

Darius Milhaud
Saudades do Brasil, Op. 67

Alto

OUVERTURE

Animé

ff f ff

(A)

pp

(B) f f

ff

pp ff

I. SOROCABA.

Modéré

p mp

(A) *animés* *trm*

un peu *trm* *trm* *trm* *trm* *trm* *mf*

(B) *pressez beaucoup* *cédez pressez beau-*

f *pp* *sautillé* *pp*

coup *ral* *gliss.* (D) *Solo Mouvement du début*

(E) *pp*

Alto

II. BOTAFOGO

Doucement

mp

mf

mp

mf

p *animez un peu*

mf

p *ral.* *Mouvement du debut* *mp*

mf

mf

mf

pp *Sans ralentir*

The musical score is written for Alto in 2/4 time, featuring a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with the tempo marking 'Doucement' and a dynamic of *mp*. The second staff has a dynamic of *mf* and a circled letter 'A' above it. The third staff has a dynamic of *mp*. The fourth staff has a dynamic of *mf* and a circled letter 'B' above it. The fifth staff has a dynamic of *p* and the instruction 'animez un peu' above it, with a circled letter 'C' above the end of the staff. The sixth staff has a dynamic of *mf*. The seventh staff has a dynamic of *p*, the instruction 'ral.' above it, and 'Mouvement du debut' above the end of the staff, with a circled letter 'D' above it. The eighth staff has a dynamic of *mf*. The ninth staff has a dynamic of *mf* and a circled letter 'E' above it. The tenth staff has a dynamic of *mf* and a circled letter 'F' above it. The final staff has a dynamic of *pp* and the instruction 'Sans ralentir' above it.

Alto

III. LEME

A l'aise
Solo sourdine

p

(A)

(B)

mf

(C) unis sans sourd. animez un peu *pp*

mf

(D) *f* *ff*

fff
très retenu

(E) *ff* Mouvement du debut

mp

cédez Mouvement (F)

(G)

1

pp

Detailed description: This is a musical score for an Alto voice part, titled 'III. LEME'. The score is written in bass clef with a 2/4 time signature. It begins with the tempo marking 'A l'aise' and the instruction 'Solo sourdine'. The music is marked with various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). Performance instructions include 'unis sans sourd. animez un peu' and 'très retenu'. The score is divided into sections labeled (A) through (G). Section (E) includes the instruction 'Mouvement du debut', and section (F) includes 'cédez Mouvement'. A first ending bracket is shown above the final staff. The piece concludes with a *pp* (pianissimo) dynamic.

Alto

IV. COPACABANA

Souple
pizz.

Alto

V. IPANEMA

Nerveux

2 3 4 5

6 7 *spiccato* 8 9 10 *fff*

1 2 3 4 5 6

7 8 9 10 *mp* *p*

(C) cédez *Mouvement* 1 *pizz.* 2 3 *pp*

4 5 **(D)** *avec sourdine* *arco Solo* *espr.* *mp*

ôtez sourd. *tous pizz. Mouvement* 2 3 **(E)** *pizz.* *p*

8 **(F)** *Trp.* *Mouvement du début* *arco*

1 2 3 4 *p*

(G) *rall.* *Mouvement* 2 3 4 *ppp*

5 6 1 *Solo* 2 *pp*

Alto

VI. GAVEA

Vivement

ff

(A)

mp

(B)

ff *fff*

(C)

(D) *Un peu moins vif*

pp

5 6 7 8 9

(E) *pizz.* 2 3 *arco*

mf

Très calme

pp *ff*

Alto

VII. CORCOVADO

Tranquille

p

(A) *cédez Mouvement*

cédez *Mouvement*

(B)

(C) *p*

pizz. *arco* *animez en peu*

mp *mf* *f*

(D)

ff *cédez* (E) *Mouvement* *pp*

cédez *Mouvement du debut* *pp*

rall.

Alto

VIII. TIJUCA

Triste pizz. 1

p

arco **A** 2 *mp* *p* pizz.

arco **B**

mp

C

div. *ff*

ff

Plus lent
Solo *harm.* **D** 2 3 4 *pp*

rall. mettez sourdines *2. 2 Altos* tous *ppp* *ppp*

Alto

IX. SUMARE

Léger

8 Fl. C.B. pizz. gliss. 2 3

4 5 6 7 8 arco gliss. 2 3 gliss. pizz.

arco pizz. f mp 2 3

arco rall. Mouvement mais plus p

lent pp

Detailed description: This block contains the musical score for 'IX. SUMARE'. It consists of six staves of music. The first staff is marked 'Léger' and '8', with a treble clef and a 2/4 time signature. It features a flute part (Fl.) and a cello/bass part (C.B.). The music includes various techniques such as pizzicato (pizz.), glissando (gliss.), and arco. Dynamics range from piano (p) to mezzo-forte (mf). The score is divided into sections A, B, C, and D. Section A is marked with a circled 'A', B with a circled 'B', C with a circled 'C', and D with a circled 'D'. Section D is marked 'rall.' and 'Mouvement mais plus'. The final staff is marked 'lent' and 'pp'.

X. PAINERAS

Souple

pizz. 2 3 pp

arco cédez Mouvement pp

arco cédez Mouvt Très régulier pp 2 3

4 5 6 7 8 cédez Mouvement pizz. pp 1

Detailed description: This block contains the musical score for 'X. PAINERAS'. It consists of six staves of music. The first staff is marked 'Souple' and 'pizz.', with a treble clef and a 2/4 time signature. The music is marked 'pp'. The score is divided into sections A, B, C, and D. Section A is marked with a circled 'A', B with a circled 'B', C with a circled 'C', and D with a circled 'D'. Section B is marked 'cédez' and 'Mouvement'. Section C is marked 'arco' and 'cédez'. Section D is marked 'Mouvement' and 'pizz.'. The final staff is marked 'pp' and '1'.

Alto

XI. LARANJEIRAS

Alerte

Solo arco les autres pizz.

Alto

XII. PAYSANDU

Expressif

p

(A) 2 3 4 5

6 7 2 (B) 8 Fl.

(C) *cédés*

mp. *p*

Mouvement

(D) 2 3 4 5

pp

pp *ppp*

rall.