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BOOSEY & CO

NEW YORK
9 EAST 17TH ST.

LONDON, ENG.
295 REGENT ST. W.

TORONTO
RYRIE BLDG. YONGE ST.



THE WORLD-FAMOUS "FOUR INDIAN LOVE LYRICS"

Arranged for the Pianoforte

BY THE COMPOSER-AMY WOODFORDE-FINDEN

Allegretto **The Temple Bells** AMY WOODFORDE-FINDEN

Piano

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ff *mf* *mf* *marcato il canto*

Detailed description: This is the musical score for 'The Temple Bells'. It is written for piano in 2/4 time. The score consists of two systems of staves. The first system starts with a treble clef and a bass clef, with a piano (piano) dynamic. The tempo is marked 'Allegretto'. The music features a melody in the right hand and a supporting bass line in the left hand. Dynamics include fortissimo (ff) and mezzo-forte (mf). The second system continues the piece, with a 'marcato il canto' marking.

Allegro agitato **Less than the Dust** AMY WOODFORDE-FINDEN

Piano

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ff *f* *ff* *cantando* *cresc.*

Detailed description: This is the musical score for 'Less than the Dust'. It is written for piano in 2/4 time. The score consists of two systems of staves. The first system starts with a treble clef and a bass clef, with a piano (piano) dynamic. The tempo is marked 'Allegro agitato'. The music features a melody in the right hand and a supporting bass line in the left hand. Dynamics include fortissimo (ff) and forte (f). The second system continues the piece, with a 'cantando' marking and a 'cresc.' (crescendo) marking.

Moderato assai con molto sentimento **Kashmiri Song** AMY WOODFORDE-FINDEN

Piano

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p *p* *a tempo* *cresc.* *mf* *accel.*

Detailed description: This is the musical score for 'Kashmiri Song'. It is written for piano in 2/4 time. The score consists of two systems of staves. The first system starts with a treble clef and a bass clef, with a piano (piano) dynamic. The tempo is marked 'Moderato assai con molto sentimento'. The music features a melody in the right hand and a supporting bass line in the left hand. Dynamics include piano (p) and mezzo-forte (mf). The second system continues the piece, with an 'a tempo' marking, a 'cresc.' (crescendo) marking, and an 'accel.' (accelerando) marking.

Lento con espressione **Till I wake** AMY WOODFORDE-FINDEN

Piano

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p *sopra* *sopra* *mf* *p* *sopra* *poco cresc.*

Detailed description: This is the musical score for 'Till I wake'. It is written for piano in 2/4 time. The score consists of two systems of staves. The first system starts with a treble clef and a bass clef, with a piano (piano) dynamic. The tempo is marked 'Lento con espressione'. The music features a melody in the right hand and a supporting bass line in the left hand. Dynamics include piano (p) and mezzo-forte (mf). The second system continues the piece, with a 'poco cresc.' (poco crescendo) marking.

PRICE \$1.00 (NET)

BOOSEY & CO. New York, Toronto & London, Eng.

To Ernest Thesiger.

TWO "PIERROT" PIECES.

Nº 1. LENTO.

CYRIL SCOTT.

Lento.

PIANO.

pp una corda.

The first system of music is for piano. It consists of two staves, treble and bass clef, with a 3/4 time signature. The key signature has three flats (B-flat, E-flat, A-flat). The music begins with a piano (*pp*) dynamic and a *una corda* instruction. The melody in the treble clef features a series of chords and single notes, while the bass clef provides a harmonic accompaniment with chords and moving lines.

tre corde. *cres. - - - cen -*

The second system continues the piece. It features a *tre corde* instruction, indicating a change in articulation. A *cres.* (crescendo) marking is present, leading to a *cen -* (crescendo) marking. The musical notation continues with complex chordal textures in both staves.

do. *f* *p*

The third system concludes the piece. It includes a *do.* marking, likely indicating a final note or chord. The dynamics shift from *f* (forte) to *p* (piano). The notation shows a final cadence with sustained chords in both staves.

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat). The music includes various note values, rests, and dynamic markings such as *mf* and *f*.

Second system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has three flats. It includes dynamic markings *cresc.*, *ff*, and *dim.*, along with accents and slurs.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has three flats. It includes dynamic markings *mp* and *mf*, along with slurs and accents.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has three flats. It includes dynamic markings *mf* and *f*, along with slurs and accents.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has three flats. It includes dynamic markings *cres* and *cen*, along with slurs and accents.

poco string.

- do. *ff* *dim.*

rit. *atempo primo.*

p

cres -

cen - do. *f*

p

cresc.

ff *dim.* *mp* *dim.*

molto tranquillo.
pp una corda.
Ped.

PIANOFORTE COMPOSITIONS OF ARTISTIC MERIT:-

To T. Holland-Smith

ALLEGRO-NO 2 TWO "PIERROT" PIECES

CYRIL SCOTT
cresc.

Allegro molto scherzando
mp

poco rit. *a tempo*
mp *dim.* *p*

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AN INTERLUDE

I remember the way we parted, The day and the way we met;
You hoped we were both broken-hearted, And knew we should both forget.
Swinburne: "An Interlude"

CLARENCE LUCAS, Op. 61, No. 4

Andante espressivo ♩ = 112
cantando

f piu mosso *dim.* *poco rit.* *mf* *f* *ff* *f*
mf *mf* *pp* *pp rit.*

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CAPRICCIO

(Met. ♩ = 96)
Allegro Vivace

A. LOUIS SCARMOLIN, Op. 32, No. 1

Leggero e staccato

cresc. *p* *L.H.* *cresc.*

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POMP AND CIRCUMSTANCE

No 1 in D - MILITARY MARCH

EDWARD ELGAR, Op. 29
Arr. by Adolf Schmidt

Molto Maestoso

allarg. *a tempo*

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POMP AND CIRCUMSTANCE

No 2 in A minor - MILITARY MARCH

EDWARD ELGAR, Op. 29
Arr. by Adolf Schmidt

Allegro molto
melodia molto marcato

p molto cresc. *ff* *mf* *molto cresc.*

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POMP AND CIRCUMSTANCE

No 4 in G - MILITARY MARCH

EDWARD ELGAR, Op. 29
Arr. by Adolf Schmidt

Nobilmente
melodia marcato

p *ten.*

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