

à M. Gabriel Willaume.

# TRIO À CORDES

EN SOL MINEUR

POUR

VIOLON, ALTO ET VIOLONCELLE

PAR

## MAURICE REUCHSEL.



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# Trio à cordes

en sol mineur.

## I.

Maurice Reuchsel.

Allegro non troppo. (♩ = 116.)

Violon. *mf espress.* *cresc.*

Alto. *mf* *cresc.*

Violoncelle. *mf* *cresc.*

*cresc. molto* *un poco rit.* *pa tempo* *cresc.*

*cresc. molto* *un poco rit.* *pa tempo* *cresc.*

*cresc. molto* *un poco rit.* *pa tempo* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

*mf* *cresc.*

Tempo I.

*cresc. molto ed animato poco a poco* *f* *ff*

*cresc. molto ed animato poco a poco* *f* *ff*

*cresc. molto ed animato poco a poco* *f* *ff*

un poco più animato

un poco più animato

un poco più animato

3

ff

ff

ff

ff

4

p subito

p subito

p subito

5 Un poco più

cresc.

dim.

p

cresc.

dim.

p

cresc.

dim.

rit. poco a poco

3

3

p mais en dehors

lento.

cresc.

cresc.

cresc.

6

*p*  
*en dehors*  
*p*  
*p*  
*p*  
*accel.*  
*accel.*  
*accel.*

7

*cresc.*  
*cresc.*  
*cresc.*  
*f rit. poco a poco*  
*f rit. poco a poco*  
*rit. molto*  
*rit. molto*  
*pa tempo*  
*pa tempo*  
*rit. molto*  
*pa tempo*

*un poco animato*  
*un poco animato*  
*un poco animato*  
*cresc.*  
*cresc.*  
*cresc.*

*ff*  
*ff*  
*ff*

*un poco rit.*  
*un poco rit.*  
*un poco rit.*  
*f*  
*f*  
*f*

8

*p a tempo* *cresc.*

*p en dehors a tempo* *cresc.*

*p a tempo* *cresc.*

*un poco rit. pa tempo* *cresc.* *cresc.*

*un poco rit. pa tempo* *cresc.* *cresc.*

*un poco rit. pa tempo* *cresc.* *cresc.*

*molto ed animato poco a poco* *f* *ff*

*molto ed animato poco a poco* *f* *ff*

*molto ed animato poco a poco* *f* *ff*

9

*rit. un poco* *f a tempo ma tranquillo*

*rit. un poco* *f a tempo ma tranquillo*

*rit. un poco* *f a tempo ma tranquillo*

*pp subito* *trem.* *cresc.*

*pp subito* *cresc.*

*pp subito* *cresc.*

10

*ppp subito* *cresc.* *cresc. molto* *un poco rit.*

*ppp subito* *cresc.* *cresc. molto* *un poco rit.*

*ppp subito* *cresc.* *cresc. molto* *un poco rit.*

*pa tempo*

*en dehors* *pa tempo*

*mfa tempo*

*cresc.* *cresc. molto*

*cresc.* *cresc. molto*

*cresc.* *cresc. molto*

11 Più animato.

*ff* *trem.* *ff*

*ff* *ff*

*ff* *ff*

*ff* *f* *pp*

*ff* *f* *pp*

*ff* *f* *pp*

## II.

Andante sostenuto. (♩ = 94.)

*pizz.*  
*f*  
*grandioso e sostenuto*  
*f*  
*f*  
*pizz.*

1 arco  
*sostenuto e grandioso*  
*pizz.*

2  
*mf* arco  
*leggiere*  
*mf* arco  
*f* grandioso e sostenuto

*rit. poco a poco*  
*rit. poco a poco*  
*rit. poco a poco*

J. 6072. H.

Detailed description: This is a musical score for a three-staff piece in 3/4 time, marked 'Andante sostenuto' with a tempo of 94 beats per minute. The score is divided into five systems. The first system features a treble staff with a melodic line marked 'pizz.' and 'f', and a bass staff with a rhythmic accompaniment marked 'f' and 'pizz.'. The second system begins with a first ending bracket labeled '1 arco', where the treble staff is marked 'sostenuto e grandioso' and 'pizz.'. The third system features a second ending bracket labeled '2', with the treble staff marked 'mf arco' and 'leggiere', and the bass staff marked 'mf arco'. The fourth system continues the melodic and harmonic development. The fifth system concludes with a 'rit. poco a poco' marking in all staves. The piece ends with a key signature change to two flats.



Un poco più lento e tranquillo.

3

*f*

*f*

*f*

4

*un poco rit.*

*p a tempo*

*un poco rit.*

*f a tempo*

*un poco rit.*

*p*

*cresc.*

*cresc.*

*cresc.*

*un poco rit.*

*un poco rit.*

*un poco rit.*

5

Tempo I.

leggiere  
mf  
ben sostenuto

This system contains measures 5 through 8. The treble clef part is marked *leggiere*. The piano part is marked *mf*. The bass clef part is marked *ben sostenuto*. The key signature has two sharps (F# and C#). The time signature is 3/4. The music features a steady eighth-note accompaniment in the piano and a more active melody in the treble.

cresc.  
cresc.  
cresc.

This system contains measures 9 through 12. All three staves (treble, piano, and bass) are marked with a *cresc.* (crescendo) instruction. The piano part continues with a steady accompaniment, while the treble and bass parts show more rhythmic complexity, including triplets in the bass line.

f  
ffrit. molto  
ffrit. molto  
ffrit. molto

This system contains measures 13 through 16. The treble and piano parts are marked *f* (forte). The bass part is marked *ffrit. molto* (fortissimo ritardando molto). The music becomes more dramatic with increased dynamics and some chromaticism in the bass line.

Un poco più lento.

6

f  
f sostenuto  
f largamente

This system contains measures 17 through 20. The tempo is marked *Un poco più lento.* The treble part is marked *f*. The piano part is marked *f sostenuto*. The bass part is marked *f largamente*. The music is characterized by long, sweeping melodic lines in the treble and piano parts.

This system contains measures 21 through 24. It continues the *f* dynamic and the *Un poco più lento.* tempo. The treble part features a complex, flowing melodic line with many slurs and ties. The piano and bass parts provide a steady, supportive accompaniment.

First system of musical notation, consisting of three staves (treble, alto, and bass clefs). The music features a complex melodic line in the treble clef with many slurs and ties, and a more rhythmic accompaniment in the lower staves.

Second system of musical notation, starting with a measure number '7' in a box. It continues the melodic and accompanimental lines from the first system.

Third system of musical notation, continuing the piece with similar melodic and accompanimental textures.

Fourth system of musical notation. The right-hand part (treble clef) concludes with a long note. The text *rit. poco a poco e dim.* is written below the staff. The left-hand part (bass clef) continues with a rhythmic pattern.

Fifth system of musical notation. The right-hand part features a trill (tr) and concludes with a long note. The text *pp* is written below the staff. The left-hand part continues with a rhythmic pattern.

## III.

## Scherzo.

Allegretto mosso. (♩ = 126.)

*p leggiero*  
*p*  
*p*  
*cresc.*  
*cresc.*  
*cresc.*

*sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*sf*

*p*  
*p*  
*p*  
*cresc.*  
*cresc.*  
*cresc.*

*sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*sf*

*dolce*  
*f*  
*f*  
*p*  
*p*  
*p*

3

*tr.* *sf* *tr.* *sf* *cresc.* *f* *p*

*sf* *sf* *cresc.* *f* *p*

*cresc.* *dolce*

*sf* *sf* *cresc.* *cresc.*

*sf* *tr.* *sf* *cresc.*

*cresc.*

4

*cresc. molto* *f* *un poco rit.* *p ben cantando*

*cresc. molto* *f* *un poco rit.* *p*

*cresc. molto* *f* *un poco rit.* *p*

Un poco più

*lento.* *cresc.* *cresc.* *f*

*cresc.*

*p subito* *p subito* *p subito*

5

*cresc. molto* *ff* *mf* *rit.* *rit. molto* *a tempo*

*cresc. molto* *ff* *mf* *rit. molto* *a tempo*

*cresc. molto* *ff* *mfrit. molto* *a tempo*

*cresc.*

*cresc.*

*cresc.*

6

*f* *tr#* *tr#* *mf* *rit.*

*f* *mfrit.*

*f* *tr#* *tr#* *rit.*

*rit. molto* *a tempo* *pizz.* *arco*

*rit. molto* *a tempo* *f* *pizz.*

*rit. molto* *a tempo* *f* *pizz.*

7

Tempo I.

*arco* *f* *p*

*arco* *f* *p*

*arco* *f* *p*

8

Musical score for measures 8-12. The score is written for three staves (treble, alto, and bass clefs). The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *sf* (sforzando) and *sf pp subito* (sforzando piano subito). The *sf pp subito* marking appears in the final measure of each staff.

Musical score for measures 13-17. The score is written for three staves. The key signature is one sharp. The music continues with a complex rhythmic pattern. Dynamic markings include *sf* (sforzando) throughout the passage.

9

Musical score for measures 18-22. The score is written for three staves. The key signature is one sharp. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *sf* (sforzando) throughout the passage.

Musical score for measures 23-27. The score is written for three staves. The key signature is one sharp. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *cresc.* (crescendo) in the middle of each staff.

Musical score for measures 28-32. The score is written for three staves. The key signature is one sharp. The music features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *f* (forte) and *pizz.* (pizzicato) in the middle of each staff.

# IV.

## Final.

Adagio molto. (♩ = 72.)

First system of the musical score. It consists of three staves: Treble, Bass, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked "Adagio molto" with a tempo of ♩ = 72. The first measure is marked with a box containing the number "1". The first staff has a "sourdine" instruction. The second staff has "sourdine" and "f sostenuto" instructions. The third staff has "sourdine" and "p" instructions. The music features a slow, sustained melody in the bass and a more active accompaniment in the other staves.

Second system of the musical score. It consists of three staves. The first staff has a "p" instruction. The second staff has "p" and "ad lib. accel." instructions. The third staff has "p" and "ôtez la sourdine" instructions. The music continues with a similar slow tempo and dynamic range.

Third system of the musical score. It consists of three staves. The key signature changes to two sharps (F# and C#) and the time signature changes to 2/4. The piece is marked "Allegro energico" with a tempo of ♩ = 120. The first measure is marked with a box containing the number "3". The first staff has "rit. poco a poco" and "3" instructions. The second and third staves have "ff" and "mf" instructions. The music becomes significantly more rhythmic and energetic.

Fourth system of the musical score. It consists of three staves. The first staff has "cresc. flargamente" instructions. The second and third staves have "cresc. f" instructions. The music continues with a strong, driving rhythm and increasing dynamics.

Fifth system of the musical score. It consists of three staves. The first staff has a box containing the number "4". The second and third staves have "mf" and "cresc. f" instructions. The music concludes with a final, powerful flourish.



5

*f*

*f*

*f*

6

*mf*

*mf*

*mf*

*largamente*

*f*

*f*

*f*

*f*

*f*

*f*

*trb*

7

*tr*

*tr*

*pizz.*

*mf*

*un poco rit.*

*Pa tempo ma un poco più lento ed espress.*

*un poco rit.*

*p*

*Pa tempo ma un poco più lento ed espress.*

*un poco rit.*

*p*

*Pa tempo ma un poco più lento ed espress.*

8 arco  
p  
p  
pizz. f  
9 p  
en dehors arco

pp tranquillo e semplice  
pp  
pp

un poco cresc. cresc. molto ff  
un poco cresc. cresc. molto ff  
un poco cresc. cresc. molto ff

10 Animato.  
ff  
ff  
tr  
un poco rit.  
un poco rit.  
un poco rit.

11 a tempo  
mf  
a tempo  
a tempo

12

Musical score for system 12, measures 1-6. It features three staves: Treble, Bass, and Bass. The key signature has one sharp (F#). The music includes various dynamics such as *f* and *mf*.

Musical score for system 12, measures 7-12. It features three staves: Treble, Bass, and Bass. The key signature has one sharp (F#). The tempo marking *largamente* is present.

13

Musical score for system 13, measures 1-6. It features three staves: Treble, Bass, and Bass. The key signature has one sharp (F#). The music includes various dynamics such as *f* and *mf*.

14

Musical score for system 14, measures 1-6. It features three staves: Treble, Bass, and Bass. The key signature has one sharp (F#). The music includes various dynamics such as *mf* and *f*.

Musical score for system 14, measures 7-12. It features three staves: Treble, Bass, and Bass. The key signature has one sharp (F#). The music includes various dynamics such as *mf* and *f*.

15

*largamente*

*trb trb*

*p un poco rit.* *pa tempo ma un poco più lento ed espress.*

*p un poco rit.* *pa tempo ma un poco più lento ed espress.*

*p un poco rit.* *pa tempo ma un poco più lento ed espress.*

16

*pizz.* *arco*

*pizz.*

17

*arco* *cresc. molto ed accel.* *ff*

*pizz.* *arco* *cresc. molto ed accel.* *ff*

*arco* *cresc. molto ed accel.* *ff*

*f* *un poco rit.* *mettez la sourdine*

*ff* *un poco rit.*

*f* *un poco rit.*

18 *Adagio molto.*

*sourdine* *ben tranquillo* *ôtez sourdine*

*sostenuto* *p* *ôtez sourdine*

*sourdine* *f* *ôtez sourdine*

Allegro appassionato.

First system of the musical score, measures 1-19. It features three staves (treble, alto, and bass clefs) in a 2/4 time signature with a key signature of one sharp (F#). The music begins with a dynamic marking of *mf* (mezzo-forte) and includes a *cresc.* (crescendo) marking in the final measure.

Second system of the musical score, measures 20-29. It begins with a measure number '20' in a box. The dynamics include *cresc. molto* (crescendo molto), *ff* (fortissimo), and *ff accel.* (fortissimo accelerando). The music shows a significant increase in volume and intensity.

Third system of the musical score, measures 30-39. This system continues the intense musical texture established in the previous system, with complex rhythmic patterns and sustained dynamics.

Fourth system of the musical score, measures 40-49. It features a *rit. molto* (ritardando molto) marking, followed by a section marked *a tempo ed accel.* (al tempo ed accelerando) containing several triplet figures. The dynamics are *rit. molto* and *a tempo ed accel.*

Fifth system of the musical score, measures 50-59. The music concludes with a final *ff* (fortissimo) dynamic marking. The texture remains dense and powerful.