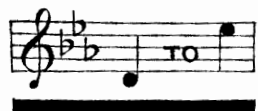
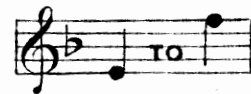


No.1 in E<sup>b</sup>



No.2 in F



# CYRIL SCOTT.

OPUS 62, No. 1.

## A LOST LOVE

COMPOSED FOR

VOICE & PIANOFORTE

WORDS FROM THE CHINESE

BY

HERBERT A. GILES.

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## A LOST LOVE.

Too late, alas! I came to find  
the lovely spring had fled,  
Yet must I not regret the days  
of youth that now are dead.

For though the rosy buds of spring  
the cruel winds have laid,  
Behold the clustering fruit that hangs  
beneath the leafy shade!

*Herbert Giles.*  
(From the Chinese.)

# A LOST LOVE.

Words from the Chinese by  
HERBERT GILES.

CYRIL SCOTT  
Op. 62. No 1.

Andante sostenuto.

VOICE. *p*

PIANO. *p dolce*

Too

late, a - las! I come to find the love - ly spring had

fled, ————— Yet must I not re -

- gret the days of youth that now are dead.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are "- gret the days of youth that now are dead." The piano accompaniment is written in two staves (treble and bass clefs) and features a complex harmonic structure with many accidentals and a steady eighth-note accompaniment in the left hand.

*poco cresc.*  
For . though the ro - sy buds of spring the

*poco cresc.*  
*con <sup>ced.</sup>*

The second system continues the musical score. The vocal line begins with a rest followed by the lyrics "For . though the ro - sy buds of spring the". Above the vocal staff, the instruction "poco cresc." is written. The piano accompaniment also features a "poco cresc." instruction. At the end of the system, the instruction "con <sup>ced.</sup>" is written below the piano part.

cru - el winds have laid, Be - hold the clus - ter - ing

The third system of the musical score features the vocal line with the lyrics "cru - el winds have laid, Be - hold the clus - ter - ing". The piano accompaniment continues with a similar harmonic texture. The system concludes with a dynamic marking of *f* (forte) in both the vocal and piano parts.

fruit that hangs be - neath the leaf - y shade; For

*p*

*p*

*p*

though the ro - sy buds of spring the cru - el winds have

*con Ced.*

laid, Be - hold the clus - ter - ing fruit that hangs be -

*f*

*f*

*p* - neath the leaf - y shade: *pp* Too late, a - las! too

late, a - las! the love - ly spring had fled, Too

late, a - las! too late, a - las! the love - ly spring had

*rit.*

*pp* fled.

*pp una corda* *pp*



# ELKIN & Co's Song Successes.

## EASTERN CRADLE SONG.

Words by D. NELSON.

*Poco meno mosso.*

*molto legato*

Music by G. H. CLUTSAM.

While the wind is singing soft and low, As it moveth the tree tops to and fro, lul - la - by, While the wind is singing soft and low, As it

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In three keys D. F. (D to E) and G.

## A QUESTIONING.

Words by AUGUSTA CLAYTON-EAST.

*Lento molto espressivo.*

Music by REGINALD SOMERVILLE.

What if we won - der, what if we wait? What if we lin - ger un - til too late? What if we ven - ture, what if we gain?

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In two keys D. (D. to C<sup>#</sup>) and F.

## BLACKBIRDS SONG.

Words by ROSAMUND MARRIOTT WATSON.

Music by CYRIL SCOTT.

Sweet heart, I ne'er may know, Nev - er may see; White is the blos - som snow, Green is the lea:

Copyright MCMVI by Elkin & Co Ltd.

In two keys D. (B. to E.) and F.

## BACK TO ME.

Words by HENRY ABBEY.

*Andantino.*

Music by RALPH HOYT.

O white moon, light moon, that sail - est in the sky, Look down up - on the whirl - ing world, for thou art up so high, so high, And

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In three keys E<sup>b</sup> F. (C. to F.) and G.

## A SECRET.

*Quickly and brightly.*

My heart, my heart No one may see, It is lock'd a - way With a gold - en key Till an - oth - er day, till an - oth - er day:

Music by ROGER QUILTER.

Copyright MCMIII by Elkin & Co Ltd.

In three keys for low, medium, and high voice.

## LITTLE BLUE FLOWER.

Words by CLIFTON BINGHAM.

*Andante moderato e con tenerezza.*

Music by H. TROTÈRE.

On - ly a lit - tle blue flow'r, A ti - ny for - get - me - not, Giv'n with a sigh and a whis - per low,

Copyright MCMVII by Elkin & Co Ltd.

In two keys C. (C. to D.) and E<sup>b</sup>.

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