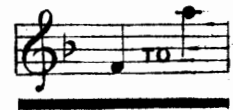


No. 1 IN D



No. 2 IN F



# CYRIL SCOTT.

OPUS 68, No. 2.

# OSME'S SONG

(FROM "SYLVIA")

COMPOSED FOR

VOICE & PIANOFORTE.

WORDS BY

GEORGE DARLEY.

(1827)

~~price 60 c~~

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# OSME'S SONG.

Words by  
GEORGE DARLEY.  
(1827)

CYRIL SCOTT.  
Op. 68. No 2.

**Fast.** *f*

**VOICE.** Hith - er!

**PIANO.** *mp* *f*

hith - er! *p* Hith - er, hith - er,

O come hith - er! Lads and lass - es, come and see! Trip it neat - ly

*simile*

foot it feat - ly o'er the grass - y turf to me! \_\_\_\_\_

*p*  
There are bow - ers Hung with flow - ers, Rich - ly cur - tain'd

halls for you! Meads for ro - vers, Shades for lov - ers, Vio - let beds and

*simile*

pil - lows too! \_\_\_\_\_

*f* Pur - ple heath - er You may gath - er San - dal - deep in seas of bloom! *dim.*

*f non legato*

*dim.*

Pale - faced li - ly, Proud sweet-wil - ly, Gor - geous rose and gold - en broom! *cresc.*

*cresc.*

O - d'rous blos - soms *f*

*f non legato*

*dim.* For sweet bo - soms, Gar - lands green to bind the hair! Crowns and kir - tles

*dim.*

*cresc.*

Weft of myr - tles Youth may choose and beau - ty wear!

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a *cresc.* marking and contains the lyrics "Weft of myr - tles Youth may choose and beau - ty wear!". The piano accompaniment consists of a flowing sixteenth-note melody in the right hand and a bass line in the left hand.

*p*

Bright some glass - es

The second system continues the vocal line and piano accompaniment. The vocal line has a *p* (piano) dynamic marking and the lyrics "Bright some glass - es". The piano accompaniment continues with similar rhythmic patterns.

For bright fa - ces Shine in ev - 'ry rill that flows; Ev - 'ry min - ute

The third system of music contains the lyrics "For bright fa - ces Shine in ev - 'ry rill that flows; Ev - 'ry min - ute". The vocal line and piano accompaniment continue, with the piano accompaniment featuring a consistent sixteenth-note accompaniment.

You look in it Still more bright your beau - ty grows!

The fourth system concludes the piece with the lyrics "You look in it Still more bright your beau - ty grows!". The vocal line ends with a long note, and the piano accompaniment concludes with a final chord. The system includes a change in time signature from 2/4 to 3/2.

*p dolce poco tranquillo*

Banks for sleep - ing, Nooks for peep - ing, Glades for dan - cing,

smooth and fine! Fruits de - li - cious, For who wish - es, Nec - tar, dew and

hon - ey - wine! Hith -

er! Hith - er!

*mp* *cresc.*

O come hith - er O come hith - er Lads and lass - es come and see!

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. The lyrics are: "O come hith - er O come hith - er Lads and lass - es come and see!". The piano accompaniment mirrors the vocal melody with a similar dynamic and crescendo.

*poco - - a - - poco - -*

Trip it neat - ly, Foot it feat - ly O'er \_\_\_\_\_ the

The second system continues the vocal line and piano accompaniment. The vocal line has a *poco - - a - - poco - -* tempo marking. The lyrics are: "Trip it neat - ly, Foot it feat - ly O'er \_\_\_\_\_ the". The piano accompaniment features a similar tempo marking and includes some chromatic movement in the bass line.

*ff*

grass - - y slope to me! \_\_\_\_\_

The third system features a vocal line with a fortissimo (*ff*) dynamic. The lyrics are: "grass - - y slope to me! \_\_\_\_\_". The piano accompaniment is also fortissimo (*ff*) and includes a *rit.* (ritardando) marking. There are asterisks (\*) on the piano staff below the system.

*f* *ritard.* *f* *ff* *a tempo*

\_\_\_\_\_ To me, to me, to me! \_\_\_\_\_

The fourth system features a vocal line with dynamics *f*, *ritard.*, *f*, *ff*, and *a tempo*. The lyrics are: "\_\_\_\_\_ To me, to me, to me! \_\_\_\_\_". The piano accompaniment includes dynamics *mf* and *ff*, and a *ritard.* marking. There are asterisks (\*) on the piano staff below the system.

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