

Darius Milhaud  
Second Symphonic Suite, Protée

GRANDES FLÛTES

I. Ouverture

Modéré

2 *mp*

1 *p*

1 2 Htb. 1<sup>re</sup> Fl. *mf*

3 4 1 *p* 5 *ff*

6 1 *p*

5 1 1 1

6 2 1<sup>re</sup> Tromp. *p*

GRANDES FLÛTES

This page contains the musical score for the first flute part and piano accompaniment, measures 7 through 14. The flute part is written in a single staff with a treble clef and a key signature of one sharp (F#). It begins with a *tr* (trill) marking. The dynamics range from *p* (piano) to *ff* (fortissimo). The piano accompaniment is written in a grand staff (treble and bass clefs) and starts at measure 12 with a *div. pp* (divisi piano) marking. The score includes various musical notations such as slurs, ties, and triplets.

Fl. *p*

**7**

*mf*

**8**

*ff*

**9**

*ff*

**10**

*mp*

**11**

*tr*

**12**

*div. pp*

**13**

*ff*

**14**

GRANDES FLÛTES

Musical score for Flutes 1 and 2, measures 1-14. The score is in G major and 3/4 time. It features a melodic line with slurs and a triplet of eighth notes in measure 11. Dynamics include 'p' in measure 14.

Musical score for Flutes 1 and 2, measures 15-20. Measure 15 is boxed. The score includes slurs and a triplet of eighth notes in measure 15. Dynamics include 'pp' in measure 18.

Musical score for Flutes 1 and 2, measures 21-26. The score includes slurs and dynamics 'pp' and 'ppp'. The instruction 'cédez Mouvt' is written above the staff in measure 24.

II. Prélude et Fugue

Musical score for Flute 1, measures 10-17. The score is in 3/4 time and marked 'Très animé'. It includes dynamics 'f' and 'Cor angl.'.

Musical score for Flute 1 and Flute 2, measures 18-23. Measure 18 is boxed. The score includes dynamics 'ff' and 'Fl.'.

Musical score for Flute 1 and Flute 2, measures 24-26. The score includes dynamics 'ff' and a measure rest of 2 measures in measure 26.

GRANDES FLÛTES

1<sup>re</sup> Fl. 1<sup>re</sup> Vous. 19 6 20 3 3 ff

21 10 22 10 23 10 24 10

25 10 26 10 27 10 28 6 1<sup>re</sup> Tromp. ff

29 2<sup>e</sup> Tromp. 3<sup>e</sup> Tromp. très long

30 5 vous. Fl. ff 3

31 34

DIV.

32 9 33 3 2<sup>e</sup> Clar. 1<sup>re</sup> Clar. 2<sup>e</sup> Htb. 1<sup>er</sup> Htb. f

Fl. f ff

GRANDES FLÛTES

III. Pastorale

Souple et animé

The musical score is written for a single flute in 3/8 time. It begins with a dynamic marking of *p* (piano). The first line contains a 3+3+2 measure signature. The score is divided into systems, with measure numbers 34, 35, 36, and 37 marked in boxes. The music features a mix of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. At the end of the piece, there is a section with a fermata over a whole note, with the number '8' written below it, and another section with a fermata over a half note, with the number '3' written below it. The piece concludes with a final chord marked with a fermata.

GRANDES FLÛTES

Flute (Fl.) part starting at measure 38 with a *mf* dynamic, transitioning to *f*. The Divisi (DIV.) part consists of two staves, with dynamics *p* and *mp*. Measure 39 features a *mf* dynamic. The UNIS part begins at measure 40. The Divisi part continues with a *f* dynamic. Measure 41 starts with a *ff* dynamic. The UNIS part concludes at measure 41 with a *me* dynamic.

GRANDES FLÛTES

Musical staff with notes and slurs.

Musical staff with notes, slurs, and dynamic marking *f*.

Musical staff with notes, slurs, and dynamic markings *mp* and *ff*.

Musical staff with notes, slurs, and dynamic markings *mf* and *f*.

Musical staff with notes, slurs, and dynamic marking *f*.

Musical staff with notes, slurs, and dynamic marking *mp*.

Musical staff with notes, slurs, and dynamic marking *mp*.

Musical staff with notes, slurs, and dynamic marking *mp*.

GRANDES FLÛTES

47

*f*

*ff*

48

*mp*

49

1 2 3 4 5

50

6 7 8 9 10 11 12

13 14 15 16 17 18 19

51

20 21 22 23 24 25 26

52

27 28 29 30 31 32 33

34 35 36 37 38 39 40

53

*pp*

41 42 43 44 45 46 47

*pp*

48 49 50 51 52 53 54

*ppp*

55 56

7 Htb. sans ralentir Flûtes

*pp*



GRANDES FLÛTES

IV. Nocturne

Souple et modéré  
10

54 Htb. Fl. p en dehors

55 mp

56 7 57 7 cédez

au Mouvt 1 pp mp Fl.

58

rall. 59 au Mouvt mp

60

sans ralentir

GRANDES FLÛTES

V. Final

This musical score is for the 'V. Final' section of the 'GRANDES FLÛTES' part of Milhaud's 2nd Symphonic Suite. The score is written for a large ensemble of instruments, including woodwinds, brass, and piano.

The score is organized into several systems:

- System 1:** Features the **Vif** part (measures 5-12) and the **Htb.** (Horn in B-flat) part (measures 1-12). The **Fl.** (Flute) part begins in measure 12. Dynamics include *f*.
- System 2:** Features the **Fl.** part (measures 13-20) and the **Tromp.** (Trumpet) part (measures 6-13). Dynamics include *ff*.
- System 3:** Features the **Fl.** part (measures 21-28) and the **piano** accompaniment (measures 1-8). Dynamics include *mf*.
- System 4:** Features the **Fl.** part (measures 29-36) and the **piano** accompaniment (measures 5-12). Dynamics include *mp*.
- System 5:** Features the **Fl.** part (measures 37-44) and the **piano** accompaniment (measures 13-20). Dynamics include *ff*.
- System 6:** Features the **Cor angl.** (English Horn) part (measures 3-10) and the **Fl.** part (measures 11-18). Dynamics include *f*.
- System 7:** Features the **Fl.** part (measures 19-26) and the **piano** accompaniment (measures 21-28). Dynamics include *ff*.
- System 8:** Features the **Fl.** part (measures 27-34) and the **piano** accompaniment (measures 29-36). Dynamics include *ff*.

Measure numbers 61 through 68 are indicated in boxes at the beginning of their respective systems. The score includes various musical notations such as slurs, accents, and dynamic markings.

GRANDES FLÛTES

3 4 5 6 7 8

Un peu moins vif

69 70 5

mp

Clar. Fl. Animez

71 1

ff

72 1 ff

73 UNIS 10 74 3 Htb. Fl. 3

ff

75 6 Tromp. 76 Fl. f

77 3 78

DIV. 1 mf

Très vif

1 1 ff

Darius Milhaud  
Second Symphonic Suite, Protée

PETITE FLÛTE et 3<sup>e</sup> G<sup>de</sup> FLÛTE

I. Ouverture

Modéré 6

G<sup>de</sup> Fl. P<sup>te</sup> Fl. p

1 2 3 4 5 6 7 8 9 10 11 12

3 10 10 10 5 3 3 3 1 10 10 5

mf ff ppp

PETITE FLÛTE et 3<sup>e</sup> G<sup>de</sup> FLÛTE

1 G<sup>de</sup> Fl. **13**

*ff* (Prenez la Grande Flûte) *ff*

**14**

*mf*

**15**

*pp* *pp*

cédez Mouvt *ppp*

II. Prélude et Fugue

Très animé

**16** 10 **17** 10 **18** 10 **19** 10

**20** 10 **21** 10 **22** 10 **23** 10 **24** 10 **25** 10

**26** 10 **27** 10 **28** 6 1<sup>re</sup> Tromp.

**29** 3<sup>e</sup> Tromp. velles C.B. *tres long* *ff*

**30** 1<sup>re</sup> Violon *ff* P<sup>te</sup> Fl. *ff*

PETITE FLÛTE et 3<sup>e</sup> G<sup>de</sup> FLÛTE

Musical score for Petite Flute and 3rd G Flute, measures 31-33. The score consists of four staves. The first two staves are for the Petite Flute. The third staff is for the 3rd G Flute, with a measure rest of 9 measures followed by a measure rest of 3 measures, then the instrument enters. The fourth staff is for the other instruments: 2nd Horn (2<sup>e</sup> Htb.), 1st Horn (1<sup>er</sup> Htb.), Flute (Fl.), and Piccolo Flute (pic Fl.). Dynamics include *f* and *ff*.

III. Pastorale

Musical score for Pastorale, measures 34-42. The score consists of seven staves. The first staff is for the 3rd G Flute (G<sup>de</sup> Fl.), with a tempo marking "Souple et animé" and a time signature of 8/8 = 3+3+2. It features measure rests of 10, 10, 10, 10, and 6 measures. The second staff is for the Piccolo Flute (pic Fl.). The third staff is for the 1st Flute (1<sup>re</sup> Fl.). The fourth staff is for the 2nd Flute (2<sup>e</sup> Fl.). The fifth staff is for the 3rd Flute (3<sup>e</sup> Fl.). The sixth staff is for the 4th Flute (4<sup>e</sup> Fl.). The seventh staff is for the 5th Flute (5<sup>e</sup> Fl.). Dynamics include *f*, *p*, *mf*, and *ff*. A instruction "Prenez la G<sup>de</sup> Fl." is present at the end of the score.

PETITE FLÛTE et 3<sup>e</sup> G<sup>de</sup> FLÛTE

3<sup>e</sup> G<sup>de</sup> Fl. **43** G<sup>de</sup> Fl. Htb. Clar.

*mp* *mf* *f* *f* *f*

1 3 4

1 Clar. **44** Cor Cor angl. G<sup>de</sup> Fl. *p* *mp* *f*

6 **45** 2 Cors Cédez. P<sup>te</sup> Fl. **Mouvt du début** *ppp*

Prenez la G<sup>de</sup> Flûte

*p* **46** 1 7 **47** 4 2

*p* **48** 4 2 2 Fl. *f*

P<sup>te</sup> Fl. **49** *pp*

**50**

**51**

**52**

**53** *pp*

*ppp*

9

PETITE FLÛTE et 3<sup>e</sup> G<sup>de</sup> FLÛTE

IV. Nocturne

Souple et modéré

Clar. *p un peu en dehors*

10 **54** 10 **55** 3

P<sup>te</sup> Fl. *p* **56** 10 **57** 3 *1ers Vous*

*cédez au Mouvt* P<sup>te</sup> Fl. *pp*

**58** *rall.* **59** *au Mouvt* G<sup>de</sup> Fl. *pp*

Prenez la G<sup>de</sup> Fl.

**60**

5

V. Final

Vif **61** H<sup>tb.</sup> *f* P<sup>te</sup> Fl. **6**

**62** Tromp. *s* P<sup>te</sup> Fl. **63** **2** **2**

**64** 10 **65** 10 **66** 3 **67** 2 **1** Tromb. *mf*



PETITE FLÛTE et 3<sup>e</sup> G<sup>de</sup> FLÛTE

68 P<sup>te</sup> Fl.

Un peu moins vif

69 70

P<sup>te</sup> Fl. Animez

71

72 73 74

P<sup>te</sup> Fl.

75

Tromp.

76

Tromp.

77 78

Très vif

P<sup>te</sup> Fl.