

NO.1 FOR MEDIUM VOICE.

NO.2 FOR HIGH VOICE.

SUNG BY MISS MAGGIE TEYTE.

CYRIL SCOTT.

LILAC-TIME

COMPOSED FOR
VOICE & PIANOFORTE.

WORDS BY
WALT WHITMAN.

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New York:
G. Ricordi & Co.,
14, East 43rd Street,
London: Elkin & Co., Ltd.

LILAC - TIME.

Words by
WALT WHITMAN.

Music by
CYRIL SCOTT.

VOICE. *Con moto, mf ecstático*

Ah Ah Ah

PIANO. *f mf f mf*

rit. mp sostenuto

Warb - le me now for joy of li - lac-time, _____

espress.

rit. mp

mf a tempo I *mf* *mp* *cresc.*

Ah Ah For spring-time is

f mf f mp cresc.

The musical score is divided into three systems. The first system features a voice part with three 'Ah' vocalizations and a piano accompaniment. The second system contains the lyrics 'Warb - le me now for joy of li - lac-time,' with a piano accompaniment. The third system features two more 'Ah' vocalizations followed by the lyrics 'For spring-time is' and a piano accompaniment. Performance instructions include 'Con moto, mf ecstático', 'rit.', 'mp sostenuto', 'espress.', 'mf a tempo I', and 'cresc.'.

here the summer is here! _____ Come, _____ let us lag here no

long - er, _____ let us be up _____ and a-way! O if one could but

fly _____ like a bird _____ O to es - cape to sail forth as in _____ a

ship! To glide with thee, O soul, o'er all _____

in all, _____ like a ship o'er the wa - ters, *p* Gath - er - ing these

hints, *cresc.* The li - lac scent, the green grass, the

morn - ing drops of dew; *mp* Samp - les and

sorts _____ *p* to grace the bush I love _____ to sing with the

f

birds Ah Ah

Detailed description: This system contains the first two staves of music. The vocal line (top staff) begins with a rest, then has the word 'birds' followed by two 'Ah' vocalizations. The piano accompaniment (bottom two staves) features a series of triplets in the right hand and a steady bass line in the left hand. The time signature is 4/4.

sost. *ff*

Ah A war - ble for joy of li - lac -

Detailed description: This system contains the third and fourth staves. The vocal line continues with 'Ah' followed by the lyrics 'A war - ble for joy of li - lac -'. The piano accompaniment includes triplets and a dynamic marking of *ff*. The time signature remains 4/4.

mf *molto sost.* *ten.* *ten.* *

- time for joy of li - lac -

Detailed description: This system contains the fifth and sixth staves. The vocal line has the lyrics '- time for joy of li - lac -' with dynamic markings *mf*, *molto sost.*, and *ten.*. The piano accompaniment features triplets and a dynamic marking of *mf*. There are asterisks (*) above the vocal line and below the piano accompaniment.

Red. *a tempo* *

- time.

Detailed description: This system contains the seventh and eighth staves. The vocal line has the lyrics '- time.' with a dynamic marking of *Red.* and a tempo marking of *a tempo*. The piano accompaniment includes triplets and a dynamic marking of *ff*. There is an asterisk (*) above the vocal line.

Compositions

By

CYRIL SCOTT

SONGS.

AFTERDAY	G (B to D) and C	OSME'S SONG	D (D to F#) and F
AND SO I MADE A VILLANELLE	G (D to E) and Bb	PIERROT AND THE MOON MAIDEN	Db (Db to F) and E
ARIETTA	C (A to E) and Eb	PRELUDE	Bb, C (C to F) and D
AUTUMN SONG	Bb (Bb to Eb) and D	REFLECTION, A	D (B to F) and F
BIRTHDAY, A	C (B to F) and D	ROUNDEL OF REST, A	C (A to E) and Eb
BLACKBIRD'S SONG	D, Eb, C (o F) and F	SCOTCH LULLABY	D (A to D) and F
DAFFODILS	A, Bb (E to G) and C	SERENADE, A	D (D to F#) and F
DON'T COME IN SIR, PLEASE!	D (B to E) and E	SLEEP SONG	D minor (Bb to D) and F minor
EASTERN LAMENT, AN	C minor (Eb to Eb) and E minor	SONG OF LONDON, A	E minor (Bb to E) and G minor
EVENING	C (B to D) and Eb	SONG OF WINE, A	C (C to F#)
FOR A DREAM'S SAKE	Ab, Eb, (Bb to F#) and C	SORROW	Eb (Bb to Eb) and F
GIFT OF SILENCE, A	F (C to E) and Ab	SPRING DITTY, A	D (B to F#) and F
IN A FAIRY BOAT	C (E to F) and Eb	SPRING SONG	Low Voice, and Medium or High Voice
IN THE VALLEY	Medium or High Voice	TRYSTING TREE, THE	C (D to G) and D
LITTLE SONG OF PICARDIE, A	D (D to E) and E	TWO CHINESE SONGS: 1. Waiting	C (C to Gb)
LOST LOVE, A	Eb, F (E to F) and Ab	2. A Picnic	C (C to F)
LOVELY KIND AND KINDLY LOVING	G (D to E) and Bb	TWO POEMS: 1. Voices of Vision	C (C to F)
(Two Old English Lyrics. No. 1)		2. Willows	Low or Medium Voice and High Voice
LOVE'S AFTERMATH	Ab (D to F)	TWO SONGS: 1. Atwain	Bb (Bb to F) and D
LOVE'S QUARREL	D (C# to F#) and F	2. Insouciance	G (D to E) and Bb
LULLABY	F (C to D) and G	UNFORESEEN, THE	C (C to E) and Eb
MIRAGE	E (B to E) and G	VALEDICTION, A	C (D to E) and Eb
MY LADY SLEEPS	Ab (C to F) and B	VALLEY OF SILENCE, THE	A (C# to E)
MY CAPTAIN	Eb (C to Eb) and F	VILLANELLE OF THE POET'S ROAD	D (D to D) and E
NEW MOON, THE	Complete 3/-	VISION, A	F (C to E)
NOCTURNE	Low or Medium Voice and High Voice.	WHITE KNIGHT, THE	
OLD SONG ENDED, AN		WHY SO PALE AND WAN?	
OLD SONGS IN NEW GUISE		(Two Old English Lyrics. No. 2)	
1. Where be going			
2. Drink to me only with thine eyes			
3. Summer is acumen in			

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SOPRANO:

DAFFODILS.
DON'T COME IN SIR, PLEASE!
A LOST LOVE.

CONTENTS:

A LITTLE SONG OF PICARDIE.
THE NEW MOON.
MIRAGE.

CONTRALTO:

SORROW.
A LOST LOVE.
EVENING.

CONTENTS:

A GIFT OF SILENCE.
LOVE'S AFTERMATH.
A SONG OF LONDON.

TENOR:

LOVE'S QUARREL.
A REFLECTION.
ARIETTA.

CONTENTS:

LOVELY KIND AND KINDLY LOVING
MY LADY SLEEPS.
SERENADE.

BARITONE:

A SONG OF LONDON.
ARIETTA.
AFTERDAY.

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No. 1 IN A.



No. 2 IN C.



A PRAYER.

Words by
CHARLES KINGSLEY.

CYRIL SCOTT.

Andante semplice.

VOICE.

PIANO.

p espress. e dolce

Soft, soft wind from out the sweet south slid - ing,