

Darius Milhaud
Saudades do Brasil, Op. 67

Cors en Fa

OUVERTURE

Animé

The first system of the Overture consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 2/4. The music begins with a mezzo-forte (*mf*) dynamic marking. The melody is characterized by eighth-note patterns and rests, with a key signature of one sharp (F#).

The second system continues the musical notation. A circled letter 'A' is placed above the staff, indicating a first ending. The system concludes with a '3' time signature, suggesting a triplet or a three-measure rest.

The third system continues the musical notation with two staves. The dynamic marking remains mezzo-forte (*mf*).

The fourth system continues the musical notation. A circled letter 'B' is placed above the staff, indicating a second ending. The system concludes with a '2' time signature, suggesting a two-measure rest.

The fifth and final system concludes the Overture. It features a circled '2' marking above the staff and a fortissimo (*ff*) dynamic marking. The music ends with a final cadence.

Cors en Fa

I. SOROCABA

Modéré (A) Von (B) animez un peu

10 6

mp animez un peu

mf *ff* cuivrez

mf *ff* cuivrez

(C) Pressez beaucoup rall.

pp Pressez beaucoup *pp* Pressez beaucoup rall.

(D) Mouvement du début

Mouvement du début solo

11

II. BOTAFOGO

Doucement

(A)

mp *f*

(B)

mp *f*

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(C) *animez un peu* **(D)** *Movement du début*

p 4 10 1 *mp*

(E)

f *mp*

f *pp* *sans ralentir*

III. LEME

A l'aise **(A)** **(B)** **(C)** *animez un peu* **(D)** *Trp.*

10 10 10 2 8 *ff* 3

ff

cuivrez *très retenu* **(E)** *Movement du début*

cuivrez *ff* *très retenu* *pp* *Movement du début*

Cédez *Mouv* **(F)** *Cédez* *Movement*

(G)

1

rall. *pp*

Cors en Fa IV. COPACABANA

Souple 10 (A) 3 Clar. 1er *p* 1 *p*

(B) *pp*

(C) 1 6 Flûte *animez un peu*

(D) (E) *ff* 7 *ff*

Cédez *Mouvement du début* *pp*

(F)

(G)

Cédez *Mouv!* (H) Fl. *bouchés cuivrez* *pp* *bouchés cuivrez*

6 6 *pp*

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V. IPANEMA

Nerveux 6 Trp. bouchés 1 (A) + 1
cuivrez

1 + 1 + 3 (B) 4 Batt. *pp* *mf*

(C) Cédez *p* *Mouvement* 7

(D) Cédez *pp* *Mouvement* 4 3 1^{er} > (E) son voilé sons ordinaires

Cédez *f* *pp* Reprenez - - - le (F) 1 2 3 4 5

mouvement du début

(G) *rall.* *Mouvement* *ppp* *Mouvement* 1 2 3 *ppp*

4 5 6 1 2

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VI. GAVEA

Vivement

ff

(A)

(B) von cuivrez pavillon en l'air
4 2
ff cuivrez pavillon en l'air

(C)

(D) Un peu moins vif
Un peu moins vif
p

(E) Bouchés cuivrez
p sec 1 5 9
p Bouchés cuivrez

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VII. CORCOVADO

Tranquille

Musical score for VII. CORCOVADO, Cors en Fa. The score is written in 2/4 time and consists of five staves. The first staff includes the tempo marking "Tranquille" and the number "10". It features circled letters A, B, and C, and instrument markings for Cl., Htb., Cl., and Fl. 2 Cors. The second staff has a "2" above it and a "mf" dynamic. The third staff has "animez un peu" above it, a circled letter D, and a "f" dynamic. The fourth staff has "Cédez" above it, a circled letter E, "Mouvement" below it, and "Mouvement du début 1er Cors" to the right. It includes a "6" below the staff and a "p" dynamic. The fifth staff has "rall." above it and "cédez" below it.

VIII. TIJUCA

Triste

Musical score for VIII. TIJUCA, Cors en Fa. The score is written in 2/4 time and consists of two staves. The first staff has a "p" dynamic and a circled letter A. The second staff has a "p" dynamic, a "pp" dynamic, a "1" below the staff, a "2" below the staff, a "mf" dynamic, and another "2" below the staff.

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The musical score for Horn in F consists of four systems of staves. The first system includes a circled 'C' and instructions for 'bouchés' (muted) and 'pp' (pianissimo). The second system includes a circled 'D' and instructions for 'sons ouverts' (open sound) and 'gliss.' (glissando). The third system includes a circled 'E', 'Plus lent' (slower), 'ff' (fortissimo), and 'pp sourd.' (pianissimo with mutes). The fourth system includes 'sourdine' (mutes), 'rall.' (rallentando), and 'pp'.

IX. SUMARE

The score for 'IX. SUMARE' begins with the tempo marking 'Léger' and the instruction '2 Cors sourd.' (two horns with mutes). The music is written on a single staff with a 2/4 time signature and a dynamic marking of 'p' (piano). The score is divided into measures numbered 1 through 8. A circled 'A' is placed above measure 3, and a circled 'B' is placed above measure 8, which is also marked 'fl.' (flautissimo) and 'sans sourd.' (without mutes).

Cors en Fa

B♭

f

C

3

D *rall.* *pp*

E *Mouvement mais plus lent*

6 2

pp

Cl

Bouchés

pp

B♭

X. PAINERAS

Souple 10 (A) 4 Flute

1^{er} Cor bouché

B♭

pp *ppp*

(B) Cédez *Mouv^t* 7

Ob

(C) Cédez *Mouvement* 1^{er}

p *pp*

sons voilés *pp*

(D) cédez *Mouv^t*

pp *ppp*

3

pp

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XI. LARANJEIRAS

Alerte

1 2 Cors sourd.

pp

(A) *pp* (B) ob. sans sourd. (C) *f* 6 10

(D) Fl. à 2 sourd. *p* *pp*

(E) *pp* 8 2 3

XII. PAYSANDU

Expressif

6 von 1^{er} (A) 4

pp *p*

1^{er} (B) 1

pp

1 (C) Cédez *f* *p* Mouvement

(D)

5

ppp expressif