

CYRIL SCOTT

2

PASSACAGLIAS

MAINZ

B. SCHOTT'S SÖHNE

Orchesterbesetzung:

4 Flöten (4. nimmt auch Piccolo)	Tuba
3 Oboen	Pauken
Engl. Horn	Tambourin, Becken, grosse Trommel und Tamtam
4 Clarinetten in B	Triangel und kleine Trommel
Bass-Clarinetten in B	Xylophon und Glockenspiel
4 Fagotte	Celesta
Contrafagott	Orgel
6 Hörner in F	Piano
4 Trompeten in C	2 Harfen
3 Posaunen	
Streichquintett	

PASSACAGLIA

No. 1

CYRIL SCOTT

Allegretto Alla breve.

1. Fl. 1. 2. Fl. 2. 1. 2. Ob. 3. 4. Clar. 1. 2. Cor. 1. 2.

Allegretto Alla breve.

Viol. 1. Viol. 2. Viola. Cell. Bar.

1. 2. Fl. 1. 2. Ob. 1. 2. Clar. 1. 2. Harp.

Viol. 1. Viol. 2. Viola. Cell. B.

2.

2

04.
12.
Clar.
in B.
3.4.

Bass Cl.
in B.

Fag.
1.2.

Pos.
1.2.

3. Pos.
Tuba

Harfe

Piano

Viol. 1.

Viol. 2.

1.
Viola

2.

Cell.

B.

mf marcato

mf

con sord.

mf

simile

simile

f marc. pizz.

mf pizz.

mf

arco

mf

pizz arco

Picc.

Ob.
1.2.

1.2.

Cor.
in F.
3.4.

Pos.
1.2.

3. Pos.
Tuba

Pian.

Viol. 1.

Viol. 2.

Viola

Cell.

B.

Picc.

mp

con sord. espr.

con sord.

mp

mp

arco

sul co

gliss.

gliss. sultando

mp div.

mp

dir.

sul ponticello

sul ponticello

Pochissimo sostenuto.

4

Fl. 1.

Fl. 2.

Pic.

Ob.

Clar. 1. 2.

Bass Cl. in B

Fag. 1. 2.

Fag. 3.

1. 2. Cor.

3. 4.

Trpt. 1. 2.

Harfe 1.

Harfe 2.

Pian.

ff marcato

ff marc.

ff marc.

ff molto marcato

Pochissimo sostenuto

Viol. 1.

Viol. 2.

Viola

Cell.

B.

ff marcato

ff marcato

4

a Tempo

5

5

Cl. 1.2. in B.
Fag. 1.2.
Cor. 1.2. 3.4.
Trpt. 1.2. in C.
Tring. etc.
Harfe 1.
Harf. 2.
Piano

houchee *mf* *3/4* *simile*
houchee *mf* *3/4* *simile*
consord. *mf* *2/2*
Reck: m. Paukenschl. d. *In C* *mf marcato*

a Tempo

5

Viol. 1.
Viol. 2.
Viola
Cell.
B.

div. a 3 pizz. *mf*
div. a 3 pizz. *mf*

poco ritard.

Tempo poco 6 *sostenuto*

Fl. 1.
Cass. Cl.
1.2. Cor.
3.4. Cor.
Trpt. 1.2.
Piano

dim.
dim.
p
p
pespress
p

poco ritard.

unis *Tempo poco* 6 *sostenuto.*

Viol. 1.
Viol. 2.
Viola
Cell.
B.

arco *p*
arco *p*
sord.

Fl. 1. Piccolo. *p* *mp*

1. 2. Ob. 3.

1. 2. Clar. Bass in B *p* *mp*

1. 2. 3. Trg.

1. 2. Cor F. 3. 4. *con sord. d. 2.* *mf marc.* *con sord. 3.* *mf marc.*

Trpl.

Triang. etc.

Xyloph.

Piano.

Celesta *mp*

Viol. 1. Viol. 2. Viola *mp* *trem.* *mp*

Cello B.

7

Fl. 1.

Pic.

1. 2.

Ob.

3.

1. 2.

Cl. in B

Basskl. in B

1. 2.

Fag.

3.

1. 2.

Cor. in F

3. 4.

Tromp.

Kl. Trommel

Xylophon

Piano

Celesta

Viol. 1.

Viol. 2.

Viola

Cell.

B.

8

Fl. 1

Pic.

Ob.

1.2. Clar. in B

1.2. Bassoon in B

1.2. Fag.

Con. Fag.

1.2. Cor.

3.4. Tpt. 3.4.

Wochen-spiel.

Harfe 1.

Harfe 2.

Celesta

Viol. 1

Viol. 2

Viola

Cell.

B.

pp

pp

con spirito 9

Fl. 1 *f*

Piccolo *mf*

Ob.

1. 2. Cl. in B

Bass Cl. in B

3. Fag. *pp*

don. Fag.

Trpt. 3. 4. *mf* *con sord. 3^a*

Pos. 1. 2. *con sord.*

Pos. 3 Tuba *con sord.*

Glocken

Harfe 1. *mf*

Harfe 2. *ff*

Piano *ff*

Viol. 1. *con sord. con spirito* 9

Viol. 2.

Viola *f pizz*

Cell. *pp*

B. *pizz*

Fl. 1. *tr#*

Picc. *tr#*

Ob. 1.2

Engl. Hor.

Cl. in B 1.2 *d.2*

Cl. in B 3.4 *d.2*

B♭ Cl.

Fag. 1.2 *d.2*

Con. Fag.

Cor in F 1.2.3.4

5.6.

Trpt. 1.2. in C 3.4

Pos. 1.2.

Pauk. *mf* *dim.* *mp*

Triang. etc. *Beck. m. Bukensohl.* *p*

Harfe 1.

Harfe 2.

Piano *f* *aliss.*

Viol. 1.

Viol. 2.

Viola *f*

Cell. *arco* *mf*

10

1. Fl. 2.3. Ob. 1.2. Engl. cor. Fag. 1.2. Cor. Fag. 1.2. Cor. 1.F. 3.4. 5.6. Celesta. Pauk. Viol. 1. Viol. 2. Viola B.

sen. sord.
mp non legato.
p

11

1. Fl. 2.3. Fag. 3. Harfe 1. Celesta. Viol. 1. Viol. 2. Viola. Cell. B.

ritard.
gliss.
ritard.
pizz

12. Molto sostenuto

12

1. Fl. *non leg.*
 2. Fl. *molto sonore*
 3. Fl. *molto sonore*
 4. Fl. *molto sonore*
 1.2. Ob.
 3. Engl. Hor.
 1.2. Cl. in B. *molto sonore*
 3.4. Bass Clar. in B.
 1.2. Fag.
 3. Con. Fag.
 Cor. in F. *pp*
 1.2. Tpt. in C.
 3.4. Pos. 1.2.
 Pos. 3. Tuba
 Pauk.
 Triang. etc.
 Harfe 1.
 Harfe 2.

Molto sostenuto.

12

Viol. 1. *p cantabile*
 Viol. 2. *p cantabile*
 Viola *p cantabile*
 Cell. *p*
 B. *p*

1. Fl.
2. 3.

Pic.

1. 2. Ob.

3.

Engl. Cor.

1. 2. Clar. in B

3. 4.

Bass Clar.

1. 2. Fag.

3. 4.

Con. Fag.

1. 2. Cor. in F

3. 4.

5.

6.

1. 2. Trpt. in C

3. 4.

Pos. 1. 2.

Pos. 3. 4. Tuba

Pauk.

Triang. etc.

Harfe 1.

Harfe 2.

Viol. 1.

Viol. 2.

Viola

Cell.

B.

pizz. p

rit. — Tranquillo. molto

1. Fl. *t^{tr}* 13

2. 3. Fl.

1. 2. Ob.

Engl. Horn

1. 2. Clar. in B

3. 4. Clar.

1. 2. Trg.

3. Trg.

1. 2. Cor. in F

3. 4. Cor.

1. 2. Trpt. in C

3. 4. Trpt.

1. 2. Pos.

3. Pos. Tuba

Pauk.

Triang. etc.

molto son.
f marcato

pp

pp

rit. — Tranquillo. molto

13

Viol. solo

Viol. 1.

Viol. 2.

Viola

Cell.

B.

espr.

pp

pp

pp

pp

a - Tem - $\frac{3}{4}$ - po

Endl. Hor. Clar. 1. in B. 1. 2. Fag. 3. 4. 1. 2. Hor. inf. Triang. etc. Piano Celesta

a - Tem - $\frac{3}{4}$ - po.

Viol. solo Viol. 1. Viol. 2. Viola Cell. B.

Clar. 1. in B. 1. 2. Fag. 3. 4. Beck. Tam. Piano. Celesta

Viol. 1. Viol. 2. Viola Cell. B.

div. pizz. p

con. sord. p

15

1. Fl.

2.3.

1.2. Ob. *marcato*
mf non legato

3.

1.2. Clar. in B *p*

3.4.

Bass-Cl. in B. *p*

1.2. Fag.

3.4.

Beck.
Tamt.

Piano

Celesta.

15

Viol. 1. *p*

Viol. 2.

Viola.

Cell.

B.

1.2.
Fl.
3.

1.2.
Ob.
3.

1.2.
Clar.
in B
3.4.

Bar. Cl.

Fag.

Cor.

Trpt.

Tromb.

Piano

Celesta

Viol. 1.

Viol. 2.

Viola

Cell.

B.

arco

arco

con sord.

con sord.

mp arco

p

f

16

16

1. *Stringendo* *a Tempo.*

Fl. 1. 2. 3.

Pic.

Ob. 1. 2. 3.

Clar. 1. 2. 3. 4.

Fag. 1. 2.

Con. Fag.

Cor. 1. 2. 3. 4.

Trpt. 1. 2. 3. 4.

Pos. 1. 2.

Pos. 3. 4.

Pauk

Triang. etc. N. Tr.

Beck. Beck.

gr. Tr.

Tambourin

Glock.

Xyloph.

Harfe 1.

Harfe 2.

Piano.

Stringendo. *a Tempo.*

Viol. 1.

Viol. 2.

Viola

Cell.

B.

PASSACAGLIA

No. 2

CYRIL SCOTT

Andante sostenuto.

1. Fl. 1. 2. Fl. 2. 3. Fl. 3. 4. Fl. 4. Perc. Harfe Piano Viola Cell. B.

Andante sostenuto.

pp semplice

con sord.

pp

1. Fl. 1. 2. Fl. 2. 3. Fl. 3. 4. Fl. 4. Perc. 1. Viol. 2. Viol. Viola. Cell. B.

con sord.

p

2

1.
Fl.
2.3.
Ob.
1.2.
Bass Cl.
in B
Fag. 1.2.
Con. Fag.
Pauk.

1^a sonore
molto espr.

Viol. 1.
Viol. 2.
Viola
Cell.
B.

f espr.
mp
mp
f

1.
Fl.
2.3.
Ob.
1.2.
Bass Clar.
in B
Con. Fag.
Clar. 1.2.
Tpt. 1.2.
Pos. 1.2.
Pos. 3.
Tuba
Pauk.

molto sord.
2^a
molto son.
molto espr.
molto son.

Viol. 1.
Viol. 2.
Viola
Cell.
B.

senza sord.
senza sord.
senza sord.
senza sord.
div. 2
molto espr.

1. Fl. *3^o*

2.3. *son.*

Ob. 1.2.

Bar Clar. in B.

2. Cor. inf. *espr. e son.*

Trpt.

Pauk. *tr.*

Viol. 1. *p cantabile*

Viol. 2. *p cantabile*

Viola *p espr.*

Cell. *p*

B. *div.*

1. Fl. *2^o*

2.3. *2^o*

Con. Tbg.

Cor. 1.2. inf.

Trpt. 1.2. in C. *con sord. 2^o*

Pos. 1.2. *con sord.*

Pos. 3. Tuba *con sord.*

Cell.

B.

Viol. 1. *ff*

Viol. 2. *ff*

Viola. *ff*

Cell. *f*

B. *unis*

1. Fl. 2.3.

1.2. Ob. 3.

Engl. Horn

1.2. Clar. in B. 3.4.

Bass Cl. in B

1.2. Fag. 3.

Con. Fag.

1.2. Cor. in F. 3.4. 5.6.

1.2. Trpt. in C 3.4.

Pos. 1.2.

Pos. 3 Tuba

Pauk.

Triang. etc.

Harfe 1.

Harfe 2.

Piano

Viol. 1.

Viol. 2.

Viola

Cell.

B.

Poco sostenuto

1. 2. 3. 4. 1.2. 3. Engl. Horn 1.2. Clar. in B 3.4. 1.2. Fag. Con. Fag. 1. 2. Cor. 3. 4. 5. 6. in F. 1.2. Trpt. in C 3.4. Pos. 1.2. Pos. 3. Tuba Pauk: Triang. etc.: Harfe 1. Harfe 2. Piano Orgel. Viol. 1. Viol. 2. Viola Cell. B.

The score is for page 28 of an orchestral work, marked "Poco sostenuto". It features a full orchestra including woodwinds (Flutes, Oboes, Clarinets in B, Bassoons), brass (Horns in F, Trumpets in C, Trombones, Tuba, Snare Drum), strings (Violins, Viola, Cello, Bass), and keyboard instruments (Piano, Organ, Harps). The percussion section includes Triangle and Snare Drum. Dynamics range from piano (p) to fortissimo (ff). A section of the score is marked "in C".

1. 2. Fl. 3. 4. 1. 2. Ob. 3. Engl. Hor. Clar. 1. 2. in B. 3. 4. Fag. 1. 2. Con. Fag. Cor. in F 1. 2. 3. 4. 5. 6. Tpt. 1. 2. in C. 3. 4. Pos. 1. 2. Pos. 3. Tuba Pauk. Triang. etc. Harfe 1. Harfe 2. Piano Orgel. Viol. 1. Viol. 2. Viola Cell. B.

30769

30. *a Tempo*

1. 2. Fl. 3. 4. Ob. 1. 2. 3. Engl. Hor. Clar. 1. in B. 3. 4. Bassoon 1. 2. 3. Contr. Bassoon 1. 2. Cor. 3. in F. 4. 5. 6. 1. 2. Trp. in C. 1. 2. Pos. 1. 2. Pos. 3. Tuba. Pauk. Triang. etc. Harfe 1. Harfe 2. Piano

a Tempo.

Viol. 1. Viol. 2. Viola Cell. B.

1. 2. Fl. 3. 4. Ob. 1. 2. 3. Cor. Eng. 1. 2. Clar. in B. 3. 4. Bar. Clar. in B. 1. 2. Fag. 3. Con. Fag. 1. 2. Cor. in F. 3. 4. 5. 6. Trpt. 1. 2. Pos. Tuba. Pauk. Triang. etc. Harfe 1. Harfe 2. Viol. 1. Viol. 2. Viola. Cell. B.

Fl. 1. 2. *mp*

Ob. 1. 2. 3. *sonore espressivo.*

Engl. Horn *son. espr.*

Clar. 1. in B 2. *mp*

Pauk. *p*

Harfe 1. *gliss. in D mp*

Harfe 2. *gliss. in C mp*

Piano *mp*

Celesta *mf*

Viol. 1. *mp* *molto cantab.*

Viol. 2. *mp* *molto cantab.* *sul ponticello*

Viola *mp*

Cell. *mp* *4 Celli solo molto cantab.* *molto son.*

K.B. *mp*

1.2. Fl. 3.

1. Ob. 2.3.

Engl. Hor.

Clar. 1.2. in B.

Bass Clar. in B.

Fag. 1.2.

Con. Fag.

Cor. 1. 2. in F. 3. 4.

Tr.

Tuba Pos.

Pauk.

Triang. etc.

Harfe 1.

Harfe 2.

Piano

Celesta

Viol. 1.

Viol. 2.

Viola.

Cell.

K.B.

con sord. p

con sord. p

8

Fl. 1. 2. 3.

Ob. 3. *2a*

Clar. 1. in B. 2.

Bass Clar. in B.

Cor. in F. 1. 2. 3. 4. 5. 6.

Tr. in C. 1. 2. 3. 4.

Pos. 1. 2.

Pos. 3. Tuba

Pauk.

Piano.

Celesta.

Viol. 1. *con sord.*

Viol. 2. *con sord.*

Viola *sul pont. pp*

Cell. *tutti son sord. pp*

K. B. *con sord. pp*

Fl. 1.
2. 3.
Pic.

Ob. 1. 2.
3.

Engl. Horn

Clar. 1. 2.
in B. 3. 4.

Bass Cl.

Fag. 1.
2.
3.

Con. Fag.

Cor. 1.
in F.
2.
3.
4.
5.
6.

Trpt. 1. 2.
in C. 3. 4.

Pos. 1. 2.
3. Tuba

Pauk.

Triang.
etc.
Kl. Tr.
Gr. Tr.

Harfe 1.

Harfe 2.

Piano.

Orgel.

Viol. 1.
div.

Viol. 2.
div.

Viola.
div.

Cell.

K.B.