

Benedetto Marcello
(1686 - 1739)

Zwei Sonaten
(II / V)

für 2 Violoncelli (Gamben)
und Basso continuo

Violoncello I
(Viola da gamba I)

Benedetto Marcello
(1686 - 1739)

Sonata II

für 2 Violoncelli und Basso continuo

Largo

5 10 15 20 *v* 25 30 *piano* 35 40 45 50 55 60 65 *piano* 70

Presto

5 10 15 20

25

piano forte

30 35 40

piano forte

45 50

55 60

65 70

75 80

85 90

95 100

105 110

piano forte

115 120

piano forte

Grave

5 10

x) Ausführung:

Presto

5 *piano*

10 15 *forte*

20 25

30 35

40 45

50 *piano* 55 *forte*

60 65

70 75

80 *piano* 85 *forte*

90 95 100

105 110

115 120 *piano* *forte*

Benedetto Marcello

(1686 - 1739)

Sonata V

für 2 Violoncelli und Basso continuo

Adagio

Musical score for the Adagio section, measures 1 through 15. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Adagio*. The notation includes various rhythmic values, slurs, and dynamic markings such as *v* (accents) and *t* (accents). Measure numbers 5, 10, and 15 are indicated above the staff. A first ending (1.) and second ending (2.) are shown at the end of the section.

Allegro

Musical score for the Allegro section, measures 1 through 60. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Allegro*. The notation includes various rhythmic values, slurs, and dynamic markings such as *piano*, *forte*, and *t* (accents). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated above the staff. The section concludes with a final measure marked with a '1' below the staff.

65

piano *forte*

70 75

80 85

90

Largo

5 10

15

Presto

5 10 15

20