

Darius Milhaud Second Symphonic Suite, Protée

CÉLESTA

I. Ouverture

Modéré

1 2 3 4 5 6 1 2 3

p

1 4 3 10 3 10 4 4

1er Tromb. *f* Célésta *mf* 2 1 *mp* 5

5 6 4 Tromp. Célésta *mf*

7 5

8 10 9 10 10 11 Fl. Timb.

Célésta *mp* 3 10 10 4 Tromb.

Célésta 1 15 2 7 cédez 2 *pp*

II. PRÉLUDE ET FUGUE - TACET

CÉLESTA

III. Pastorale

Souple et animé

10 34 10 35 Fl.

Célesta mp

pp tr

1 37 10 38 10 39 8 Tromp. 40 Célesta ff

2 41 3

42 f

3 43 6

44 Tromp. 1ers Vous Cl. Trp. Célesta f

45 Trb. Mouvt du début Célesta mp

46 7 47 2 4 2

48 Tromp. mp

Célesta mf 49 5 3 50 11 51 1 mp

CÉLESTA

P^{te} Fl. Célesta 3 **52** 10 **53** 2

Tromp. Célesta 6 10

pp *p*

IV. Nocturne

Souple et modéré

2 7 **54** 2 7

p

55 10 **56** 10 **57** 10 **58** 9 *rall* **59** 10 *au Mouvt* **60** 7 Fl. *b^e. b^e.*

sans ralentir

Célesta

ppp

V. Final

Vif 10 **61** 10 **62** 6 **63** 2 **64** 10 **65** 10 **66** 3

67 2 1 Tromb. *mf*

68 Célesta *f* Un peu moins vif Hautb. 8

69 Célesta *mp* **70** *p* 1

5 **71** 10 **72**

Le reste du Final TACET

Darius Milhaud Second Symphonic Suite, Protée

HARPE

I. Ouverture

Modéré

1 10 2 10 3 10 4 4 1^{er} Tromb. Harpe *p*

5 5 6 4 Tromp. Harpe *p*

Harpe *mp* DIV.

8 9 5 10 10

10 Tromp. Harpe *mf*

11 12 13 6 10 10 *ppp*

14 10 15 6 Fl. *pp* Cédez Harpe *pp* 2

II. PRÉLUDE ET FUGUE - TACET

HARPE

III. Pastorale

Souple et animé

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31

1 2 3 4 5

6 7 8

1 2

p

f

glissanda

34

35

36

37

38

6

HARPE

Sib Mib

5

mf

glissando

39

40

Tromp.

10

Harpe

f

glissando

41

4

2

mf

42

f

3

3

43

2

Cor (cuivré et bouché)

Harpe

5

44

8

Tromb.

ff

f

ff

45

Mouvt du début

Harpe

p

46

p

4

HARPE

Musical score for Harpe, measures 47-53. The score is written in bass clef with various time signatures: 8/8, 3/4, 8/8, 3/4, and 7/8. Measure 47 has a '2' above it. Measure 48 has a '1' above it and is marked 'Tromp.' and 'f'. Measure 49 has a '5' above it and is marked 'Harpe 0' and 'p'. Measure 50 has a '10' above it. Measure 51 has a '0' above it and is marked 'Bons' and 'mp'. Measure 52 has a '9' above it. Measure 53 has a '10' above it and is marked 'Harpe 0' and '0'.

IV. Nocturne

Souple et modéré

Musical score for Nocturne, measures 54-58. The score is written in grand staff with 3/8 time signature. Measure 54 has a '2' above it. Measure 55 has a '1' and '7' above it, marked 'p^{te} Fl.' and 'Harpe' with 'p' and 'mp' dynamics. Measure 56 has an '8' above it. Measure 57 has a '10' above it. Measure 58 has a '2' above it and is marked 'Tromp.' and 'mp'.

HARPE

rall. **59** au Mouvt
Harpe

First system of musical notation for measures 59-60. It consists of a grand staff with treble and bass clefs. Measure 59 features a piano (*p*) dynamic and a melodic line in the treble clef. Measure 60 continues the melodic line.

60

Second system of musical notation for measure 60. It continues the melodic line from the previous system.

Third system of musical notation for measure 61. It continues the melodic line.

Fourth system of musical notation for measure 62. It continues the melodic line.

V. Final

Vif

61

62

Tromb.

63

64

System of musical notation for measures 61-64. Measures 61 and 62 are marked with a dynamic of 10. Measure 63 is marked with a dynamic of 5 and *p*. Measure 64 is marked with a dynamic of 10. The notation includes rests and melodic lines.

Tromp.

Harpe

65

C.A.

3

System of musical notation for measures 65-66. Measure 65 is marked with a dynamic of 1 and *mp*. Measure 66 is marked with a dynamic of 6 and *mp*. The notation includes rests and melodic lines.

HARPE

Harpe **66** **67**

3
p
2
1

Un peu moins vif
Htb.

69 Harpe **70**

mp
p

71

mp

Le reste du Final TACET