.

NO 1.

CYRIL SCOTT.

Andante.

PIANO.

mp *espress.*

p

poco cresc. e sonore

Red. * *Red.* *

Red. *simile*

First system of a piano score. It consists of two staves, treble and bass. The music features a complex texture with many chords and moving lines. A large slur covers the first two measures. Dynamic markings include *mf* and *mp*. There are several *ped.* (pedal) markings with asterisks below the bass staff.

Second system of the piano score. It continues the complex texture. Dynamic markings include *sost.*, *dolciss.*, and *p*. *ped.* markings with asterisks are present below the bass staff.

Third system of the piano score. The texture remains dense. A dynamic marking of *mp espress.* is visible. *ped.* markings with asterisks are present below the bass staff.

Fourth system of the piano score. The music continues with complex chordal structures. A dynamic marking of *p* is present. *ped.* markings with asterisks are present below the bass staff.

Fifth system of the piano score. The texture is very dense with many chords. A dynamic marking of *p* is present. *ped.* markings with asterisks are present below the bass staff.

First system of a piano score. It consists of two staves, treble and bass clef. The music is in a key with two flats. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving lines. The instruction *poco cresc. e sonore* is written above the first few measures.

Second system of the piano score. It continues the two-staff format. The upper staff has a more active melodic line with frequent sixteenth notes. The lower staff has a steady accompaniment. The instruction *mp* appears in the middle of the system. There are some markings like *Red.* and an asterisk *** below the bass staff.

Third system of the piano score. The upper staff has a melodic line with some rests, and the lower staff has a simple accompaniment. The instruction *sost.* is above the first measure, and *dolciss.* is above the second measure. The dynamic *p* is written below the first measure of the lower staff.

Fourth system of the piano score. The upper staff has a melodic line with some rests, and the lower staff has a simple accompaniment. The instruction *poco rit.* is written above the first measure. There are some markings like *8* and *8* below the bass staff.

Fifth system of the piano score. The upper staff has a melodic line with some rests, and the lower staff has a simple accompaniment. The instruction *ritard.* is written above the first measure. The system ends with a double bar line.

OVER THE PRAIRIE.

NO 2.

CYRIL SCOTT.

Allegretto.

PIANO.

pp semplice.

espress.

mp

una corda

tre corde

pp semplice.

una corda

espress.

tre corde

pp semplice.

First system of musical notation. The treble clef staff contains a melodic line with a long slur over the first four measures. The bass clef staff contains a harmonic accompaniment of chords. The dynamic marking *mf* is placed above the first measure.

Second system of musical notation. The treble clef staff has a melodic line with slurs. The bass clef staff has a harmonic accompaniment. Dynamic markings include *p* at the start, *semplice.* in the middle, and *mf espress.* towards the end.

Third system of musical notation. The treble clef staff has a melodic line with a long slur. The bass clef staff has a harmonic accompaniment.

Fourth system of musical notation. The treble clef staff has a melodic line with slurs. The bass clef staff has a harmonic accompaniment. Dynamic markings include *p* at the start and *dolce* towards the end.

Fifth system of musical notation. The treble clef staff has a melodic line with a long slur. The bass clef staff has a harmonic accompaniment.

pp semplice. *poco cresc.* *mf*

p semplice. *dim.*

mp

semplice e sosten. *p* *espress.*

espress. *ppp*

CYRIL SCOTT'S COMPOSITIONS

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DANSE NÈGRE.

CYRIL SCOTT.
Op. 58 No. 5.

Molto vivace.

PIANO. *pp*

p *poco cresc*

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THREE LITTLE WALTZES.

1. Allegro poco scherzando.

CYRIL SCOTT

Allegretto poco scherzando.

PIANO. *mp*

mp *poco scherzando e non legato* *R.H.*

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VESPERALE.

CYRIL SCOTT.
Op. 40 No. 2.

Andante.

PIANO. *mp espress. e legato*

mp *mp* *mp*

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WATER-WAGTAIL.

(Bergeronnette.)

CYRIL SCOTT.
Op. 71, No. 3.

Allegretto.

PIANO. *mp e dolce*

mp e dolce *con Ped.* *mp* *dim* *cresc.*

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