NORMAN PETERKIN

Dreamer's Tales

Four Compositions for the Piano

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BOSTON, MASS.

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For my Wife

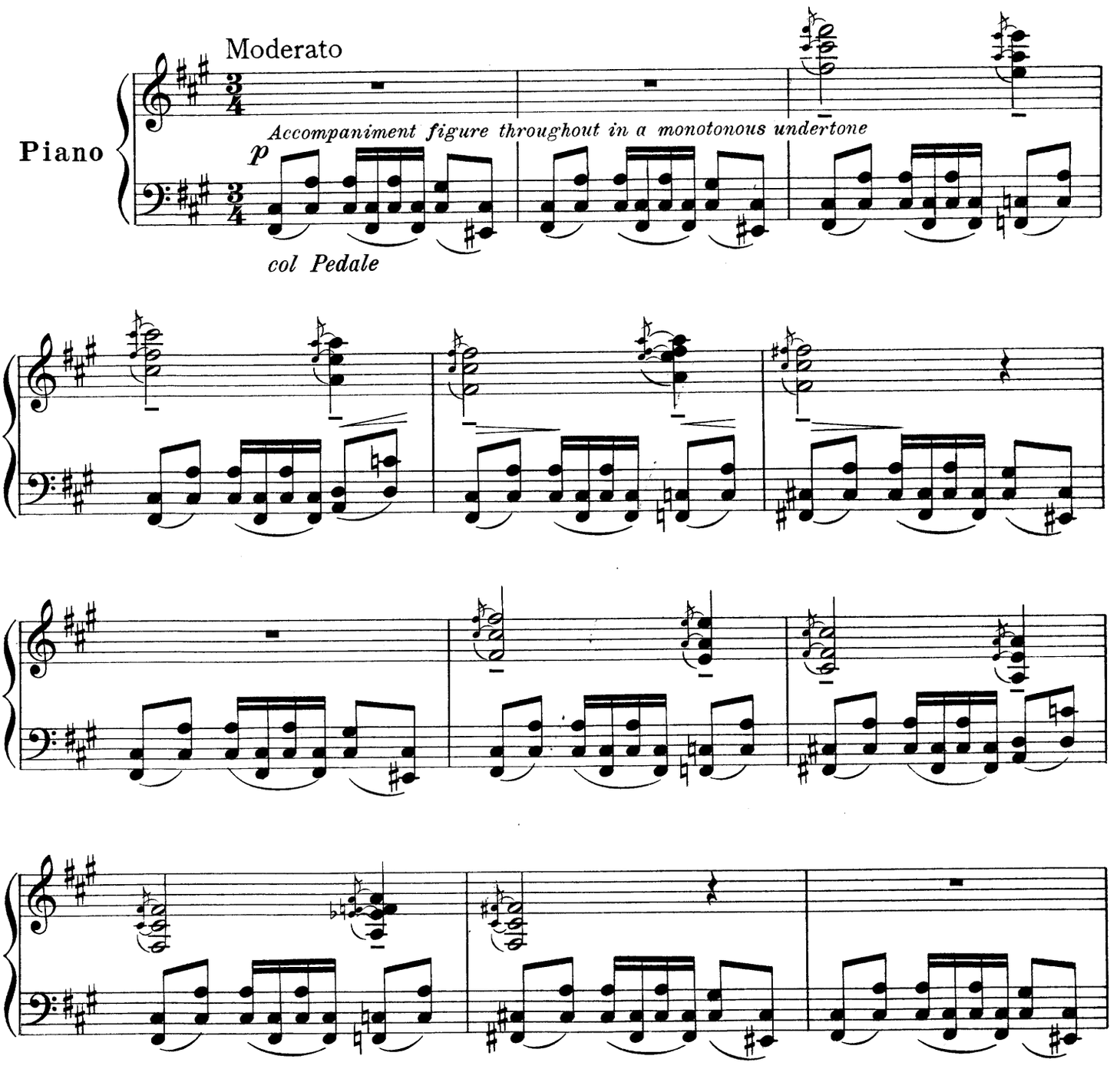
Dreamer's Tales

(No. 1)

"In little gardens, at the desert's edge,
Men beat the tambang and the tittibuk,
And blew melodiously the zootibar,
. . . . . While here and there one
Played upon the kalipac."

"Bethmoora" from "Dreamer's Tales"
Lord Dunsany

NORMAN PETERKIN



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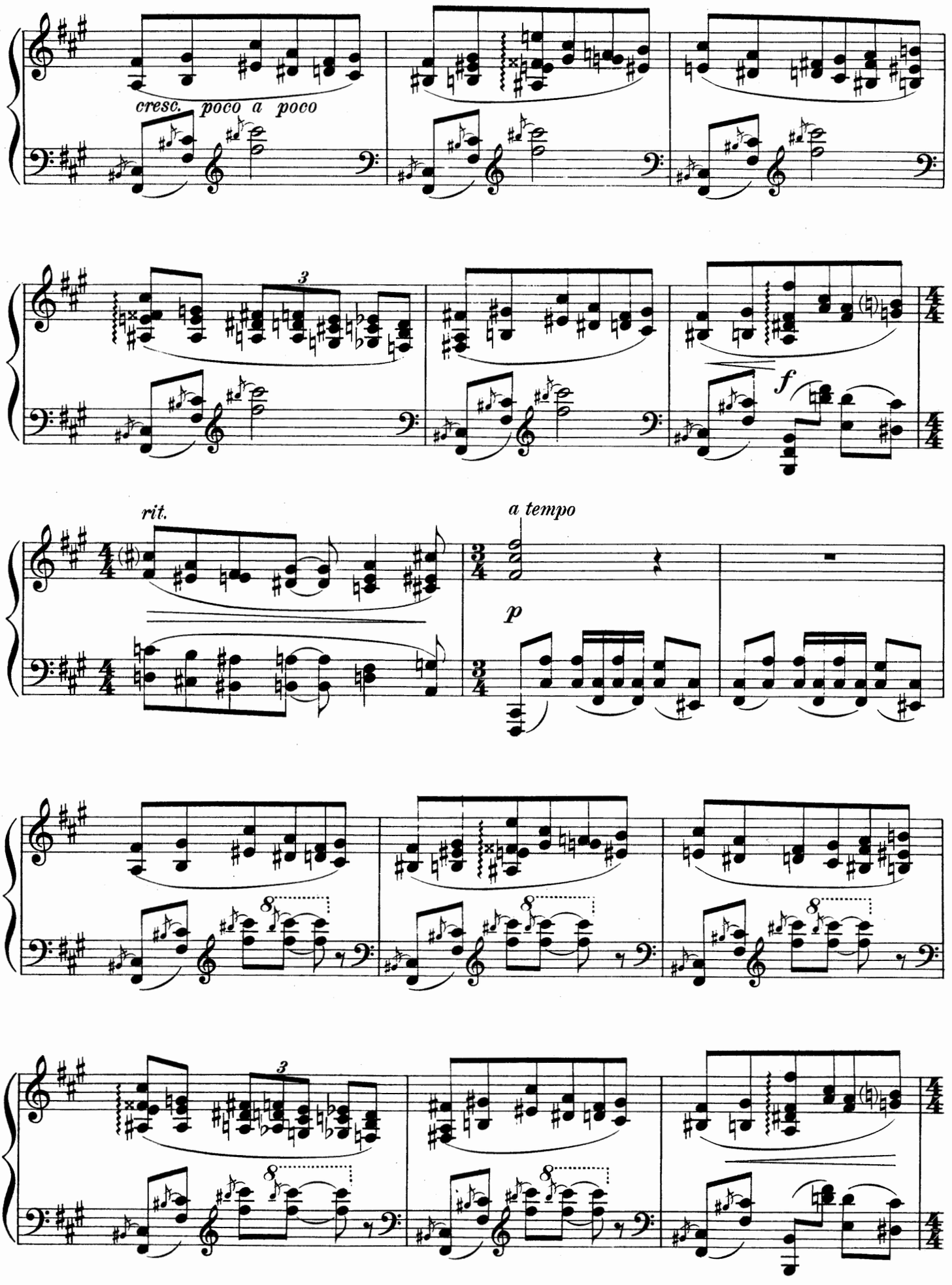
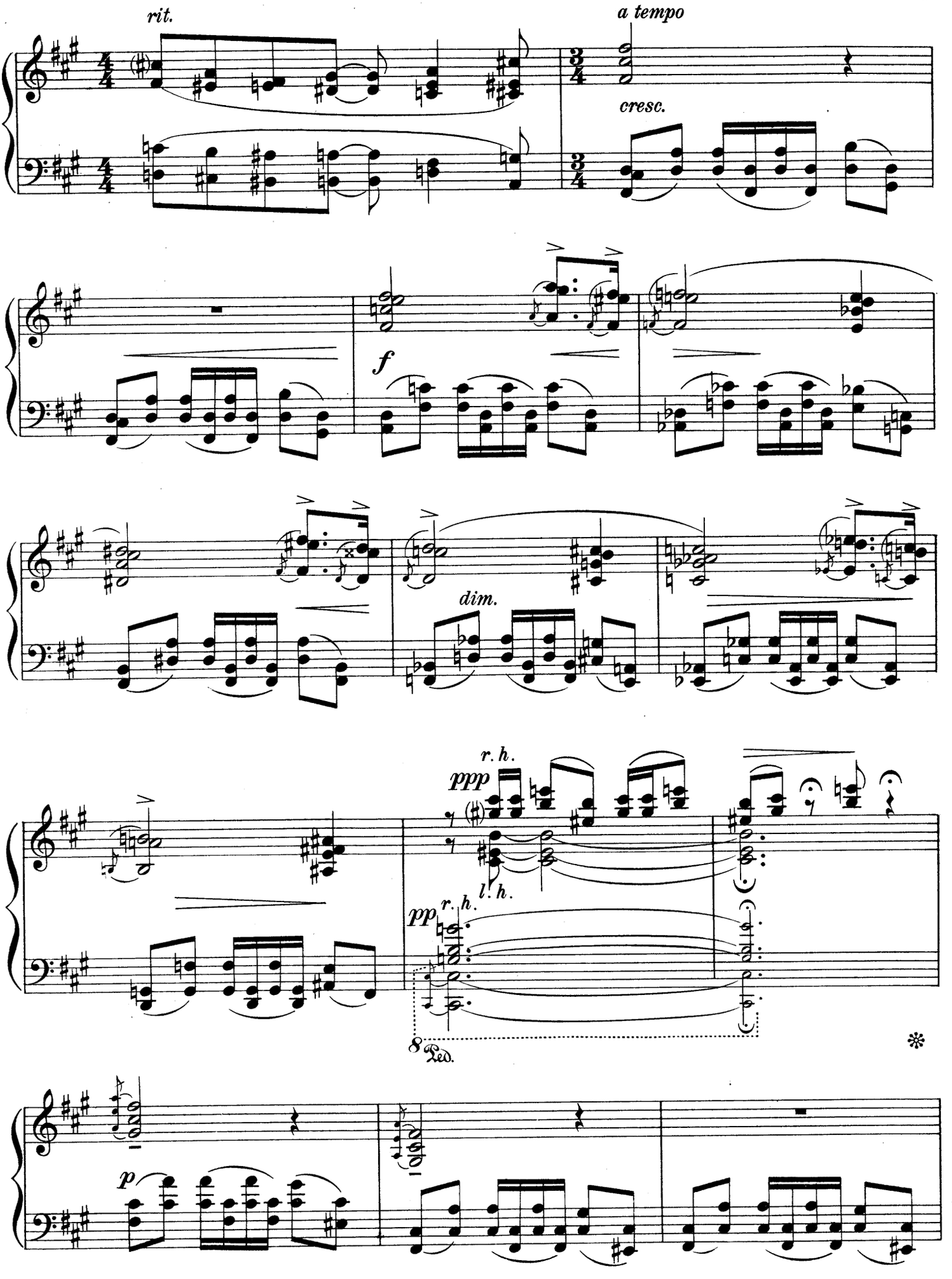
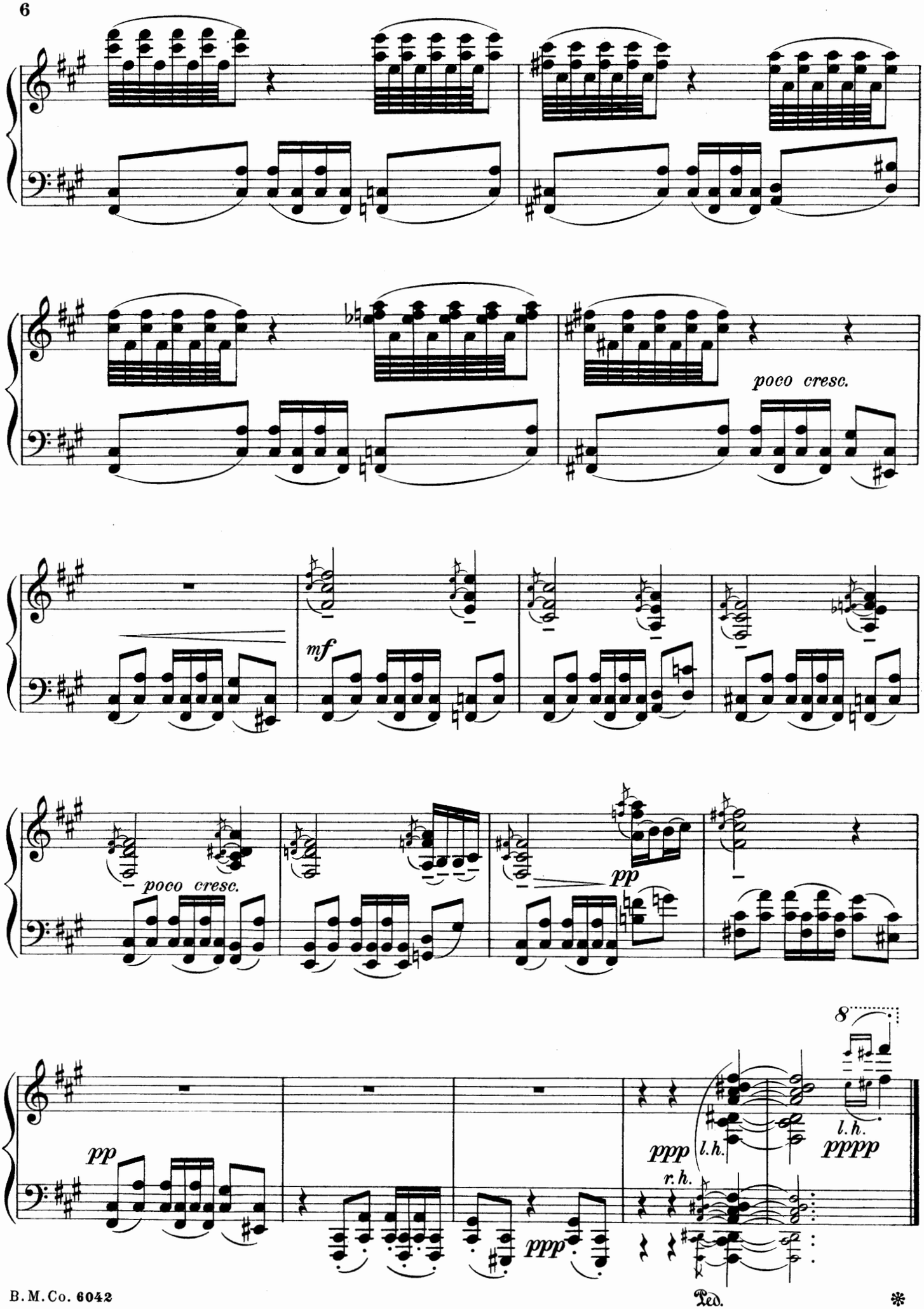

cresc. poco a poco
3
f
rit.
a tempo
p
8
3


rit.
a tempo
cresc.
f
dim.
r. h.
ppp
l. h.
pp
r. h.
8
Ped.
p


poco cresc.
mf
poco cresc.
pp
pp
ppp
ppp
l.h.
r.h.
l.h.
pppp
8
Ped.
*

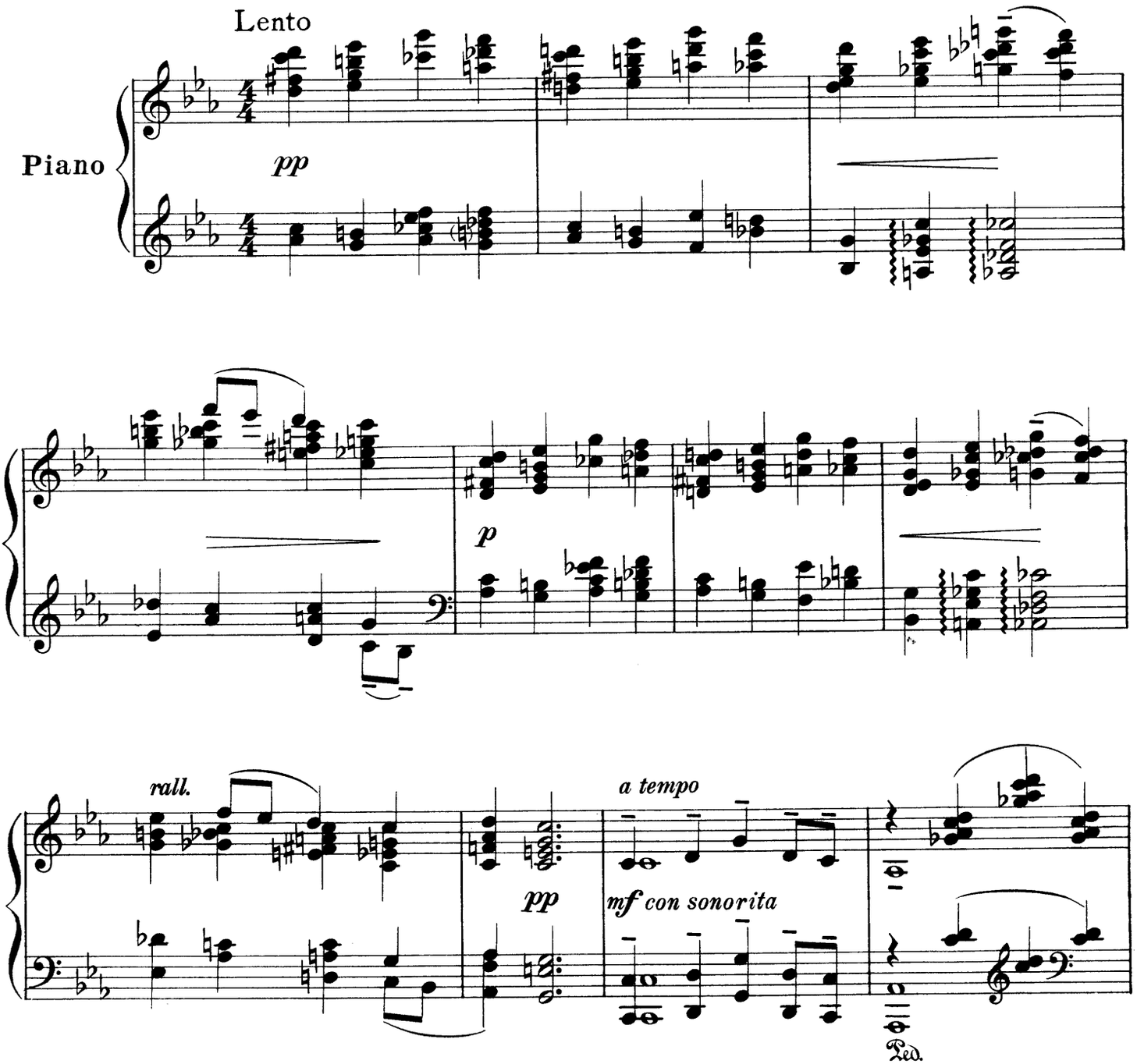
For O. P. Hamilton

Dreamer's Tales
(No. 2)

"And the butterflies sang of strange and painted
Things, of purple orchids, and of lost pink
Cities, and the monstrous colours of the
Jungle's decay."

From "Idle days on the Yann"
Lord Dunsany

NORMAN PETERKIN



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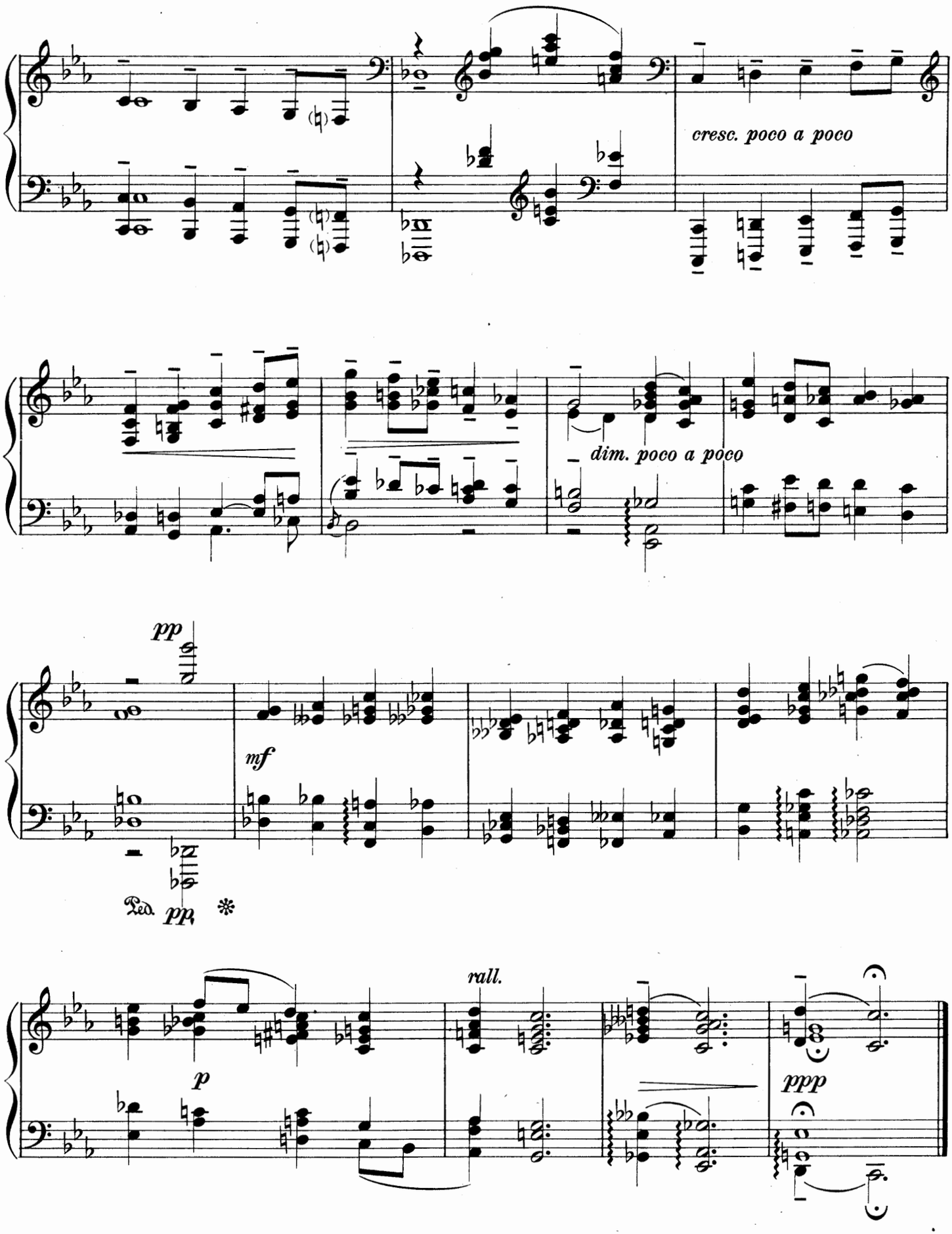

cresc. poco a poco
dim. poco a poco
pp
mf
Ped. pp
rall.
p
ppp

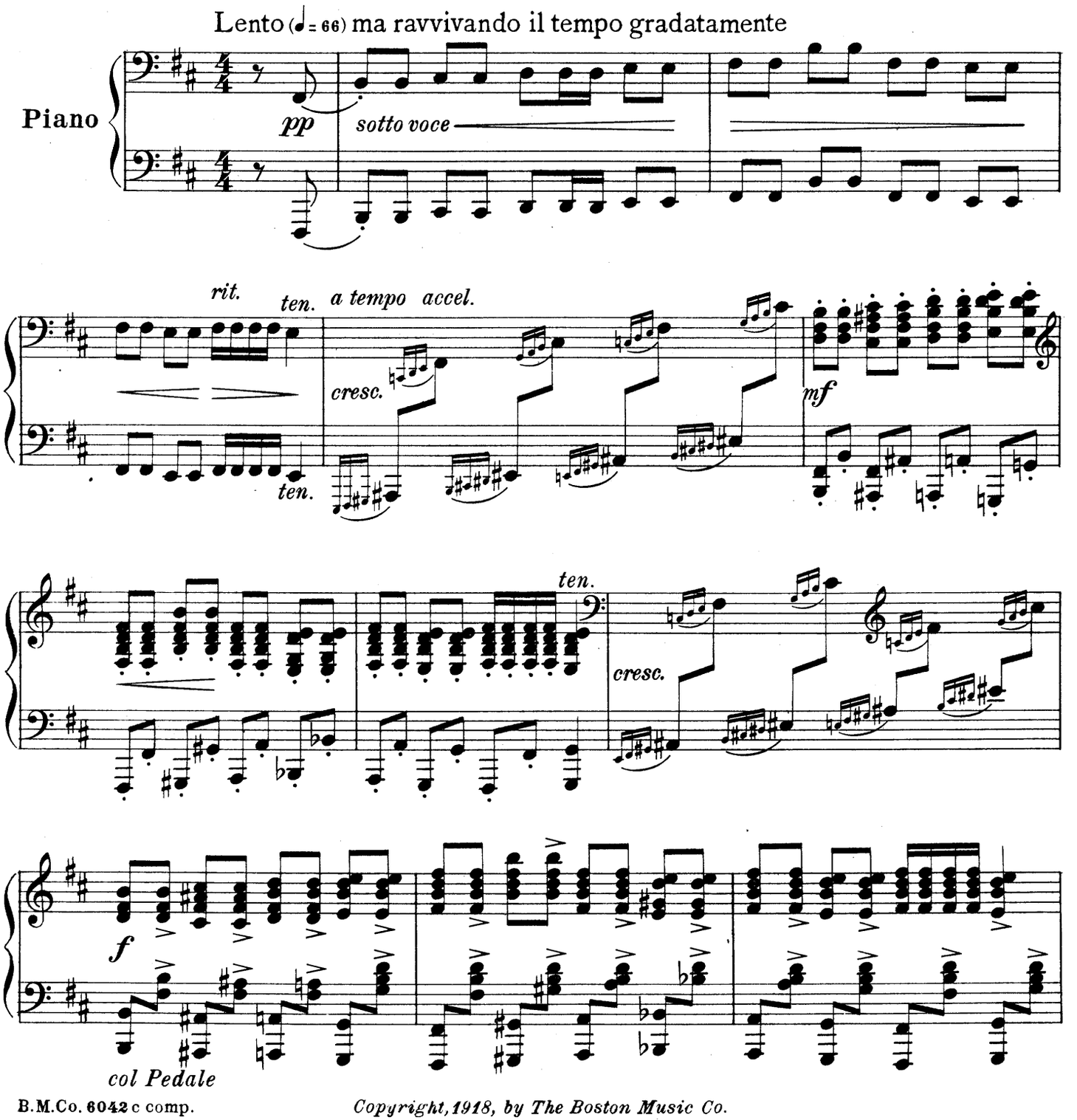
For Denman Fuller

Dreamer's Tales
(No. 3)

And as I sipped the wine . . . . I remembered me of
Stalward noble things that I had long since
Resolutely planned . . . . maybe that I then
Slept. Or, if I did not, I do not now minutely
Recollect every detail of that morning's
Occupations.

From "Idle days on the Yann"
Lord Dunsany

NORMAN PETERKIN



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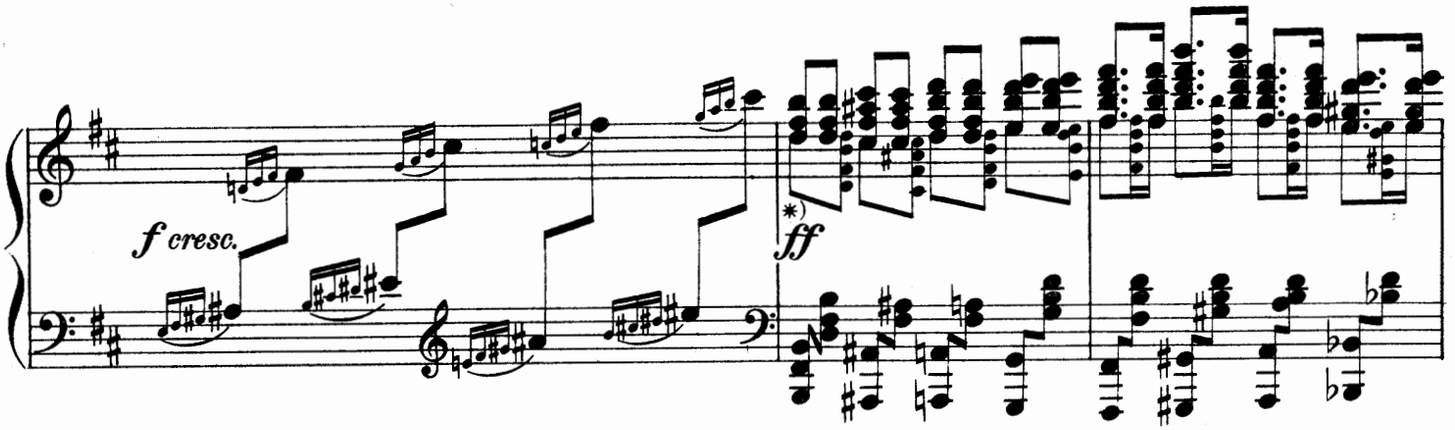

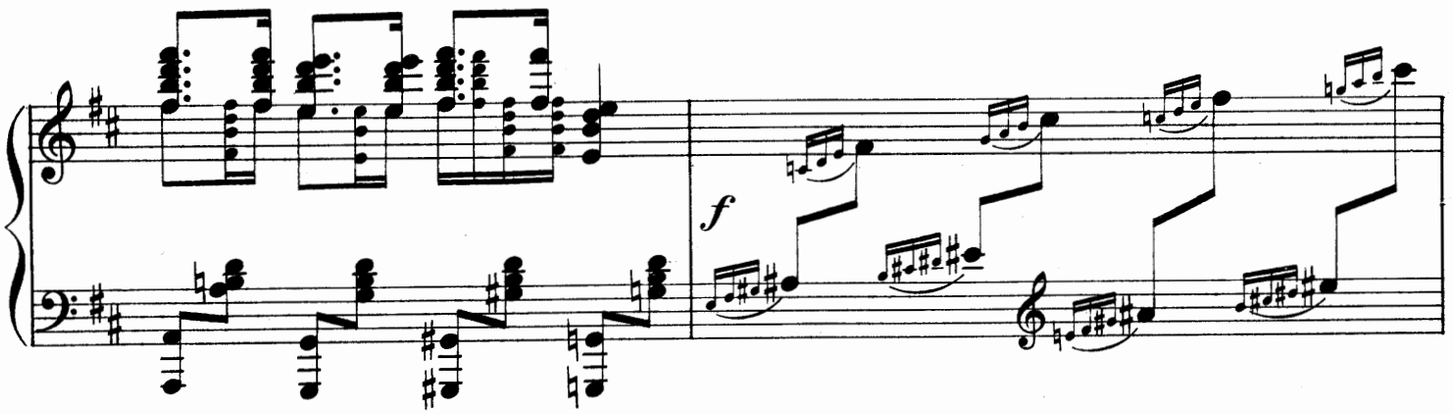

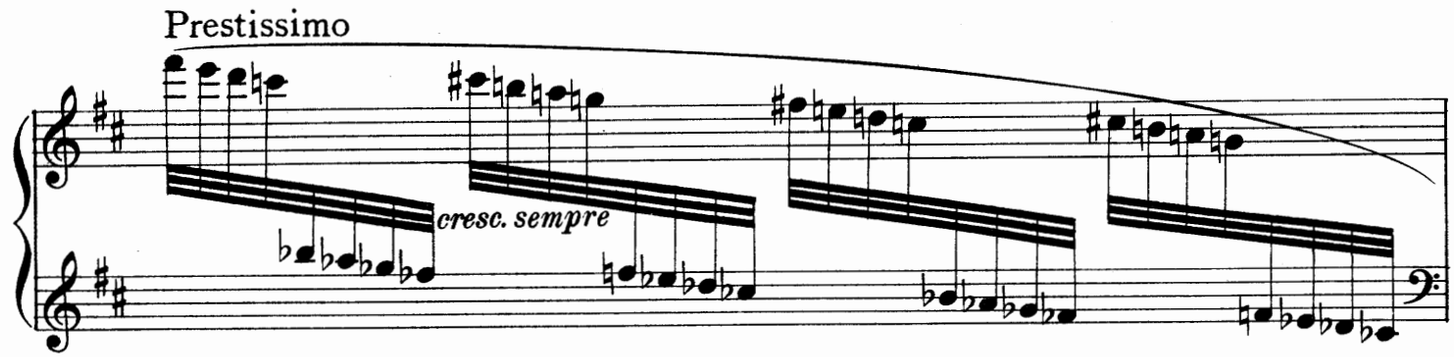

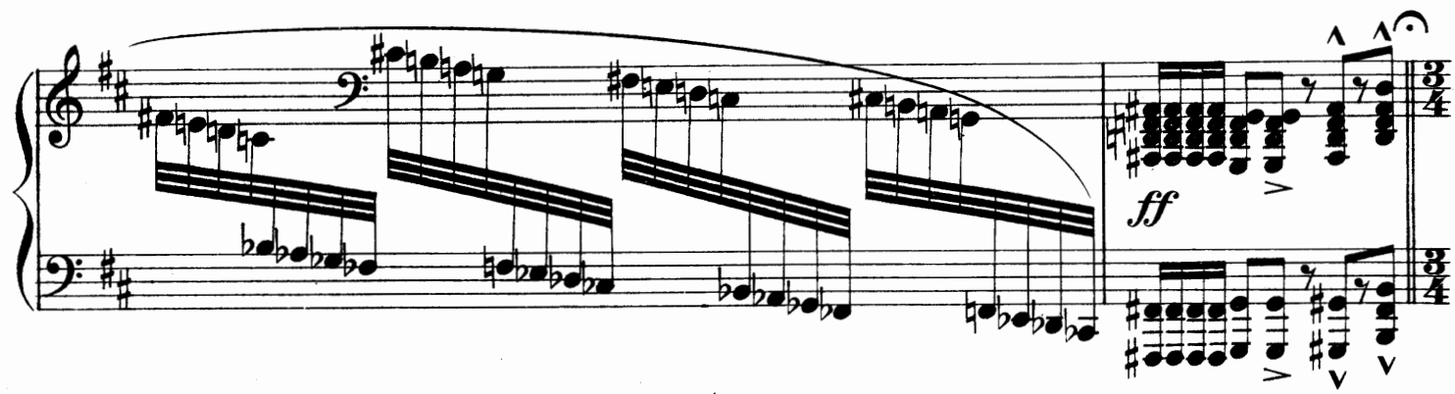

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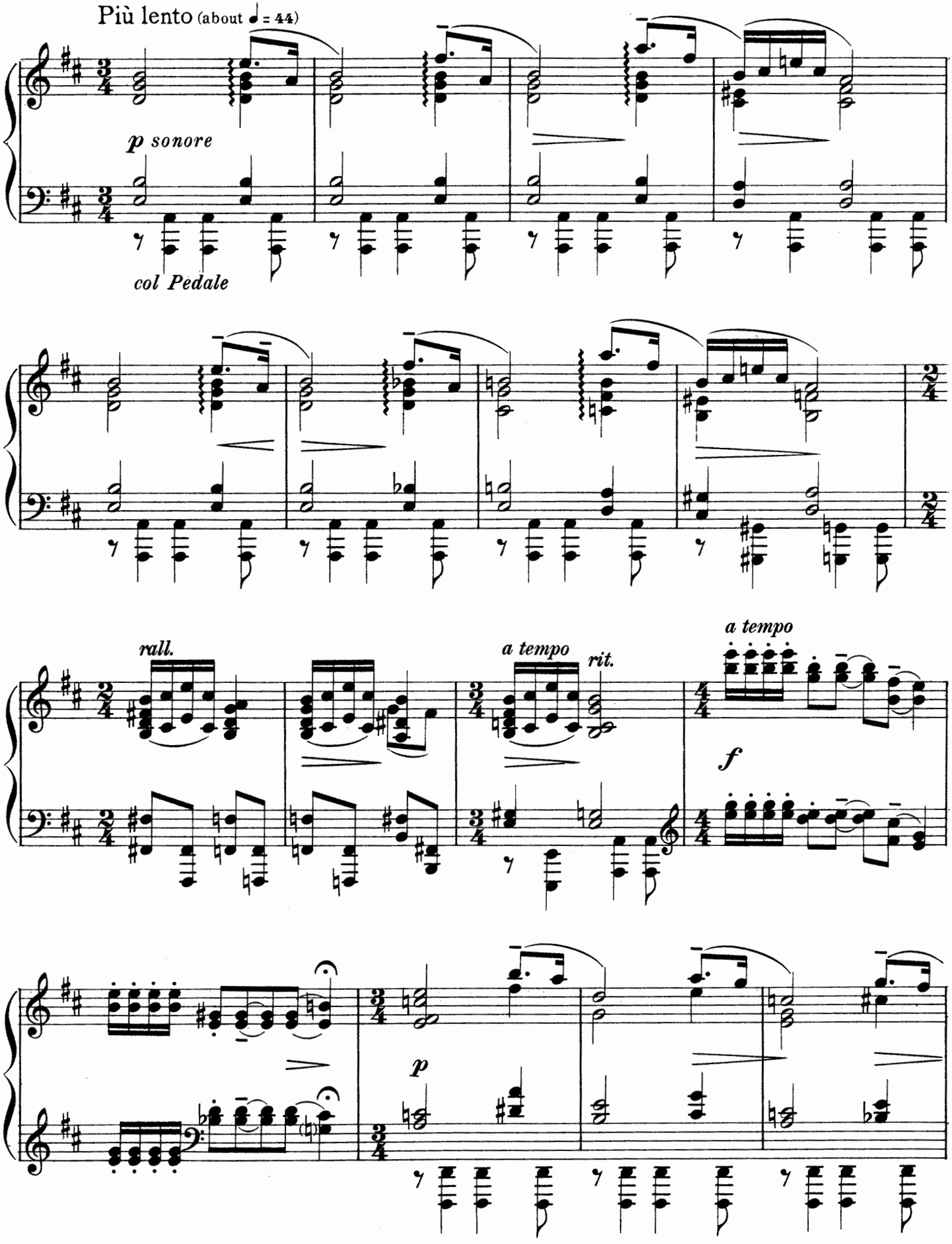
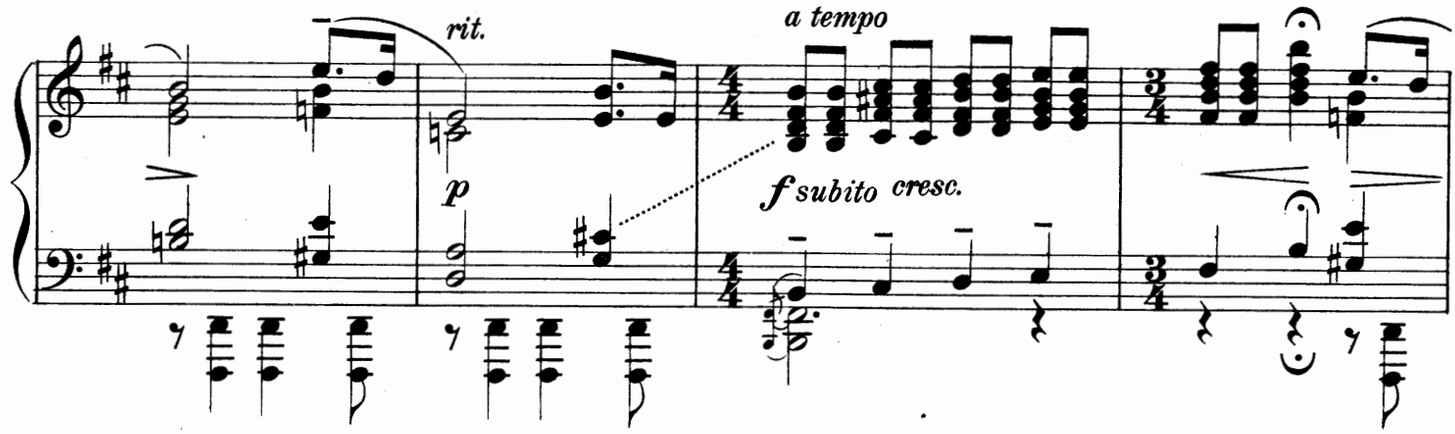
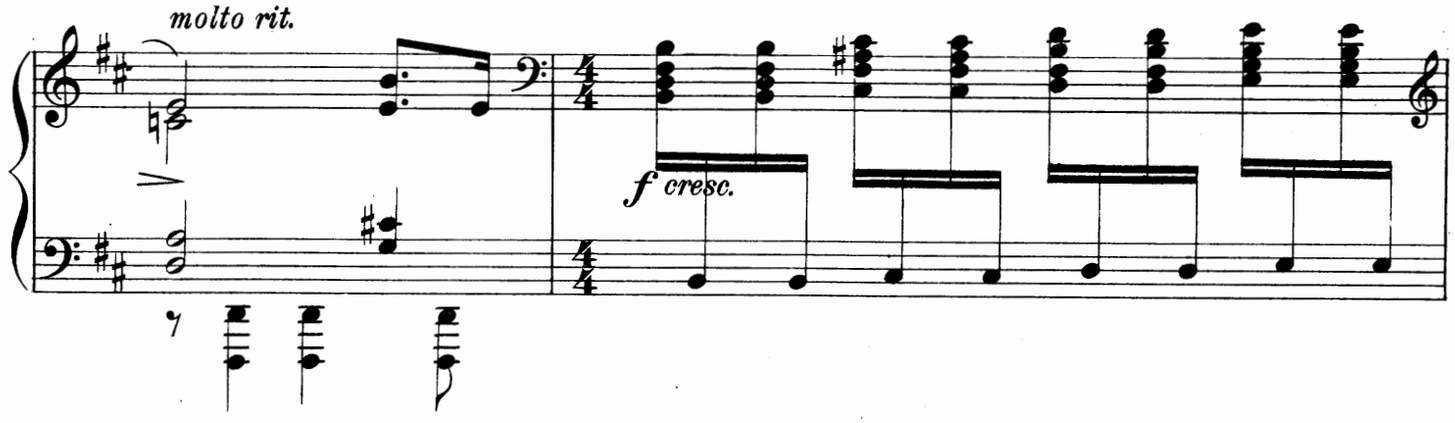
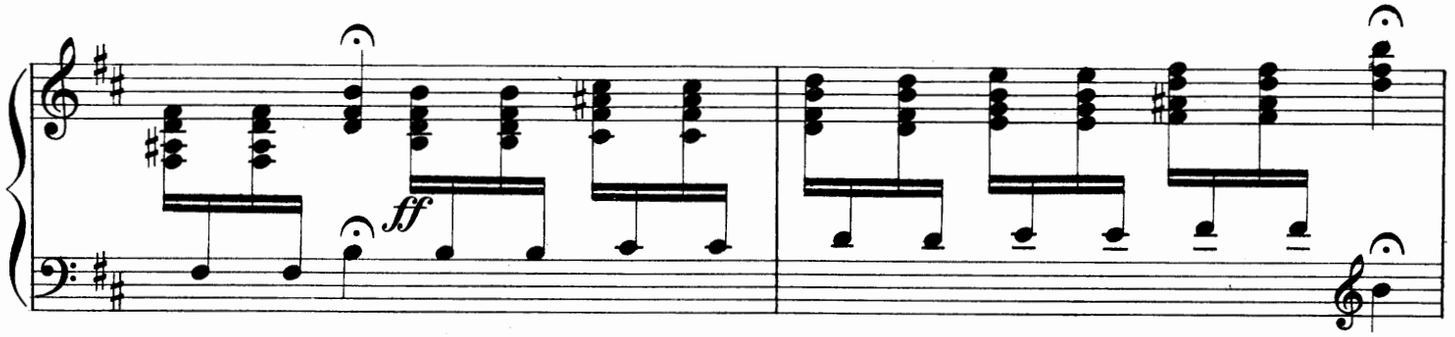
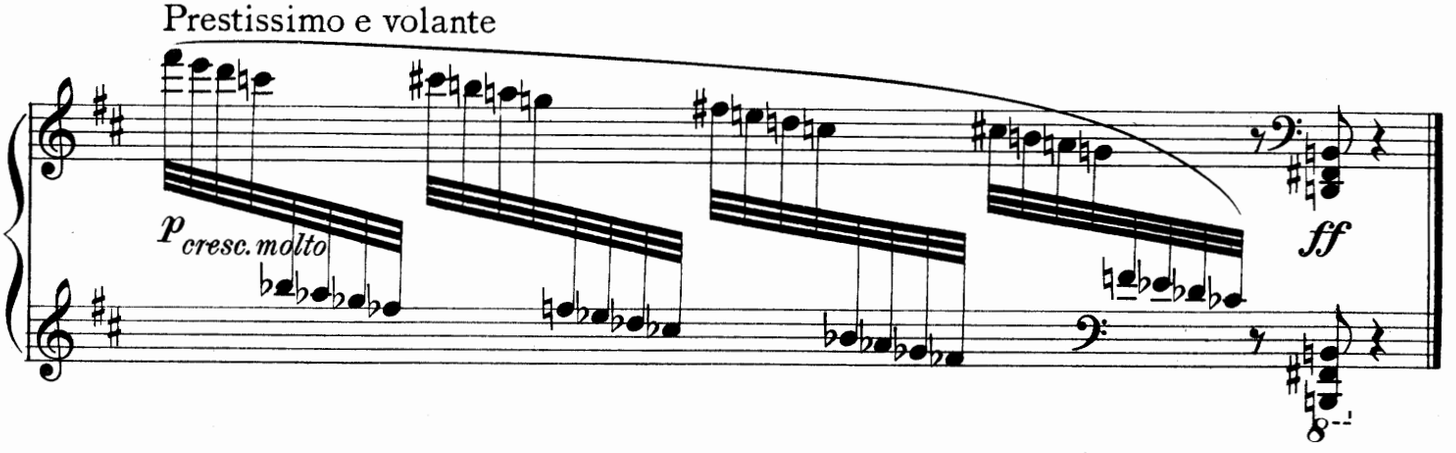

Più lento (about ♩ = 44)
p sonore
col Pedale
rall.
a tempo
rit.
a tempo
f
p







Prestissimo e volante



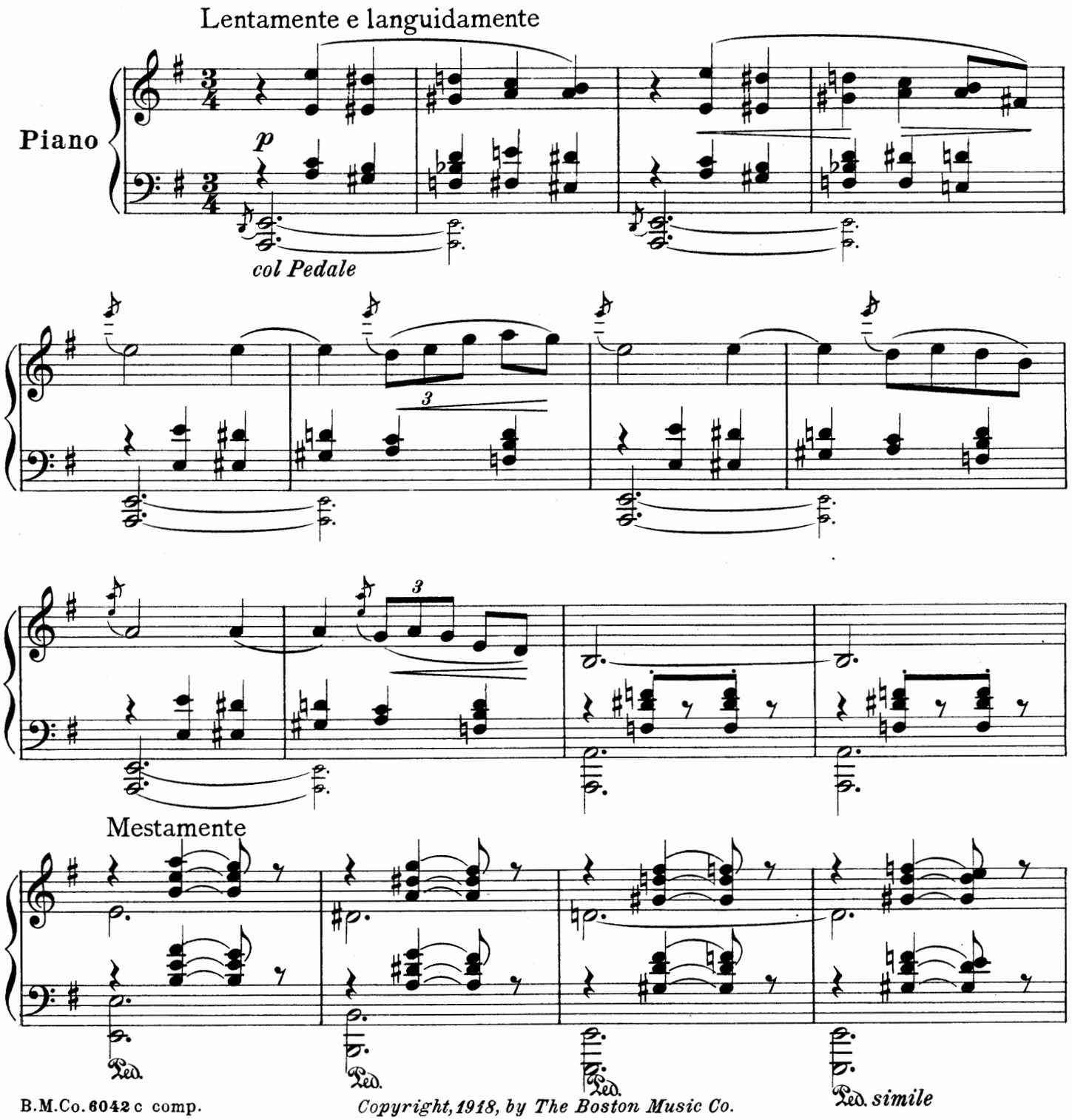
For "Vivis and Doddles"

Dreamer's Tales
(No. 4)

"But danced idly . . . . as some haughty
Queen of distant conquered lands might
In her poverty and exile dance, in some
Encampment of the gipsies, for the mere
Bread to live by, but beyond that
Would never abate her pride to dance
For a fragment more."

From "Idle days of the Yann"
Lord Dunsany

NORMAN PETERKIN



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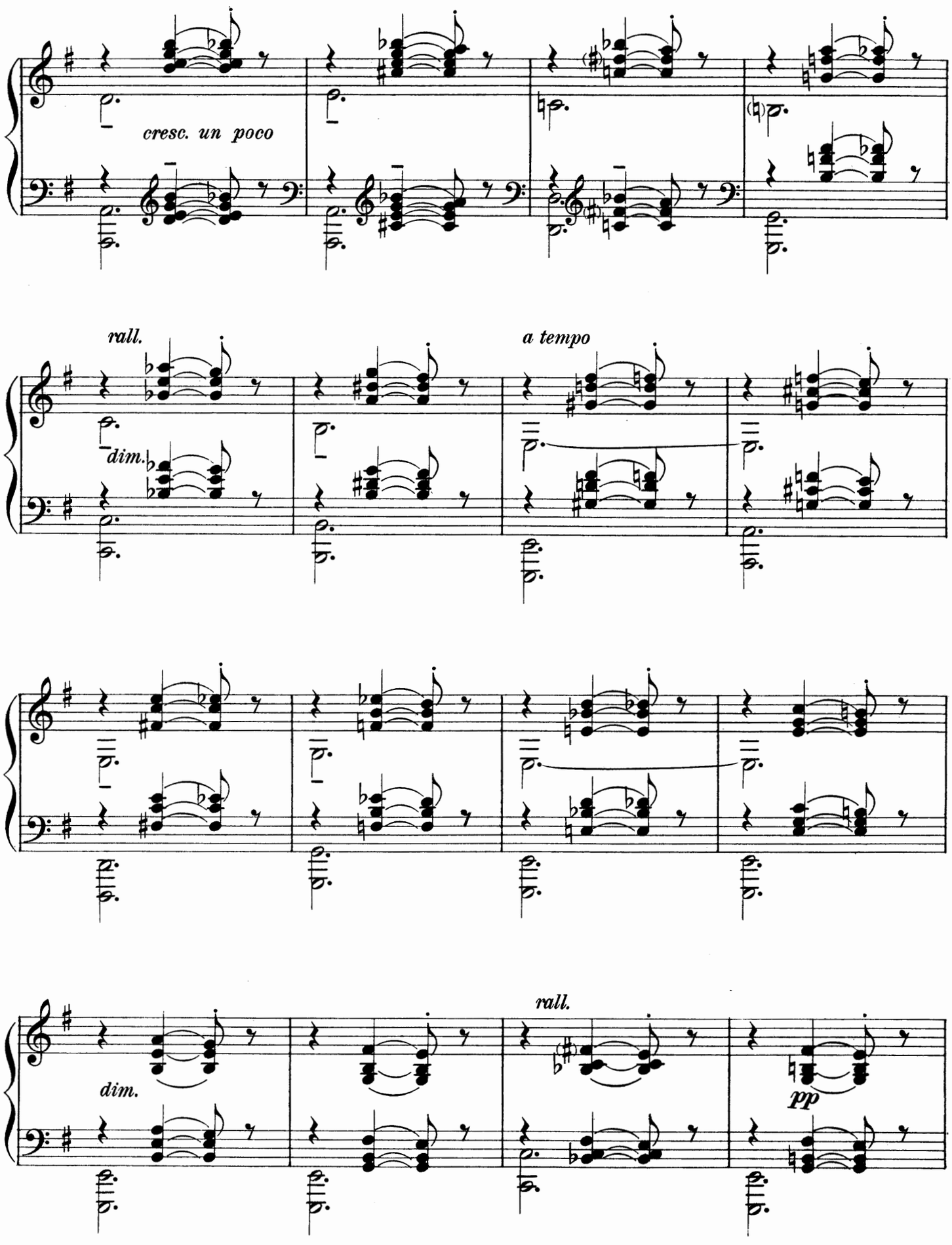
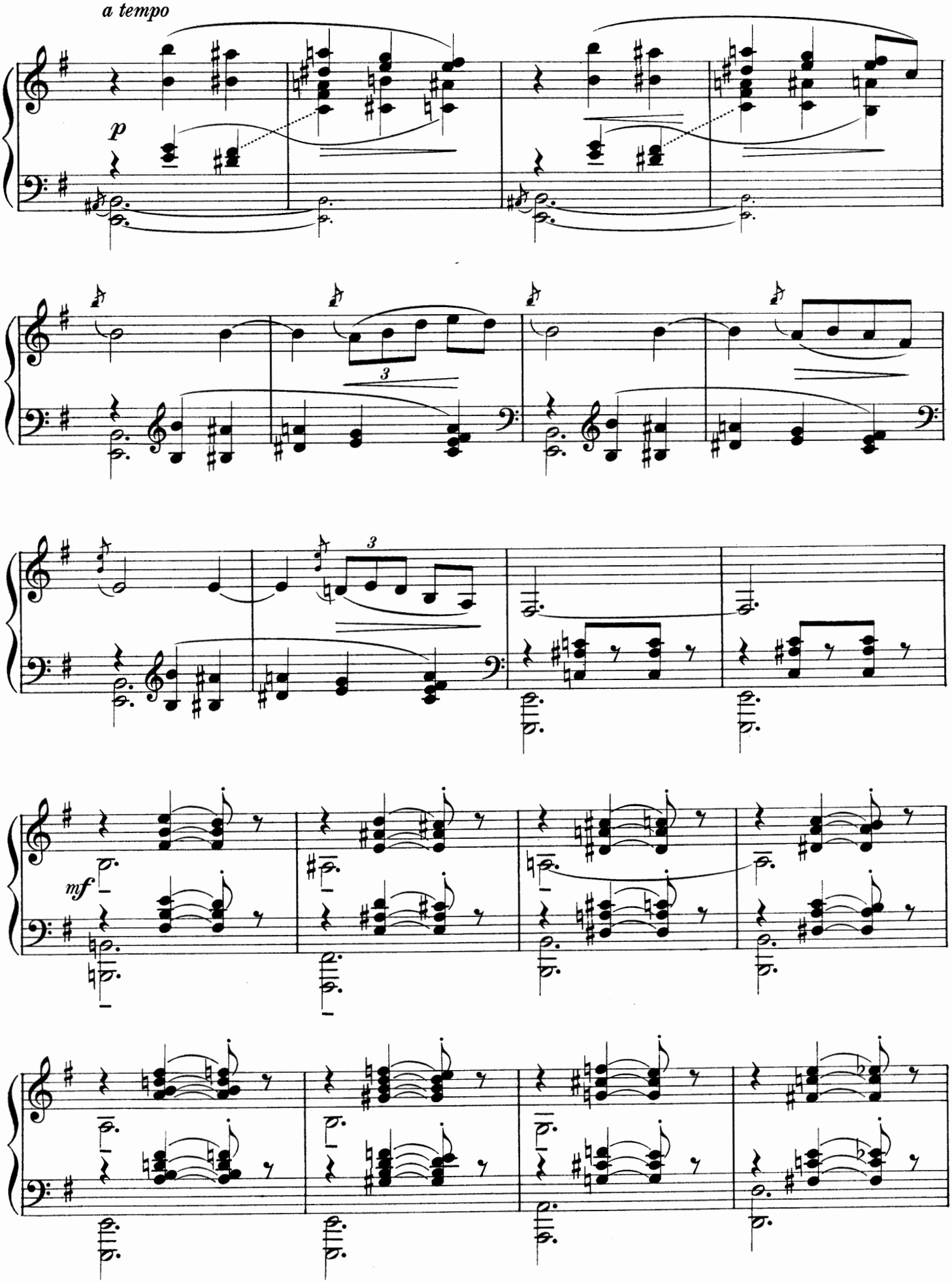
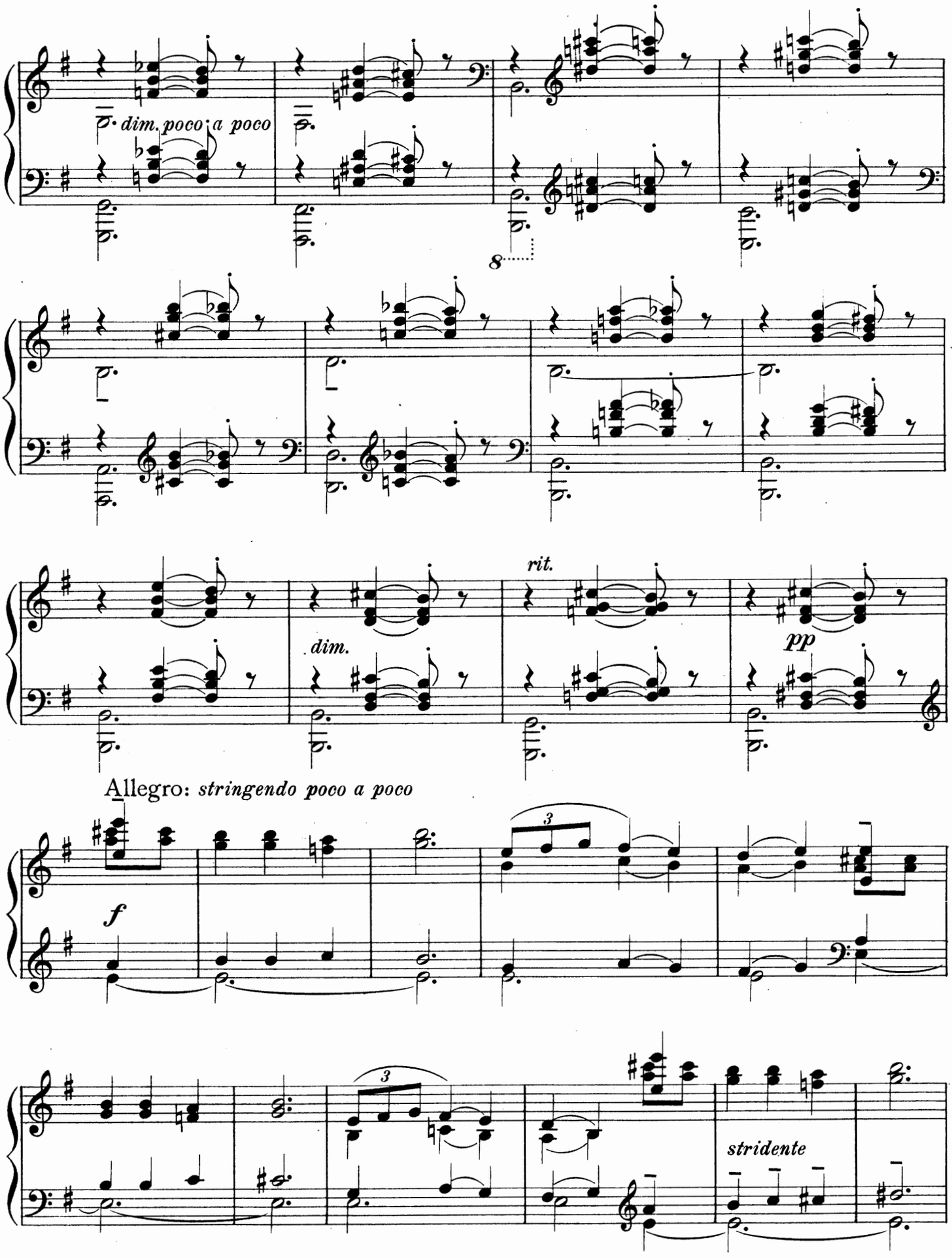
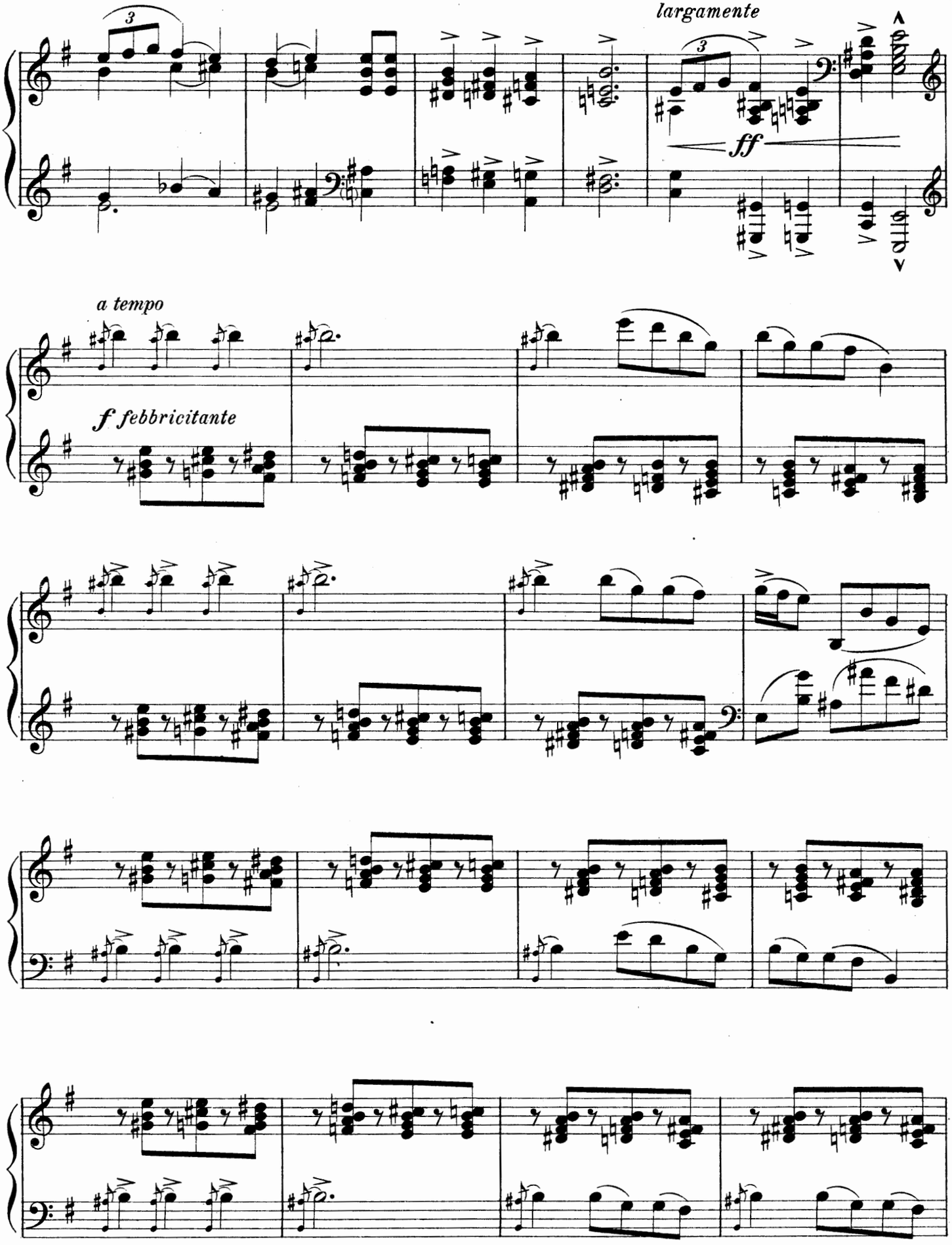

cresc. un poco
rall.
dim.
a tempo
dim.
rall.
pp


a tempo
p
3
3
mf


dim. poco a poco
8
rit.
dim.
pp
Allegro: stringendo poco a poco
f
3
3
stridente



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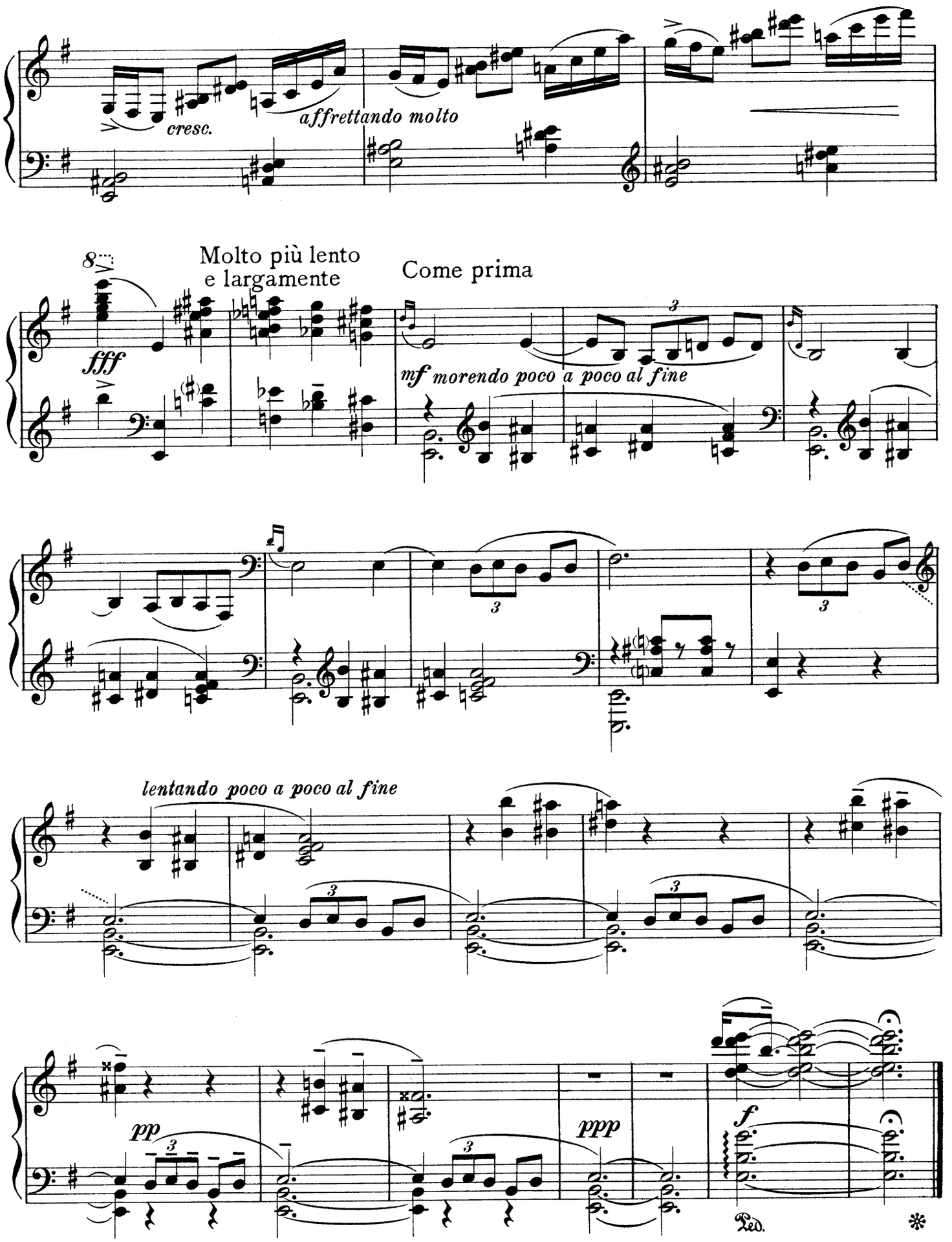
cresc.
affrettando molto
Molto più lento
e largamente
fff
Come prima
mf morendo poco a poco al fine
lentando poco a poco al fine
pp
ppp
f
Ped.

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