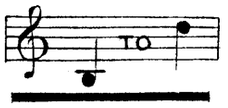
No. 1 IN C



No. 2 IN E♭

CYRIL SCOTT.

OPUS 71, No. 2.

EVENING

COMPOSED FOR

VOICE & PIANOFORTE.

WORDS BY

ERNEST DOWSON.

price 60 c.

copyright, mcmx
by Elkin & Co., Ltd.
may be sung in public
without fee or license.

price 40 cents
net
No discount

New York:
Boosey & Co.,
9 East Seventeenth Street,
London: Elkin & Co., Ltd.

Evening.

Strange grows the river on the sunless evenings,
The river comforts me, grown spectral, vague and dumb,
Long was the day; at last the consoling shadows come,
Sufficient for the day are the day's evil things!

Labour and longing and despair the long day brings,
Patient till evening, men watch the sun go West;
Deferred, expected night at last brings sleep and rest,
Sufficient for the day are the day's evil things!

At last the tranquil Angelus of evening rings
Night's curtain down of comfort and oblivion
Of all the vanities observèd by the sun;
Sufficient for the day are the day's evil things!

So some time when the last of all our evenings,
Crowneth memorially the last of all our days,
Not loth to take his poppies man goes down and says –
Sufficient for the day were the day's evil things!

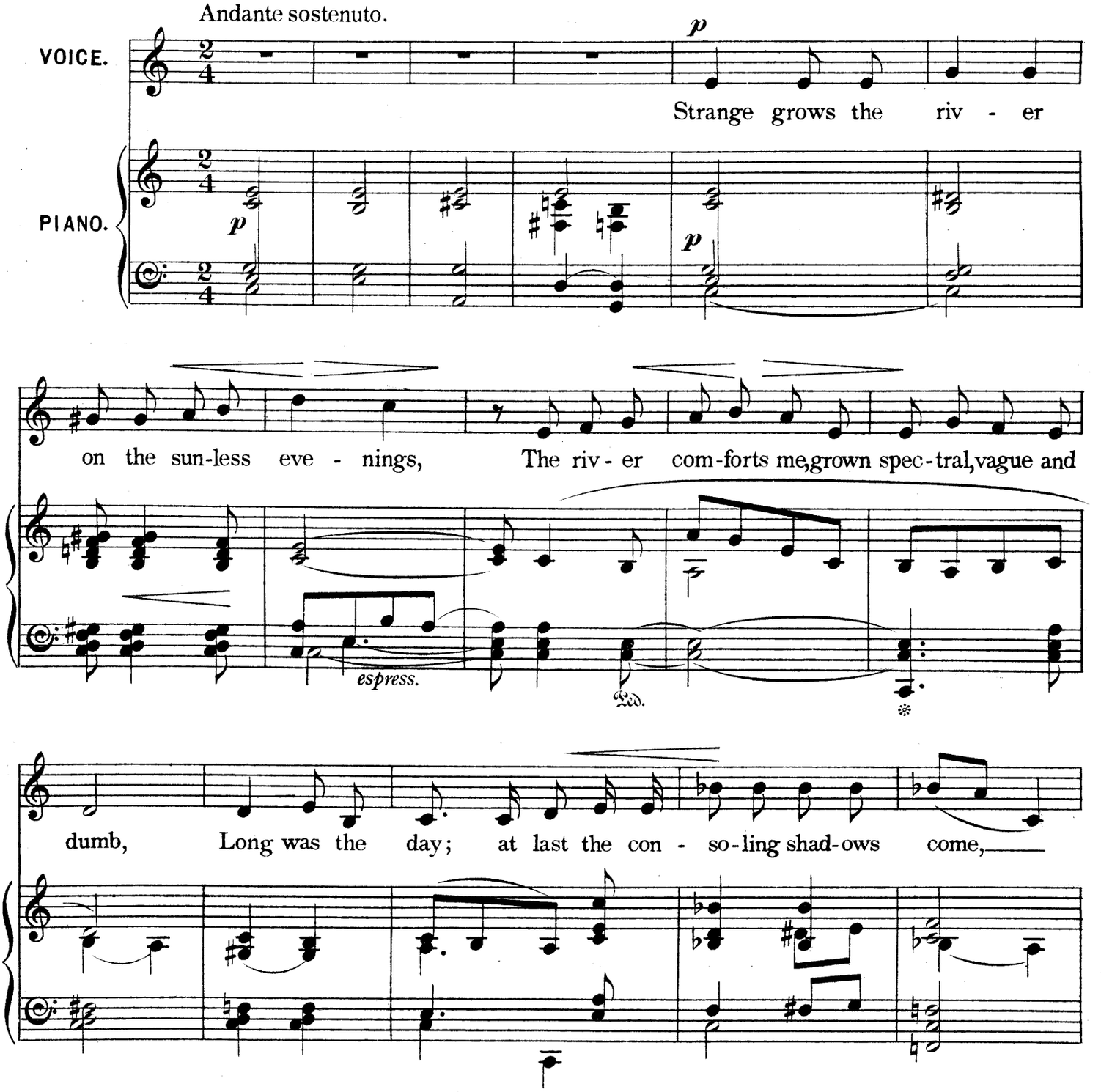
Ernest Dowson.

For Walter and Ella Pearce.

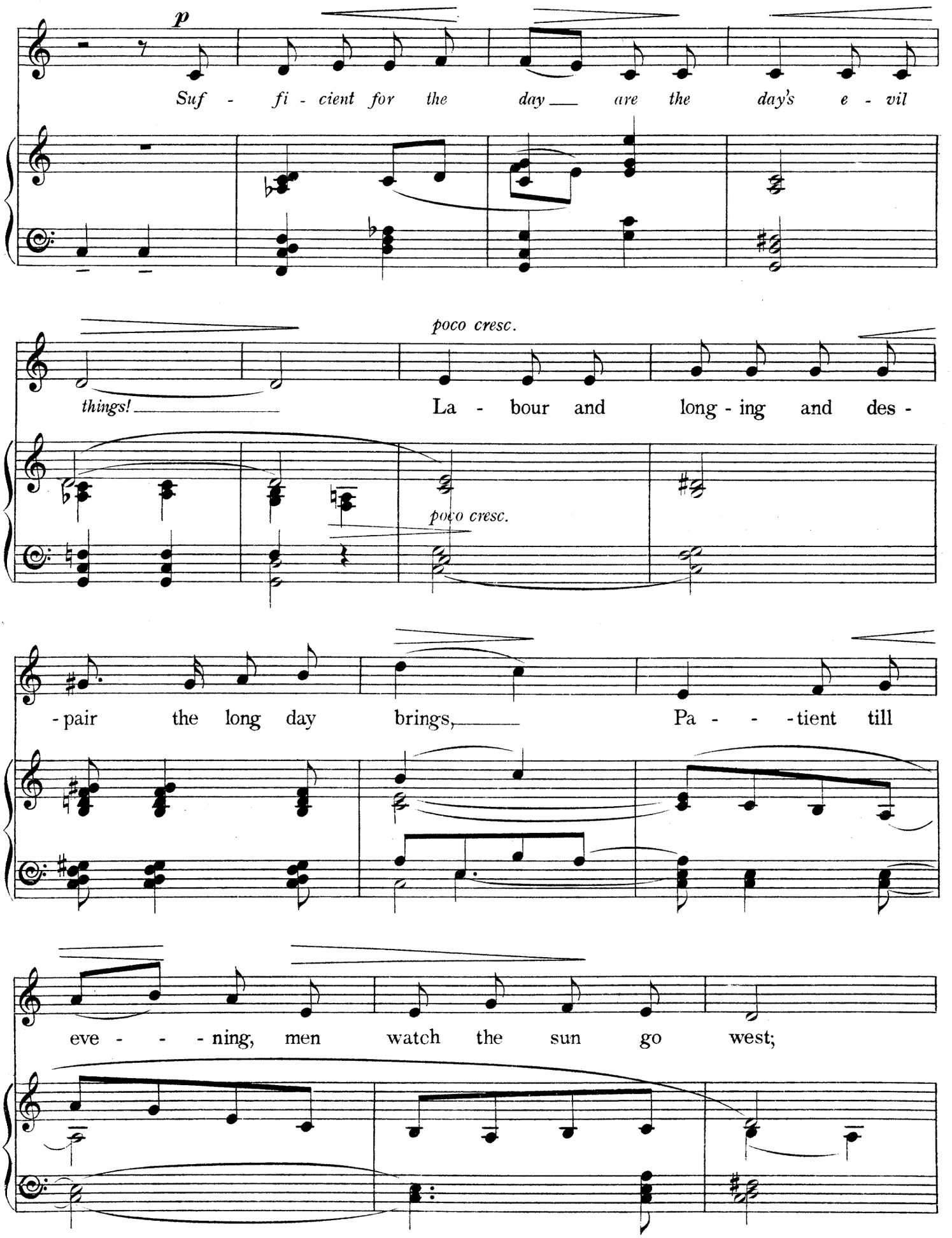
EVENING.

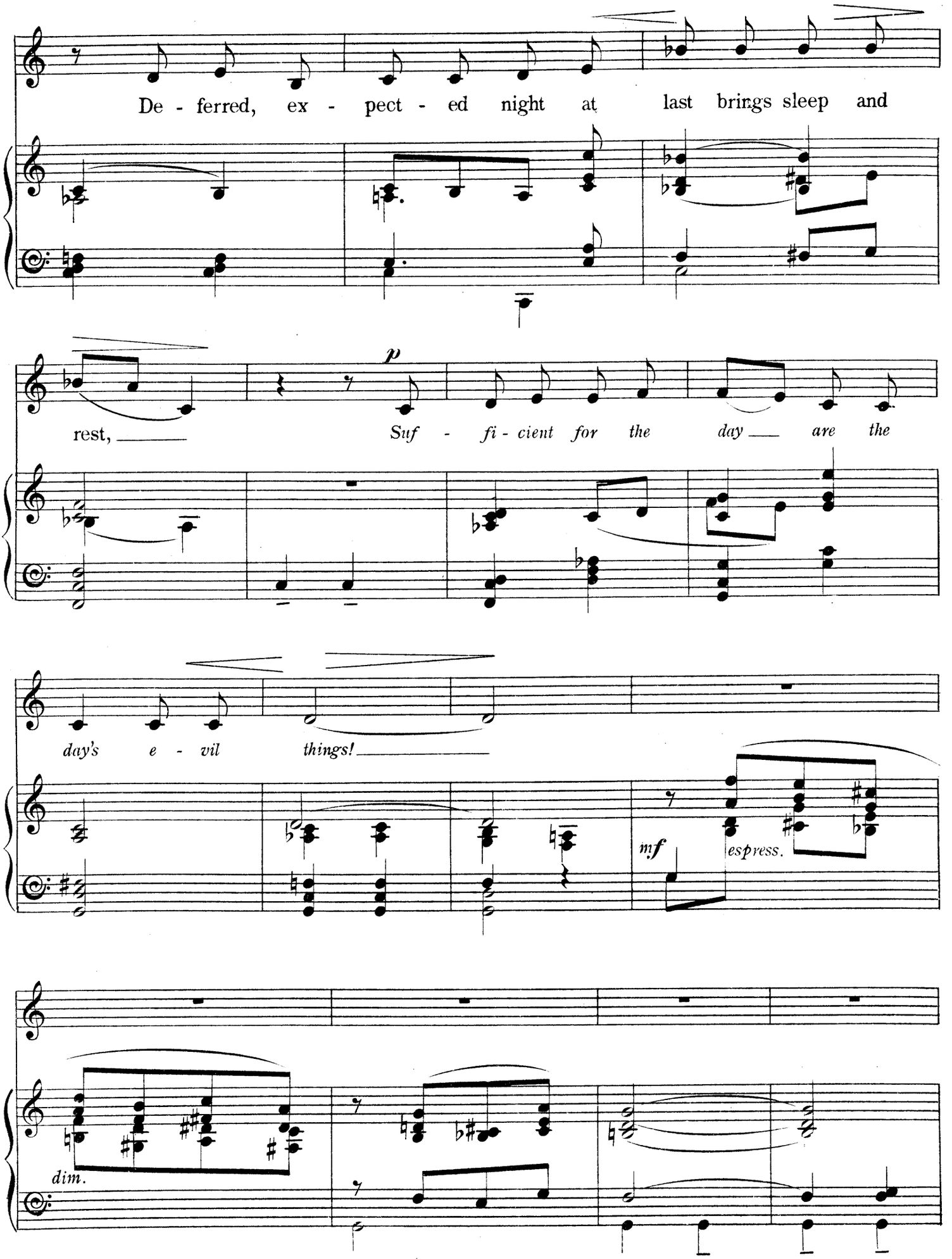
Words by
ERNEST DOWSON.

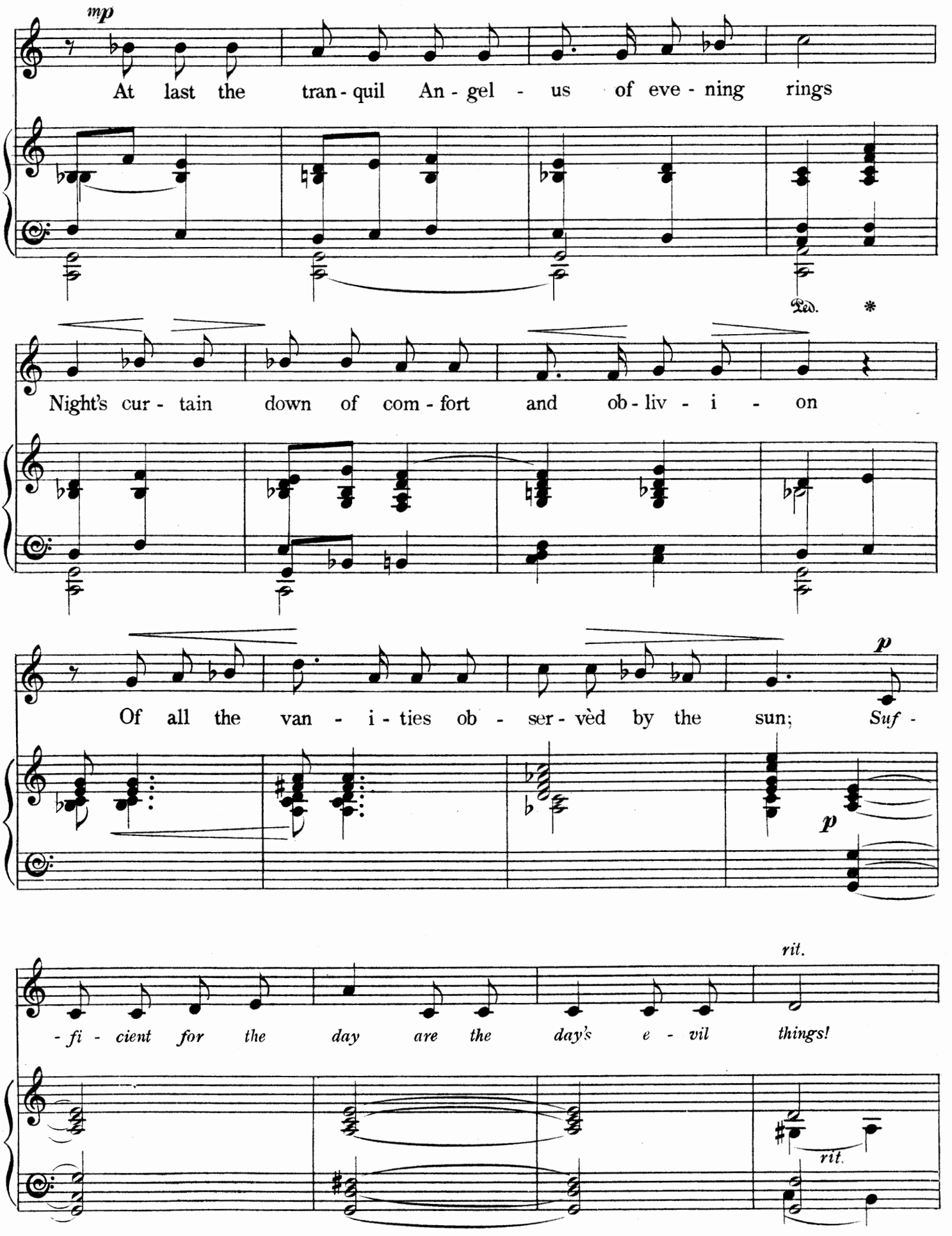
CYRIL SCOTT.
Op. 71. No 2.

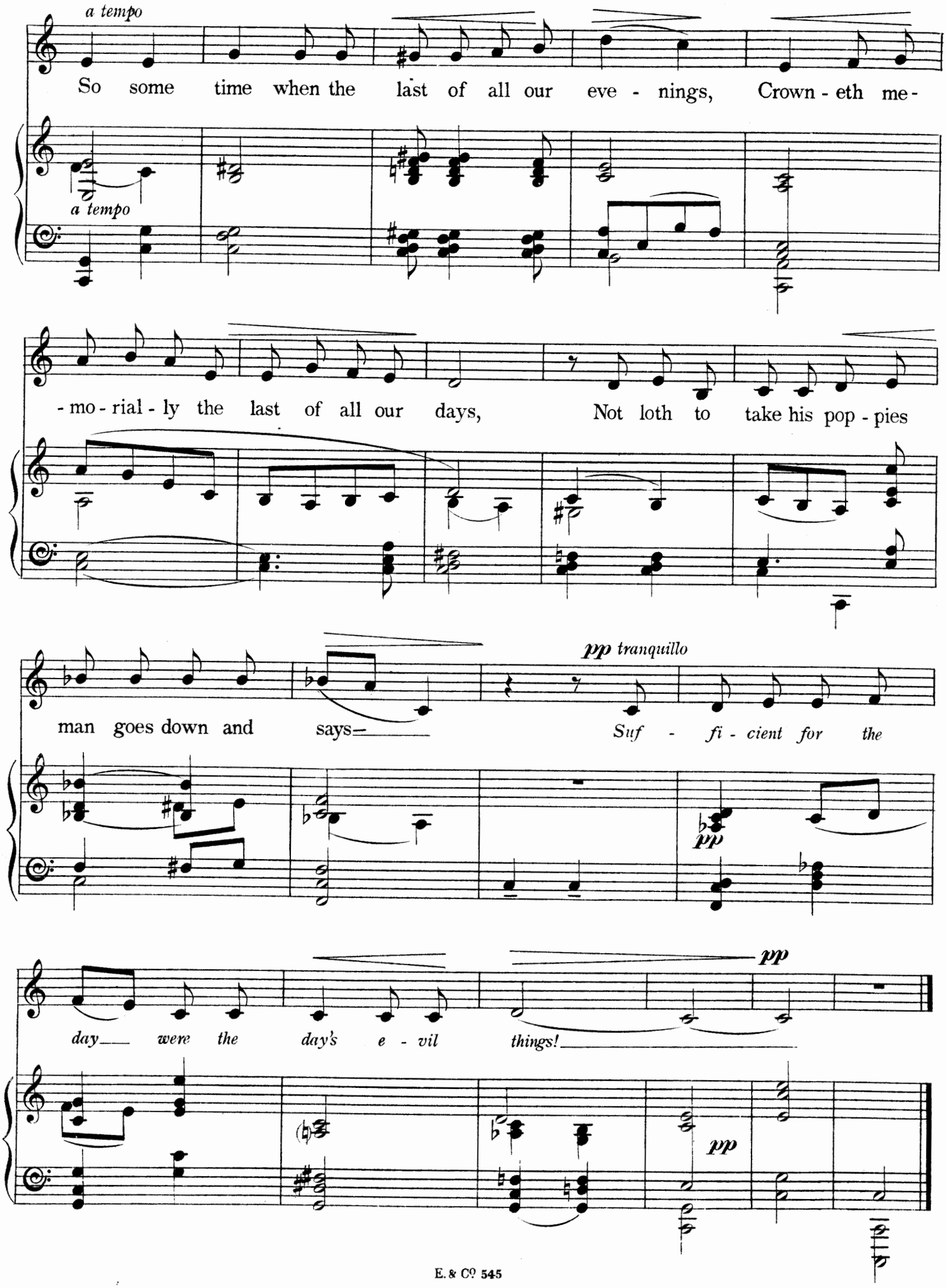


Copyright, MCMX, by Elkin & Co


p
Suf - fi - cient for the day are the day's e - vil
poco cresc.
things!
La - bour and long - ing and des -
poco cresc.
- pair the long day brings, Pa - - - tient till
eve - - - ning, men watch the sun go west;


De - ferred, ex - pect - ed night at last brings sleep and
rest, ____
p
Suf - fi - cient for the day ___ are the
day's e - vil things! ____
mf
espress.
dim.


mp
At last the tran - quil An - gel - us of eve - ning rings
Ped. *
Night's cur - tain down of com - fort and ob - liv - i - on
p
Of all the van - i - ties ob - ser - vèd by the sun; Suf -
p
rit.
- fi - cient for the day are the day's e - vil things!
rit.


a tempo
So some time when the last of all our eve - nings, Crown - eth me-
a tempo
- mo - rial - ly the last of all our days, Not loth to take his pop - pies
pp tranquillo
man goes down and says— Suf - fi - cient for the
pp
day— were the day's e - vil things!
pp
pp

CYRIL SCOTT.

NEW SONGS.

Two Poems 1. Voices of Vision. 2. Willows	Op. 24	C (C to F)
A Valediction	Op. 36 No. 1	G (D to E) and B flat
Sorrow	Op. 36 No. 2 ...	E flat (B flat to E flat) and F
My Captain	Op. 38	F (C to D) and G
A Gift of Silence	Op. 43 No. 1	F (C to E) and A flat
Don't Come In Sir, Please!	Op. 43 No. 2	D (B to E) and E
The White Knight	Op. 43 No. 3	D (D to D) and E
A Reflection	Op, 43 No. 4	D (B to F) and F
Two Chinese Songs 1. Waiting. 2. A Picnic	Op. 46	C (C to G flat)
A Song of Wine	Op. 46 No. 3	C (C to F sharp)
Afterday	Op. 50 No. 1	G (B to D) and C
A Song of London	Op. 52 No. 1 ...	E minor (B flat to E) and G minor
A Roundel of Rest	Op. 52 No. 2	C (A to E) and E flat
Blackbird's Song	Op. 52 No. 3	D (B to E) and B flat
Two Old English Lyrics Lovely Kind and Kindly Loving	Op. 55 No. 1	G (D to E) and B flat
Why so Pale and Wan?	Op. 55 No. 2	F (C to E)
Love's Quarrel	Op. 55 No. 3	G (D to E) and B flat
Two Songs 1. Atwain. 2. Insouciance	Op. 56	Low or Medium Voice and High Voice
Prelude	Op. 57 No. 1 ...	B flat (B flat to E flat) and D
Lullaby	Op. 57 No. 2 ...	D flat, E flat, (C to E flat) and F
Serenade	Op. 61 No. 1	D (D to F sharp) and F
In a Fairy Boat	Op. 61 No. 2	C (E to F) and E flat
A Lost Love	Op. 62 No. 1 ...	E flat (D flat to E flat) and F
A Vision	Op. 62 No. 2	A (C sharp to E)
An Eastern Lament	Op. 62 No. 3 ...	C minor (E flat to E flat) and E minor
And so I made a Villanelle	Op. 65	G (D to E) and B flat

Each: Price 2/- net.

NEW PIANOFORTE MUSIC.

Scherzo	Op. 25 ...	Price 3/- net.
Solitude	Op. 40 No. 1 ...	,, 2/- ,,
Vesperale	Op. 40 No. 2 ...	,, 2/- ,,
Chimes	Op. 40 No. 3 ...	,, 2/- ,,
Impromptu	Op. 41 ...	,, 2/- ,,
Lotus Land	Op. 47 No. 1 ...	,, 2/- ,,
Columbine	Op. 47 No. 2 ...	,, 2/- ,,
Asphodel	Op. 50 No. 2 ...	,, 2/- ,,
Three Little Waltzes 1. Allegro Poco Scherzando. 2. Andante Languido. 3. Allegretto Gracioso ...	Op. 51 ...	Each ,, 2/- ,,
Summer Land ... 1. Playtime. 2. A Song from the East. 3. Evening Idyll. 4. Fairy Folk ...	Op. 54	Complete 3/- net. Each 1/6 net.
Notturno	Op. 54 No. 5 ...	Price 2/- net.
Two Sketches ... 1. Cuckoo Call. 2. Twilight Bells	Op. 57 ...	,, 2/- ,,
Two Alpine Sketches	Op. 58 No. 4 ...	,, 2/- ,,
Danse Nègre	Op. 58 No. 5 ...	,, 2/- ,,
Sphinx	Op. 63 ...	,, 2/- ,,
Etude No. 1. Allegro	Op. 64 ...	,, 2/- ,,
Etude No. 2. Allegro Con Brio	Op. 64 ...	,, 2/- ,,

"That MR. CYRIL SCOTT is a musician of very great attainment already there can be no doubt, nor can there be any fear but that he will soon rise to greater heights than at present perhaps even he has dreamed of...."—*The Times.*

"Time was when MR. CYRIL SCOTT was reported to be a slavish imitator of Debussy, but that time has gone, and though the two have a relative idiomatic sense, they part company at the expression of it."—*Daily Telegraph.*

"MR. CYRIL SCOTT'S piece, "Sphinx," is a fine example of the expressive in music. It has the merit, moreover, of being entirely original in its phrases, and its inherent qualities should commend it to pianists who care to essay their powers, in some direction other than that of showing a command of the keyboard."—*Morning Post.*

"MR. CYRIL SCOTT, is one of our younger moderns who displays not only a very marked individuality, but a far greater feeling for imagination than is exhibited by the majority of his contemporaries."—*The Standard.*

"MR. CYRIL SCOTT should suffer the pain of seeing his songs appreciated by the public. One of the new compositions "Lullaby," is quite a striking little lyric."—*Daily News.*

"When MR. CYRIL SCOTT'S compositions were first published there were many critics who prophesied that in him we should find a worthy leader for the new and progressive musical movement in this country. To us Mr. Scott appears at the present moment a musician of far greater promise than he ever did before."—*Manchester Guardian.*

New York
BOOSEY & Co
9 East Seventeenth Street.