

Trois Morceaux

pour Piano.

№ 1. Prélude. —40 k. № 2. Feuillet d'album. —65 k.

№ 3. Poëme. . —30 k.

PAR

L. Sabanéïew.

Op. 7.

Aufführungsrecht vorbehalten.



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Feuillet d'album.

L. SABANEIEW. Op. 7, № 2.

Lento rubato.

Piano.

carezzando, fantastico

pp

dolcissimo

rit.

sf

a tempo

rit.

a tempo

m.d.

pp

poco animando

ondulato

m.d.

m.g.

ppp

dolce

ppp

mp

First system of musical notation. It consists of two staves (treble and bass clef). The music is in a key with two flats. The first staff has a melodic line with a wavy, undulating quality, marked *ondulato*. The second staff provides harmonic support. Dynamics include *leggerissimo*, *pp*, and *ppp*. A fermata with an 8-measure rest is present in the first staff, followed by a *rit.* marking.

Second system of musical notation. It consists of two staves. The first staff features a melodic line with a wavy quality, marked *ondulato*. The second staff provides harmonic support. Dynamics include *leggerissimo*, *più p*, and *poco risoluto*. There are triplet markings in both staves. A *Ped.* marking is present at the beginning of the system.

Third system of musical notation. It consists of two staves. The first staff has a melodic line with a wavy quality, marked *ondulato*. The second staff provides harmonic support. Dynamics include *pp* and *pochissimo*. A fermata with an 8-measure rest is present in the first staff, followed by a *quasi echo delicato* marking and a *rit.* marking.

Fourth system of musical notation. It consists of two staves. The first staff has a melodic line starting with a *p* dynamic. The second staff provides harmonic support. Dynamics include *pp* and *f*. A *rinf.* marking is present at the end of the system.

leggerissimo *poco* *languido, molto lento*

mf *ppp* *poco sf* *carezzando*

The first system of music consists of two staves. The upper staff begins with a dynamic of *mf* and a tempo marking of *leggerissimo*. It features a series of chords and melodic lines, with a *ppp* dynamic marking. The lower staff provides harmonic support with chords and moving lines. The system concludes with a *poco sf* dynamic and a *carezzando* marking, leading into a *languido, molto lento* section.

leggeriss. *poco sf*

The second system continues the musical piece. The upper staff is marked *leggeriss.* and features a *poco sf* dynamic. The lower staff continues with its harmonic accompaniment. The system ends with a *poco sf* dynamic marking.

profundo *pp* *pp*

The third system introduces triplets in both staves, marked with a '3' and a '7' above them. The dynamic is *pp*. The lower staff has a *profundo* marking. The system concludes with a *pp* dynamic and a *Da.* marking.

pp *leggeriss.*

The fourth system features a triplet in the upper staff, marked with a '3'. The dynamic is *pp* and the tempo is *leggeriss.*. A '*' marking is present in the lower staff. The system ends with a *pp* dynamic and a *leggeriss.* marking.

8

marcato

This system features a grand staff with treble and bass clefs. The right hand plays a complex, multi-measure passage with a dotted line and the number '8' above it, indicating an 8-measure phrase. The left hand provides a rhythmic accompaniment. The tempo/mood is marked *marcato*.

3

vogliamente

ppp

This system continues the piece with a grand staff. The right hand has a triplet of eighth notes marked with a '3'. The left hand has a melodic line. The tempo/mood is marked *vogliamente* and the dynamic is *ppp* (pianissimo).

misterioso, sonnambulico

più lento
pp

leggieriss.
sf

This system is marked *misterioso, sonnambulico*. It features a grand staff with a change in tempo/mood to *più lento* and dynamic *pp* in the left hand, and *leggieriss.* and *sf* in the right hand.

39
48

f

This system shows the final part of the page with a grand staff. Measure numbers 39 and 48 are indicated. The right hand has a melodic line with a dynamic of *f* (forte).

poco f *poco f* *quasi lento*
andulato *sf* *lento* *ppp*

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower in bass clef. It begins with a *poco f* dynamic and an *andulato* (undulato) marking. The music features a series of chords and melodic lines, with a crescendo leading to a *sf* (sforzando) dynamic. The tempo then changes to *quasi lento* and the dynamics drop to *lento ppp*. There are some 7-measure rests and a triplet of eighth notes in the bass line.

poco f *pp* *dolcissimo*
con voglia, affanato *ppp* *più pp*

The second system continues the piece. It starts with *poco f* and *pp* dynamics. A *dolcissimo* marking is present. The tempo is *con voglia, affanato* (with desire, languishing). The dynamics then drop to *ppp*. There are some 7-measure rests and a triplet of eighth notes in the bass line.

mp

The third system features a *mp* (mezzo-piano) dynamic. The music is characterized by sustained chords and melodic lines. There are some 8-measure rests and a triplet of eighth notes in the bass line.

m.g. *dolcissimo* *ppp* *carezzando*

The fourth system concludes the piece. It starts with *m.g.* (mezzo-giochiato) and *dolcissimo* markings. The dynamics are *ppp* and the tempo is *carezzando* (caressing). There are some 8-measure rests and a triplet of eighth notes in the bass line.

First system of musical notation. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with two flats. The upper staff contains a complex melodic line with many sixteenth notes, marked with a 'V' and an '8' (octave sign). The lower staff provides a harmonic accompaniment with chords and moving lines. A second system of notation is shown below the first system, continuing the melodic line in the upper staff.

Second system of musical notation. The upper staff continues the melodic line with a dynamic marking of *f* (forte) and a hairpin crescendo. The lower staff continues the accompaniment. A second system of notation is shown below, with a dynamic marking of *m.g.* (mezzo-giochiato) and a hairpin decrescendo.

Third system of musical notation. The upper staff continues the melodic line with a dynamic marking of *mf* (mezzo-forte). The lower staff continues the accompaniment. A second system of notation is shown below, with a dynamic marking of *mf* and a hairpin crescendo.

Fourth system of musical notation. The upper staff continues the melodic line with a dynamic marking of *f* and the instruction *ondulato* (undulating). The lower staff continues the accompaniment. A second system of notation is shown below, with dynamic markings of *ppp* (pianissimo) and *dolciss. p* (dolcissimo piano).

musical score system 1, featuring piano and bass staves with various dynamics and articulations.

vibrato *3* *m.d.* *7* *7* *8* *leggerissimo*

musical score system 2, featuring piano and bass staves with various dynamics and articulations.

mf ondulato *8* *più p* *ppp* *pp*

musical score system 3, featuring piano and bass staves with various dynamics and articulations.

leggeriss. *meno mosso* *ppp* *egualmente* *ppp m.g.* *pp* *quasi Celesta* *pppp* *m.g.* *m.d.* *pp* *pp*

musical score system 4, featuring piano and bass staves with various dynamics and articulations.

Largo.
Quasi cadenza, ad libitum. *più reale* *ppp poco severamente* *poco f* *echo ppp* *sf* *languido* *sf* *ppp* *pochissimo* *niente*

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