

Darius Milhaud Second Symphonic Suite, Protée

1^{ère} et 2^e TROMPETTES en UT

I. Ouverture

Modéré 10 **1** 10 **2** 2 Htb. Fl.

1^o *mp* **3** 9

4 Tromb. *DIV.* Tromp. *f ff*

5 *pp* (sourdines) 3

6 *p* sans sourd. 4 2 *tr#*

7 2 5

8 Fl. Tromp. *pp* 1 1

1^{ère} et 2^e TROMPETTES en UT

Measures 8-9. Dynamics: *p* (piano) and *mp* (mezzo-piano).

9

Measures 10-11. Dynamics: *ff* (fortissimo).

10

Measures 12-13. Dynamics: *ff* (fortissimo). Measure 12 includes a first ending bracket labeled '1'.

UNIS sans ralentir

Measures 14-15. Dynamics: *p* (piano) and *pp* (pianissimo). Measure 14 includes a first ending bracket labeled '4'. Measure 15 includes a first ending bracket labeled '9' and a '1^{er} Trb.' marking.

Tromp.

Measures 16-17. Dynamics: *mp* (mezzo-piano). Measure 16 includes a first ending bracket labeled '5'.

13

Measures 18-19. Dynamics: *f* (forte). Measure 18 includes a first ending bracket labeled '2'.

14

Measures 20-21.

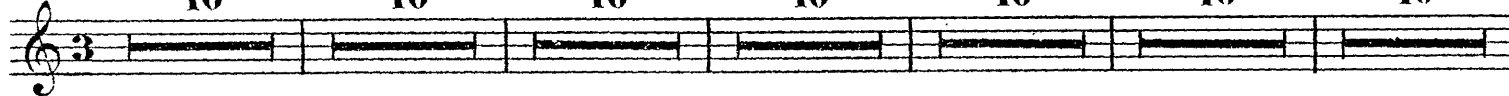
15

Measures 22-23. Dynamics: *ppp* (pianississimo). Measure 22 includes a first ending bracket labeled '1'. Measure 23 includes a first ending bracket labeled '13'.

II. Prélude et Fugue

Très animé


10 **16** 10 **17** 10 **18** 10 **19** 10 **20** 10 **21** 10




22 **23** 2^e Tromb. 1^{er} Tromb.



24 2^e Tromp. 1^{er} Tromp.



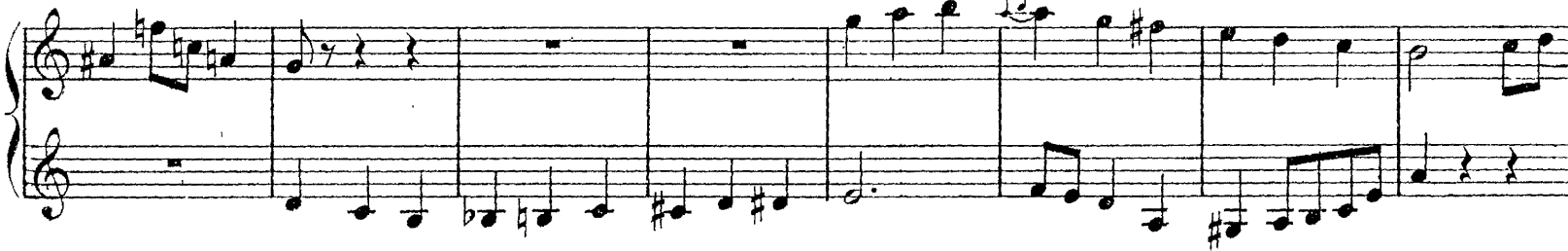
25



26



27



1^{ère} et 2^e TROMPETTES en UT

28

Musical notation for measures 28-29. The system consists of two staves. Measure 28 shows a melodic line in the upper staff with notes G4, A4, B4, C5, and a whole rest. The lower staff has a whole rest. Measure 29 continues the melodic line in the upper staff with notes D5, E5, F5, G5, A5, B5, C6, and a whole rest. The lower staff has a whole rest.

29

ff

Musical notation for measures 29-30. The system consists of two staves. Measure 29 continues the melodic line in the upper staff with notes D5, E5, F5, G5, A5, B5, C6, and a whole rest. The lower staff has a whole rest. Measure 30 continues the melodic line in the upper staff with notes D5, E5, F5, G5, A5, B5, C6, and a whole rest. The lower staff has a whole rest.

très long

30

5 1 *ff*

Musical notation for measures 30-31. The system consists of two staves. Measure 30 shows a melodic line in the upper staff with notes G4, A4, B4, C5, and a whole rest. The lower staff has a whole rest. Measure 31 continues the melodic line in the upper staff with notes D5, E5, F5, G5, A5, B5, C6, and a whole rest. The lower staff has a whole rest.

31

Musical notation for measures 31-32. The system consists of two staves. Measure 31 continues the melodic line in the upper staff with notes D5, E5, F5, G5, A5, B5, C6, and a whole rest. The lower staff has a whole rest. Measure 32 continues the melodic line in the upper staff with notes D5, E5, F5, G5, A5, B5, C6, and a whole rest. The lower staff has a whole rest.

Musical notation for measures 32-33. The system consists of two staves. Measure 32 continues the melodic line in the upper staff with notes D5, E5, F5, G5, A5, B5, C6, and a whole rest. The lower staff has a whole rest. Measure 33 continues the melodic line in the upper staff with notes D5, E5, F5, G5, A5, B5, C6, and a whole rest. The lower staff has a whole rest.

32

33 Tromb.

9

Musical notation for measures 33-34. The system consists of two staves. Measure 33 shows a melodic line in the upper staff with notes G4, A4, B4, C5, and a whole rest. The lower staff has a whole rest. Measure 34 continues the melodic line in the upper staff with notes D5, E5, F5, G5, A5, B5, C6, and a whole rest. The lower staff has a whole rest.

3^e Tromp.

Tromp.

f sec

Tromp.

f sec

ff

f sec

Musical notation for measures 34-35. The system consists of two staves. Measure 34 shows a melodic line in the upper staff with notes G4, A4, B4, C5, and a whole rest. The lower staff has a whole rest. Measure 35 continues the melodic line in the upper staff with notes D5, E5, F5, G5, A5, B5, C6, and a whole rest. The lower staff has a whole rest.

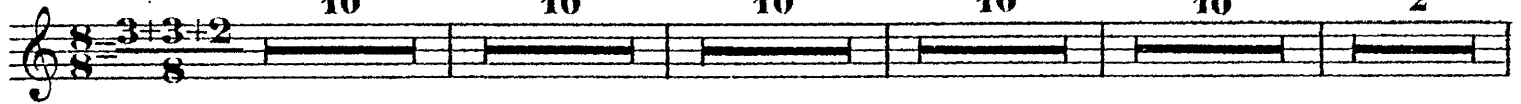
1^{ère} et 2^e TROMPETTES en UT

III. Pastorale

Souple et animé

10 10 10 10 10 2

34 35 36 37 38



1^{re} Fl.

39



Tromp.

f



40

f



41

ff



1

mp en dehors bouchées

mp



42

p

mf

3 3



43

Cor (couvré et bouché)

Fl.

Htb.

Tromp. (son ordinaire)

2

ff

f

f

mf

2



1^{re} et 2^e TROMPETTES en UT

2^o (bouchée) **44** 7 1^o 2^o son ordinaire **45** 2 3 **46** 7 3

mp *f*

Tromp. *mf*

47 *f* *pp* *f*

48 *ff*

49 2 10

mp

50 11 **51** 1 **52** 3 Tromb. Cor *pp*

53 1^o Tromp. *pp*

10

IV. Nocturne

Souple et modéré **54** 10 **55** 10 **56** 2 1^{ers} vous

1^o Tromp. **57** 4 cédez

ppp

au Mouvt 1 à 2 **58**

ppp

mp rall. **59** au Mouvt

9 **60** 9 Fl. sans ralentir Tromp. *ppp*

V. Final

Vif

mf **61** 2 (bouchée)

62

DIV. 1 **f en dehors** 2

63 3 **p** **64** 1 **mp** 4

65 (bouchée) **pp**

66 3 **67** 2

68 Tromb. **ff** son ordinaire 3 pavillon en l'air

DIV. 8

Un peu moins vif

1^{ère} et 2^e TROMPETTES en UT

Musical score for 1^{ère} and 2^e Trumpets in C, measures 69-78. The score is written on a grand staff with two treble clefs. Measure numbers 69, 70, 71, 72, 73, 74, 75, 76, 77, and 78 are boxed. Dynamics include *pp*, *f*, *ff*, *mp*, *mf*, and *p*. Performance instructions include *(bouchée)*, *cédez au Mouvt*, *son ordinaire*, and *Très vif*. Fingerings 1-5 are indicated above notes. Trills and triplets are present. The score concludes with a double bar line.

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3^e TROMPETTE en UT

I. Ouverture

Modéré

10 1 10 2 10 3 10 4 Tromb. *mf*

3^e Tromp. *f* *ff* *pp* 5

4 6 10 7 5 Cor angl. Cl.

Tromp. *pp* 8 1 1 7

9 *ff* 1

10 *ff* *p*

4 11 10 12 9 Cors 13 Tromp. *f*

14

1 15 13 *ppp*

3^e TROMPETTE en UT

II. Prélude et Fugue

Très animé

10 **16** 10 **17** 10 **18** 10 **19** 10 **20** 10

21 10 **22** 10 **23** 10 **24** 2^e Tromp.

1^{ère} Tromp. **25** 3^e Tromp.

26 4

27 2

28

3 **29** 2

très long **30** 5 1

31

3^e TROMPETTE en UT

32 9 33 1 Cl. basse Cor angl. 2^e Cl. 1^{re} Cl.

3^e Tromp. *f^{sec}* *ff*

III. Pastorale

Souple et animé

34 10 35 10 36 10 37 10

38 10 39 10 40 6 1^{re} et 2^e Tromp. *ff*

41 1

3^e Tromp. (bouchée) *mp*

42 *p* *mf*

43 3 44 10 45 10 3 7

46 7 47 4 2 4 2 2

48 10 49 10 50 11 51 10 52 10 53 25

IV. NOCTURNE - TACET

3^e TROMPETTE en UT

V. Final

Vif 10 **61** 10 **62** 6 **63** 2 **64** 2 1^{re} Tromp. *mp*

65 4 2^e Tromp. (*bouchée*) *pp*

3^e Tromp. son ordinaire **66** 3 **67** 2 *p*

8 **68** 11 2 **69** 2 **70** 10 **71** 1^{re} Tromp. *f*

72 3^e Tromp. *ff* **73** 10 **74** 5 1^{re} Tromp. *mf*

3^e Tromp. *f* **75** 3 *f* 2

76 1 **77** 4 **78** 2 1

1^{re} 2^e Tromp. *ff* **79** 3 *ff* 3^e Tromp.