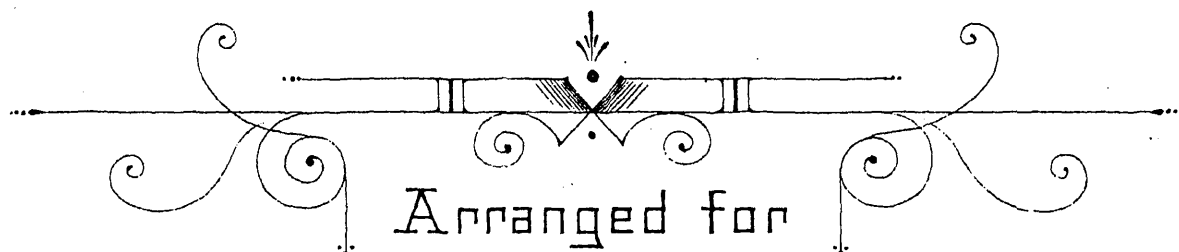




Teresa del Riego's

POPULAR SONG

O DRY THOSE TEARS



Arranged for

Violin (or Violoncello) & Pianoforte

BY

HENRY TOLHURST.

ALSO BY THE SAME ARRANGER

TERESA DEL RIEGO'S "SLAVE SONG" Price 4/-

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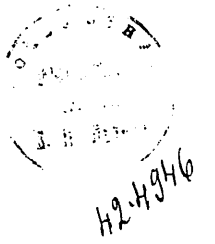
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# O DRY THOSE TEARS!



Song composed by  
TERESA DEL RIEGO.

Arranged for  
Violin (or Violoncello) and Pianoforte by  
HENRY TOLHURST.

Andante sostenuto.

VIOLIN  
or  
VIOLONCELLO.

PIANO.

*f largamente e cantabile ppp mf ppp mf cresc.*

*mf legato*

*rall: mf sempre legato ppp f*

*mf rall: a tempo*

*Red. \* Red. \* Red. \* Red. \**

*dolce*  
cresc:

pp f cresc:

Red. \* Red. \*

*ff* *f*  
*non arpeggi.*  
pp f

Red. \* Red. \* Red. \* Red. \*

*p* *rall:* *mf a tempo*  
*p* *rall:* *mf a tempo*  
*simile*

Red. \* simile

*f* *rall:*  
*f* *cresc* *f* *rall: p*

Red. \* Red. \* Red. \* Red. \*

mp

*mp sempre legato*

*ppp*

*mp*

*ppp*

*f*

*ten:*

*rall:*

*rall:*

*a tempo*

*rall.*

*a tempo*

*f*

*pp*

*dolce*

*p*

*dolce*

*f largamente*

*p piu mosso*

*p*

*piu mosso*

*p*

2. rit. *pp poco piu lento*

*poco piu lento*

ritard: *ppp*

*f* *molto ritard.*

*f* *molto ritard.*

*f con espress.*

*cantando dolce e cresc. ppp f con espress. pp*

*mf rall.* *Adagio.*

*mf rall. molto rit: lff rall: lff*

112 4946  
O DRY THOSE TEARS!

VIOLONCELLO.

Song composed by  
TERESA DEL RIEGO.

Arranged for  
Violin (or Violoncello) and Pianoforte by  
HENRY TOLHURST.

Andante sostenuto.

The musical score is written for a single staff in G major (one sharp) and 3/4 time. It consists of ten staves of music. The tempo starts as 'Andante sostenuto' and changes to 'Andante' at the end. The score includes various dynamics such as *mf*, *mf legato*, *ff*, *f*, *p*, *f*, *p più mosso*, *f con espress.*, and *mf rall.*. Performance instructions include *rall.*, *a tempo*, *dolce*, *cres.*, *ten.*, *molto ritard.*, and *f largamente*. The piece features several slurs, ties, and fingerings (1-4) for the left hand. The final measure is a whole note chord in 6/8 time.

*mf*

*mf legato*

*rall.* *a tempo*

*dolce* *cres.*

*ff* *f* *p* *rall.* *mf a tempo*

*f* *rall.*

*rall.* *ten.* *rall.*

*dolce* *f largamente*

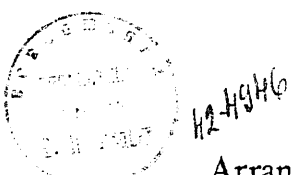
*p più mosso* *ritard.*

*f* *molto ritard.*

*f con espress.* *mf rall.* *Andante.*

# O DRY THOSE TEARS!

VIOLIN.



Song composed by  
TERESA DEL RIEGO.

Arranged for  
Violin (or Violoncello) and Pianoforte by  
HENRY TOLHURST.

Andante sostenuto.

The score consists of ten staves of music in G major, 3/4 time. It includes various dynamics (f, mf, ff, p, mp, f con espress., molto rit.), articulations (legato, dolce, ten.), and tempo markings (Andante sostenuto, a tempo, Adagio). Fingerings and bowings are indicated throughout. The piece concludes with a double bar line and a change to 6/8 and 3/4 time signatures.

*f* *mf* *mf legato* *rall:* *a tempo* *dolce* *cresc:* *ff* *f* *p* *rall:* *mf a tempo* *f* *rall:* *mp* *rall:* *ten:* *rall:* *a tempo* *dolce* *f largamente* *p piu mosso* *ritard:* *f* *molto ritard:* *f con espress:* *mf rall:* *molto rit:* *Adagio.*