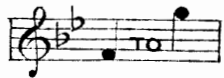


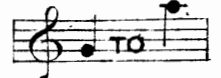
No. 1 IN G



No. 2 IN B^b



No. 3 IN C



CYRIL SCOTT.

OPUS 55, No. 3.

LOVE'S QUARREL

COMPOSED FOR

VOICE & PIANOFORTE.

WORDS BY

LORD LYTTON.

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LOVE'S QUARREL.

Standing by the river, gazing on the river,
See it paved with star-beams, Heav'n is at our feet;
Now the wave is troubled, now the rushes quiver,
Vanished is the starlight, it was a deceit.

Comes a little cloudlet, twixt ourselves and Heaven,
And from all the river fades the silver track;
Put thine arms around me, whisper low, "Forgiven,"
See how on the river, starlight settles back.

Lord Lytton.

LOVE'S QUARREL.

Song.

Words by
LORD LYTTON.

CYRIL SCOTT.
Op. 55. No 3.

Andante.

VOICE. 

PIANO. 

p
Stand - ing by the ri - ver, gaz - ing on the ri - ver,

p
See it paved with star - beams, Heav'n is at our feet; —



Now the wave is trou - led, now the rush - es

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line contains the lyrics "Now the wave is trou - led, now the rush - es". The piano accompaniment consists of chords and moving lines in both hands.

f poco sostenuto *dim.*
 quiv - - er, Van - ished is the star - light,

The second system continues the vocal line with the lyrics "quiv - - er, Van - ished is the star - light,". The piano accompaniment includes a section marked with an 8-measure rest and a dynamic marking of *f*. The system concludes with a *dim.* (diminuendo) instruction.

rit. *a tempo*
 it was a de - ceit.

The third system features the vocal line with the lyrics "it was a de - ceit." and a *rit.* (ritardando) marking. The piano accompaniment includes a section marked *a tempo* and a *rit.* marking.

poco stringendo

The fourth system consists of piano accompaniment on a grand staff, marked with *poco stringendo*. It features a series of chords and moving lines in both hands, ending with a final cadence.

mp più mosso

Comes a lit - tle cloud - let, twixt our - selves and

mp

This system contains the first two lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The tempo is marked *mp più mosso*.

Heav - - en, And from all the riv - - er

This system contains the second two lines of music. The vocal melody continues with the lyrics "Heav - - en, And from all the riv - - er". The piano accompaniment maintains its rhythmic pattern.

fades the sil - ver track; Put thine arms a -

f sostenuto

This system contains the final two lines of music. The vocal melody concludes with the lyrics "fades the sil - ver track; Put thine arms a -". The piano accompaniment features a triplet in the right hand and a sustained bass line. The tempo is marked *f sostenuto*.

ff ten. *dim.* *p sostenuto*

- round me, whis - per low, "For - giv - en,"

pp *dolce ritard.*

See how on the riv - er, star - light set - tles

pp *ritard.*

tranquillo

back.

p *pp* *p* *pp* *rit.*

ped. *

CYRIL SCOTT.

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