

NORMAN PETERKIN



Dreamer's Tales

Four Compositions for the Piano

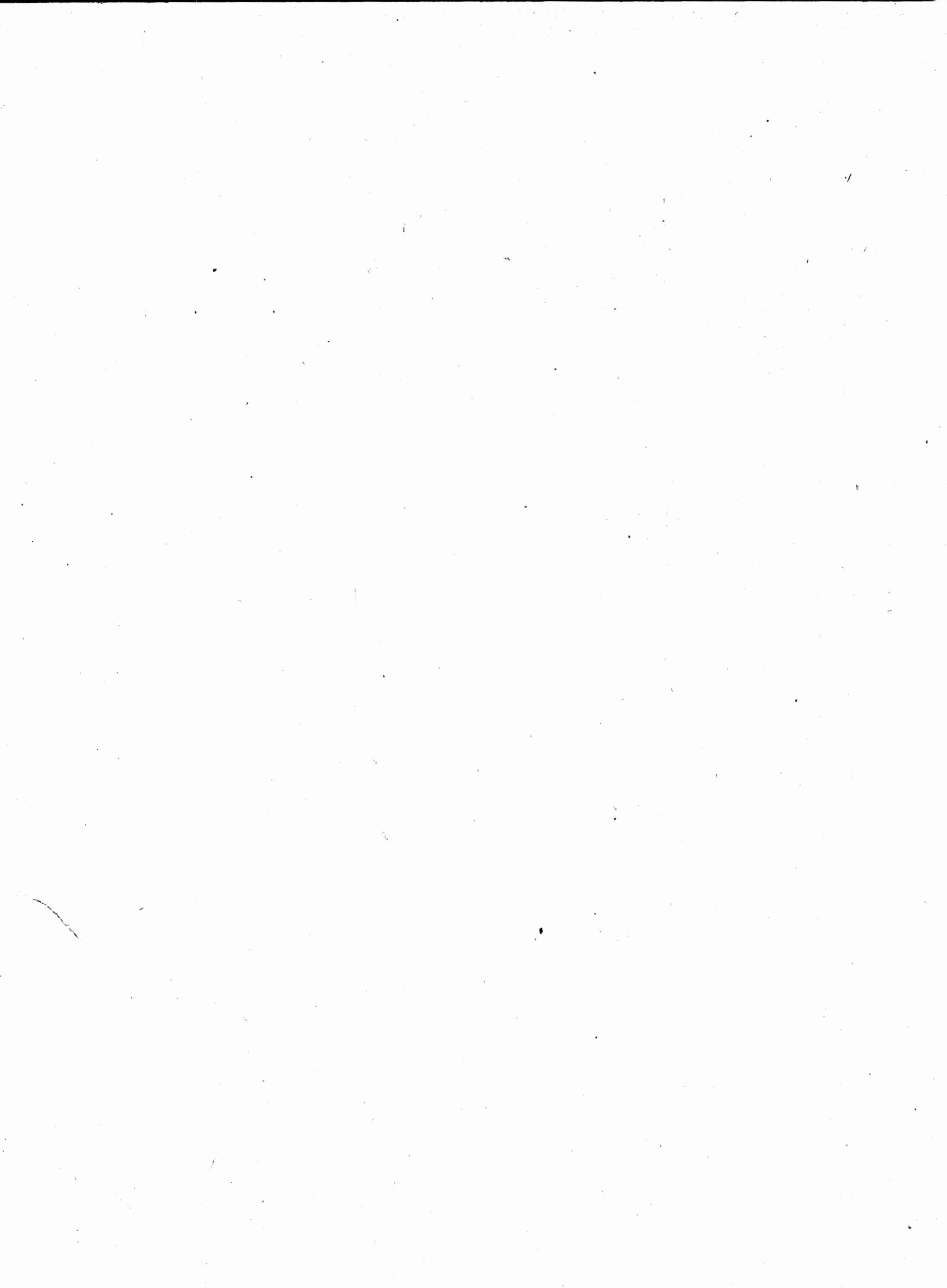
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BOSTON, MASS.

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Dreamer's Tales

(No. 1)

"In little gardens, at the desert's edge,
Men beat the tambang and the tittibuk,
And blew melodiously the zootibar,
..... While here and there one
Played upon the kalipac."

"Bethmoora" from "Dreamer's Tales"
Lord Dunsany

NORMAN PETERKIN

Moderato

Piano

p

Accompaniment figure throughout in a monotonous undertone

col Pedale

The musical score consists of four systems of piano music. Each system has a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 3/4. The tempo is marked 'Moderato'. The first system includes the tempo marking 'Moderato', the instrument 'Piano', and the dynamic 'p'. A note reads 'Accompaniment figure throughout in a monotonous undertone'. Below the first system, it says 'col Pedale'. The accompaniment in the bass clef is a steady eighth-note pattern. The treble clef contains a melodic line with some rests and chords.

First system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two sharps (F# and C#). The music features a series of chords and melodic lines. The instruction *cresc. poco a poco* is written below the first measure.

Second system of musical notation. It consists of two staves. The key signature remains two sharps. A triplet of eighth notes is marked with a '3' above it in the first measure. The music continues with various chordal textures. The instruction *f* (forte) appears in the third measure.

Third system of musical notation. It consists of two staves. The key signature changes to one sharp (F#). The first measure is marked *rit.* (ritardando). The second measure is marked *a tempo*. The music features a change in the bass line's rhythmic pattern.

Fourth system of musical notation. It consists of two staves. The key signature is one sharp. The music features eighth-note patterns in both staves, with some notes beamed together.

Fifth system of musical notation. It consists of two staves. The key signature is one sharp. A triplet of eighth notes is marked with a '3' above it in the first measure. The music concludes with a final chord in the fourth measure.

The musical score is written for piano and consists of five systems of two staves each. The key signature is three sharps (F#, C#, G#). The first system begins with a 4/4 time signature and a *rit.* marking. The tempo changes to *a tempo* in the second measure of the first system, where the time signature changes to 3/4. A *cresc.* marking is placed above the right-hand staff in the second system. The third system features a *f* dynamic marking. The fourth system includes a *dim.* marking and a section where the right hand (*r. h.*) plays *ppp* while the left hand (*l. h.*) plays *pp*. A *Red.* (Reduction) symbol is located below the left-hand staff in the fourth system. The fifth system begins with a *p* dynamic marking. A small asterisk (*) is positioned at the end of the fourth system.

First system of musical notation, measures 1-4. The right hand features a complex, multi-voice texture with many notes beamed together. The left hand plays a steady eighth-note accompaniment.

Second system of musical notation, measures 5-8. The right hand continues with dense textures. A *poco cresc.* marking is present in the right hand part.

Third system of musical notation, measures 9-12. The right hand has a more melodic line with some rests. A *mf* marking is present in the left hand part.

Fourth system of musical notation, measures 13-16. The right hand has a melodic line with some rests. A *poco cresc.* marking is present in the right hand part, and a *pp* marking is present in the left hand part.

Fifth system of musical notation, measures 17-20. The right hand has a melodic line with some rests. A *pp* marking is present in the left hand part. The system ends with a first ending bracket and a repeat sign. A *ppp* marking is present in the left hand part. A *Red.* marking is present in the right hand part.

Dreamer's Tales (No. 2)

"And the butterflies sang of strange and painted
Things, of purple orchids, and of lost pink
Cities, and the monstrous colours of the
Jungle's decay."

From "Idle days on the Yann"

Lord Dunsany

NORMAN PETERKIN

Piano

Lento

pp

p

rall.

a tempo

pp

mf con sonorita

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats. The right hand plays a melodic line with some grace notes, while the left hand provides a harmonic accompaniment. A dynamic marking *cresc. poco a poco* is present in the right hand.

Second system of musical notation, continuing the piece. The right hand features a more active melodic line with slurs. The left hand continues with a steady accompaniment. A dynamic marking *dim. poco a poco* is present in the right hand.

Third system of musical notation. The right hand begins with a *pp* dynamic marking. The left hand has a *mf* dynamic marking. There is a *pp* marking with an asterisk in the left hand below the staff.

Fourth system of musical notation, concluding the piece. The right hand has a *p* dynamic marking, and the left hand has a *ppp* dynamic marking. A *rall.* (rallentando) marking is present above the right hand.

Dreamer's Tales (No. 3)

And as I sipped the wine . . . I remembered me of
Stalward noble things that I had long since
Resolutely planned . . . maybe that I then
Slept. Or, if I did not, I do not now minutely
Recollect every detail of that morning's
Occupations.

From "Idle days on the Yann"
Lord Dunsany

NORMAN PETERKIN

Lento (♩ = 66) ma rinvigilando il tempo gradatamente

Piano

pp *sotto voce*

rit. *ten.* *a tempo accel.* *cresc.* *mf*

ten. *cresc.*

f *col Pedale*

First system of musical notation. The treble clef staff begins with a melodic line marked *f cresc.* and ends with a *ff* dynamic marking. The bass clef staff provides harmonic accompaniment. A small asterisk (*) is placed above the first measure of the bass staff.

Second system of musical notation. The treble clef staff features a melodic line starting with a *f* dynamic marking. The bass clef staff continues the accompaniment.

Prestissimo

Third system of musical notation, marked *Prestissimo*. The treble clef staff contains a melodic line with a *cresc. sempre* instruction. The bass clef staff features a complex accompaniment with many beamed notes.

Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a complex accompaniment. The system concludes with a *ff* dynamic marking and a 3/4 time signature.

*) The small notes indicate an alternative.

Più lento (about ♩ = 44)

p *sonore*
col Pedale

This system contains the first two measures of the piece. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked 'Più lento' with a metronome marking of approximately 44 beats per minute. The dynamics are 'p' (piano) and 'sonore' (sonorous), and the instruction 'col Pedale' (with the sustain pedal) is present.

This system contains the next two measures. The musical texture continues with similar rhythmic patterns in both hands. The dynamics remain 'p' and 'sonore'.

rall. *a tempo* *rit.* *a tempo*
f

This system contains the next four measures, marked with various tempo changes: 'rall.' (rallentando), 'a tempo', 'rit.' (ritardando), and 'a tempo'. The dynamics shift to 'f' (forte) in the final measure. The right hand has more complex rhythmic figures, including sixteenth-note patterns.

p

This system contains the final two measures. The dynamics are marked 'p' (piano). The piece concludes with a final chord in the right hand and a sustained bass line in the left hand.

rit. *a tempo*
p *f subito cresc.*

This system contains the first two systems of music. The first system features a treble clef with a melodic line and a bass clef with a chordal accompaniment. The tempo is marked *rit.* and the dynamics are *p*. The second system continues the piece, marked *a tempo* and *f subito cresc.*, with a change in meter to 4/4 and then 3/4.

molto rit.
f cresc.

This system contains the third and fourth systems of music. The third system is marked *molto rit.* and features a treble clef with a melodic line and a bass clef with a chordal accompaniment. The fourth system continues the piece, marked *f cresc.*, with a change in meter to 4/4.

ff

This system contains the fifth and sixth systems of music. The fifth system is marked *ff* and features a treble clef with a melodic line and a bass clef with a chordal accompaniment. The sixth system continues the piece, marked *ff*, with a change in meter to 4/4.

Prestissimo e volante
p cresc. molto *ff*

This system contains the seventh and eighth systems of music. The seventh system is marked *Prestissimo e volante* and *p cresc. molto*, featuring a treble clef with a melodic line and a bass clef with a chordal accompaniment. The eighth system continues the piece, marked *ff*, with a change in meter to 4/4.

For "Vivis and Doodles"

Dreamer's Tales

(No. 4)

"But danced idly as some haughty
Queen of distant conquered lands might
In her poverty and exile dance, in some
Encampment of the gipsies, for the mere
Bread to live by, but beyond that
Would never abate her pride to dance
For a fragment more."

From "Idle days of the Yann"
Lord Dunsany

NORMAN PETERKIN

Lentamente e languidamente

Piano

p

col Pedale

The first system of the piano score is in 3/4 time with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. The right hand features a melodic line with a wide interval, while the left hand provides a harmonic accompaniment. A *col Pedale* instruction is placed below the first measure.

The second system continues the piece. The right hand has a triplet of eighth notes. The left hand continues with a steady accompaniment. A *col Pedale* instruction is present at the end of the system.

The third system features a triplet of eighth notes in the right hand. The left hand accompaniment remains consistent. A *col Pedale* instruction is at the end of the system.

Mestamente

The fourth system is marked *Mestamente*. The tempo and dynamics increase. The right hand has a more active melodic line. The left hand accompaniment is more rhythmic. A *col Pedale* instruction is at the end of the system.

First system of a piano score. The right hand (treble clef) features a melodic line with slurs and ties, while the left hand (bass clef) provides a harmonic accompaniment. The instruction *cresc. un poco* is written above the first measure. The system concludes with a *dim.* marking.

Second system of the piano score. It begins with a *rall.* (rallentando) instruction. The right hand continues with its melodic line, and the left hand accompaniment is present. A *dim.* (diminuendo) instruction is placed above the first measure. The system ends with a *a tempo* instruction.

Third system of the piano score, continuing the melodic and harmonic development. The right hand has a melodic line with slurs, and the left hand has a consistent accompaniment. This system does not contain any specific performance instructions.

Fourth system of the piano score. It starts with a *dim.* instruction. The right hand's melodic line is prominent, and the left hand accompaniment is visible. The system concludes with a *pp* (pianissimo) dynamic marking and a *rall.* instruction.

a tempo

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked *p* (piano). It consists of two measures with complex chordal textures and melodic lines in both hands.

Second system of musical notation. The right hand features a triplet of eighth notes. The left hand continues with complex chordal accompaniment.

Third system of musical notation. The right hand has a triplet of eighth notes. The left hand has a rhythmic pattern of eighth notes with a fermata over the final two notes of the system.

Fourth system of musical notation, marked *mf* (mezzo-forte). It features a complex, dense texture with many notes in both hands.

Fifth system of musical notation, continuing the complex texture from the previous system with dense chordal accompaniment.

dim. poco a poco

8

rit.

dim.

pp

Allegro: stringendo poco a poco

f

3

3

stridente

largamente

ff

3

3

This system features a grand staff with treble and bass clefs. The right hand contains a triplet of eighth notes in the first measure, followed by chords. The left hand plays a bass line with chords. The tempo is marked 'largamente' and the dynamic is 'ff'. There are accents and slurs throughout.

a tempo

f febricitante

This system continues the piece with a tempo change to 'a tempo'. The dynamic is 'f febricitante'. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment of chords.

This system continues the 'a tempo' section. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment of chords.

This system continues the 'a tempo' section. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment of chords.

This system continues the 'a tempo' section. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment of chords.

cresc. *affrettando molto*

fff *Molto più lento e largamente* *Come prima* *mf morendo poco a poco al fine*

cresc. *rit.*

lentando poco a poco al fine

pp *ppp* *f* *Cresc.*

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202	Neo-French Song Album, 12 Songs for Medium Voice (Eng. and Fr.)	1.00
218	Nevin, Six Duets, Sop. and Alto	1.00
217	Five Old Italian Airs, with Sacred Words Medium. (Eng.)	.60
214a-b	Old Italian Masters, Twelve Arias, Medium. 2 Books	.75
225a-b	Rachmaninof, Six Songs, High and Low	.75
203	Rotoli Album of Songs, Medium Voice	1.00
207a-b	Russian Composers, Album of 10 Songs, High and Low	.75
222	Sinding, Six Songs, Medium	.75
220a-b	Strauss, Six Songs, High and Low	.75
205a-b	Whelpley, Album of 8 Songs, High and Low	.75

VOCALISES

251	Giraudet, Vocal Gymnastics	1.00
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MANDOLIN & PIANO

281	B. M. Co. Mandolin Album, Twelve Pieces arr. by Ch. Graziani-Walter	1.00
281a	— The same, Mandolin part alone	.50

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