

# Darius Milhaud Second Symphonic Suite, Protée

## CONTREBASSES

### I. Ouverture

Modéré

*pizz*  
*p*

2 3 4 5 6

1

*arco*  
*mp*

2

2 3 4 5

*pizz*  
*p*

1 *arco*

2

3 4 5

*pizz*  
*p*

1 *arco*

2

2 3 4 1 2 3 4

*mf*

4

*f* *ff* *ppp*

5

6

*Bous*

CONTREBASSES

C.B.

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

ppp

pp

mf

ff

pizz

arco

ppp

mf

f

ff

cédez

Mouvt

## II. Prélude et Fugue

Très modéré

pizz

*p*

16

1 2 3 4 5

6 7 8 9 arco *f*

17 *mf*

18

1

*f* *ff*

19 2 3 4 5 6 7 8

20 9 *f*

21

22 *mp* 1

CONTREBASSES

*p*

**23**

*mf*

**24**

**25**

**26**

**27**

**28**

**29**

*ff*

*très long*

*ff*

**30**

**31**

1 2 3 4 5

Detailed description: This page contains the musical score for the Contrabasses part of the 2nd Symphonic Suite by Milhaud. It consists of 11 staves of music. The key signature has one sharp (F#). The music is written in a rhythmic pattern of eighth notes with accents. Measure numbers 23 through 31 are boxed. Dynamics include *p*, *mf*, and *ff*. A *très long* marking is present over a note in measure 29. The final measure (31) includes fingerings 1 through 5.

CONTREBASSES

6 7 8 9

**32** *f*

Animez jusqu'à la fin **33** *mf* *f*

*ff*

III. Pastorale

Souple et animé

*pizz* 2 3 4 5 6

*pp* **34**

**35**

**36** *arco*

*pizz* *pp*

CONTREBASSES

37

arco

mf

38

f

p

39

mp

mf

40

f

41

ff

1 2

pp

3 4 5 6 7 8

42

mf

43

2 2

Cor (Cuires bouche)

f

C.B. pizz

mf

3 3

pizz

f

5

arco

45

Cédez

Mouv<sup>t</sup> du début

pizz

p

CONTREBASSES

arco **46**

DIV. *ppp*  
pizz

UNIS(arco) **47**

*ff* *mf*

*ff* **48** *p*

**49**

**50** pizz arco

**51**

**52**

**53** pizz arco

*pp* *ppp*

**54** sans ralentir

*ppp*

CONTREBASSES

IV. Nocturne

Souple et modéré

sourdine

*p*

54

55

56

57

58

59

60

Cédez au Mouvt C.B.

rall. 1

1<sup>er</sup> Viol.

mp

pp

sans ralentir

Detailed description: This is a page of musical notation for the Contrabass part of the 2nd Symphonic Suite, IV. Nocturne. The score is written in bass clef with a 5/8 time signature. It begins with the tempo marking 'Souple et modéré' and the instruction 'sourdine' (mutes). The dynamics start at 'p' (piano). The music consists of several lines of notes, some with slurs and ties. Measure numbers 54 through 60 are boxed. There are several rests and fingerings indicated. At measure 58, there is a section marked 'Cédez au Mouvt C.B.' with a 'pp' dynamic. Measure 59 has a 'rall.' (ritardando) marking and '1' above it. Measure 60 is followed by the instruction 'sans ralentir' (without slowing down). The piece ends with a double bar line.



CONTREBASSES

V. Final

*Vif*  
*sec pizz*  
*f*

1 1 1 1

61 *arco*

*f*

62 *pizz* 63 1

64 1 5 *p* 65 *p*

66 3 *arco* 2 *p*

67 2 *pizz* *f* *arco*

*pizz* *arco* 68

*ff*

Un peu moins vif

2 3 4

69 *pizz* 70 1 *pp*

CONTREBASSES

4 **71** 1 Tromp. C.B. 1 arco 2

3 4 5 6 **72** **73** *ff* *mf*

Cédez au Mouvt

**74** 1 pizz *mf* 1 1 1 1

arco **75** *f*

**76** pizz *mp* 1

**77** **78** arco 1 *ff* Très vif