

# 5<sup>e</sup> Quatuor à cordes

1<sup>er</sup> Violon

DARIUS MILHAUD

(1920)

I

Chantant

*pp très expressif d'un bout à l'autre du morceau*

The musical score for the first violin part is written on 12 staves. It begins with a treble clef and a 3/4 time signature. The tempo and mood are indicated as 'Chantant' and 'pp très expressif d'un bout à l'autre du morceau'. The score includes various musical notations such as slurs, accents, and dynamic markings. Section markers A through H are placed above the staves to indicate specific passages. The piece concludes with the instruction 'Restez'.

The musical score consists of 12 staves of music. The first staff begins with a dynamic marking of *f*. The second staff is marked with a Roman numeral **I**. The fifth staff is marked with a Roman numeral **K**. The sixth staff has dynamic markings of *mp* and *p*. The seventh staff is marked with a Roman numeral **L** and includes a triplet of eighth notes with a *mp* dynamic. The eighth staff is marked with a Roman numeral **M**. The ninth staff is marked with a Roman numeral **N**. The tenth staff is marked with a Roman numeral **P** and includes dynamic markings of *f* and *ff*. The eleventh staff is marked with a Roman numeral **Q** and includes a dynamic marking of *p*. The twelfth staff concludes with a *Rall.* marking and a fermata over the final note.

II

Vif et léger

The musical score is written for the first violin and consists of ten staves. The tempo is marked 'Vif et léger'. The key signature has one sharp (F#) and the time signature is 2/4. The score includes the following dynamics and markings:

- Staff 1: *p*
- Staff 2: *mf*
- Staff 3: *mp*
- Staff 4: *mf*
- Staff 5: *mp*
- Staff 6: *mf*
- Staff 7: *f*
- Staff 8: *ff*
- Staff 9: *fff*
- Staff 10: *ff*

Marked sections are labeled with letters A through G:

- Section A: Staff 2, measures 11-14
- Section B: Staff 3, measures 15-18
- Section C: Staff 5, measures 25-28
- Section D: Staff 6, measures 29-32
- Section E: Staff 8, measures 35-38
- Section F: Staff 9, measures 39-42
- Section G: Staff 10, measures 43-46

**H**

**I**

**J**

*p* *pp*

**K**

*mf* *pp*

**L**

*f*

**M**

*ff*

**N**

*fff* *pp* *ff*

*Elargissez*

*Pizz.* *Archet V*

III

Lent

The musical score consists of ten staves of music in G major, 4/4 time, marked 'Lent'. The first staff begins with a piano (*p*) dynamic. The second staff contains a first ending marked 'A'. The third staff ends with a pianissimo (*pp*) dynamic. The fourth staff contains a second ending marked 'B'. The fifth staff contains a third ending marked 'C' and ends with a piano (*p*) dynamic. The sixth staff contains a fourth ending marked 'D'. The seventh staff contains a fifth ending marked 'E' and includes dynamics of mezzo-forte (*mf*) and forte (*f*). The eighth and ninth staves continue the piece with a piano (*p*) dynamic.

Animez un peu

Musical staff 1: Treble clef, starting with a *pp* dynamic. It features a melodic line with slurs and accents. A fermata is placed over the first measure, labeled with the letter **F**.

Musical staff 2: Continuation of the melodic line with slurs and accents. A fermata is placed over the final measure, labeled with the letter **G**.

Musical staff 3: Continuation of the melodic line. A *ff* dynamic marking is present at the end of the staff.

Musical staff 4: Continuation of the melodic line. A fermata is placed over the final measure, labeled with the letter **H**.

Cédez

Musical staff 5: Treble clef, starting with a *p* dynamic. It features a melodic line with slurs and accents. A fermata is placed over the first measure, labeled with the letter **I**. Below the staff, the text "I 2<sup>d</sup> von" is written. A measure rest of 4 is indicated, followed by a measure rest of 2.

Mouv<sup>t</sup> du début  
1<sup>er</sup>

Musical staff 6: Treble clef, starting with a *p* dynamic. It features a melodic line with slurs and accents. A fermata is placed over the first measure, labeled with the letter **J**.

Musical staff 7: Continuation of the melodic line with slurs and accents. A fermata is placed over the final measure, labeled with the letter **K**.

Musical staff 8: Continuation of the melodic line with slurs and accents. A *pp* dynamic marking is present at the end of the staff.

Musical staff 9: Continuation of the melodic line with slurs and accents. A *ppp* dynamic marking is present at the end of the staff. A fermata is placed over the final measure, labeled with the letter **L**. A measure rest of 6 is indicated at the end of the staff.

IV

Très animé

*ff*

*pp*

**A**

*ff*

**B**

*pp*

**C**

*pp*

**D**

*ff*

**E**

*pp*

**F**

*ff*

*f* *p*

*f*

*dim.*

*p* *f*

*ff*

*1*

G

H

I

J

K

2<sup>d</sup> von

1<sup>er</sup>



# 5<sup>e</sup> Quatuor à cordes

2<sup>d</sup> Violon

DARIUS MILHAUD

(1920)

## I

Chantant

*pp très expressif d'un bout à l'autre du morceau*

A

B

C

*mf*

1 D

E

*pp*

F

G

H

*mf*

I

J

K *mp*

L

M 2 M 3 *p*

N

O

P *f*

*ff* *ppp*

Rall.

II

Vif et léger

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *p* and a *mp* marking later in the line. The second staff includes a *p* marking and a section marker 'A'. The third staff has a *mp* marking and a section marker 'B'. The fourth staff features *mf* and *mp* markings. The fifth staff has a *mf* marking and a section marker 'C'. The sixth staff includes a *p* marking. The seventh staff has a section marker 'D'. The eighth staff features *mf* and *f* markings and a section marker 'E'. The ninth staff has a *ff* marking and a first ending bracket. The tenth staff includes *fff* and *ff* markings and a section marker 'F'. The music is written in a 2/4 time signature with a key signature of one flat.

**G**

**H**

**I**

*dim.* *p*

**J** *pp*

**K**

**L** *mf* *dim.*

**M** *mf*

**N** *ff*

*fff* *Pizz.* *pp* *Archet* *V* *ff*

III

Lent

The musical score consists of ten staves of music in treble clef, 3/4 time. The key signature has one sharp (F#). The tempo is marked 'Lent'. The score includes various dynamics: *p* (piano), *pp* (pianissimo), *f* (forte), and *mf* (mezzo-forte). There are also markings for 'Animez un peu' (animate a little) and several lettered sections: A, B, C, D, E, and F. The music features a variety of note values, including eighth and sixteenth notes, and rests, often connected by slurs. Some notes have accidentals (sharps and flats).



IV

Très animé

The musical score is written for the second violin part. It begins with a dynamic marking of *ff* and a tempo instruction of "Très animé". The piece is in 2/4 time and features a key signature of one flat (B-flat). The score is divided into several sections marked with letters A through E. Section A starts with a *ff* dynamic. Section B begins with a *pp* dynamic. Section C starts with a *ff* dynamic. Section D begins with a *ff* dynamic. Section E starts with a *pp* dynamic. The score includes various musical notations such as slurs, ties, and accidentals.

**F** *ff*

**G** *pp*

**H** *f* *p* *f*

**I**

**J** *dim.* *poco* *a* *poco*

*p* **Cédez** **K**

*Mouv* *f* *ff*



# 5<sup>e</sup> Quatuor à cordes

Alto

DARIUS MILHAUD

I

(1920)

Chantant

2

*pp très expressif d'un bout à l'autre du morceau*

The musical score is written for an Alto voice part. It consists of 14 staves of music. The notation includes various clefs (soprano, alto, and tenor clefs), key signatures (one flat and two flats), and time signatures (3/8 and 2/4). Dynamics include *f*, *p*, *ff*, and *pp*. Performance instructions include *Rall.* and *p.i.*. The score is marked with letters I through Q, indicating specific sections or measures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

II

Vif et léger

*p*

**A**

**B**  
*mf*

**C**

**D**

*mf*

**E**  
*f*

**F**  
*fff* *ff*

G

M

*mp*

Elargissez

*ff*

*fff*

*Pizz.*

*pp*

*Archet*

*ff*

III

*Lent*

*p*

**A**

**B**

*pp* *pp*

**C**

*p*

**D**

**E**

*mf*

*f* *p* *pp*

ALTO

**F** Animez un peu

**G**

**H**

**I**

Mouv<sup>t</sup> du début

**J**

**K**

**L**

1

IV

Très animé

ff

Pizz.  
pp

**A** Archet  
ff

**B**  
pp

ff

**C**

pp

**D**  
ff

pp

**E**  
pp

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 4/2 time signature. It contains a melodic line with dynamics *ff* and markings **F**, *b2*, and *b2*. The second staff continues the melody with dynamics *ff* and markings **G** and *b2*. The third staff features a more complex melodic line with dynamics *pp* and *ff*, and marking **H**. The fourth staff has dynamics *p* and *f*. The fifth staff has marking **I**. The sixth staff has marking **J** and the instruction *en diminuant*. The seventh staff has dynamics *pp*. The eighth staff has dynamics *f* and *ff*, and markings **1**, **K**, and **1**. The ninth and tenth staves continue the melodic and harmonic development.



# 5<sup>e</sup> Quatuor à cordes

Violoncelle

DARIUS MILHAUD

(1920)

I

Chantant

*pp très expressif d'un bout à l'autre du morceau*

*pp mp p*

*mf*

*p*

*mf*

*p*

*pp*

*mf*

*mf*

*mf*

This page of a Violoncelle score contains 13 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *ppp* (pianissimo) to *ff* (fortissimo). Performance instructions include *dim.* (diminuendo), *Rall.* (Ritardando), and a triplet of eighth notes. The score is marked with letters I through Q, likely indicating different sections or measures. The key signature changes from one flat to two flats, and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

II

Vif et léger

7

*p*

*V*

**A**

*mf*

**B**

*mf*

**C**

7

*Pizz.*

*mp*

**D**

*Archet*

**E**

*V*

1

**F**

*fff*

**G**

First musical staff with bass clef and key signature of one sharp (F#). It contains a sequence of eighth and sixteenth notes.

Second musical staff, starting with a fermata and a dynamic marking of *mp*. It includes a section labeled 'H'.

Third musical staff with a sequence of eighth notes and some slurs.

Fourth musical staff, featuring a section labeled 'I' with a first finger fingering '1' indicated above the notes.

Fifth musical staff, including a section labeled 'J' with a dynamic marking of *mp* and a 'V' marking above a note.

Sixth musical staff, featuring a section labeled 'K' with a dynamic marking of *pp*.

Seventh musical staff, including a section labeled 'L' with a dynamic marking of *p*.

Eighth musical staff, featuring a section labeled 'M' with a dynamic marking of *pp* and a 'p' marking at the end.

Ninth musical staff, including a section labeled 'N' with a dynamic marking of *mf* and another *mp* marking.

Tenth musical staff, featuring a section labeled 'O' with a dynamic marking of *mf* and a 'tr' marking above a note.

Eleventh musical staff, including a section labeled 'P' with a dynamic marking of *ff* and the instruction 'Elargissez' above the staff.

Twelfth musical staff, featuring a section labeled 'Q' with a dynamic marking of *ff*, a 'Pizz.' marking above a note, and an 'Archet' marking above a note.

III

Lent

*p*

**A**

**B**

*pp*

**C**

*p*

**D**

*mf*

**E**

*f*

*p*

**F**

*pp*

*p*

Animez un peu

Detailed description: This is a musical score for a cello, titled 'III'. It begins with the tempo marking 'Lent'. The score is written in bass clef with a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The piece is divided into six sections labeled A through F. Section A starts with a piano (*p*) dynamic. Section B features a pianissimo (*pp*) dynamic. Section C returns to piano (*p*). Section D is marked mezzo-forte (*mf*). Section E is marked forte (*f*). Section F begins with pianissimo (*pp*) and ends with piano (*p*). The instruction 'Animez un peu' (Animate a little) is placed above the final section. The score includes various musical notations such as slurs, ties, and accidentals.

**G**

**H**

*ff* *dim.*

**Cédez** **Mouvt**  
*p* *3<sup>e</sup> Corde*

**I**

**Mouvt du bébut**

**J**

**K**

**L**

*pp* *dim.*

IV

Très animé

The musical score consists of ten staves of music in bass clef, 7/8 time. The first staff begins with a *ff* dynamic. The second staff ends with a *pp* dynamic. The third staff contains a section labeled 'A' with a *ff* dynamic. The fourth staff contains a section labeled 'B'. The fifth staff begins with a *pp* dynamic. The sixth staff begins with a *ff* dynamic. The seventh staff contains a section labeled 'C'. The eighth staff contains a section labeled 'D' with a *pp* dynamic. The ninth staff begins with a *ff* dynamic and ends with a *pp* dynamic. The tenth staff contains a section labeled 'E'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violoncelle score, page 9. The score consists of 14 staves of music in bass clef. It features various musical notations including notes, rests, slurs, and dynamic markings such as *ff*, *pp*, *p*, and *f*. Section markers **F**, **G**, **H**, **I**, **J**, and **K** are placed above the staves. The music is written in a key with one flat (B-flat) and a 4/4 time signature.