

QUATUOR A CORDES

Closed staff
M
A52
N73

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I

Allegretto moderato

2d VIOLON

The musical score for the 2nd Violin part is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegretto moderato'. The first staff starts with a dynamic of *p dolce*. The second staff has dynamics of *mf*, *p*, and *pp*. The third staff is marked *p cresc.*. The fourth staff is marked *f*. The fifth staff, marked with a circled 'A', starts with *p* and includes *pp* and *cresc.*. The sixth staff has dynamics of *poco*, *a*, *poco*, and *f*. The seventh staff is marked *mf* and *p*. The eighth staff, marked with a circled 'B', starts with *piu p*, *pp*, *mf*, and *p*. The ninth staff is marked *mf*. The tenth staff concludes with dynamics of *cresc.*, *f*, *dim.*, and *mf*, ending with a *rit.* marking.

2^d VIOLON

molto rit. a T^o I^o (C)

mf *p* *mf*

cresc. *poco* *a* *poco* *stringendo*

(D) Più vivo

ff *p* *mf*

f *mf* *fp*

(E)

mf *cresc.* *poco* *(en dehors)*

dim. *a* *poco* *f* *p*

(F)

pp *p* *cresc.*

poco *a*

poco *f* *mf* *dim.* *(en dehors)*

dim. *meno vivo* *p* *pp* *p dolce* *rfz* *p*

rfz *p* *cresc.* *mf*

dim. *p* *pp* *p* *pp*

The musical score is written for a 2nd Violin part. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *mf*, *p*, *ff*, *f*, *fp*, *pp*, *cresc.*, *poco*, *a*, *stringendo*, *dim.*, *meno vivo*, *p dolce*, *rfz*, and *(en dehors)*. There are also performance markings like *molto rit.* and *Più vivo*. The score is divided into sections marked with circled letters C, D, E, and F. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

2d VIOLON

mf *f* *dim.* poco rall. $\text{\textcircled{G}}$ a T^o I^o *pp* *dolciss.*

p *cresc.* *mf* *dim.*

p *f* *sempre f* *cresc.*

ff *f*

mf *p* *più p*

pp *mf* *p* $\text{\textcircled{H}}$

cresc.

f *dim.* *mf* *p* *rit.* *molto rit.* a Tempo I^o *mf*

p *mf* *cresc.* *f* *dim.*

p *cresc.*

f *ff* *mf* *p* *cresc.* *f*

II Scherzo

Vivo, con spiritoso

p leggiero

mf

cresc. - - - - - *f*

p subito - - - - - *cresc.* - - - - - *poco*

a - - - - - *poco* - - - - - *ff* - - - - - *p subito*

pp

1. 2.

p

cresc. - - - - - *f*

(*) Faire cette reprise aussi, après le retour du D.C.

Alto

III

Adagio, doloroso e espressivo

mf *f* *mf* *p* *pp* *p cresc.* *poco rit.* *f* *mf* *dim.* *p*

a. Tempo **J** *p* *f* *mf* *f* *animando poco a poco* *ff*

dim. *p* *pp* *a Tempo* *rit.* *animando* *pp dolce e calmato*

rfz > rfz > *mf* *cresc.* *f rfz > rfz >* *dim.*

mf *f* *dim.*

rit. **K** *pp*

p *cresc.* *f* *mf* *dim.*

poco rit. *a Tempo* *mf* *cresc.* *f* *mf* *cresc.*

ff *dim.* *p cresc.*

f *dim.* *p* *mfz*
f *dim.* *pp* *dolcissimo* *rit.* *ppp*

IV Final

Molto allegro e con brio

fp *très rythmé*
fp *(en dehors)* *cresc.* *mf*
 (L) *cresc.*
f *p*
cresc. *f*
 (M) *mf* *p* *cresc.* *f*
p
cresc. *poco* *a* *poco* *ff*
 (N) *p*
f *p* *dim.* *pp*

