

# NAÏADES AU SOIR...



à PAUL POUJAUD

GUSTAVE SAMAZEUILH  
(1910)

Très modéré et avec une grande souplesse de rythme (♩ = 80 environ)

PIANO

*p soutenu*

*poco cresc. poco sfz*

*mf cresc.*

*f expressif sfz dim. mf*

Retenu au Mouvt

*dim. mf express. cresc.*

Sans rigueur Mouvt initial

*f dim. p doux et soutenu mf*

dim. *p* doux

*f* express. *soutenu*

*p* clair *mp* *poco cresc.* *mf* chanté

*dim.* *p* *cresc.* *express.*

Un peu plus animé

*mf* et soutenu *mp*

*cresc. sempre*  
*fp*  
*chanté* (*levez*)  
*(pp)*

*Cédez* *Retenu*  
*mp*

*Mouv<sup>t</sup> initial*  
*p et très fondu*

*poco sfz* *cresc.*

*p sub. doux* *cresc.* *f express. poco dim.*

Serrez le mouv<sup>t</sup> par degrés

*mf* *cresc.* *poco* *a* *poco*

Plus animé (♩=112)

*f* *ff bien soutenu* *sfz* *dim.*

*mp* *poco f express.* *mf express.*

*p sub. dim.* *pp* *cresc.*

Cédez un peu . . . // Mouvt du début

*f clair*

Sans rigueur

Lent

Très calme (♩ = 80)

Musical notation for the first system, measures 1-4. The piece is in G major (one sharp) and 3/4 time. The tempo is 'Lent' and 'Très calme' with a metronome marking of 80 quarter notes per minute. The first measure has a dynamic of *mf*. The second measure has a dynamic of *sfz*. The third measure has a dynamic of *f*. The fourth measure has a dynamic of *pp* and is marked 'chanté'. The notation includes slurs and phrasing marks.

Musical notation for the second system, measures 5-8. The first measure has a dynamic of *poco sfz*. The second measure has a dynamic of *mf* and is marked 'bien soutenu'. The third measure has a dynamic of *pp*. The fourth measure has a dynamic of *f*. The notation includes slurs and phrasing marks.

Musical notation for the third system, measures 9-12. The first measure has a dynamic of *mf*. The second measure has a dynamic of *mf*. The third measure has a dynamic of *mf*. The fourth measure has a dynamic of *cresc.*. The notation includes slurs and phrasing marks.

Musical notation for the fourth system, measures 13-16. The first measure has a dynamic of *f*. The second measure has a dynamic of *f*. The third measure has a dynamic of *mf*. The fourth measure has a dynamic of *mf*. The notation includes slurs and phrasing marks.

Musical notation for the fifth system, measures 17-20. The first measure has a dynamic of *p*. The second measure has a dynamic of *p*. The third measure has a dynamic of *p* and is marked 'très expressif'. The fourth measure has a dynamic of *f*. The notation includes slurs and phrasing marks.

Cédez par degrés

*dim.* *mp* *p sourd*  
*poco sfz*

Très retenu // Assez lent (♩ = 69)

*poco cresc.* *(pp)* *mp* *doucement en dehors* *poco cresc.*

En retenant peu à peu

*(pp)* *p* *cresc.* *sfz* *express.* *p*

Très retenu au Mouvt (Assez lent)

*mp* *poco cresc.* *p doux*

*sfz* *dim.* *en se perdant* *ppp* *pp*