

No. 1 IN C



No. 2 IN E^b



CYRIL SCOTT.

OPUS 71, No. 2.

EVENING

COMPOSED FOR

VOICE & PIANOFORTE.

WORDS BY

ERNEST DOWSON.

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Evening.

Strange grows the river on the sunless evenings,
The river comforts me, grown spectral, vague and dumb,
Long was the day; at last the consoling shadows come,
Sufficient for the day are the day's evil things!

Labour and longing and despair the long day brings,
Patient till evening, men watch the sun go West;
Deferred, expected night at last brings sleep and rest,
Sufficient for the day are the day's evil things!

At last the tranquil Angelus of evening rings
Night's curtain down of comfort and oblivion
Of all the vanities observèd by the sun;
Sufficient for the day are the day's evil things!

So some time when the last of all our evenings,
Crowneth memorially the last of all our days,
Not loth to take his poppies man goes down and says —
Sufficient for the day were the day's evil things!

Ernest Dowson.

For Walter and Ella Pearce.

EVENING.

Words by
ERNEST DOWSON.

CYRIL SCOTT.
Op. 71. No 2.

Andante sostenuto.

VOICE.

The first system of music features a voice line and a piano accompaniment. The voice line is in a 2/4 time signature and begins with a rest for four measures, followed by the lyrics "Strange grows the riv - er". The piano accompaniment consists of two staves (treble and bass clef) with a dynamic marking of *p* (piano). The key signature has one sharp (F#).

Strange grows the riv - er

PIANO.

on the sun-less eve - nings, The riv - er com-forts me, grown spec-tral, vague and

The second system continues the musical piece. The voice line has lyrics "on the sun-less eve - nings, The riv - er com-forts me, grown spec-tral, vague and". The piano accompaniment includes a dynamic marking of *espress.* (espressivo) and a *scd.* (second ending) marking. The key signature changes to two sharps (F# and C#).

dumb, Long was the day; at last the con - so-ling shad-ows come, —

The third system concludes the piece. The voice line has lyrics "dumb, Long was the day; at last the con - so-ling shad-ows come, —". The piano accompaniment continues with the same key signature of two sharps.

p

Suf - fi - cient for the day — are the day's e - vil

poco cresc.

things! — La - bour and long - ing and des -

poco cresc.

- pair the long day brings, Pa - - - tient till

eve - - - ning, men watch the sun go west;

De - ferred, ex - pect - ed night at last brings sleep and

The first system of music features a vocal line in treble clef with a 7/8 time signature. The lyrics are "De - ferred, ex - pect - ed night at last brings sleep and". The piano accompaniment is in bass clef, with a key signature of one flat (B-flat major or D minor). It consists of chords and moving lines in both hands.

rest, *p* Suf - fi - cient for the day — are the

The second system continues the vocal line with the lyrics "rest, Suf - fi - cient for the day — are the". A piano dynamic marking (*p*) is placed above the vocal line. The piano accompaniment continues with similar harmonic support.

day's e - vil things! *mf* *espress.*

The third system concludes the vocal phrase with "day's e - vil things!". The piano accompaniment features a mezzo-forte (*mf*) dynamic and a marking for *espress.* (espressivo). The piano part includes some chromatic movement and a final chord with a sharp sign.

dim.

The fourth system is primarily piano accompaniment, starting with a *dim.* (diminuendo) marking. It features sustained chords in the right hand and a more active line in the left hand, ending with a final chord.

mp

At last the tran - quil An - gel - us of eve - ning rings

The first system features a vocal line in G major with a 7/8 time signature. The lyrics are "At last the tran - quil An - gel - us of eve - ning rings". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A fermata is placed over the final chord of the piano part.

Night's cur - tain down of com - fort and ob - liv - i - on

The second system continues the vocal line with the lyrics "Night's cur - tain down of com - fort and ob - liv - i - on". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A fermata is placed over the final chord of the piano part.

Of all the van - i - ties ob - ser - ved by the sun; Suf -

p

The third system continues the vocal line with the lyrics "Of all the van - i - ties ob - ser - ved by the sun; Suf -". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A fermata is placed over the final chord of the piano part. The dynamic marking *p* is present.

- fi - cient for the day are the day's e - vil things!

rit.

The fourth system concludes the vocal line with the lyrics "- fi - cient for the day are the day's e - vil things!". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A fermata is placed over the final chord of the piano part. The dynamic marking *rit.* is present.

a tempo

So some time when the last of all our eve - nings, Crown - eth me -

a tempo

- mo - rial - ly the last of all our days, Not loth to take his pop - pies

pp tranquillo

man goes down and says— Suf - fi - cient for the

pp

pp

day— were the day's e - vil things!

pp

CYRIL SCOTT.

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And so I made a Villanelle	

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