

TRIO

pour Hautbois, Clarinette et Basson.

HAUTBOIS

I

HENRI SAUGUET

All^o scherzando

The musical score for the Hautbois I part consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a dynamic marking of *mp* and a tempo marking of *All^o scherzando*. The first staff contains the initial melody with a *p* dynamic marking. The second staff is marked with a box labeled 'A' and a *mp* dynamic. The third staff is marked with a box labeled 'B' and a *p* dynamic. The fourth staff is marked with a box labeled 'C' and a *p* dynamic. The fifth staff is marked with a box labeled 'D' and a *p* dynamic. The sixth staff is marked with a box labeled 'E' and a *p* dynamic. The seventh staff is marked with a box labeled 'F' and a *f* dynamic. The eighth staff is marked with a box labeled 'G' and a *pp* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

HAUTBOIS

First staff of music. It begins with a treble clef and a key signature of one sharp (F#). The music features a melodic line with slurs and dynamic markings of *mf* and *p*. A trill is indicated above the final measure.

Second staff of music. It starts with a trill and a box labeled 'H'. The dynamics are marked *mf*.

Third staff of music. It contains a trill, a box labeled 'I', and dynamics of *p*.

Fourth staff of music. It features a trill, a box labeled 'J', and a second ending bracket labeled '2'.

Fifth staff of music. It begins with a trill, a box labeled 'K', and dynamics of *p*.

Sixth staff of music. It contains a trill and dynamics of *p*.

Seventh staff of music. It features a box labeled 'L', accents (^), and dynamics of *p*.

Eighth staff of music. It starts with a trill, a box labeled 'M', and dynamics of *f* and *p*.

Ninth staff of music. It begins with a trill, a box labeled 'N', and dynamics of *pp*.

Tenth staff of music. It includes the instruction 'allargando poco' and ends with an accent (^) and dynamics of *f*.

II

Andantino Pastorale

Cl. Htb. *p*

trm trm **A** *pp*

p

B (*d. = d.*) *p*

C Cl. *1*

Htb. *p*

mf *1* Cl. *1* Htb. *f* **D**

mp *1* **E** *trm trm* *p*

trill

p

F

mf

p subito

pp

meno poco

cl. **G**

p

Htb.

p

trill

pp

H

p

dim.

trill

p

pp

Poco più lento

p

I

riten.

III

Vivo e rustico

Bon

mf

A

f

B

1 C

Bon D

Meno mosso ma dolce e malinconicamente

ppp

E

F

HAUTBOIS

G
p

H
p

I a I^o Tempo
mf

J
mf

p

K
mp Bon *mp* Bon

L
p long

M
Meno mosso un poco
pp

a I^o Tempo
N 1 Cl. Bon
p

IV. Choral varié

Andante sostenuto

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a dynamic marking of *p* (piano). The music features a series of eighth and sixteenth notes, some with slurs and accents.

Musical staff 2: Continuation of the melodic line. A dynamic marking of *p* is present. A boxed letter **F** is placed above the staff. The music continues with eighth and sixteenth notes.

Musical staff 3: Continuation of the melodic line with eighth and sixteenth notes and slurs.

Musical staff 4: Continuation of the melodic line. A dynamic marking of *mp* (mezzo-piano) is present. A boxed letter **G** is placed above the staff. The staff concludes with a double bar line. Below the staff, the text "Bon Animando" is written.

Musical staff 5: Continuation of the melodic line. A dynamic marking of *p* is present. A boxed letter **H** is placed above the staff. The staff concludes with a double bar line. Below the staff, the text "Bon" is written.

Musical staff 6: Continuation of the melodic line. A dynamic marking of *mp* is present. A boxed letter **I** is placed above the staff. The staff concludes with a double bar line. A dynamic marking of *f* (forte) is present below the staff.

Musical staff 7: Continuation of the melodic line. A dynamic marking of *f* is present. A boxed letter **J** is placed above the staff. The staff concludes with a double bar line. Above the staff, the text "T^o I^o" is written.

Musical staff 8: Continuation of the melodic line. A dynamic marking of *f* is present. A boxed letter **K** is placed above the staff. The staff concludes with a double bar line. Above the staff, the text "Animando" is written.

Musical staff 9: Continuation of the melodic line. Above the staff, the text "ritard. - - - - - più lento (allarg.)" is written. A dynamic marking of *ff* (fortissimo) is present below the staff. The staff concludes with a double bar line.

TRIO

pour Hautbois, Clarinette et Basson.

CLARINETTE

HENRI SAUGUET

I

All^o scherzando

The musical score for Clarinet I consists of eight staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'All^o scherzando'. The dynamics are marked as *mp* (mezzo-piano), *p* (piano), and *f* (forte). The score includes six section markers labeled A through F. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff concludes with a double bar line and a change in time signature to 3/4.

CLARINETTE

The musical score consists of ten systems of notation for a clarinet part. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various dynamics and performance markings:

- System 1: *p*, *tr*, **G**
- System 2: *mf*, *pp*
- System 3: **H**
- System 4: *p*, **I**
- System 5: *f*, *p*, **J**
- System 6: **K**
- System 7: *p*, **L**
- System 8: *f*
- System 9: *p*, *pp*, **M**, **N**
- System 10: *allargando poco*, *f*

II

Andantino Pastorale

p

pp

A

B (♩. = ♩)

p

C

D

mf

mp

CLARINETTE

First musical staff with treble clef and key signature of one sharp (F#). It contains a melodic line with various note values and rests, including a triplet of eighth notes.

Second musical staff, starting with a boxed letter 'E'. It begins with a dynamic marking of *p* (piano). The staff contains a melodic line with slurs and ties.

Third musical staff, continuing the melodic line with various rhythmic patterns and rests.

Fourth musical staff, starting with a boxed letter 'F' and a dynamic marking of *mf* (mezzo-forte). It features a triplet of eighth notes and sixteenth-note runs.

Fifth musical staff, starting with a boxed letter 'G'. It includes dynamic markings of *p* and *pp* (pianissimo). The instruction *meno un poco* is written above the staff.

Sixth musical staff, starting with a dynamic marking of *pp*. It ends with a *trillo* (trill) marking over a note.

Seventh musical staff, starting with a boxed letter 'H' and a dynamic marking of *p*. It contains a melodic line with slurs.

Eighth musical staff, continuing the melodic line with various note values and rests.

Ninth musical staff, starting with the instruction *Poco più lento* and a boxed letter 'I'. It includes dynamic markings of *p* and *riten.* (ritardando). The instruction *en dehors* is written below the staff. The staff concludes with a sixteenth-note run.

III

Vivo e rustico

Bon

mf

A

B

C

Bon

D

Meno mosso ma dolce e malinconicamente

Htb.

E

Clar.

F

p

G

p

Measures H and I. Measure H contains three triplet markings (3) and a dynamic marking *p*. Measure I contains a dynamic marking *p* and a triplet marking (3).

I a I^o Tempo

Measure J. Includes dynamic marking *mf* and performance instructions *Bon* and *Htb.*

Measure K. Includes dynamic marking *mp* and performance instruction *Bon*.

Measure L. Includes dynamic marking *pp* and performance instruction *long*.

M *Meno mosso un poco*

Measure N. Includes dynamic marking *p* and performance instruction *Bon*.

a I^o Tempo

Measure O. Includes dynamic marking *p* and performance instruction *Bon*.

Measure P. Includes dynamic marking *p* and performance instruction *Bon*.

IV. Choral varié

Andante sostenuto

p

A

p

B

mp

C

f

D

p

ff

Htb. *6*

f

ff

E

p

F *p* *Animando* *p* Htb.

G *mp* *p*

H *p*

I *f*

To I^o *f*

J *Animando*

K *riten. più lento (allarg.)* *ff*

Detailed description: This is a page of a musical score for Clarinet, page 9. It contains ten staves of music, labeled F through K. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features various dynamics including piano (p), mezzo-piano (mp), mezzo-forte (mf), forte (f), and fortissimo (ff). Performance instructions include 'Animando' (increasing tempo) and 'riten. più lento (allarg.)' (rhythmically slowing down). There are also markings for 'Htb.' (half tone) and 'To I^o' (first ending). The notation includes eighth and sixteenth notes, slurs, and accents.

TRIO

pour Hautbois, Clarinette et Basson.

BASSON

HENRI SAUGUET

I

All^o scherzando

BASSON

F

G

pp

H

pp

I

p

J

f *p*

1 2 3 4

K

Hrb.

5 6 7 8 9

L

p

2 3 4 5 6 7

M

p *pp*

8 9 10 11 12

N

p *pp*

allargando poco

f

II

Andantino Pastorale

Cl. 




A 



B 







BASSON

Cl. *mp*

E *p*

F *mf*

meno un poco **G** Cl. *pp* *p* *pp*

p *pp*

H Cl. *p*

I *p* *p*

III

Vivo e rustico

mf

Cl. Htb. Cl. Htb. Cl. Htb. Cl.

Meno mosso ma dolce e malinconicamente

p

G

H

I a I^o Tempo

Htb.

J

Htb.

K

L

L Cl. Htb.

M

Meno mosso un poco

Htb.

N

a I^o Tempo

N

IV. Choral varié

Andante sostenuto

p

A

Htb. **B**

mp **C**

f **D** *p*

ff *mp* **E** *f* *ff* *p*

